

ॐ श्री गुरु

PHILADELPHIA GANESH FESTIVAL

Sept. 6 - Sept. 16, 2024



20TH
Year



Bharatiya Temple

1612 County Line Rd, Chalfont, PA 18914

Phone: 215-997-1181

www.PhiladelphiaGaneshFestival.org

www.B-Temple.org



Our Grand Sponsors

॥ गणपती बाप्पा मोर्या ॥



Best Wishes from Deepak Patel & Family
Jashubhai, Surekha, Deepak, Jayshree, Shree & OM
Yardley, PA



Temple President & Festival Leaders



Nand Todi
President



Mukund M Kute
PGF Chair



Adwait Palsule
PGF Core Team



Jayesh Parmar
PGF Core Team



Rajesh Tambe
PGF Core Team



Raja Gali
PGF Core Team

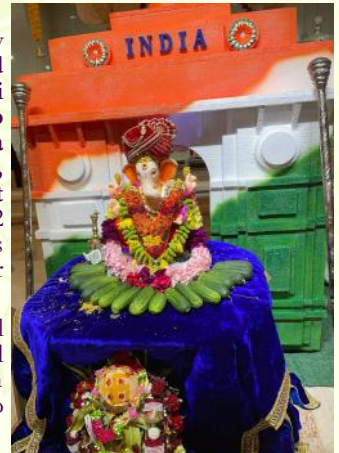
Dear Ganesh Devotees,
Namaskar!

Our popular Philadelphia Ganesh Festival at Bharatiya Temple, is now running in its 20th glorious year and it is continuing to unite Hindu Americans from all backgrounds. For this year's 11-day long grand celebration, we are delighted to invite you, your family and large circle of friends.



Youth are the pillars of our society and they have been very active in PGF since the last 10 years. There are dozens of ways for everyone in our community to participate in this festival. Please reach out to the festival core team of volunteers to join this juggernaut of Ganesh. This year on Sept 14th and Sept 15th, we are kick-starting **Hindu Meet, Greet & Match** @PGF, a brand new initiative where our Hindu young adults can join in the fun activities and with HIS blessings, explore their search for the right life partner and eventually join in holy matrimony. We want to spread the message that education and higher career goals are important sacred pursuits of a Hindu life but that should not come in the way of joining in holy matrimony and marital bliss. A right balance of pursuit of Artha & Kama with the guidance of Dharma, will lead us to a stress free life and Moksha. **Please encourage young adults in your family to participate.**

A great team of Artists are arriving to perform Sangeet & Nritya Sewa to Lord Ganesh this year and few notables are: **Padma Vibhushan Ustad Amjad Ali Khan Saheb with his 2 sons performing Sarod Recital, Padma Bhushan Vidushi Sudha Raghunathan offering Carnatic Vocal Recital, Padmashri Pt. Rajendra Ganagani offering Kathak Nritya Sewa, Ghazal Nawaz Bhimrao Panchale offering Ghazals, Rajasthani Caravan from Jodhpur offering Kalbelia dance and Rajasthani Songs, Pt Ramesh Narayan and Pt Rajendra Kandalgaonkar, Vidwan VVS Murari, Thanjavur K Murugaboopathi, Pt Rupak Kulkarni and Pt Mukesh Jadhav performing their sewa to Ganesh.** In addition, we have lined up 2 Bollywood Hindi-Punjabi Orchestra, Dance programs, Gujarati & Marathi musicals programs. More details can be seen in this brochure and our website: www.PhiladelphiaGaneshFestival.org



Our festival is making great strides in reducing our carbon footprint. We also continue to shoulder our social responsibilities by donating for the **Support-A-Child program of VHPA** for Children in India. We will continue our civic responsibilities by taking an active role in encouraging voter registration and arranging non-partisan Meet & Greet events on Sept 14 and 15, inviting elected leaders, officers & candidates. We are also running a vaccination drive this year as well.

All the good work this festival does, is only possible because of the community's very generous donation support. Please step forward, combine your monetary support with 150+ volunteers' work and donate using the QR Code on this page or from festival's website.

All donors and this year's 19 Grand Sponsors deserve our deep gratitude for their solid support. We thank **Shri Nand and Shashi Todi, Shri Deepak & Jayashree Patel, Shri Ashok & Sanjiwan Soni, Shri Vivek & Vrushali Inamdar, Drs. Eswaran & Manju Bala, Dr. Ramesh & Renuka Adiraju, Shri Ash & Dr. Pallavi Batra, Shri Sunil & Dr. Vasundhara Kakodkar, Shri. Prabal & Gitanjali Johari, Shri Ganesh & Mamta Patil, Shri Ashish and Pallavi Nadkarni, Shri Praful and Dr Bela Patel, Shri. Jayesh and Rupal Parmar, Shri Yogesh & Komal Date, Shri Bala & Usha Bala Subramaniam, Shri Ajay & Smita Kesari, Shri Ravi & Lakshmi Desiraju and 2 Anonymous Grand Sponsors.**



We also express our deepest gratitude to all the Indian American organizations, Indian community groups and businesses who have been offering their Mahaprasad & Parking Sewa to Lord Ganesh over the past 20 years. We also thank hundreds of volunteers led by our Festival Core Committee for their dedication and sustained hard work. We are looking forward to welcoming you and offering our sewa to you. We are sure, with HIS blessings, this year's festival will be a grand success and HE will fulfill all your wishes.

Ganapati Bappa Moraya! Mangal Murti Moraya!!

Nand Todi, Founder & President & Mukund Kute, PGF Chair

Festival Core Team	Festival Mentors
Adwait Palsule Jayesh Parmar Rajesh Tambe Raja Gali	T. Sarada, Mukund Kute, Pramod Kotwal, Niranjana Samant, R. Sivakumar, Vipul Rathod, Dilip Sheth, Lakshmi Iyer, Sangeeta Raje-Palkar, Tushar Vedanti, Amar Kulkarni, Yogesh Dahale, Sanjeev Lal, Mukesh Dave, Mandar Joglekar, Aniruddha Potnis, Siva Anantuni, Monalisa Vibhute, Asheesh Nadkarni, Alka Rathod, Ravi Menon, Ravi Indrakanti, Sachin Prabhudesai, Neeta Sharma, Gautami Joglekar, Harshada Pendharkar and Dr. Neelima Kute, Vikrant B Kamble, Chandarmouli Raghuram

Our Grand Sponsors



With Best Compliments

वक्रतुंड महाकाय कोटिसूर्य समप्रभ ।
निर्विघ्नं कुरु मे देव सर्वकार्येषु सर्वदा ॥

from

ASHOK & SANJIWAN SONI,
DAGLY & GAUR FAMILY

**Best Wishes to the 20th
Philadelphia Ganesh
Festival**

From
*Sunil, Vasundhara,
Vinayak, Swarna, Lakshmi
Devi & Avyan Kakodkar*
2024



Religious Program Overview

* Philadelphia Panchangam - Ganesh Chaturthi, Sept 06, Madhyanha Muhurta : 11:42 am - 2:15 pm *



Ganesh Havan (Tent)
Friday, Sept 06 : 4:00 pm
Ganesh MahaAbhishek
Saturday, Sept 14 : 9:00 am - 11:30 am



Ganesh Procession
Friday, Sept 06 : 5:30 pm Aagman
Monday, Sept 16 : 5:30 pm Visarjan



Sangeet/Nritya Seva for Ganesh
(Deity Hall)
Every Evening : For 10 min between
6:00 pm - 6:30 pm



Atharvashirsha Recitation
Every Evening : 5:00 pm - 5:30 pm
Avadharya, Rajopachar & Aarti
Every Evening : 5:30 pm - 7:00 pm



Ganesh Pooja by Children
Saturday, Sept 14 : 3:00 pm
1001 Atharvashirsha Recitation
Sunday, Sept 15 : 4:00 pm

श्री गणेश इक्षुचापदण्डरस महाभिषेक



Extending a cordial invitation with the request to grace the Mahabhishek with your presence and participation

Sugarcane Juice

Maha Jalabhisheka

Bhadrapada Shukla Ekadashi, Shalivahan Shaka 1946
Saturday, September 14, 2024
9:00 am onwards @ Bharatiya Temple
(Traditional Indian attire is suggested. We welcome home made Prasad offerings.)

RSVP: Mallik B, 267-549-5848
Sponsorship information: Page # 82



श्री गणेश सिद्धी बुद्धी विवाह

Extending a cordial invitation with the request to grace the happy occasion of Kalyanam (Vivah) of



Sri Mayureshwar (Ganesha)

Son of Lord Shiva and Mata Parvati

Goddess Siddhi & Buddhi

Daughters of Lord Brahma & Saraswati

Bhadrapada Shukla Dwadashi, Shalivahan Shaka 1946
Sunday, September 15, 2024
9:30 am onwards @ Bharatiya Temple
(Traditional Indian attire is suggested. We welcome home made Prasad offerings.)



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RSVP: Mallik B, 267-549-5848
Sponsorship information: Page # 82



Jyeshtha Kanishtha Gauri Pujan

ज्येष्ठा कनिष्ठा गौरी (महालक्ष्मी) पूजन

Aagman

Monday
Sept 09, 2024, 5:00 pm
Anuradha Nakshatram

Pujan

Tuesday
Sept 10, 2024, 5:00 pm
Jyeshtha Nakshatram

Visarjan

Wednesday
Sept 11, 2024, 5:00 pm
Moola Nakshatram

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WITH BEST COMPLEMENTS TO ALL DEVOTEES



**CENTRE-SQUARE
Compassion Veterinary
Clinic**

DR. RAVI MURARKA, DVM, MVSC

Pet services include:

- Wellness/Medical Check up
- Soft Tissue Surgeries
- Laser Therapy
- Dental Care
- Ultrasound/X-Ray
- Urgent Care/Emergency
- Exotic Animal Care
- Animal Boarding
- and More!

Here at Compassion Veterinary Clinic,
we treat your pets as if they are our
own!

📞 (610) 277-3672
📍 1030 Dekalb Pike, Blue Bell, PA 19422


📞 (215) 637-2902
📍 9324 State Rd, Philadelphia, PA 19114

🌐 www.compassionvetclinic.com

Cultural Program Overview

Utsav Murti photo opportunity every night from 9:00pm-10:00pm Program & schedule are subject to change. For program updates visit www.PhiladelphiaGaneshFestival.org

SEPT 6, FRI @ 8:30pm



PADMASHREE
PT. RAJENDRA KUMAR
GANGANI

Page #25

**Padmashree
Pt. Rajendra Kumar Gangani**

SEPT 7, SAT @ 8:00pm

Representing The Legacy of Menzai Gharana.

*"Meditative
Ensemble"*

by:
PANDIT RAMESH NARAYAN

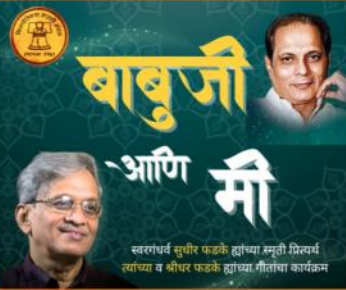
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**"Meditative Ensemble"
Pt. Ramesh Narayan**

SEPT 8, SUN @ 1:00pm

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**PMM Program
Shri. Shridhar Phadke**



बबुजी
आणि मी

स्वराधर सुधीर फडके ह्यांच्या स्मृती प्रियार्थ
त्यांच्या व श्रीयर फडके ह्यांच्या गीतांचा कार्यक्रम

SEPT 8, SUN @ 8:00pm



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**PadmaBhushan Vidushi
Sudha Raghunathan**

SEPT 9, MON @ 8:00pm



Shri Anirudh Srinivasraghavan

HINDUSTANI
VOCAL
RECITAL

Page #33

**Shri Anirudh
Srinivasraghavan**

SEPT 10, TUE @ 8:00pm

GRAND SAROD CONCERT
20th YEAR SPECIAL




PADMAVIBHUSHAN USTAD AMJAD ALI KHAN
WITH AMAAN ALI BANGASH, AYAAN ALI BANGASH

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**PADMAVIBHUSHAN USTAD
Amjad Ali Khan**

SEPT 11, WED @ 8:00pm

FLUTE & VIOLIN HINDUSTANI -
CARNATIC INSTRUMENTAL
JUGALBANDI



Pt. Rupak Kulkarni Vittal Ramamurthy

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Hindustani Vocal Recital

SEPT 12, THUR @ 8:00pm



गजलनवाज
श्री भिराव पंचाले

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**Shri. Bhimrao Panchale
SEPT 14, SAT @ 5:00pm**

शुद्धगुणच्या ओक्यावा

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SEPT 13, FRI @ 8:00pm

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**HINDI-PUNJABI
ORCHESTRA**



Sponsored by:
Ashok & Sanjwan Soni


PUNJABI HINDI
MUSIC DHAMAKA
Presents
Free Entry

Address:
1412 Dooltry Lane SE,
Morgantown VA 22955

DATE
September 13
2024 Friday @7Pm
@shinde_miltani_musical_group
9293935694

SHINDA MULTANI SURITA BHATTI

SEPT 14, SAT @ 11:30am



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GanaRang (Outdoors)

SEPT 14, SAT @ 2:30pm

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RAJASTHANI
CARAVAN



ASHRAF KHAN'S GROUP

FROM THE
GATEWAY
OF THE
SUNSHINY TRIAL

Page #53

**Rajasthani Folk Music
Concert (Outdoors)**

SEPT 14, SAT @ 8:00pm

HINDI ORCHESTRA



Page #57

**Pancham...
the genius of RD Burman**

Spectacular music & dance bonanza

Concept:
Mazan Kulkarni

Direction:
Mihind Oak

Singers:
Jitendra Abhyankar, Chaitanya Kulkarni,
Abhishek Chellam, Rasika Ganoo

Dancers:
Kunal Phadke, Abhishek Havarangi, Rutuja Ingle, Riya Desai

SEPT 15, SUN @ 11:30am

**Mudra Dance Festival &
Guru Vandana (Outdoors)**



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**MUDRA
Dance Festival**

SEPT 15, SUN @ 2:30pm



"HARI-RANGA"
by Shri. Haridas Shinde

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**Hari-Ranga" by
Shri. Haridas Shinde**

SEPT 15, SUN @ 5:00pm



PHILADELPHIA
GANESH FESTIVAL

Lal's Celebrate Ganesh Chaturthi

SHRI HARIDAS SHINDE
LOK DAYRO

FREE ENTRY

Page #65

Gujrati Concert

SEPT 15, SUN @ 8:00pm



Shri. Rajendra Kandalgaoonkar
Indian Classical Vocalist

Disciple of
Late Pandit Bhimsen Joshi

Page #67

**Santvani Hindi Bhajans
Shri. Rajendra
Kandalgaoonkar**

OUTDOOR PROGRAMS ★

www.IndigohealthcareLLC.com



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email: arpana.bidnur@nutrispaceLLC.com
website: www.nutrispaceLLC.com

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- Women's Care
- Physical Exam
- Immunizations
- Acute Illness
- Chronic Conditions
 - Hypertension
 - Diabetes
 - Arthritis
 - Cholesterol Problems

Dr Kute is very understanding and has a holistic approach in tackling my health issues. I am her patient for almost 18 months now and I am glad I made the switch to her practice.
- Manish

So happy that I found Dr Kute. She is the top of the crop in managing my health and concerns around medicines. She helps me be accountable for my health. I am now able to better manage my diabetes just in 7 months - Barbara

Dr Neelima Kute sensed the urgency and adjusted an appointment to see my mother. Dr Kute not only just diagnosed the issue and prescribed the medication but also immediately shared a coupon. I highly recommend Dr Kute to friends and family.. - Kamal

Dr Kute is caring and personable and emphasized mental health wellness and healthy active lifestyle in a way that was not demeaning but encouraging. Highly recommend.. - Leonard

Call for Appointments

215-822-0292

Dr. Neelima Kute, M.D.
Family Medicine

150 Bethlehem Pike, Hatfield PA 18915
(Next to Tiger Schulmann Karate on Rte 309)



Meet & Greet



PGF, BHARATIYA TEMPLE,
HSS & HINDU COMMUNITY OF
BUCKS-MONT INVITE YOU...



Meet and Greet YOUR NEIGHBORHOOD



Representatives, Candidates, Police Officers and Leaders...

Democratic Day - Saturday, Sept. 14, 2024

Republican & Independents Day - Sunday, Sept. 15, 2024

3:30 pm - 5:30 pm on both days

@ Bharatiya Temple,

1612 County Line Rd, Chalfont PA 18914

*Please join us at **India Fest @ Philadelphia Ganesh Festival** hosted by **Bharatiya Temple, HSS and G25**, a group of 25 Dharma & Sewa Organizations in Greater Philly to meet Indian American Community Members. This is a non-partisan opportunity to meet and network together. Our children will tie Rakhi to Officers and Elected representatives, as a symbol of our appreciation and bond of Universal Oneness Day called **Rakshabandhan!** Experience the Hindu Faith & Culture in action at the largest public Ganesh festival in USA and also enjoy Indian Music & Food with us.*



**Visit Voter Registration Booth
in India Fest !**

Hosts:

RSVP

Prasanna J (TEXT)

+1 (989) 600-6241

Vinod B (TEXT)

+1 (215) 237-8728

pgfcoreteam@gmail.com

Atul Sanghal, BTI
Jayesh Parmar, BTI
Kalyan Tirumamidi, HSS
Mukund Kute, PGF
Vinod Bagdwal, PGF
Prasanna Jog, PGF

Our Grand Sponsors

ॐ

वक्रतुण्ड महाकाय सूर्यकोटिसमप्रभ ।
निर्विघ्नं कुरु मे देव सर्वकार्येषु सर्वदा ॥



Wishing a joyful 20th anniversary to the
Philadelphia Ganesh Festival, celebrating
two decades of cultural unity and devotion!

Jayeshh, Rupal, Jinal, Pranay

VIGHNAHARTA CONSULTING

॥ श्री ॥

With best compliments from,
Usha and Bala
Karthik, Priya and Varun

गजाननं भूतगणादि सेवितं
कपित्थ जम्बूफलसार भक्षितम्
उमासुतं शोक विनाशकारणं
नमामि विघ्नेश्वर पादपङ्कजम् ॥








PGF - BTI Vaccination Drive

In Collaboration with  Chalfont Pharmacy

SCAN QR CODE
TO REGISTER



-  Flu Vaccine
-  Other Vaccines on Request
-  Prior Registration Required

2 Days
Sept 14 - 15

@  **Vaccination Booth**

CHALFONT PHARMACY

Highpoint Business Campus, 1700 Horizon Drive, Suite #105,
Chalfont, PA 18914






PGF - BTI Voter Registration Drive



In Collaboration with **Hindu Swayamsevak Sangh**

2 Days
Sept 14 - 15

-  New Voter Registration
-  Address Change
-  Absentee Ballot Information

@  **Voter Registration Booth**

Bipartisan Voter Education Campaign

Our Grand Sponsors

BEST WISHES FOR THE 20TH YEAR OF PHILADELPHIA GANESH FESTIVAL



मूषिकवाहन मोदकहस्त ।
चामरकर्ण विलंबितसुत्र ॥
वामनरूप महेश्वरपुत्र ।
विघ्नविनायक पाद नमस्ते ॥

Manju & Bala

Jennifer, Karthik, Neel & Sabrina

Swathi & Travis

Anusha, Bryan, Leo and Mina



Best Wishes for the 20th year of the Philadelphia Ganesh Festival

Nand & Shashi Todi

Neelam, Naveen, Nisha, Anuj, Simran,

Saira, Deven, Nandini & Naina

Indoor Ticketed-Program Seating

Following Indoor Programs Need Tickets for Entry

- (1) Sept 06, 2024, 8:00 pm "Live Music Kathak" By Padmashri Guru Rajendra Gangani
- (2) Sept 08, 2024, 8:00 pm Carnatic Concert by Padma Bushan Vidushi Sudha Raghunathan Ji
- (3) Sept 10, 2024, 8:00 pm "Grand Sarod Concert", by Padma Vibhushan Ustad Amjad Ali Khan Saheb
- (4) Sept 13, 2024, 8:00 pm Hindi Punjabi Orchestra Dhamaka by Shinda Multani and Sunita Bhatti
- (5) Sept 14, 2024, 8:00 pm Hindi Orchestra " Pancham" by Milind Oak and team from Pune

- ◆ Distribution of devotee tickets begins from 6:00 pm in YAGNASHALA tent
- ◆ PGF Devotees who wish to enjoy ticketed cultural programs listed above, are requested to form an orderly line in YAGNASHALA tent
- ◆ \$1251 & \$651 Sponsors will get up to 2 tickets for above program from Wargani Desk.



- ◆ PGF active volunteers will receive 2 tickets per family for these programs, from their respective Committee Leads on first come, first basis.

- ◆ We have plenty of tickets for Sponsors and Volunteers but everyone cannot be accommodated every day

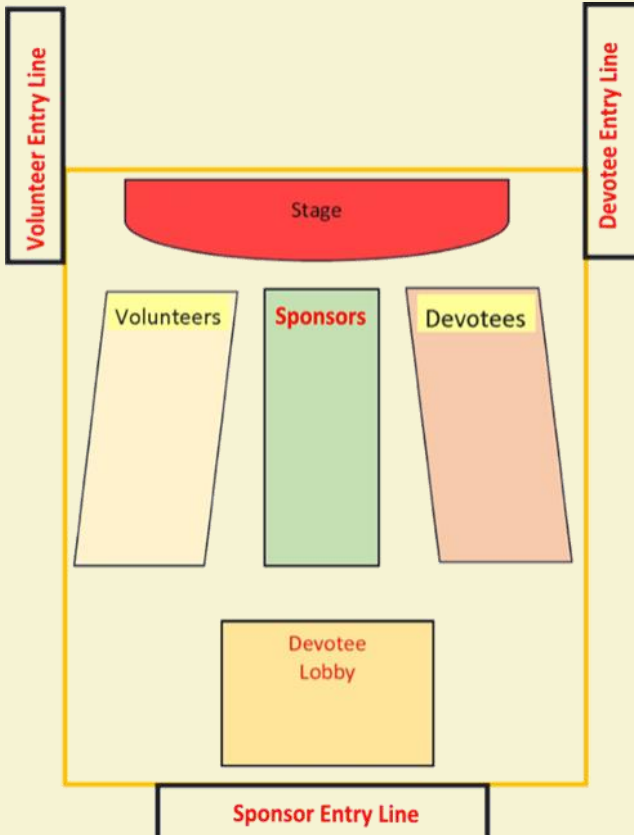
- ◆ Sample Ticket image is given above.

- ◆ Hall Admission begins at 7:30 pm for ticketed programs

- ◆ **Volunteers'** admission begins through Kitchen side REAR entrance door (**Mahaveer Door**) of the hall. Sit in the **Left section**

- ◆ Front central section 5 rows are RESERVED for Grand Sponsors and Invitees

- ◆ **Devotees** with tickets, will be admitted through County Line road side REAR entrance door (**Venkateshwara Door**) of the hall. Please cooperate with volunteers helping in seating arrangements. Sit in **Right** side section. **Donors & Seniors** will be admitted through front door (**Ganapati Door**) of the hall



Hall Admission Process for Un-Ticketed Programs :

- ◆ FREE, WALK-IN Admission starting from 7:30 pm from Front Lobby Door
- ◆ Devotees should occupy seats in Devotee area, Volunteers should occupy seats in Volunteer area and Donors should occupy seats in Sponsor area
- ◆ First 5 rows in Front Central section are RESERVED and should be occupied by Grand Sponsors, Invited Guests, PGF Core Team Members, and Program Sponsors only.

Our Grand Sponsors



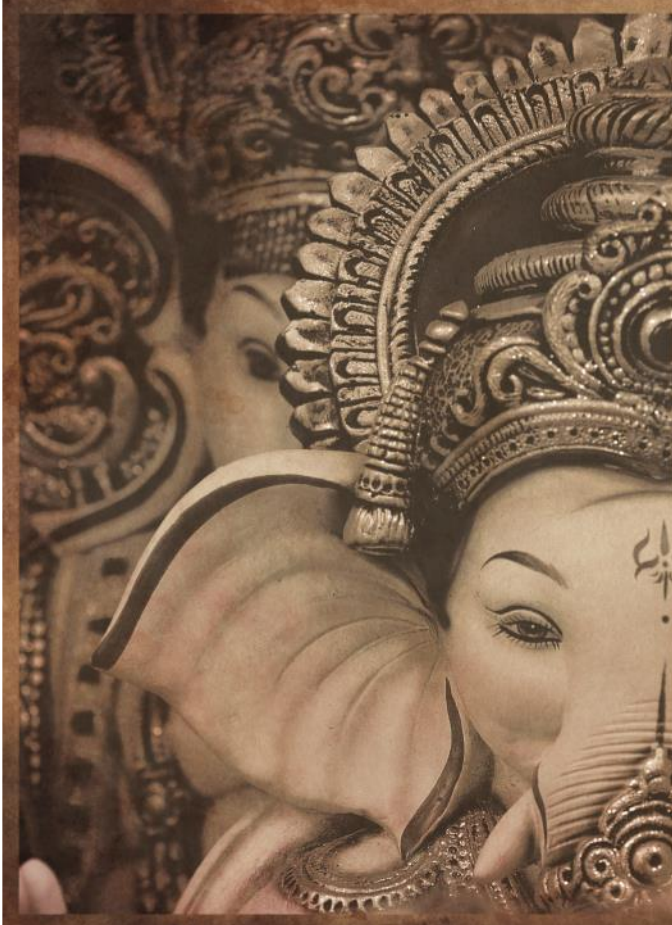
Shri Balaji
ಶ್ರೀ ಬಾಲಾಜಿ



Shri Shakambari Devi
ಶ್ರೀ ಶಾಕಾಂಬರಿ ದೇವಿ ಪ್ರಸನ್ನ

या माया मधुकैटभप्रमथिनी या माहिषोन्मूलिनी
या धूम्रेक्षणचंडमुंडमथिनी या रक्तबीजाशिनी ॥
शक्तिः शुंभनिशुंभदर्पदलिनी या सिद्धलक्ष्मी परा
सा चंडी नवकोटिमूर्तिसहिता मां पातु विश्वेश्वरी ॥

**With best wishes from
Vasant & Varsha Hulyalkar and Inamdar Family!**



**Wishing everyone a
Happy Ganesh Chaturthi
2024**

May this auspicious Philadelphia Ganesh
Festival continue to forge the spirit of unity
and strength in our faith!

**Renuka & Ramesh Adiraju
and family**



अभीप्सितार्थं सिद्ध्यर्थम् पूजितो यः सुरासुरैः ।
सर्वविघ्नहरस्तस्मै गणाधिपतये नमः ॥



Our Volunteers

CORE COMMITTEE: Adwait Palsule, Jayesh Parmar, Rajesh Tambe, Raja Gali

Decoration Committee

Volunteers: Aditi Sunil, Ajita De, Anisha Pai, Anuja Palsule, Ashisha Butala, Bhushan Deshmukh, Deepa Sharma, Deeptha Posa, Divya Mekala, Gita Saraf, Jigna Patel, Jyothi Manam, Krishna Desai
Madhu Balani, Madhuri Patil, Meenakshi Rajesh, Milind Satam, Natasha Bhave, Neepa Shetye, Nutan Gupta, Prajakta Pandit, Priti Tambe, Priyanka Shah, Rupal Modi, Sangeeta Akolkar
Satish Karode, Saurabh Agarwal, Sejal Shah, Shaila Kulkarni, Shilpa Shah, Sid Rajesh, Sonal Varkhedkar, Sowjanya Tangutur, Sreevatsav Alladi, Sunanda Karode, Sunanda Kulkarni
Tanuja Kulkarni, Tapan Kikani, Vaibhavi Haridas

Finance Committee

Leads: Ketan Vanjara, Ketan Shah, Aarti Prabhudesai
Volunteers: Hema Abhyankar, Ramesh Desai, Asha Verma, Harshada Pendharkar, Monalisa Vibhute, Suvarna Gujare, Upasana Raja, Ganesha-ji, Monica Deshpande, Dipti Bhoir, Apurva Gandhi, Vinda Gabale, Arati Khatkhate, Snehal Amrutkar, Aniket Deodhar, Jigna Patel, Raghuraj Shahapurkar, Hridhaan Kshirsagar, Varun Ahir, Gauri Kshirsagar, Snehal Jadey, Apurva Gandhi, Rawat D.B., Siva Anantuni, Prasad Purohit, Jyothi Manam, Tridip Biswas, Hari Bungatavula

Religious Committee

Leads: Mallik Budhavarapu, Seetharam Alladi
Volunteers: Anbazhalagan Natesh, Ajit Natarajan, Alli Natesh, Alpa Sheth, Amita Patel, Bhushan Deshmukh, Dhananjay Samudralwar, Dipti Bhoir, Dr. Pooja Jain, Govindarajan Dhanasekharan, Haritha Gudlavalleti, Jhanvi Patel, Jyothi Manam, Kala Murali, Karuna Samudralwar, Kirti Shrikhande, Kokila Patel, Krishna Priya Vogety, Lavanya Petcheti, Leena Shevade, Madhu Balani
Mallika Subramanyam, Manu Patel, Monica Deshpande, Neelima Kute, Neeta Gupta, Neeta Sharma, Niranjan Samant, Prasad Purohit, Praveen Sharma, Priti Patel, Rajani Alladi, Ravi Gudlavalleti
Saket Prabha, Santi Kanumala, Shaila Kulkarni, Shyam Sundar
Vaidyanathan, Signa Patel, Siva Anantuni, Aniket Deodhar, Apurva Gandhi, Deeptha Posa, Divya Mekala, Kiran Kunderapu, Madhu Balani, Malini Gattu, Noopur Mandrekar, Raja Santhanam, Ramesh Iyer, Ravi Menon, Rita Sheth, Sasidhar Vogety, Shaila Kulkarni, Sirisha Akasapu, Sonal Shah, Soumya B.J., Srinivas Prabha, Srinivas Siddapureddy, Sudeesh Tantry, Sudhakar Akasapu, Sudhakar Somenhalli, Suman Bhave, Sumathi Ramanathan, Tanuja Kulkarni, Tapan Kikani, Varun Ahir, Vijaya Raminani, Yash Rajpathak, Yashoda Rathod

Cleanliness Committee

Lead: Prabhu Mysore

Procession Committee

Lead: Raghuraj Shahapurkar
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॥ सेवा परमो धर्मः ॥

Volunteer names as of 9th July 2024

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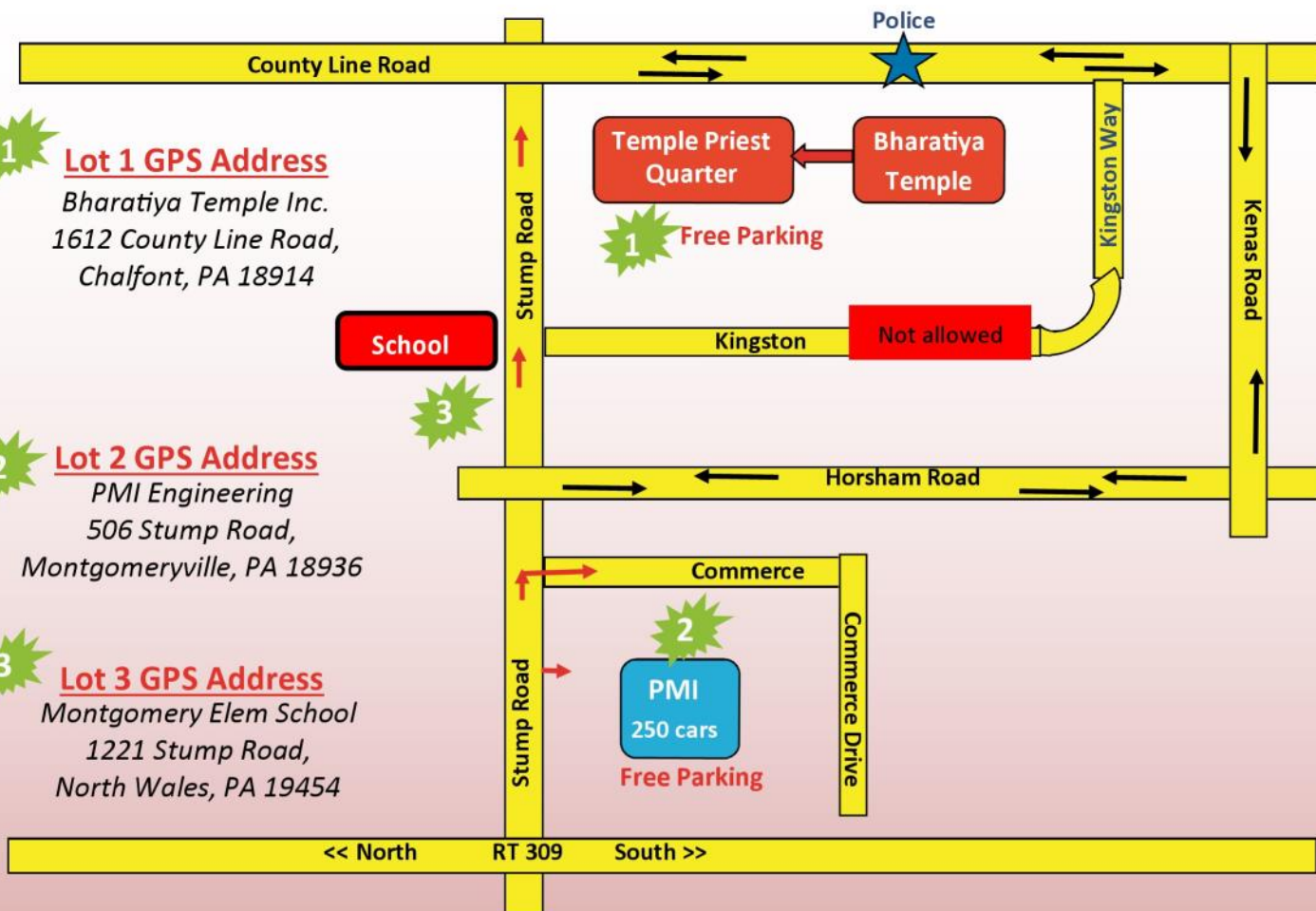
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2 Lot 2 GPS Address
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3 Lot 3 GPS Address
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Parking Contacts

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 For all Parking related queries

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- ◆ Palash Mehta: 973-997-4048
- ◆ Prasad Purohit: 716-440-7273
- ◆ Rajesh Tambe: 267-254-2086



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- ◆ Please respect Parking Volunteers, follow posted signs and comply with directions given by PGF volunteers to make this festival safe and enjoyable.
- ◆ All vehicles parked in handicapped spots, must show appropriate permit on dashboard.
 - ◆ NO PARKING along County Line Road and Kingston Way (Both Sides Not Allowed) and in the Laurel Crossing community directly across from the temple. Police will tow your vehicles at your expenses.
- ◆ No Smoking, No Alcoholic Beverages, No Non-Vegetarian food on the temple premises.



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Our Priests



**Pt. Vishnu Parshad
Vassyal**



**Shri. Seshasai
Rompicharla**



**Shri. Umamaheshwara
Shivam**



Shri. Nikul Prasad Joshi

Pt. Vishnu Parshad Vassyal has worked as a priest for five years at various temples and religious institutions in India. Pt. Vassyal obtained his Shastri and Acharya degrees from Sampoomananda Sanskrit University in Varanasi in 2000 and 2002, respectively. He completed his Pujari Training course from Shree Bharati Rishikul Sanskrit Vidyalay, Bakoli, Delhi. He has extensive experience in performing religious services, rituals, sacraments for community, providing sermons on spiritual matters and religious aspects, arranging and organizing special ceremonies on various Hindu festivals and religious holidays. Pt. Vassyal has thorough knowledge of Bhagavad Gita, Ramayana, Vedas, Upanishads and other sacred texts and ancient Hindu scriptures. Also, he has working knowledge of Hindu Vedic Astrology, Palmistry, Yoga-Asana, Meditation, Vipasana and traditional Hindu meditational forms.

Shri. Seshasai Rompicharla, is a native of Andhra Pradesh, India. He comes from a family of Temple Priests. His family members are legacy priests to this day at Sri Kodanda Rama Swami Temple in Akulamannadu where they perform daily pujas and services. Seshasai is son of Ramanacharyulu and grandson of Parthasarathi Bhattacharyulu. His grandfather was Asthana Pandit at Tirumala Tirupathi Devasthanam, who was honored with titles like "Sri Vaikhanasa Ratnakarna" and "Vidwat Kavi Sarvabhowma" by the President of India. Seshasaiji started his priesthood in 1995. He pursued training and studying the theory, practice, and methods of Hindu religious rituals and worship in Vaikhanasa Agama. Seshasaiji can perform the Daivika Karyakramas (related to gods) like Archana, Abhishekam, Kalyanotsavam, etc. and Manushika Karyakramas (related to Humans) like Namkaranam, Annaprashana, Wedding, etc. according to Sri Vaikhanasa Agama. He has an overall experience of 25+ years. He has ability to conduct daily rituals and special events in Hindu Temples and Hindu family residences. He is well experienced in performing special Alankarims to deities. He is conversant in Telugu, Hindi, Marathi and English.

Shri. Umamaheshwara Shivam was born and brought up in the city of Coimbatore, Tamilnadu, India. He studied and received training at the Veda Patashala at Kanchi Kamakoti Peetham in Kanchipuram. He received scholar's certificate for his Patashala education in ancient Veda-Dharma, Saivagama, Yajurveda and Jyothisha Sastra. He has become skilled in practicing the traditional form of astrology. His career includes performing of different Homams, Havans like Satha Chandi homam, and Sri Rudra Homam. He has conducted Vivaha Utsavam, and Deva Prana Prathishtas in many Indian states. Maheswarji has participated in numerous Kumbabhishekam festivals in temples of Malaysia, conducting special rituals during MahaKumbabhishekam festivals. Maheswarji performs house pujas and religious functions like Grahapravesam, Satyanarayana Puja Wedding ceremonies, Upanayanam, Simanthan, Namakaranam, Sradham, and Hiranya Sradham and so on. Maheswarji's overall experience includes work in India and South-East Asian countries such as Malaysia & Singapore. He is fluent in languages such as Tamil, Sanskrit, Hindi, and English.

Shri. Nikul Prasad Joshi was born in the city of Patan in North Gujarat, India. He completed his primary education and obtained traditional priest education at Bhagavat Vidyapith in Sola, Ahmedabad. He received the Karmkand Bhusan from Brihad Gujarat Sanskrit Parishad, Ahmedabad in 2001. As a Vedapathi Pandit, he has performed numerous Pran Pratistha, Yajurved, Yagnas, and coordinated significant events like Bhagavat Saptah. He has extensive knowledge of Vedic and Pauranic Karmkand, as well as Shraadh Karma. He is fluent in Sanskrit, Hindi, and Gujarati. He likes to entertain the devotees with his Bhajans and Kirtans along with playing dholak and tabla.



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1st Day Religious Program

Friday Sept. 6, 2024 - Ganesh Aagaman Day



10:00 AM - Moola Murti Ganesh Abhishek (Upstairs Deity Hall)

Ganesh Festival starts on Bhadrapad Shukla Chaturthi day in the Hindu Calendar from auspicious Muhurta timing of *Madhyanha Kalam* Abhishek of Moola Murti Ganesh in Temple. This year, 1st day being weekday, it is a good opportunity to have spiritual experience from 1st Day Abhishekam, Alankaram etc, away from usual crowd. Similar Ganesh Abhishek and Ganesh Alankaram will be held every morning at 10am during the 11-day Ganesh Festival this year.

Please do not miss the very authentic Grand Ashtagandha & Pushpa Ganapati MahaAbhishek on Saturday September 23rd at 9 am.

4:00 PM - Riddhi, Siddhi, Ganapati & Navagraha Homa, offering holy Ashtadravya Ahuti (Outdoor YagnaShala Tent)

This is the second main activity on the Ganesh Chaturthi (1st day) where our learned priests will invoke Lord Ganesha and Goddesses Riddhi & Siddhi by following Vedic Agama based mantras and offering holy Ashtadravya Ahuti through Fire God. Our priests will request Lord Ganesh & HIS consorts to come and stay with us for 11 days. Grand Sponsors and Mukhya Yajman will lead the Havan offering and thereafter all devotees are welcome to offer Ahuti in the Ganesh Homam. We encourage devotees to bring offerings of 108 *Modakams*, *Durva* etc for this very important Vedic event of the festival.



5:30 PM - Ganesh Procession (Temple Parikrama)



Aagaman (*arrival*) procession of Ganapati Bappa will be colorful as every year. Flags, Abdagiris will be everywhere in the procession. Devotees wearing colorful headgear and women & children wearing their best traditional dresses will walk in the procession. Lord Ganesha's **Environment Friendly Vighram (Murti) made of Clay and Paper Mache** flown by air from Mumbai will be adorned with garlands and will be carried in a decorated *Palkhi* (palanquin) in a *parikrama* (around the temple) of temple. Our very own Dhol - Tasha - Lezim Pathak organized by Harshad Abhyankar will lead the procession. Children from



local community will perform dances to welcome Lord Ganesha.

7:00 PM - Ganesha Pratisthapana (Upstairs Deity Hall)

Temple Priest will perform Vedic Pratisthapana of Lord Ganesha. Please join the collective recitation of Ganesha Atharvashirsha. This will be followed by Rajopachar (Royal Service) including recitation of Ved Mantras, Sangeet & Nritya Avadharya and Maha Aarti.

Best Compliments to **Philadelphia Ganesh Festival 2024**

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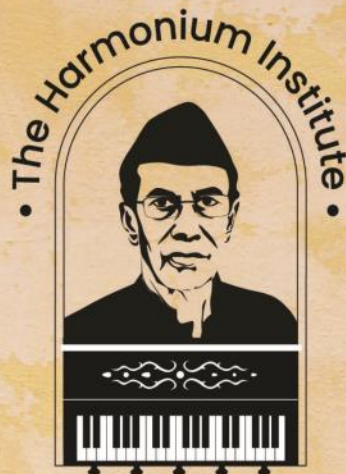
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Cultural Program

Friday, Sept. 6, 2024, 8:30 PM

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PADMASHREE
PT. RAJENDRA KUMAR
GANGANI

Kathak Dance Concert by Pandit Rajendra Gangani



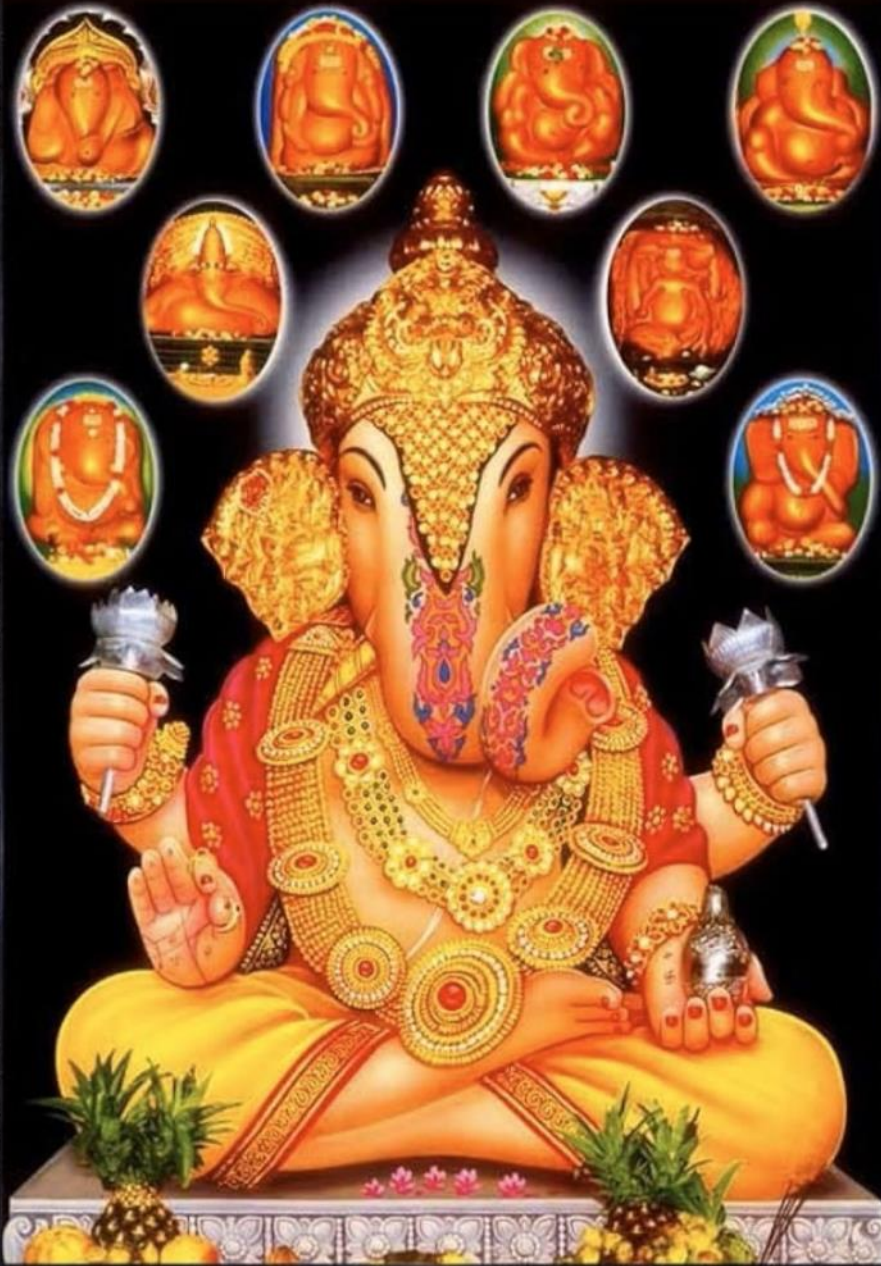
Pandit Rajendra Gangani is an Indian Kathak dancer known for his innovative style and technical wizardry. He comes from Jaipur Gharana style of Kathak. Pt. Rajendra Gangani started his training of kathak at the early age of four. He is the disciple and son of Pt. Kundanlal Gangani. Currently, in addition to his busy performance schedule, he teaches at Kathak Kendra in New Delhi. For his contributions to the field of Kathak, Gangani received the Sangeet Natak Akademi Award in 2003 from The President of India A. P. J. Abdul Kalam.

Pt. Gangani has performed at various place in India as well as abroad. He has performed in the USA, USSR, many of the European countries, China, Japan, Kazakhstan and so on. He is a familiar face in India for various events and shows, such as Konark Festival, Ghungaroo Festival, Kathak Mahostav, Haridas Sangeet Festival just to name a few. During the 50th Khajuraho Dance festival, with a group of 1,484 Kathak dancers, he created a world record to enter in the Guinness Book of World Records.

Rajendra completed his graduation from the Kathak Kendra, Delhi in the year 1983–84. Rajendra has choreographed several group compositions and dance dramas to standing ovations and rave reviews. He also produced a large number of thematic items like Leele-Varnan, Raag Vistaar, Tribandhi, Sargam, Zhalak, Srijan, Kavitaakriti, Maharaas, Parikrama etc.



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Saturday, Sept. 7, 2024, 8:00 PM

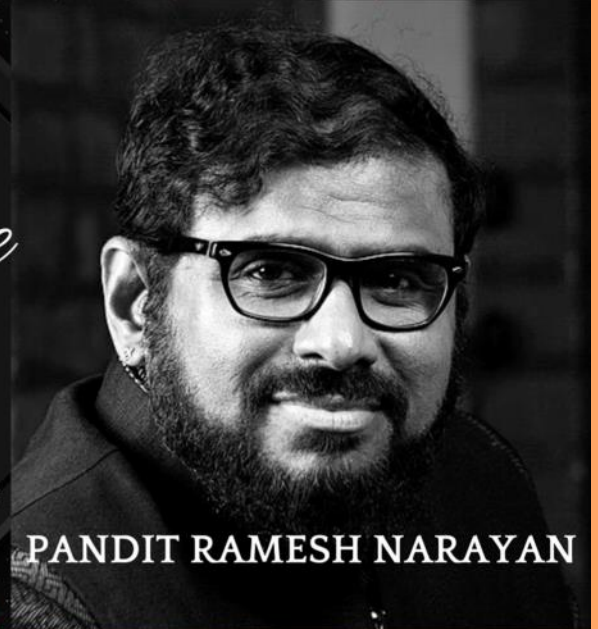
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PANDIT RAMESH NARAYAN



Classical Vocal Concert by Pandit Ramesh Narayan

Pandit Ramesh Narayan, an Indian classical vocalist, belongs to the Mewati gharana of Hindustani classical music. He is a composer and music producer who works predominantly in Malayalam cinema. Narayan began his initial training in Carnatic music and later mastered the classical Hindustani style under the renowned Pandit Jasraj.



Narayan began his career composing score music for documentaries, films and Indian television programs in Hindi, Malayalam and Tamil. He composed and sang the national integration song Saur Mandal Mein Tim Tim[4] in 1996, directed by Jnanpith Award laureate M.T. Vasudevan Nair for Lok Seva Sanchar Parishad. Narayan's film-scoring career began in the early 1990s with the Malayalam film Magrib. His notable works include Garshom, Meghamalhar, Saira, Makalkku, Rathri Mazha, Paradesi (2007 film), Manjadikuru Adaminte Makan Abu Veetilekkulla Vazhi, Makaramanju, Edavappathy, Ennu Ninte Moideen, Suryakantha, etc.

Narayan has earned National Film Awards, 4 Kerala State Film Awards, 2 Kerala Film Critics Association Awards, 4 Kerala state Television Awards, 2 Kerala State Television Critics Awards, and 2 Madrid Imagine India Film Festival Awards. In 2007, he received the Indian Music Academy Award for

popularizing Hindustani classical music in Kerala from the then President of India Dr. A. P. J. Abdul Kalam.

Narayan became popular by performing a 36-hour vocal recital as part of celebrating the 100 years of Indian Cinema at the Film and Television Institute of India, Pune. This performance got him an entry to the Limca Book of Records 2013 for completing the 24-hour raga cycle. In 2023, he was honored with Kerala Sree Award, third highest civilian award given by the Government of Kerala.

Upon moving to Pune, he learnt Sitar under the tutelage of Satchidananda Phadke, a disciple of sitar virtuoso Ravi Shankar. After learning sitar, he joined the Akhil Bharatiya Gandharva Mahavidyalaya to study Hindustani vocal, and took his "Visharad" degree. Narayan said that he "felt entranced by the style of Pandit Jasraj" and decided to hone his talent and technique under Jasraj, who belongs to the Mewati Gharana. Pandit Jasraj gave him rigorous training for more than seven years in the "subtler aspects of music". Narayan accompanied Pandit Jasraj during several of his concerts. One of his feats is a 30-hour concert he performed as a dedication to his father, the late Narayana Bhagavathar, and to Pandit Motiram, an exponent of the Mewati gharana.

Ms. Madhushree Narayan, who will be accompanying her father, is an Indian playback singer and a classical singer. She has received Kerala State Film Awards for Best Female Playback Singer in 2015 and 2019 and received Kerala Film Critics Award in 2014. Madhushree has been singing from the age of three and began learning music formally from her father Pandit Ramesh Narayan and later from Pandit Jasraj. Presently, she is learning nuances and styles of Thumri from Pandit Ajay Pohankar.



Madhushree started her career as a singer when she was just four, making her debut in Malayalam for the movie 'Makalkku'. She also lent her voice for songs in Edavappathy, Ennu Ninte Moideen, Adaminte Makan Abu, Alif (2015 film), Makalkku, Ottamandaram, White Boys (2014), Paathi (2016) and sung the tracks of many compositions of her father's. Also, she made her Kannada debut in 2017 for the movie Urvi.

PHILADELPHIA MARATHI MANDAL

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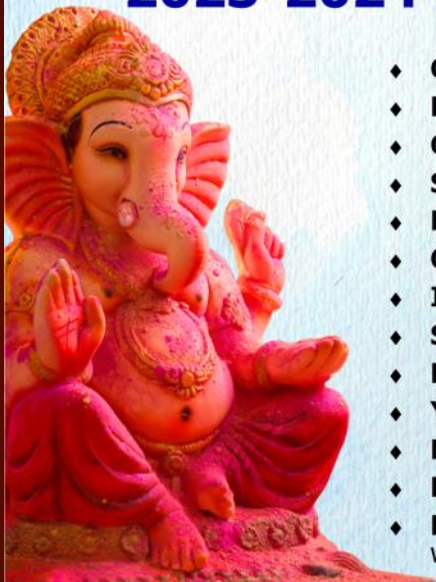
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2023-2024 Membership Year Events Highlights:

- ♦ **Ganapati:** Young talented singer from Bay Area - **Aditya Ranade**
- ♦ **Diwali:** Marathi Movie, produced and acted by **Omi Vaidya**
- ♦ **Gudhi Padwa:** Kathak Dance Drama performed by **Guru Archana Joglekar**
- ♦ **Sankrant:** Action packed indoor game night
- ♦ **Picnic:** Indian Food Truck & Class of 2024 Graduation Celebration
- ♦ **Cricket:** Men, Women Indoor & Outdoor Tournaments
- ♦ **Independence & Maharashtra Day:** Art workshop & 5K Walk
- ♦ **Senior Citizens:** Potluck, Talent Show, Karaoke & Playing cards events
- ♦ **Health Workshops:** Yoga Day & Informational session on '**Conscious Aging**'
- ♦ **Young Family Members:** '**Music on Paper**' and Mixer events
- ♦ **Marathi Movies:** Three Marathi movies screening in Theaters
- ♦ **Empty Nesters:** Wine Testing, Bowling, Hiking & Bus Trip to NY Museum
- ♦ **Educational & Professionals:** '**College Planning**' & '**Impactful Presentation**' webinars



Sunday, Sept. 8, 2024, 2:00 PM

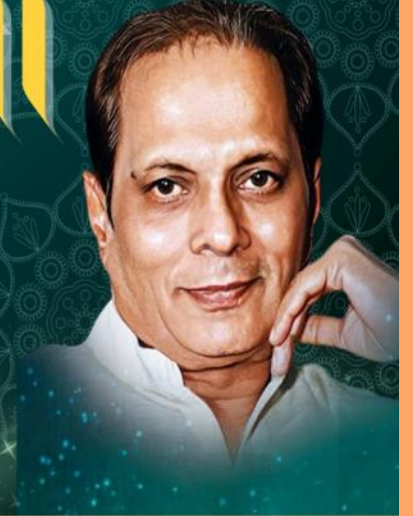


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आणि मी



“Babuji & Mee”-Marathi Concert by Shri. Shridhar Phadke

Shridhar-ji Phadke, son of legendary Music Director **Late Sudhir Phadke** known as “**Babuji**” has not undergone any formal training for music. When Shridhar Phadke was in USA for his post graduation, he composed his first tune for a devotional song “**Devachiye Dwari**”. **Sudhir Phadke** heard this son and appreciated the tune. **Sudhir Phadke** also sung this song in one of his programs in the USA. Later this song was recorded in the voice of **Suresh Wadkar-ji** for album “**Omkar Swaroopa**”. **Shridhar Phadke** started his career as a music director with the film **Laxmichi Paule**. Earlier it was decided that **Sudhir Phadke** would compose music for this film. But the Film Director heard the tune of the song “**Phite Andharache Jaale**” composed by **Shridhar Phadke**. He liked the tune very much and decided to include this song in the film. Later it was decided that all songs from this film be composed by **Shridhar Phadke**. Around the same time he met the producer of an America based company **Neelam Audio & Video** owned by “**Shri. Mohan Ranade**” and both decided to produce a Marathi cassette of his ten compositions. It was released as “**Swaravel**” in 1984 in the United States. In his 40+ years career as a Music Director, he composed many songs for Marathi & Hindi Films. He won many prestigious awards for his compositions including 3 Filmfare Awards in 1994, 1996, 2000.



Madhura Datar is from a musical family from the city of Pune in India. She attended **Renuka Swaroop Memorial Girls High School** and **Sir Parashurambhau College**, affiliated to **Pune University**, from where she obtained a Bachelor's Degree. She was a student of **Vidushi Shaila Datar** and **Pt. Hridaynath Mangeshkar** for her musical training. She has sung for many Marathi movies as a playback singer. She has performed in TV programs like **Saregama**. She is also a part of the musical program by **Pt. Hridaynath Mangeshkar** named “**Bhavsargam**”.

Omkar has been accompanying **Shri. Shridhar Phadke** in various concerts since last 4 years around the Maharashtra state and outside. He has also performed with several musicians from Bollywood to western styles. He has worked on background music for short films and music albums. He recently received a certificate for “Supporting world record holder” and “Medal” for maximum time performing in the live singing concert in a single day.



Tushar has been performing as a “Table accompanist” in live music concerts with renowned music director and singer **Shri. Shridhar Phadke** from last 16 years. He participated as a “Tabla Accompanist” in many Musical TV Shows on TV Channels, **Mumbai Doordarshan (Television)**, **E TV Marathi**, **Zee Marathi**, etc. He also some played **Tabla** in music albums, title track for TV serials and film songs.

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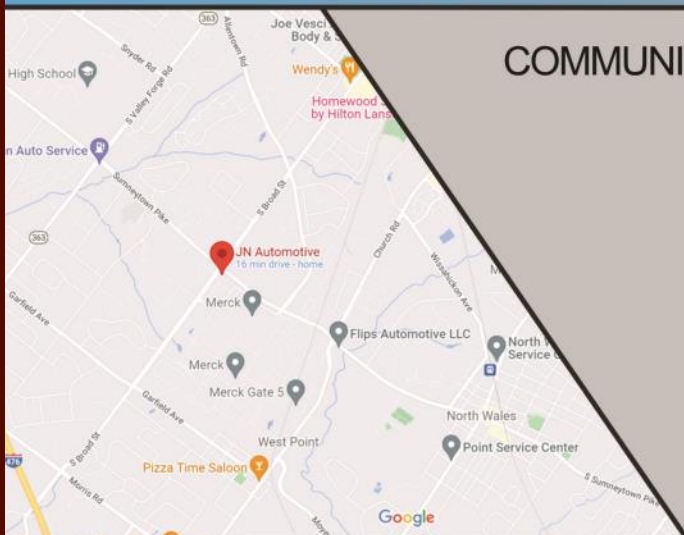
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Cultural Program

Sunday, Sept. 8, 2024, 8:00 PM

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Padmabhushan Vidushi Sudha Ragunathan

INDIAN CARNATIC
VOCALIST, SINGER AND COMPOSER

Carnatic Classical Vocal Concert by Vidushi Sudha Ragunathan

Smt. Sudha Ragunathan is an Indian Carnatic vocalist, singer and composer. She was conferred the Kalaimamani award (1994) by the Government of Tamil Nadu, Padma Shri (2004) and Padmabhushan (2015) by the Government of India, and Sangeetha Kalanidhi (2013) by Madras Music Academy.



Sudha Ragunathan received her initial training in Carnatic music from her mother V. Choodamani. From the age of three, she began to learn bhajans. In 1977, she received an Indian government scholarship to study music under a doyenne of Carnatic music, Dr. M.L. Vasanthakumari, whose student she remained for thirteen years. Part of her duties involved the accompaniment on the tanpura of her teacher during concerts.

Ragunathan has performed at the Madras Music Season every year since 1990, the year in which her guru Dr. M.L. Vasanthakumari died. She is considered one of India's leading Carnatic performers. In 2013 she was awarded the Sangita Kalanidhi of the Madras Music Academy. She was awarded the Padma Bhushan, India's third-highest civilian honor, in January 2015.

On 2 October 2016, the United Nations released a stamp to honour India's Carnatic music artist Bharat Ratna Dr. M.S. Subbulakshmi. This stamp was presented to Ragunathan to honor her performance at the United Nations on 2 October 2016.

Ragunathan has performed and collaborated with other artists all over the world. She has performed at the United Nations and the Théâtre de la Ville, Paris. She has also performed at the Alice Tully Hall, Lincoln Centre, and New York Broadway to commemorate 50 years of the Bharatiya Vidya Bhavan. She is the only Indian vocalist to have participated in the Global Vocal Meeting organized by the Burghof, an Academy of Music and Arts at Lorrach, Germany and produced by Stimmen Voices International Vocal Festival.

Athrey Nadhan, from Chicago, IL will be on Mridangam for the program. He started learning the art of playing the Mridangam at the age of five and is currently undergoing advanced training from the esteemed professional, Srimushnam Sri V. Raja Rao in Chennai, India. Athrey has accompanied several leading musicians including Chitravina N. Ravikiran, Madurai R. Sundar, Flutist T.S. Shankaran, among many others. Athrey has performed in over 150 concerts across the United States as well as in various Music Sabhas in Chennai and Trichy including the Music Academy, Narada Gana Sabha, and Raga Sudha during the Music Season in December.



Sowmiya Narayanan is a disciple of Mridangam Maestro Trichy Sri Harikumar and Ghatam Sri Krishnaswami. Sowmiya has accompanied leading Vidhwans includes Dr M Balamuralikrishna, Dr. K. J. Yesudoss, Dr. Kadri Gopalnath, Smt. Sudha Ragunathan, Dr. Suryaprakash, Sri. Unnikrishnan, Pandit Vishwa Mohan Bhatt, Sri. Ronu Majumdar, Kamalakiran Vinjamuri and Dr. Ambi Subramaniam. Sowmiya is a board of trustee of Sankara Nethralaya and conducted more than 650 plus online concerts. With this online concert series he has coordinated and received donations of more than \$ 1.5 million in the last 2.5 years supporting 15000 free cataract eye surgeries to poor indigent patients of Sankara Nethralaya.

A talented violinist, **Anantha Krishnan** is the disciple of his grandfather Late V. K. Venkata Ramanujam. He is also the maternal great grandson of Vidwan Late RS Gopalakrishnan. He is learning Hindustani classical music from Dr. N. Rajam and his father Dr. V Balaji. He is also learning advanced Carnatic violin techniques from Vidwan Sri. Kovai Dakshinamurthy and Western music from Sh. VS Narasimhan. He has received the title of 'Mazhalai Medai' from the popular tamil Magazine Ananda Vikatan in the year 1991. He has also bagged the award for Best Violinist from Shri Krishna Gana Sabha and The Music Academy. He has accompanied several leading senior and junior artists.



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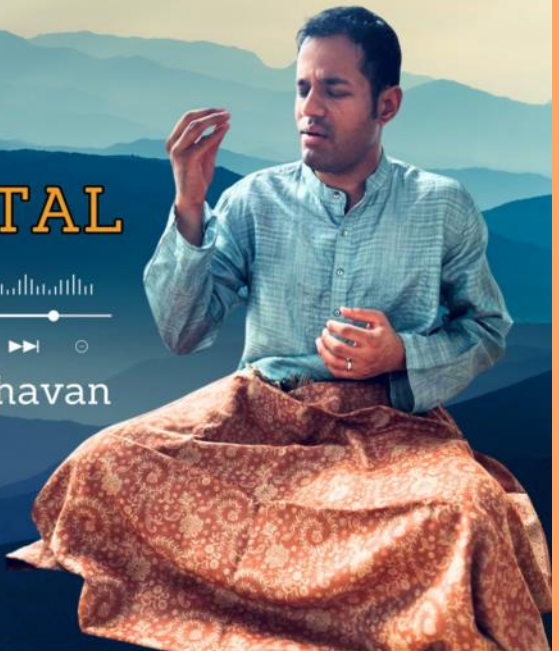
Monday, Sept. 9, 2024, 8:00 PM



HINDUSTANI VOCAL RECITAL



Shri Anirudh Srinivasraghavan



Hindustani Classical Vocal Concert by Anirudh Srinivasaraghavan



Shri. Anirudh Srinivasraghavan is a New York City based Indian classical vocalist. An IIT Bombay and IIM Calcutta graduate, Anirudh was initiated into classical music at a very young age by his mother, Bharatanatyam exponent Smt. Revathi Srinivasraghavan. He started his early training under Shri. Suplav Saha, Shri. Ashok Surve and Shri Pramod Prabhune.

He has been training under the tutelage of leading vocalist Pt. Dr. Ram Deshpande for over 20 years. For over 12 years, he learnt solo Harmonium under the guidance of world renowned eminent Sitarist Pt. Ravi Chary. Anirudh specializes in the classical music of the Gwalior Gharana, and has strong influences from Agra Gharana as well. He blends his classical music repertoire with a variety of semi-classical genres in multiple languages. Anirudh has been honored with the titles "National Sangeet Shiromani" at the Cuttack Mahotsav and "Sangeet Sandipani Ratna" by Patel Cultural Foundation. He was a recipient of the National Scholarship for Classical Music by CCRT, Ministry of Culture, Indian Government for 9 years from 2001 to 2009. He represented India as 1 among 10 candidates at the

International Cultural Exchange Programme held at Mongolia for classical vocal and harmonium. He has received top honors at his alma mater IIT Bombay, the most prestigious one being Institute Roll of Honour – Highest student award in IIT Bombay, given to 1 out of 5500 students for excellence and contribution to institute cultural activities. This award was given after a gap of 8 years at IIT Bombay.

Anirudh has rendered multiple performances nationally & internationally. His key performances include: NCPA; Kala Ghoda; Siddhivinayak Mandir (Mumbai); ISKCON; Brooklyn Raga Massive (NYC); All India Radio; Naadrang (Washington DC); The Harmonium Institute (Pennsylvania). He has also performed at Cuttack Mahotsav; Sargam Mahotsav, Rajkot; The Bandra Base, Whistling Woods; Karnataka Sangha; Shrirang Pratishthan; Swaramauli; Swar Sadhana Samiti; Sharda Sangeet Vidyalaya; Billava Bhavana; Swaralaya; Taal Swar Sadhana Sangeet Vidyalaya, and many more.

Shri. Suryaksha Deshpande is a well known name for Philadelphia Ganesh Festival (PGF). He has performed at PGF for many years. He became an integral part of rich tradition and precious legacy of Farukhabad Gharana through training and valuable guidance from Pt. Arvind Mulgaonkar, a respected scholar and senior disciple of the highly revered and legendary Ustad Amir Hussian Khan Saheb. Further support along with distinct education came in form of "Delhi Baaz" from Pt. Sudhir Mainkar, another esteemed scholar and thinker of Delhi Gharana under able guidance of Ustad Inam Ali Khan Saheb. Suryaksha was widely appreciated for his experiment on conceptualizing and implementing combination of folk percussion

Tabla & Dholki through stage performance with his fellow disciple Mr. Krishna Musalye-Ghotkar.

Suryaksha's voyage from being a devoted student to dedicated artiste inspired him to impart the knowledge of his art Tabla to diligent students paving the way in for his latest venture Anubhuti School of Indian Classical Music at New Jersey, United States.



Shri. Shreyas Ravi will be accompanying on harmonium for this program. He is a senior disciple of Pt. Ravi Chary. He has given numerous harmonium solo & duet performances across India & the USA. He is a recipient of the prestigious award Pt. Vishnu Digambar Paluskar & Pt. Omprakash Thakur Awards. Currently he teaches at India International School in Chantilly, VA.

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ज्येष्ठा कनिष्ठा गौरी (महालक्ष्मी) पूजा Sept. 9, 10 & 11, 2024

Traditional Ganesh festival is not complete without Jyestha, Kanishtha Gauri (Mahalakshmi) puja. Gauri Puja is a tradition in Maharashtra and neighboring states. Jyestha and Kanishtha are sisters born out of Samudra Manthan. Both are called Mahalakshmi in Central India and as Gauris in Western Coastal belt. Some treat them as mother Parvati and Lakshmi coming to earth since they dearly miss Ganesh who comes to stay with mortals like us for 11 days.



In South India, similar vratam called Shodash Uma Vratam is popular. Newly married women return to their mother's home and worship Jyestha & Kanishtha Gauris. This festival is marked by women's singing, dances and Haldi-Kumkum gathering to wish each other prosperity and happiness.

Celebration & Significance of Jyestha Kanishtha Gauri

Mukhya Yajman Sponsorship \$551, Puja Sponsorship \$121. (See Page #82 for benefits)



Celebration: On the day of arrival, covered Gauri's Mukham will be brought ceremoniously from outside the temple steps by a group of women chanting "Gauri Mahalakshmi Ki Jai". Walkway to temple will be decorated with Gauri Padam drawn using rice flour. The Gauris will be consecrated in the well decorated arched mandap. After Pranpratishtha ceremony, Shodashopchar Puja of Jyestha and Kanishtha will be done and simple naivedyam of Dal Roti will be offered. It is also customary to recite the story of Gauri during this time.

On the Maha Pujan Day, Maha Naivedyam of 16 vegetables and many sweets is offered to both Goddess. Rajochar Puja of both Jyestha and Kanishtha is done by Priests, Mukhya Yajman and Sponsors. Sri Suktam is recited. After Aarti, women gather to offer saubhagya Kumkum to each other.

On the Visarjan Day, Gauri puja is done and blessings of Jyestha and Kanishtha are sought for year long prosperity and happiness. A ritual visarjan on 3rd day ensures Jyestha stays away from our homes for the year.

Significance: Ling Puran (Uttarbhag ch.6) and Padma Puran (Uttarkhanda 6.116) refer Jyestha (Alakshmi) as an elder daughter of Ocean because she emerged first during Samudra Manthan. Kanishtha (Lakshmi) as a younger daughter who emerged later when grand ocean churning was performed by Devas and Asuras. Devotees are blessed by Jyestha when she is given an offering. Kanishtha (Lakshmi) is also worshipped at the same time since she is always wanted by families for year

round prosperity and wealth. Both reside in Ashwath (Peepal) tree with MahaVishnu. Alakshmi is opposite of Lakshmi. Both are said to be created by Vishnu as matter and anti-matter.

Some philosophers see the troublesome Jyestha as a help, developing detachment in a person while worship of Lakshmi leads to attachment to material life. Several religious scriptures like Streedharmapaddhati tell about a decree issued by Lord Vishnu that every married woman should offer small offering to Jyestha (Alakshmi) before partaking food so she stays away from their home. Recitation of Sri Suktam helps keep Lakshmi in the home while Alakshmi stays away. Chaturvarga Chintamani (2.2) says that men should worship Jyestha to seek prosperity for their wives and children. Shabda Kalpadruma (1.1) suggests worship of Jyestha before Diwali so misfortune stays away from home. Baudhayan Grihya Sutra (Q3,Ch9) from Taittiriya Krishna Yajurveda (800 B.C.) devotes a full chapter on Jyestha Puja Vidhi. We are going to set up Standing Gauris. Our volunteers have brought special steel structures, faces and body limbs to set-up the Gauris as life size Vighrahas.

Haldi Kumkum Event (Gathering of Girls & Women) Sept. 10, 2024

Haldi Kumkum is a fun filled bonding meeting of girls and women. Haldi and Kumkum, the most holy powders offered to Lord Vishnu and Lakshmi, are considered auspicious. When women apply Haldi and Kumkum to each other's forehead, they honor manifestation of



Goddess Lakshmi (Saubhagyada) in each other and wish good fortune (Saubhagya) to each other. Women drape themselves with their best Saris and Jewelry for the occasion and wear red bindi (Kumkum) on the forehead. During the event, after Haldi Kumkum is applied/exchanged, women are greeted by offering perfume and sprinkling of rose water. A small gift given as a mark of Saubhagya. Expecting mothers are treated even more royally and offered gifts of many sorts. Gauri Puja organizers and Bharatiya Temple invites all women for this event. May Goddess Lakshmi bless you with everlasting Saubhagya.



event. May Goddess Lakshmi bless you with everlasting Saubhagya.



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Ustad Amjad Ali Khan is known to lead a refined journey into musical equivalents of the Taj Mahal, elegance and refinement, supported by a cohesive structure and deep foundations. Taught by his father Haafiz Ali Khan, Amjad Ali Khan was born to the illustrious Bangash lineage rooted in the Senia Bangash School of Music. The world has seen the Sarod being given a new and yet timeless interpretation by Amjad Ali Khan. Khan is one of the few maestros who consider his audience to be the soul of his motivation. In his case, the term 'beauty of the Ragas' acquires a special meaning as he has to his credit the distinction of having created many new Ragas. It is love for music and belief in his music that has enabled him to interpret traditional notions of music for a new refreshing way, reiterating the challenge of innovation and yet respecting the timelessness of tradition.



He has performed at the WOMAD Festival in Adelaide and New Plymouth, Edinburgh Music Festival, World Beat Festival in Brisbane, Taranaki in New Zealand, Summer Arts Festival in Seattle, BBC Proms, International Poets Festival in Rome, Shiraz Festival, UNESCO, Hong Kong Arts Festival, and 'Schonbrunn' in Vienna. He is a recipient of the UNESCO Award, Padma Vibhushan (highest Indian civilian award), the Gandhi UNESCO Medal in Paris, "Commander of the Order of Arts and letters" by the French Government, the Fukuoka Cultural grand prize in Japan, Unicef's National Ambassadorship, The Crystal Award by the World Economic Forum, and Honorary Doctorates from the Universities of York, England in 1997, Delhi University in 1998, Rabindra Bharati University in 2007, Kolkata and the Vishva Bharti (Deshikottam) in Shantiniketan in 2001. He has been a visiting professor at the Universities of Yorkshire, Washington, Stony Brook, North Eastern and New Mexico. He represented India in the first World Arts Summit in Venice in 1991, and has received Honorary Citizenship to various states in America.

His collaborations, including the Hong Kong Philharmonic Orchestra, the Taipei Chinese Orchestra, duets with guitarist Charley Byrd, violinist Igor Frolov, soprano Glenda Simpson, guitarist Alvaro Pierri, guitarist Barry Mason, cellist Claudio Bohorquez, American Folk artist Carrie Newcomer and UK cellist Matthew Barley have been widely appreciated. The BBC Magazine voted one of his CDs titled 'Bhairav' among the best 50 classical albums of the world for the year 1995. Ustad Amjad Ali Khan was nominated for a Grammy award in the best traditional world music album category in 2009. On the ninth anniversary of 9/11, Amjad Ali Khan was invited to give a Peace Concert at the United Nations in New York in the presence of the UN Secretary General Ban-Ki-Moon.



He has been a regular performer at many prestigious venues around the world. Two books and award-winning documentaries have been made on Mr. Khan. He performs with his two sons and disciples, **Amaan Ali Bangash** and **Ayaan Ali Bangash**, who are well known names in their own right and the seventh generation of musicians in the family; 'Coming Masters' as the New York Times calls them. Along with performing across the globe with their father, Aman and Ayan Ali have also collaborated with guitarist Derek Trucks, of the Allman Brothers Band, among others, and established themselves as a duo, carrying forward their musical



legacy in sync with both tradition and contemporary times.



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Trichur Brothers (Sep 7)



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Wednesday, Sept. 11, 2024, 8:00 PM

FLUTE & VIOLIN HINDUSTANI - CARNATIC INSTRUMENTAL JUGALBANDI



Pt. Rupak Kulkarni

Vidwan Thanjavur K. Murugaboopathi

Pt. Mukesh Jadhav

Vittal Ramamurthy

Flute & Violin Jugalbandi

Vidwan Sri Vittal Ramamurthy is a 'A' top-ranking artist of All India Radio and is internationally-acclaimed. As a torchbearer and a leading disciple of the Lalgudi bāni, he carries with him an impressive resume of having performed over 6000 concerts, being a solo artist and accompanist. He is a teacher par excellence, and has groomed many students into performing artists. Subtlety, sensitivity, and harmony distinguish his performances. He has been recognized by several institutions worldwide and bestowed with numerous awards like 'Vani Kala Sudhakara', 'Vadya Kala Vipanchi', 'Astana Vidwan' of Sri Sringeri Sharada Peetam and Sri Kanchi Kamakoti Peetam.

Pandit Rupak Kulkarni, an extraordinary flute maestro, stands as a vibrant testament to the timeless tradition of Indian classical music. Pt. Rupak Kulkarni hails from an illustrious musical lineage such as his father, the late Pandit Malhar Rao Kulkarni. Rupak blossomed under the finest tutelage of flute legend Padma Vibhushan Pandit Hariprasad Chaurasia, becoming an outstanding exponent of the Maihar Gharana.

Rupak Kulkarni's artistry is characterized by his unique ability to recreate and compose ragas, bringing a fresh sensuality and creativity to each performance. His training in Dhrupad and Khayal Gayaki allows him to infuse his recitals with a rare combination of melodious Aalap and scintillating Tatkar (tonguing technique used for Jhala). His innovative improvisations are accompanied by mesmerizing Layakari, creating an unforgettable musical experience. Pandit Rupak Kulkarni's performances grace prestigious music festivals worldwide. Currently, Rupak Kulkarni heads the flute department at Chinmaya Vishwavidyapeeth, Pune.

Vidwan Thanjavur K. Murugaboopathi (Boopathi) is one of the world's most celebrated mridangam players of today. His techniques and creative ability in accompaniment, solo renditions, and jugalbandhi programs with his North Indian brethren have earned him much acclaim around the world. Murugaboopathi hails from a family of musicians and artists of several generations. He is one of the few performers in the world today who trained in the rare 'Gurukula' method (living with one's guru while learning) with Mridangam maestro Guru Tanjore Upendran for over ten years. Boopathi initially trained under Shri T R Srinivasan from the Tamil Nadu Music College, Chennai before his gurukula training. Murugaboopathi's percussion career has been a colorful spectrum of accompaniment to a legion of maestros and virtuosos of the world of Carnatic vocal and instrumental music. Prominent vocalists include Sri M Balamuralikrishna, Sri T V Sankaranarayanan, Madurai Sri T N Seshagopalan, Sri P S Narayanaswami, Sri Sanjay Subramanyam, Sri P Unnikrishnan, Sri T M Krishna, Carnatica Brothers, Smt. Sudha Raghunathan, Smt. Aruna Sairam, Smt. Nithyashree Mahadevan, and many more. Boopathi has also played with several Western and other world musicians to create multifaceted music and foster cultural understanding.

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to all

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An enchanting evening of Ghazal music that will captivate your heart and soul!

Saaz Aur Awaaz (Hindi - Urdu Ghazal Concert) by Bhimrao Panchale



"Saaz Aur Awaaz" is a mesmerizing ensemble that seamlessly blends the rich traditions of Marathi and Urdu ghazals, Thumri, and Tabla. Led by the soulful melodies of Ghazal Nawaz Pt. **Bhimrao Panchale**, whose velvety voice has captivated audiences over 5 decades. Some of you may remember his ghazal concert from 2009 during the BMM convention in Philadelphia. The group is further enriched by the graceful performances of his daughter, **Dr. Bhagyashree Panchale - Gaikwad**, inheriting and evolving the musical legacy. Adding depth and authenticity to the ensemble is the illustrious thumri singer Pt. Ramakant Gaikwad, hailing from the prestigious Patiyala Gharana, renowned for its emotive renditions. Complementing these melodic journeys is the rhythmic mastery of tabla maestro Pt. Mukesh Jadhav, whose intricate beats weave a spellbinding tapestry of sound. Together, Saaz Aur Awaaz creates an enchanting experience, transporting listeners to the mystical realms of Indian classical music.

Bhimrao Panchale was born in a small village in Vidharbha (Maharashtra). Initially, he learned classical singing from Pt. Bhaiyasaheb Deshpande and after that he pursued his music from Pt. Eknathpant Kulkarni. After he developed love for Ghazals, Bhimrao mastered Urdu language. In addition to Urdu Ghazals through various mehfil he popularized Marathi Ghazals as well.

Shri. Suresh Bhat, the pioneer ghazal poet, crowned Bhimrao-ji with a title "Ghazal Nawaz", with a complement of saying, "If anyone asks me how to sing a Ghazal, I will point my finger towards Bhimrao". Rendering Urdu and Marathi ghazals in the same program he fostered closeness between two languages and has received "Setu Madhavrao Pagadi" award by Urdu Academy and "Maulana Abdul Kalam Azad" sanman from Pune Municipal Corporation.

Mukesh Jadhav, son of Shripatrao Jadhav, a young tabla player, is an ardent disciple of Tabla wizard Pandit Sahantaram Chigri, of Banaras Gharana. Although he belongs to Banaras Gharana, he combines in his performance the quintessence of other Gharanas. As a child prodigy he began his career as a performer at a tender age of Five years. His ability to go into innumerable permutations and combinations of each tala, the exceptional clarity of stroke, and the instinctive insight to know when to digress into solos and by how much are some of his strengths.



Ramakant Gaikwad is a young and exceptionally talented artist who has made a remarkable mark on the horizon of Indian classical music. Ramakant embarked on his musical journey under the guidance of his father, the esteemed Pt. Suryakant Gaikwad, his mother, Mrs. Sangita Gaikwad, and Dr. Satish Kaushik, a disciple of the late Pt. Sadashivrao Jadhav of Kirana Gharana. Additionally, he received valuable tutelage from the renowned Padmashree Pt. Jagadish Prasad, who is a disciple of Ustad Bade Ghulam Ali Khan. His natural flair for music and impeccable musical sense earned him appreciation not only from the common listeners but also from seasoned connoisseurs of music.

Dr. Bhagyashree Panchale started learning music under the proficient guidance of father Gazalnawaz Bhimrao Panchale and mother Geeta Panchale. Initial training taken from Guru Smt. Apurvatai Gokhale. Now learning classical vocal under Guru Smt. Archanatai Kanhere and Guru Smt. Shubhatai Joshi. She has received numerous awards and a doctorate in Music from the University of Mumbai. With Bhagyashree's unique style, distinctive voice, and opulent legacy of ghazal singing she is a surfacing name in the musical sphere. Starting off at the tender age of three, she has successfully traversed classical, semiclassical, sugam, and natyageet, to finally settle on ghazals with an intent to leave an indelible mark.




Best Compliments to Philadelphia Ganesh Festival 2024




Seeking the blessings of Lord Ganesha



Our Best Wishes for Philadelphia Ganesh Festival 2024


 తెలుగు అసోసియేషన్ ఆఫ్ గ్రేటర్ డెలవేర్ వ్యాలీ
 Telugu Association of Greater Delaware Valley



సభ్యులకు, మిత్రులకు, శ్రేయోభిలాషులకు
వినాయకచవితి
శుభాకాంక్షలు
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TAGDV
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 Wishing you a joyous Ganesh Chaturthi filled with blessings, prosperity, and happiness. May Lord Ganesha remove all obstacles from your path!


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Contact: President -Tulasi RamMohan Rao Talluri, Phone #: 215-353-6798 , Email: president@tagdv.com

TAGDV proudly celebrates all major festivals, promotes Telugu Art, Social, cultural and youth activities

Cultural Program

Friday, Sept. 13, 2024, 8:00 PM

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India Fest

A Celebration of Food, Music, & Dances from India



2 Days
Sept 14 - 15

India Fest Attractions

- ◆ Ganarang Dance Competition
- ◆ Rajasthani Caravan - Folk Concert
- ◆ Marathi Ghazals - Bhimrao Panchale
- ◆ MUDRA Dance Festival
- ◆ Harirang - Marathi Folk Concert
- ◆ Umesh Barot - Gujarati Orchestra
- ◆ Authentic Indian Food & Clothing Stalls
- ◆ Kids Activities & more...





11:30 am - 2:00 pm, Saturday, Sept. 14th



11:30 am - 2:00 pm, Sunday, Sept. 15th

**Free Entry, Parking &
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**Thankyou to Philadelphia Ganesh Festival team and Bhartiya Temple, PA for bringing
all of us together.**

Religious Program

Saturday, Sept. 14, 2024, 9:00 AM

श्री सिद्धिविनायक इक्षुदण्डरस महाअभिषेक

Mukhya Yajman Sponsorship \$651, Puja Sponsorship \$151. (See Sponsorship page #82)



This year, we are praying Siddhi Buddhi Vinayaka for stable, sustainable wealth for everyone in our community. Devotees will have an opportunity to offer Fresh on-site extracted **Sugarcane Juice Abhishekam** for Ganapati MahaAbhishek. Abhishek is typically a bath given to the *moolamurty* of Ganesha. Special items are offered in the bath to God along with the chanting of shlokas (*Ganesh Atharvashirsha and Sri Suktam*) from the Vedas. Abhishekam is performed to deities to absolve the devotee of his sins and take him closer to the divine. Ego, jealousy, and pride are surrendered at the feet of the divine and the atman opens up for spiritual upliftment. Scriptures tell about 24 items (*dravyas*) that are usually offered to Lord Ganesha. These are, Water for seeking purity of atman, Fragrant Oils (Sandal wood, Jasmine oil) for Spiritual advancement, Rice Flour to beget the power to rule wisely, Amla Powder for Elevation to a higher spiritual plane, Turmeric Powder for seeing Auspiciousness in life, Cardamom, Edible Camphor, Clove, Saffron and Nutmeg Mixed



Powder (*Ashtagandh*) for prosperity, *Panchakanyam* (Mixture of Milk, Yogurt, Ghee, Ghomayam and Ghojal) to enhance positive energy and restraining negative forces, *Panchamirtham* (Mixture of Milk, Ghee, Sugar, Honey and Yogurt) for Long life and good health, Banana for the Welfare of family, Orange Juice for Victory, Mango Juice for Destruction of long ailments, Pomegranate Juice for Fertility and prosperity, Milk for All around happiness, Yogurt for Good health, Honey for Physical vigor and vitality, Sugarcane Juice for Destruction of sorrow and Achieving stable wealth (*Sthir Lakshmi*), Tender Coconut Juice for Prosperity of self and progeny, Kewda Flower Water for Spiritual elevation, Rose Water for Balancing emotions, Chandan Sandal Paste for Prosperity of one's children, Vibhuti for Destruction of sins, Pancha Sankha abhishekam (Five Conches filled with Ganga Water) for Success and purity, Sahasra Dhara abhishekam for all round wellbeing, Swarna abhishekam for Destruction of harmful effect of jealousy.

Ganesha, since belongs to SivaParivaar, one gets same benefits as one offers Abhishekam to Lord Siva.. Yajurveda based Abhiseka prescription can be seen in this side image.

Devotees who sponsor the MahaAbhishekam as *Mukhya Yajman* and *Yajaman* will get opportunity to invoke blessings of various deities and offer such blessed fragrant water to Lord Ganesha for his MahaAbhishekam. Please do not miss this grand event among the Vedic Chanting, Nadaswaram Music and fanfare. The MahaAbhishek will be performed in a very holy and spiritual atmosphere created by Rudra chanting, Ganesh mantra recitation and Mangalvadyam.

दद्या च पशुकामाय श्रिया इक्षुरसेन च ।	१६५
मध्वाच्येन धनार्थी स्यान्मुक्षुस्तीर्थवारिणा ॥ २	
पुत्रार्थी पुत्रमाप्नोति पयसा चाभिषेचनात् ।	
वन्ध्या वा काकवन्ध्या वा मृतवत्सा च याऽङ्गना ॥ ३	
सद्यः पुत्रमवाप्नोति पयसा चाभिषेचनात् ।	
ज्वरप्रकोपशान्त्यर्थं जलधारा शिवप्रिया ॥ ४	
घृतधारा शिवे कार्या यावन्मन्त्रसहस्रकम् ।	
तदा वंशस्य विस्तारो जायते नात्र संशयः ॥ ५	
प्रमेहरोगशान्त्यर्थं प्राप्नुवान्मानसेप्सितम् ।	
केवलं दुरधधारा च तदा कार्या विशेषतः ॥ ६	
शर्करामिश्रिता तत्र यदा बुद्धिर्जडा भवेत् ।	१६६
श्रेष्ठो बुद्धिर्भवेत्तस्य कृपया शङ्करस्य च ॥ ७	
सायंपेर्णव तैलेन शत्रुनाशो भवेदिह ।	
मधुना यक्ष्मराजोऽपि गच्छेद्द्वै शिवपूजनात् ॥ ८	
पापक्षयार्थं मधुना निर्व्याधिः सर्पिणा तथा ।	
जीवनाथी तु पयसा श्रीकामीक्षुरसेन वै ॥ ९	
पुत्रार्थी शर्करायाम्स्तु रसेनार्च्येच्छिवं तथा ।	
महालिङ्गाभिषेकेण सुप्रोतः शङ्करो मुदा ॥ १०	
कुर्याद्विधानं रुद्राणां यजुर्वेदविनिमित्तम् ।	

This Year's Nadaswaram Sewa Performers:



Vidwan V. Murali, Vidwan Durgesh Murali and Thavil Vidwan R. Raghu ji will perform sewa to Lord during the 2 days of Ganesh Festival. Vidwan V. Murali ji received Karnataka Kalashrre, National award Shree Rathna Nageswara Kokila awards and is trained under his father D V Venkataraju and later under late A M Narayanappa and late Darumai A Govindrajan Nadaswara Chakravartthi. Vidwan Durgesh Murali Ji received Nadaswara Ilanthenral Award and is trained under Vidwan V. Murali and later under Vidwan G.K. Raghuraman. Thavil Vidwan Sri R. Raghu received Dolu Kalaratnam Award and is trained under his father Sri Ranganath C and later under Dr. C.M. Rajagopal. We are indeed blessed to

witness their sewa to Lord Ganesha this year !



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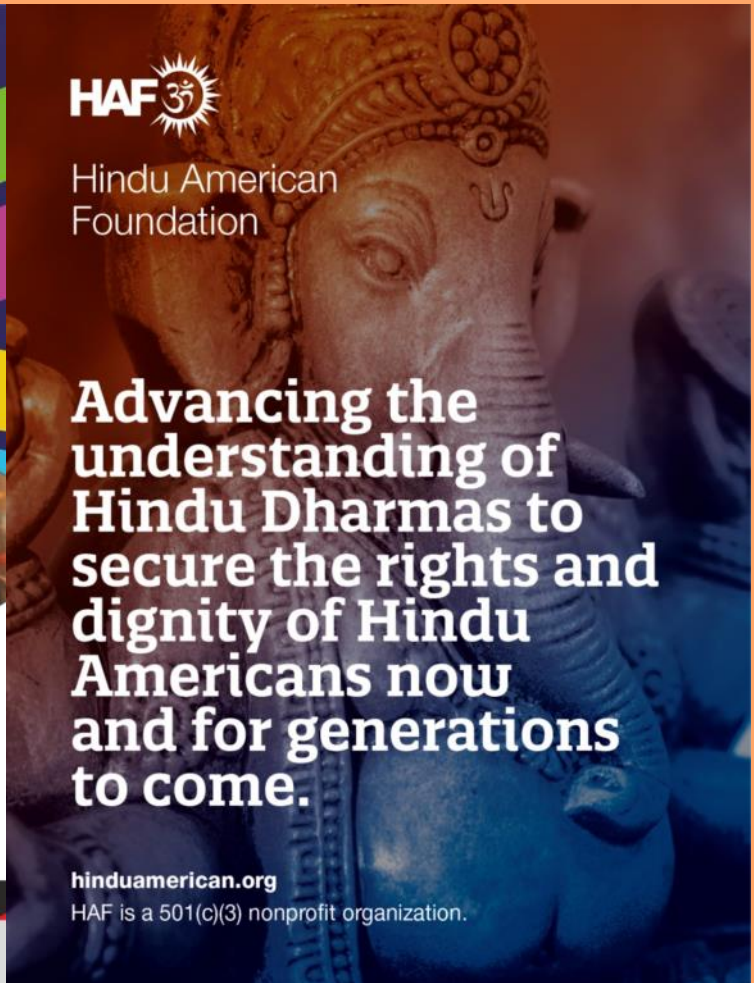
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Saturday, Sep. 14, 2024, 11:30 AM (Outdoor)



A Dance Competition

Classical, Folk, & Popular

Registration:

Group Only
Deadline – Aug. 31
\$10 Registration Fee

Register Here:



Age Groups:

5-11 yrs
12-18 yrs
19+ yrs

Contact:

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Guidelines:



~Cash Prizes!~ ~Audience Voting!~



You are invited to

Hindu Vivah Meet and Greet

14-15 SEPTEMBER, 2024



This year Philadelphia Ganesh Festival marks its 20th anniversary of celebrating 10-Day Ganesh festival!! Since its inception, during this festival several Hindu communities come together and offer seva to Lord Ganesha in various ways. So many kids around Philadelphia area grew up participating in this festival and offered volunteering services. Strong friendships were built while participating together.

This year PGF wants to take an initiative to bring the like minded individuals together and help them meet their possible future life partner. The initiative is called '**PGF Hindu Milan - a Meet and Greet event**'. It will be a 2-Day event with first day being introduction/some games and on 2nd day candidates can spend to get to know each other more. Detailed event update will be posted on PGF website as soon as it becomes available.

Event Dates :- Sept 14th and 15th

Age group :- 21-35

**Venue:- Banquet Hall outside Bhartiya Temple and/or
Bhartiya Temple Halls.**



Join us for a vibrant Hindu Matrimony Meet, where tradition meets modernity in a joyful celebration of matchmaking. Discover your perfect partner in a warm and welcoming environment!

Children's Ganesh Puja

3rd Year in Ganesh Utsav! Most Popular!!

Saturday, September 14, 2024 at 3 - 4 pm

Ganapati Bappa Moraya !
Mangal Murty Moraya !!



On Saturday afternoon at 3 pm, we will organize a **Ganesh Puja by Children**. They will offer 16 way (*Shodashopchar*) Puja to Lord Ganesha. Parents can watch but idea is that Children get the first hand experience. Please refer PGF website for the Puja Manual which Parents should read with Children at home and practice ahead of time. Recitation of *Atharvashirsha* is welcome.

Children and Parents are advised to wear comfortable ethnic dresses. One can bring *Durva*, Flowers, *Vastram*, *Upavastram*, Decorated Puja Thali, Prasad prepared voluntarily and with devotion. All Puja material will be provided from temple. A group of 2 - 3 children will perform puja together. Duration 45 - 55 Minutes.

Registration:

(Suggested Donation \$5/child, preferably earned by kids)

Please write you name in the list kept in gift shop or

send an email to pgfrcbt@gmail.com

Contact: Mallik B. 267-549-5848, Vishnuji 215-833-8905



Puja Sign up QR



Puja Steps Manual



Best Wishes to 20th year of Philadelphia Ganesh Festival

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RAJASTHANI CARAVAN



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OF THE
ROMANY TRAIL



ASHRAF KHAN'S GROUP



Ashraf Khan hails from the Manganiyar hereditary musician families of the Thar Desert in Rajasthan, where he was raised in the folk singing tradition. Ashraf is renowned as a singer of both traditional Sufi compositions and modern playback hits, and his own songs integrate modern influences while remaining rooted in the folk tradition. He has appeared on Sony Television and New Delhi Television (NDTV), and has been invited to perform at the Times of India Literary Carnival, the Jaipur Literature Festival, and the MTV India Music Summit.

Rajak Khan is a prodigious international folk percussionist based in Rajasthan, performing on the Dholak, the traditional double-headed drum of Northwest India. An expert in the traditional folk music repertoire and in "Jugalbundi" ensemble playing, Rajak was raised in the oral musical tradition of Rajasthan combining Sufi, Hindi, and classical pieces. He has studied traditional, classical and western rhythms which permeate his playing. Rajak has been featured at the Todo Mundo World Music Festival in Serbia, the Ziro Festival of Music in Arunachal Province, India, and has appeared on New Delhi Television (NDTV). He has also toured with the "Barmer Boys" folk ensemble.



Jasu Khan is a Dholak player from the Barmer District of Rajasthan. He has performed with national awardee Ustad Gazi Khan Barna, Padma Shri Ustad Anwar Khan Baiya, Bollywood singers: Swarovski Khan, Mame Khan and Kutle Khan. He has performed all over India at the Sufi Festivals in Jodhpur & Nagore, Riff Festival in Jodhpur, Harvari Festival in Kolkata. Haldighati Yuva Mahotsav Raj Samand, Hita Mukesh Amani and the Desert Festival in Jaisalmer. Cultural Center in Mumbai and the Camel Festival in Bikaner. He has worked with UNESCO and India Tour.

Pooja Sapera is Kalbeliya Folk International Dancer from Jodhpur Rajasthan. She belongs to a gypsy community, which used to go from door to door and catch snakes by playing the Been. When catching snakes was banned, they started making the girls of their house dance to the music of Been. Wearing black dresses, they started calling it Kalbeliya Sapera Dance and this dance became the popular dance of our Rajasthan. She has performed at Holi Festival in France in 2019 and in many famous festivals of India like RIFF Festival, World sacred Sufi festival, or different cultural programs which are organized by tourism and ministry of culture.



Katrina is the first foreigner to perform and master Bhawai dance outside of India. She has mastered most all of the Rajasthani folk dances: Ghoomar, Terah Taal, Chari, Kalbelia, Wheel Dance, Bhawai and more... As a member of the International Dance Council, CID - UNESCO, she offers a certification program in Rajasthani Folk Dance. She started Rajasthani Caravan in 2014. She appeared on TV, magazines and newspapers worldwide. Asian Age, TV India, King 5 News. Seattle Refined and more. She has performed in Rajasthan, India at the Desert Festival and as the star performer at Desert Springs Resort in Jaisalmer. She has also opened for Bappi Lehari at the Cotton Bowl in Dallas, TX, NW Folklife Festival in Seattle, Culture Fest in Louisiana and more! She was also selected by a panel of judges on

4Culture's Touring Artist Roster.

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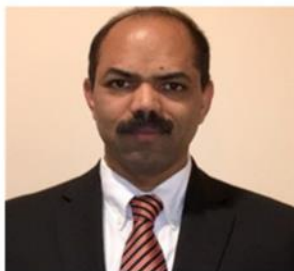
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Saturday, Sept. 14, 2024, 5:00 PM (Outdoor)



Marathi - Urdu Ghazal Concert by Bhimrao Panchale

अंधज आरदाचा... इककी जगारद...

अंधज आरदाचा वाटे रक्सा असावा
हनुतेक माणसाचा तो चैहरा असावा...

काठावरी उतरली स्वप्ने लहानलेकी
ओढ्यांत वेदनेचा माझ्या रसा असावा...

माझ्यावरी नभावे ओखे सदैव वाटे
दाही दिशा कशाच्या, हा पिंजरा असावा...

जरवसा कशा सुगंधी झाल्यात काळजात
केलेत वार ज्याने तो मोगरा असावा...

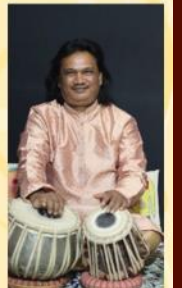
दारात ती उभी अन् नयनी अंबोल अश्रू
अज्ञीकता असावी, तो उंबर असावा...

नाही अक्षेर कळले, मोंका कधी छुडाली
पण सांगतो किनारा, तो मोवरा असावा...

का वाक खंजिराकर घेता तुम्ही खुनाचा
का वाटले तुम्हाला, तो सोधरा असावा...

Pt. Bhimrao Panchale, whose velvety voice has captivated audiences over 5 decades will be performing Marathi and Urdu ghazal program “शब्द सुरांच्या झोक्यावरती”. Some of you may remember him from his mesmerizing ghazal concert from 2009 during the BMM convention in Philadelphia.

Shri. Suresh Bhat, the pioneer ghazal poet, crowned Bhimrao-ji with a title “Ghazal Nawaz”, with a complement of saying, “If anyone asks me how to sing a Ghazal, I will point my finger towards Bhimrao”. Rendering Urdu and Marathi ghazals in the same program he fostered closeness between two languages and has received “Setu Madhavrao Pagadi” award by Urdu Academy and “Maulana Abdul Kalam Azad” sanman from Pune Municipal Corporation.



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Blue Bell, PA 19422

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We were first time buyers and Pallavi was our realtor. Pallavi went above and beyond to help us find our dream home. She kept us well informed, always advocated for us and truly understood our needs! We are very happy with our dream home and with the service. We thank you for the time and effort you spent with us, making our first experience as easy as it was! We definitely recommend Pallavi to anyone and would not hesitate to use her again for ourselves

~ Vishala & Kaushal Patel

We were looking for a new house to fit our new remote work life and accommodate aging parents. We also wanted to capitalize on our current home by renting it. Pallavi helped us in both these endeavors. In the buying process, we were very impressed by her attention to detail, her knowledge of the market and her responsiveness. She guided us every step of the way, right from setting up the home searches to writing the best clauses in the offer that helped us secure our ideal home in a heavily competitive market. She was equally efficient and detail oriented in securing reliable tenants for our current home. Overall, she made the process smooth and easy, which otherwise could have been stressful.

~ Tejal & Rajiv Jahagirdar

Working with Pallavi has been an absolute pleasure. Throughout the selling process, Pallavi demonstrated impeccable attention to detail, ensuring every aspect of our listing was handled precisely. What truly set Pallavi apart was her unwavering dedication, utmost professionalism and commitment. Thanks to Pallavi's expertise and hard work, we sold our home for top dollar! We highly recommend Pallavi to anyone looking for a top-notch seller's agent who combines exceptional competence with genuine kindness.

~ Richa Sachdev & Ram Varma

It was a great pleasure working with Pallavi. It was all because of her hard work, guidance and attention that helped us to find our first house within a short timeline. She has excellent understanding of market trends and property values and provided us valuable insights throughout the home buying process. We felt very comfortable to interact with her, as she was readily available to answer any queries in detail and patiently. We highly recommend Pallavi for anyone looking for a real estate agent!

~ Chitra Warke & Abhijit Dumbre

Pallavi has been a phenomenal agent and a great support in our search for a perfect home. She is meticulous and detail-oriented, and made sure all our needs were addressed. Pallavi was respectful of our schedules and always punctual and responsive. Her intuition is quite good in finding the right pricepoint as well as gauging the sellers mindset. Even in a competitive market, she has the knack for finding the right pulse and preparing a compelling offer for her clients. Along with the perfect home, we've found a lifelong agent and a friend in Pallavi.

~ Richa Jayakar & Hrishikesh Karvir

Cultural Program

Saturday, Sept. 14, 2024, 8:00 PM

TICKET
REQUIRED

A large portrait of a man with glasses and a smiling expression is the central focus. To the right, a smaller image shows a man and a woman in traditional Indian attire performing a dance move.

Pancham....

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Concept
Madan Kulkarni

Direction
Milind Oak

Singers
Jitendra Abhyankar, Chaitanya Kulkarni
Abhilasha Chellam, Rasika Ganoo

Dancers
Kunal Phadke, Abhishek Havaragii, Rutuja Ingle, Riya Desai



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Mukhya Yajman Sponsorship \$551, Kalyanam Sponsorship \$121. See Page #82 for benefits.

This year, Ganesh's incarnation, Lord Mayureshwara and Brahmaji's daughters, Goddesses Siddhi and Buddhi (alias Riddhi) will be joined again in holy matrimony to bless us devotees.

A day before, the groom and brides are bathed in a Ashtagandh MahaAbhisekam in preparation of the Kalyana Utsavam. On Kalyana Utsavam day, an elaborate wedding Mandapam is set up and intricately decorated by the devotees. The wedding of Lord Ganesh must be done in a Royal manner. Devotees taking sides of Lord Ganesh, thus seeking freedom from cycles of births by being on one side. Devotees of Riddhi Siddhi, seeking blessings of prosperity & marital bliss for their sons and daughters on the other side. Elaborate Vedic wedding rituals are performed to underline the significance of each step so ideas of holy union are absorbed by our young generation.



The Groom, Lord Mayureswar

Significance of Vivah (Kalyanam) in Hindu Tradition

The Hindu Vivah (Wedding) Ceremony has a number of rituals and religious steps. These steps have deep significance. However since many people do not know the significance, they try to speed up the rituals and do not give them the deserved importance. In Hindu tradition, a wedding is much more than just the bride and the groom taking vows to belong to one another eternally. Marriage is considered the strongest social bond where two families are joined. The ceremony is conducted according to ancient Vedic wisdom. Amongst Hindus, marriage is meant to merge two souls into one harmonious whole, as the Bride and Groom enter Grihasthashram (home life). It is a colorful event, with a lifelong promise between two individuals and their families. Devataa Vivahas have some steps that are different from Human Vivah, but such weddings of deities are performed to ensure that our next generation is blessed with a deep knowledge of the significance of wedding steps and their own path of married life becomes free of obstacles.

Reference of Ganesh Vivah (Kalyanam) in Puranas

Some consider Ganesh as a brahmachari. However, Shiv Puran, Ganesh Puran have ample references of Lord Mayureswar, an incarnation of Lord Ganesh in Tretayuga getting married with Lord Brahma's twin daughters, Goddesses Riddhi & Siddhi. Ganesh is said to be blessed with two sons Shubh & Labh. Ganesh Puran mentions that whoever performs Ganesh, Riddhi, Siddhi Vivaha, Lord Ganesh blesses them with boons from Riddhi & Siddhi. Some may ask why does Ganesh have 2 wives when having 2 wives is not an acceptable practice today. Goddess Siddhi (power to work hard) acts on Ganesh's commands and performs any hard task very easily. However, unless you have intellect (Riddhi which signifies a power to think and make right choices) to go along with your physical energy (Siddhi), one can not achieve the welfare of the family and mankind. To demonstrate this fact, our scriptures tell this story of Ganesh having 2 wives.

NOTE: After Ganesh Vivah, there will be a "Ganesh Vivah Vijay Yatra" around the temple led by our Dhol Tasha Pathak.

The ceremony will be accompanied by musicians R Raghu, V Murali and Durgesh Murali.



R Raghu, a Dolu artist, was trained under his father Nadaswar Vidwan Ranganathan C. Tumakuru, Tavil Vidwan Subharamanyam, Ramanji Goweibindanuru and 5 more years at Tirupati, Andhra Pradesh. He performs at all temple events at SV Temple. He has given many melodious concerts including, but not limited to, at Sri Sddaganga Kshetra Tumkur, at Mysore Palace, Tirupati Temple.

V Murali, a Carnatic classical singer has been trained by his father Mr. D V Venkatraju, Vidwan M Narayanappa and Darumai A Govindarajan Nageswara Chakravarthi Tamilnadu. He has performed at Dept. of Kannada & Culture and across all over in India. He has earned many gold medals and awards from various nationally recognized organizations.



Durgesh Murali, a Carnatic vocalist, was trained by various famous artists, such as Nadawaram Vidwan Sri. Rathna V Murali, Nadaswara Vidwan R Prajagopal and Nadaswara Vidwan G K Raghuram. He participated in many world renowned performances such as the World's largest symphony of Carnatic Music as well as at Sri Tyagaraja Gana Sabha music festival and so on.



North American Telugu Association

ఉత్తర అమెరికా తెలుగు సమితి

Best Wishes for

Philadelphia Ganesh Festival

Bharatiya Temple, Philadelphia



www.nataus.org

Sunday, Sept. 15, 2024, 11:30 AM (Outdoor)



Mudra Dance Festival (Outdoor Stage)

Every year, **Philadelphia Ganesh Festival** and **Bharatiya Temple** invite selected Indian dance schools for receiving felicitations for great service they are rendering to our community by imparting the lessons in Indian classical dance to hundreds of students in the Tri-State area. Senior Students from invited dance schools perform dances as a **Seva to Lord Ganesha** in the **Mudra Dance Festival**.

Guru Ruchi Chowdhary - Moksha Dance Academy

Moksha Dance Academy is one of the most prestigious Bollywood Fusion dance academies in the tri-state area. Since 2007, Moksha Dance Academy has been combining the traditional elements of Indian dance with contemporary moves. Most recently, the students of Moksha performed at Walt Disney World's first ever Diwali Dance Fest, danced on court during a Philadelphia 76ers half time show, performed at their annual show recital, and participated in many local events showcasing their love and passion for dance.

Guru Nandini Sikand - Sakshi Production

Nandini Sikand is the co-founder and co-director of Sakshi Productions (www.sakshiproductions.org), a neo-classical and contemporary dance company. Trained in Odissi since the age of 7, her work has been funded by LMCC (Lower Manhattan Cultural Council), the Asian American Arts Alliance and Joyce Soho in NYC. Her performance credits include Alvin Ailey, Lincoln Center, Joyce Soho (multiple presentations), the United Nations, and many more. She is also the Associate Director/Choreographer and on the board of directors for Harmattan Theater, a performance group committed to an environmentally and socially-engaged theater.

Guru Anvesha Dutta and Guru Anitha Kannan - Nava Nritya Dance Academy

Since 2004 Nava Nritya Dance Academy of Plymouth Meeting (www.navanritya.org) annually trains 80+ students and senior seasoned dancers. We have achieved tremendous creative development over the last 20 years & helped many charities around the world including our own Ray of Hope, by raising \$700k+. We are nurturing the ancient classical dance Bharatanatyam and our very own contemporary modern dance style Navanritya, a blend of classical, ballet, martial arts, folk and vinyasa yoga set to captivating music from all around India and the world in 20+ languages.

Acharya Nrutika Lakshmi Sankar - Silambam Dance School

Silambam Dance School, Malvern PA, was established in 2015 and its artistic director is Nrutika Lakshmi Sankar. Students are trained in Bharathanatyam in the very pristine Tanjore style. Students are taught not only dance but also trained in dance theory to substantiate their practical learning. Silambam students regularly participate in many events like Asian American Pacific Islander and Jewish Heritage month celebration, Lunar New Year celebration conducted by the Chinese associations. Nrutika is trained in Bharathanatyam under the able guidance of Prof. Sudharani Raghupathy. She was a part of her Guru's 13 episode series on dance titled "Bharathanjali" which aired on the National television in the late 80's. She has coordinated and choreographed dances for Bharatiya Vidyalaya students and the Tamil School at Plymouth Meeting, PA. She is currently pursuing her Masters in Bharathanatyam from University of Silicon Andhra, Milpitas, CA.

Dr. Madhavi Ratnagiri - Kalaananda School

Madhavi Ratnagiri is an ardent teacher, performer, and choreographer. She is an exponent of both Kuchipudi and Bharatanatyam and learnt Kuchipudi from late Padma Bhushan Dr. Vempati Chinna Satyam and Bharatanatyam from Padma Bhushan Dr. Padma Subrahmanyam. She passes on the tradition of Kuchipudi dance through her school Kalaananda, where she inspires the next generation of dancers. She works with other Indian cultural organizations helping bring professional dancers to the local audience and at the same time provide performance opportunities for young dancers. She holds a PhD in Electrical Engineering in Artificial Intelligence and encourages girls to pursue careers in art and the sciences.

Guru Sangeetha Balachandar - Natyaswara Dance School

Natyaswara Dance school is located in Chester Springs, PA established by the artistic director Sangeetha Balachandar, a trained Bharathanatyam dancer/teacher in the traditional Pandanallur Style from Chennai, India. Guru Sangeetha has been teaching in the area for over 17 years. Senator Andrew E. Dinniman from the Senate of Pennsylvania presented a Citation recognizing Sangeetha Balachandar's community work in promoting the art to the next generation. Natyaswara has trained over 150 students and they represent frequently at various community and fundraising events in the tri state area.



Our best wishes to 20th Philadelphia Ganesh Festival Devotees & Their Pets

From:

Anjali and Raj Bandekar & New Britain Veterinary Clinic Staff



341 W Butler Avenue
New Britain, PA 18901

Phone: 215-340-0345
Email: info@nbvets.com

Sunday, Sept. 15, 2024, 2:30 PM (Outdoor)

* महाराष्ट्राचे लोकसंगीत *

Pro. Haridas Shinde

(Maharashtra Folk
Musician & performer)



Concert

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*** लोककला प्रकार ***

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नमन ,भारुड ,भेदीक भजन ,गण , गवळण ,
(संबळ, ढोलकी, हलगी, दिमडी)
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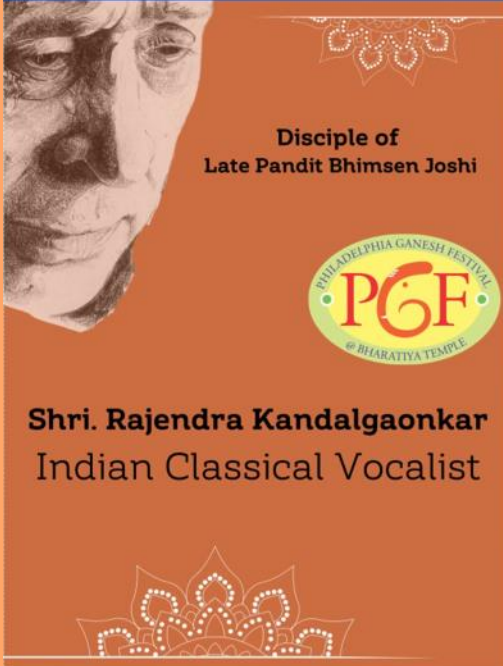
Date:
**September 15
2024 Sunday**

With Bhagavan Ganesha's Aashirwadham



**Best wishes from Bharatiya Temple
Ayyappa & Murugan devotees, Chinmaya
Mission Harleysville PA and
other devotees**

Sunday, Sept. 15, 2024, 8:00 PM



Hindustani Classical Vocal Concert by Pt. Rajendra Kandalgaonkar

Pandit Rajendra Kandalgaonkar's artistic journey is indeed a testament to his innovative approach and deep understanding of Hindustani Classical music. Creative innovation in Hindustani Classical music has been the key to Rajendra Kandalgaonkar's growth as an artist. Moving into the depths of the Raga, he understands and responds to the emotional environment and the nature of the raga. As he evokes the "alaap" of raga he builds a rapport with his audience.



A strong groundwork in music and thorough training has made Rajendra Kandalgaonkar one of the best among current top artists. He has been trained by some of the most renowned Gurus. He is principal in Sawai Gandharva Sangeet Mahavidyalaya, Pune. His ability to explore the intricacies of a Raga and respond to its emotional nuances showcases his mastery. What sets him apart is his unique perspective on "layakar" and "taans," where he surprises his audience with both the expected and the unexpected, creating a delightful and distinct musical experience. His musical journey began at the tender age of 7 under the guidance of Pandit Vishnu A Ghag, representing the Gwalior Gharana. This foundation laid the groundwork for his intensive 18-year training from 1967 to 1984. Since 1980, he has had the privilege of being a disciple of the legendary Bharatratna Pandit Bhimsen Joshi, a stalwart of the Kirana Gharana. This association with such an iconic figure undoubtedly contributed significantly to his musical growth. Furthermore, his exceptional academic achievements in music, including topping the "Sangeet Alankar" in 1978-79 from the Akhil Bhartiya Gandharva Mahavidyalya Mandal in Miraj, highlight his dedication and commitment to his art.



Mr. Swanand Kulkarni will be accompanying on harmonium for this program. He is a professional harmonium player. He has been performing for the last 18 years. He has earned M.A. in Music and has been teaching music for more than 12 years. He has been teaching in Gandharva Mahavidyalaya, Pune and Saraswati Sangeet Vidyalaya for 3 years. For last 2 years he is also working in Bharati Vidyapeeth University- School of Performing Arts, Pune.

Mr. Sachin Pawgi will be on table for the program. He likes to accompany for Indian classical instrumental and vocal musical programs. In addition, he also performs solo tabla recital and kathak dance programs.

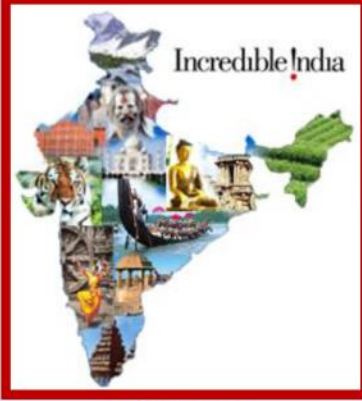




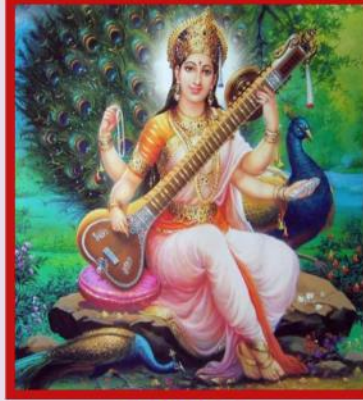
Bharatiya Vidyalaya

Bharatiya Cultural Center

1612 County Line Road, Chalfont, PA 18914 Phone: (215) 997-1181
www.b-temple.org Click on the link: Bharatiya Vidyalaya



CULTURE



RELIGION



LANGUAGES

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 - Additional Indian languages can be made available subject to sufficient number of students
- ❖ Opportunities for students to participate in Bhajans, Geeta chanting, and Yoga, and present on the stage
 - ❖ Bharatiya Vidyalaya students actively participate in community activities in the Temple: Ganesh festival, Diwali, Navaratri, Holi, Temple Anniversary, Temple Aarati, and Other religious and cultural events
 - ❖ Outside activities for students: Geeta Chanting Yajna at Madhuvan Ashram, Mother's Day picnic, Hindi USA Exams, and Virtual University Exams for Tamil
 - ❖ "Senior Students Program" for selected 9th graders and above students for gaining teaching experience
- ❖ Music (group singing) and Bhagavad Geeta chanting classes
- ❖ Bharatiya Vidyalaya library: Books for students and their family
- ❖ Activities for parents concurrent with the Vidyalaya classes
 - ❖ Bhagavad Geeta discussion group, Yoga and meditation class
 - ❖ Opportunities for parents to volunteer
- ❖ 60+ dedicated volunteers. Additional volunteers are welcome – [click here](#) or contact bccvidya@gmail.com
 - ❖ Volunteers do not receive any compensation or remuneration from Bharatiya Temple or BCC
- ❖ Registration Payment/Fees
 - ❖ \$240 for one child/\$380 for two or more children
 - ❖ For life members (\$1,200 donation) only: \$140 for one child/\$280 for two or more children
 - ❖ All registrations must be done online only
 - ❖ To reserve your child's seat, please visit www.b-temple.org, click Bharatiya Vidyalaya on the top left and then Registration => Annual Registration (August-May)
- ❖ For questions, if any, please e-mail bccvidya@gmail.com or call 732-595-6801

Visarjan - Monday, Sept. 16, 2024 - 5:00 pm

The last day of the Ganesh Festival is a sad day for most devotees because today is the day we have to bid adieu to Lord Ganesha. He is going back to his abode with a promise to come back again early next year. We all know the Lord lives in our heart every second. So, we may be feeling sad because the festival was such a good time for every one. For 12 days, Ganesha occupies every corner of our lifestyle. We get up thinking of him and his festival. For 12 days, every evening, it has become a second nature to drive to the Bharatiya Temple with everyone in the family, perform Aarti, partake of Mahaprasad with friends, offer seva and enjoy the musical programs till 11 pm. For 12 days our children thought Bharatiya Temple as their second home. Who will not like a place where one can meet all their friends and hangout with them while absorbing the cultural and religious values? We are thankful to Lord Ganesha to bring these 12 days of fun, festivity and fulfilment in our lives. Let us now give Him our salutations and appeal to come back early next year. He always listens to any sincere appeal.



5:00 pm Uttar Puja

Our priests will be offering the final puja of Lord Ganesha and appeal to him to bless our community with prosperity and peace, bless our children with skills to make right choices.

5:30 pm Visarjan Procession



Lord Ganesha will be taken in Palkhi lovingly all around the temple complex. Children will perform farewell dances with slogan of "Ganapati Bappa Moraya, Pudhchya Varshi Lavakar Yaa". Dhol-Tasha Pathak will lead the festival. At dusk, caravan will leave to the pond on Stump road to do final immersion of Lord Ganesha's vigraha in the water.



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॥ अथ गणपत्यथर्वशीर्षोपनिषत् ॥

ॐ भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः ।
स्थिरैरङ्गैस्तुष्टुवांसस्तनूभिः । व्यशेम देवहितं यदायुः । स्वस्ति न इन्द्रो
वृद्धश्रवाः । स्वस्ति नः पूषा विश्ववेदाः । स्वस्ति नस्तार्क्ष्यो
अरिष्टनेमिः । स्वस्ति नो बृहस्पतिर्दधातु ॥

ॐ शान्तिः शान्तिः शान्तिः ॥

om bhadram karNebhah sruNuyama devaha | bhadram
pasyemaksabhiryajatraha | sthirairangaistustuvam
sastanubhah | vyasema devahitam yadayuh | svasti na
indro vrddhasravaha | svasti nah pusa visvavedaha |
svasti nastarksyo aristanemih | svasti no
brhaspatirdadhatu || om shantih shantih shantih ||

Aum! Let us listen with our ears to that which is auspicious, adorable one. Let us perceive with our eyes what is holy and auspicious. With strong, stable body and limbs, may we seek the divine grace and accept the noble order of all our life.

ॐ नमस्ते गणपतये । त्वमेव प्रत्यक्षं तत्त्वमसि । त्वमेव केवलं
कर्ताऽसि । त्वमेव केवलं धर्ताऽसि । त्वमेव केवलं हर्ताऽसि ।
त्वमेव सर्वं खल्विदं ब्रह्मासि । त्वं साक्षादात्माऽसि नित्यम् ॥१॥
om namaste gaNapataye | tvameva pratyaksam
tatvamasi | tvameva kevalam kartaasi | tvameva
kevalam dhartaasi | tvameva kevalam hartaasi |
tvameva sarvam khalvidam brahmaasi | tvam
saksadatmaasi nityam ||1||

Ganesha, Salutations to YOU, YOU are actually A Brahma Tattvam. Only because YOU bless an action, it happens. Only YOU are the ONE who holds us from falling, Only YOU remove obstacles and ignorance. YOU are the Brahman, the ultimate divine power. YOU are the soul that is part of everything.

ऋतं वच्मि । सत्यं वच्मि ॥२॥

rutam vachmi | satyam vachmi ||2||

The great sage Ganaka is speaking the divine truth.

अव त्वं माम् । अव वक्तारम् । अव श्रोतारम् । अव दातारम् ।
अव धातारम् । अवानूचानमव शिष्यम् । अव पश्चात्तात् ।
अव पुरस्तात् । अवोत्तरात्तात् । अव दक्षिणात्तात् । अव चोर्ध्वात्तात् ।
अवाधरात्तात् । सर्वतो मां पाहि पाहि समन्तात् ॥३॥

ava tvam maam | ava vaktaaram | ava shrotaaram
|ava dataaram | ava dhaataaram | avaanuchaanmava
shishyam | ava paschaattaat |
ava purasttaat | avotarattaat | ava daksiNattaat | ava
chordhvattaat | avaadharaattaat | sarvoto mam pahi
pahi samantaat ||3||

I surrender to you, Lord Ganesha. You are the speaker. You are the listener. You are the giver. You are the sustainer. I am your disciple. Protect me from the front and back. Protect me from the north and the south, from above and below. Protect me from all directions.

त्वं वाङ्मयस्त्वं चिन्मयः । त्वमानन्दमयस्त्वं ब्रह्ममयः ।

त्वं सच्चिदानन्दद्वितीयोऽसि । त्वं प्रत्यक्षं ब्रह्मासि ।

त्वं ज्ञानमयो विज्ञानमयोऽसि ॥४॥

tvam vangmayastvam chinmayah |
tvamaanandamayastvam brahmamayah | tvam
sachchidaanandaadvitiiyosi | tvam praryaksham
brahmaasi | tvam jnanamayo vijnanamayosi ||4||
You are the real speech and you are the real awakening.

You are the real spirit of joy. You are the real universal divine knowledge. You are the incomparable everlasting real supreme joy. You are the perceptible/actual divine substance) or as cause of the universe or an enigma. You are the actual knowledge and actual science and intelligence. (the meaning of science is spiritual experience)

सर्वं जगदिदं त्वत्तो जायते । सर्वं जगदिदं त्वत्तस्तिष्ठति ।

सर्वं जगदिदं त्वयि लयमेष्यति । सर्वं जगदिदं त्वयि प्रत्येति ।

त्वं भूमिरापोऽनलोऽनिलो नभः । त्वं चत्वारि वाक्पदानि ॥५॥

sarvam jagadidam tvatto jaayate | sarvam
jagadidam tvattastishthati | sarvam jagadidam tvayi
layameshyati | sarvam jagadidam tvayi pratyeti |
tvam bhumiraapo nalo nilo nabah | tvam chatvaari
vaakpadaani ||5||

The whole world is produced from you. The whole world exists because of you. The whole world merged into you. The whole world again one can experience in only you. You are the Earth, water, air, fire and sky (the panchamahabhutas-the five elements). You are the four states of speeches. Sounded soul which is the origin of the Lord Ganesha is the self existent everlasting unexpressed total universal divine knowledge. The three states creation, maintenance (taking care) and destruction are originated from Lord Ganesha (Matter is originated from sound. The protons, neutrons and electrons are made up of atom. Atom is made from matter.) Proton, the creator (God Brahma), neutron the care-taker (God Vishnu) and electron the destructor (God Shiva). The five elements are originated from Lord Ganesha. From Ether the air is originated, from air the fire is originated, from fire the water is originated, from water the earth is originated. A human being is also originated from these five elements by processing cosmic energy. Lord Ganesha is the self existent original sounded soul. The knowledge of sound is visible or invisible. We can hear it but cannot see or feel it. Lord Ganesha (sound) is soul and the universe is the body. The source of words is from Lord Ganesha-the original sound. The four states of speeches are para, pashyanti, madhyama and vaikhari. The place of para is deep down inside the region of naval. The place of pashyanti is in the heart. The 'Madhyama' is the throat and 'Vaikhari' is the movement of tongue and lips. It means the presence of Lord Ganesha (sound) is present in all the objects in the world.

त्वं गुणत्रयातीतः । त्वं देहत्रयातीतः । त्वं कालत्रयातीतः ।

त्वं मूलाधारस्थितोऽसि नित्यम् । त्वं शक्तित्रयात्मकः ।

त्वां योगिनो ध्यायन्ति नित्यम् । त्वं ब्रह्मा त्वं विष्णुस्त्वं

रुद्रस्त्वमिन्द्रस्त्वमग्निस्त्वं वायुस्त्वं सूर्यस्त्वं चन्द्रमास्त्वं

ब्रह्मभूर्भुवः स्वरोम् ॥६॥

tvam gunNatrayaatitah | tvam dehatrayaatitah |
tvam kalatrayaatitah | tvam mulaadhaarasthitosi
nityam | tvam saktitrayaatmakah | tvaam yogino
dhyayanti nityam | tvam brahma tvam
vishNustvamrudrastvamindrastvamagnistvam
vayustvam suryastvam chandramaastvam brahma
bhurbhuvah svarom ||6||

You are beyond the three human qualities (Raj, Satva, and Tam). You are beyond the three human states (waking, dreaming and deep sleep). You are beyond the three states of bodies (gross, stable and causal). You constantly exist in the place 'Muladhara' in human body. You are the three powers/Shakti (required for creation, preservation and destruction). The sages always meditate on Lord Ganesha. You are Brahma, you are Vishnu, you are Rudra, you are Indra, you are Agni/God

of Fire, you are Vayu/God of Air, you are Surya/Sun, you are Chandra/Moon, you are the Brahma (an organism from all living being) and the Earth, the Sky, the Heaven and the OM. Human being has three types of qualities- Satva, Raj, and Tam. Satva means Satvik means pure, holy or God fearing. A person, who is satvik, has always pure, noble clear thoughts. He is always well behaved well mannered thinking for others. Any type of bad elements could not disturb him. 'Rajogna' means passionate. A person always thinks about what profit he will get if will do anything. He always accepts positive results as per his thinking. If he doesn't achieve it he gets disturb. Could not keep control on his thoughts and mind. 'Tamasi' means hot headed irascible. A person is very hot tempered, selfish, his thoughts and his world are around eating, drinking, sleeping. They hurt to others; never take care for anybodies feelings and duties towards anybody. Lord Ganesha is beyond these three gunas.

Lord Ganesha always exists in place of 'Muladhara'. According to the yoga there are seven 'Chakras'(states) in human body. These 'Chakras' are situated in various parts of the body. Through meditation a person can awake the power of thinking of body, correct decision power, through the power of kundalini which is in the 'Muladhara'. Lord Ganesha the supreme power is situated in 'Muladhara'.

गणादिं पूर्वमुच्चार्य वर्णादिं स्तदनन्तरम् । अनुस्वारः परतरः ।
अर्धेन्दुलसितम् । तारेण ऋद्धम् । एतत्तव मनुस्वरूपम् । गकारः
पूर्वरूपम् । अकारो मध्यमरूपम् । अनुस्वारश्चान्तरूपम् । बिन्दुरुत्तररूपम् ।
नादः सन्धानम् । संहिता सन्धिः । सैषा गणेशविद्या । गणक
ऋषिः । निचृद्गायत्रीछन्दः । गणपतिर्देवता ।

ॐ गं गणपतये नमः ॥७॥

gaNaadim purvamuchchaarya varnadimstadanataram
| anusvarah paratarah | ardhendulsitam | taren
riddham | etattva manusvarupam | gakaarah
poorvaroopam | akaaro madhyam roopam | anuswaar
shchanyaa roopam | binduruttar roopam | naadah
sandhaanam | samhita sandhii | saishaa
gaNeshvidyaa | ganaka rishii | nichrudgaayatri
chhandah |
shri gaNapatirdevataa |
om gam gaNapataye namah ||7||

Having recited the letter 'Ga' the first letter of 'Ganadhim' in the beginning, followed by the first alphabet 'A' and thereafter a dot means a crescent and with the sacred 'Om' up to these. This is the way of complete the pronunciation. 'Gakara' is the first part 'Akara' is the middle part and a dot 'anuswar' is the last part and 'bindu' is the latter form (pronunciation). This is the 'Ganesh Vidya'(knowledge about Lord Ganesha) of Gananka Rishi (a sage) Niert Gayatri is its meter. 'Ganapati' is the God and symbolic form in words is 'OM Gam Ganapataye Namaha'. The word Gam having the following three parts, 1) ga 2) a 3) a dot above the letter to denote the nasal sound.

एकदन्ताय विद्महे वक्रतुण्डाय धीमहि ।

तन्नो दन्तिः प्रचोदयात् ॥८॥

ekadantaay vidmahe vakratundaay dheemahi | tanno
dantih prachodayat ||8||

(This Is The 'Ganesh Gayatri' Which Is Introduced After Knowledge Of Ganesha. By Chanting This 'Ganesh Gayatri' God Ganapati Will Take Care Of The Devotees Life, Wealth And Property). We Know Ekadanta. We Meditate vakratunda. May he inspire us for Meditation.

एकदन्तं चतुर्हस्तं पाशमंकुशधारिणम् ।

रदं च वरदं हस्तैर्बिभ्राणम् मूषकध्वजम् ।

रक्तं लम्बोदरं शूर्पकर्णकं रक्तवाससम् ।

रक्तगन्धानुलिप्तांगम् रक्तपुष्पैः सुपूजितम् ।

भक्तानुकम्पिनं देवं जगत्कारणमच्युतम् ।

आविर्भूतं च सृष्ट्यादौ प्रकृतेः पुरुषात्परम् ।

एवं ध्यायति यो नित्यं स योगी योगिनां वरः ॥९॥

ekadantam chaturhastam paashamankushdhaarinaam
| radam cha varadam hastairbibhraaNam
mushakadvajam | raktam lambodaram
shurpakarnakam raktavaasasam | rakta
gandhaanuliptaangam raktapushpaih supoojitam |
bhaktaanukampinam devam jagatkaranaachyutam |
aavirbhutam cha srushtyadau prakruteh
purushaatparam | evam dhyaayati yo nityam sa yogi
yoginaam varah ||9||

First Nam mantra, then one letter mantra, then Gayatri mantra. After finishing these three mantras a description of Ganesh idol for meditation is said as follows, Who has one tusk(on right side), who has four hands, in upper right hand who is holding noose, in left upper hand goad. In lower left hand, who is holding elephant's tooth (ekadanta), right lower hand is giving blessings, granting boon, having the mouse as him emblem, red in color, who is having big stomach, whose ears are like a small sift pan, who is wearing red colored cloths, who's body is smeared with red sandalwood paste, who is worshipped with red flowers, who is always does favor and keeps kindness towards his devotees, who created this world, who is everlasting and who is the cause of the universe, who is beyond the primordial energy and individual soul. Whoever meditates on him, always be a yogi and is the best amongst the yogis.

नमो व्रातपतये । नमो गणपतये । नमः प्रमथपतये ।

नमस्ते अस्तु लम्बोदराय एकदन्ताय विघ्ननाशिने शिवसुताय

श्रीवरदमूर्तये नमो नमः ॥१०॥

namo vraatpataye | namo gaNapataye | namo
pramathpataye | namastestu lambodaraya
ekadantaya vighnavinaashine shivasutaaya
shrivaradmurtaye namo namah ||10||

Salutation to the Lord of gods. Salutation to Ganapati (the supreme authority of total divine knowledge). Salutation to leader or chief of the soldiers and sages. Salutation to the big bellied (Lambodar), who is having one tusk, Salutation to Ekadanta. Again and again Salutation to God Shiva's son who destroys all obstacles and Varadmurti. A lord who always give blessings to his devotees.

॥ संकटनाशन श्रीगणेश स्तोत्र ॥

प्रणम्य शिरसा देवं गौरीपुत्रं विनायकम् ।

भक्तावासं स्मरेन्नित्यं आयुष्कामार्थसिद्धये ॥१॥

प्रथमं वक्रतुण्डं च एकदन्तम् द्वितीयकम् ।

तृतीयं कृष्णपिंगाक्षं गजवक्रं चतुर्थकम् ॥२॥

लम्बोदरं पंचमं च षष्ठं विकटमेव च ।

सप्तमं विघ्नराजेन्द्रं धूम्रवर्णम् तथाष्टमम् ॥३॥

नवमं भालचन्द्रं च दशमं तु विनायकम् ।

एकादशं गणपतिम् द्वादशं तु गजाननम् ॥४॥

द्वादशैतानि नामानि त्रिसन्ध्यम् यः पठेन्नरः ।

न च विघ्नभयं तस्य सर्वसिद्धिकरं प्रभो ॥५॥

विद्यार्थी लभते विद्यां धनार्थी लभते धनम् ।
 पुत्रार्थी लभते पुत्रान्मोक्षार्थी लभते गतिम् ॥६॥
 जपेद् गणपतिस्तोत्रं षड्भिर्मासैः फलं लभेत् ।
 संवत्सरेण सिद्धिं च लभते नात्र संशयः ॥७॥
 अष्टभ्यो ब्राह्मणेभ्यश्च लिखित्वा यः समर्पयेत् ।
 तस्य विद्या भवेत्सर्वा गणेशस्य प्रसादतः ॥८॥
 इति श्रीनारदपुराणे संकटनाशनगणेशस्तोत्रम् संपूर्णम् ।

|| Sankatnashan Shree Ganesh Stotra ||

Pranamy Shirsadevam GauriPutra Vinayakam
 Bhaktavasam SmareNityam AyuhuKamartha Siddhaye..1

Prathamam Vakratundamcha Ekdantam Dwitiyakam
 Tritiyam KrishnaPingaksham GajaVakram Chaturthakam..2
 Lambodarm Panchamam cha Shashtham Vikatmeva cha
 Saptam VighnaRajendram Dhumravarnam Tathashtakam..3
 Navam Bhalachandram cha Dashmantu Vinayakam
 Ekadasham Ganapatim Dwadasham tu Gajananam..4
 Dwadashaitani Namani TriSandhyai Yah Pathennarh
 Na cha Vigna Bhayam Tasya sarva Siddhi Karam Prabho..5
 Vidyarthi Labhate Vidyam, Dhanarthi Labhate Dhanam
 Putrarthi Labhate Putram, Moksharthi Labhate Gatim..6
 Japed Ganapati Stotram Shadbhir Masaihi Falam Labhet
 Samvastarena Siddhim cha Labhate natra Sanshayh..7
 Ashtobhyo BhahmaneBhyascha Likhitva Yah Samarpayet
 Tasya Vidya Bhavet Sarva Ganeshsya Prasadatah. ..8

सुखकर्ता दुःखहर्ता आरती

सुखकर्ता दुःखहर्ता वार्ता विघ्नाची । नुरवी पुरवी प्रेम कृपा जयाची ।
 सर्वांगी सुंदर उटी शेंदुराची । कंठी झळके माळ मुक्ताफळांची ॥१॥
 जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती ॥२॥
 रत्नखचित फरा तुज गौरीकुमरा । चन्दनाची उटी कुंकुमकेशरा ॥
 हिरेजडित मुगुट शोभतो बरा । रुणझुणती नूपुरे चरणी घागरिया ॥२॥
 जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती ॥३॥
 लंबोदर पीतांबर फणिवरबंधना । सरळ सोड वक्रतुंड त्रिनयना ॥
 दास रामाचा वाट पाहे सदना । संकष्टी पावावे निर्वाणी रक्षावे सुरवरंदना ॥३॥
 जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती

शेंदुर लाल चढायो आरती

शेंदुर लाल चढायो अच्छा गजमुखको । दोंदिल लाल बिराजे सुत गौरीहरको ॥
 हात लिये गुडलड्डू साई सुरवरको । महिमा कहे न जाय लागत हुं पदको ॥१॥
 जय जयजी गणराज विद्या सुखदाता । धन्य तुम्हारे दर्शन मेरा मन रमता ॥२॥
 अष्टौ सिद्धी दासी संकटको वैरी । विघ्नविनाशन मंगलमूरत अधिकारी ॥
 कोटीसुरप्रकाश ऐसी छबि तेरी । गंडस्थलमदमस्तक झुले शशिवहारी ॥२॥
 जय जयजी गणराज विद्या सुखदाता । धन्य तुम्हारे दर्शन मेरा मन रमता ॥३॥
 भावभगतिसे कोई शरणागत आवे । संतति संपति सबही भरपूर पावे ॥
 ऐसे तुम महाराज मोको अति भावे । गोसावीनंदन निशिदिन गुण गावे ॥३॥
 जय जयजी गणराज विद्या सुखदाता । धन्य तुम्हारे दर्शन मेरा मन रमता ॥४॥

श्री शंकराची आरती

लवथवती विक्राळा ब्रह्मांडी माळा । विषे कंठ काळा त्रिनेत्री ज्वाळा ।
 लावण्यसुंदर मस्तकी भाळा । तेथुनिया जळनिर्मळ वाहे झुळझुळा ॥ १ ॥

जयदेव जयदेव जय श्रीशंकरा । आरती ओवाळू तुज कर्पूरगौरा ॥ धृ ॥
 कर्पूरगौरा भोळा नयनी विशाळा । अर्धांगी पार्वती सुमनांच्या माळा ।
 विभुतीचे उधळण शितकंठ निळा । ऐसा शंकर शोभे उमा वेल्हाळा ॥२॥
 देवीदैत्यी सागरमंथन पै केले । त्यामाजी अवचीत हलाहल जे उडिले ।
 ते त्वा असुरपणे प्राशन केले । नीळकंठ नाम प्रसिद्ध झाले ॥ ३ ॥
 व्याघ्रांबर फणिवरधर सुंदर मदनारी । पंचानन मनमोहन मुनिजन सुखकारी ।
 शतकोटीचे बीज वाचे उच्चारि । रघुकुलतिलक रामदासा अंतरी ॥ ४ ॥

श्री देवीची आरती

दुर्गे दुर्घट भारी तुजविण संसारी । अनाथनाथे अंबे करुणाविस्तारी ।
 वारी वारी जन्म मरणाते वारी । हारी पडलो आता संकट निवारी ॥१॥
 जयदेवी जयदेवी महिषासुरमर्दिनी । सुरवर ईश्वरवरदे तारक संजीवनी ॥ धृ ॥
 त्रिभुवन भुवनी पाहता तुज ऐसे नाही । चारी श्रमले परंतु न बोलवे काही ।
 साही विवाद करिता पडले प्रवाही । तें तू भक्तांलागी पावसी लवलाही ॥ २ ॥
 प्रसन्नवदने प्रसन्न होसी निजदासा । क्लेशापासुनि सोडी तोडी भवपाशा ।
 अंबे तुजवाचुन कोण पुरवील आशा । नरहर तल्लीन झाला पदपंकजलेशा ॥ ३ ॥

अंबा महालक्ष्मी आरती (गौरीपूजन केदिन)

अंबे चितसुख कल्पलते, जय जय करुणामृत सरिते ॥ धृपद ॥
 अविद्या होता दम हरणम् ॥ झाला ज्ञानोदय पूरणम् ॥
 अरूण उदयी रक्त वर्णम् ॥ मुख्यावर पडती रवि किरणम् ॥
 अंबे तुझे नमुनी चरणम् ॥ भास्कर करितो पुढे भ्रमणम् ॥
 सह्याद्रिवासी सिद्धपुरुष ॥ सह्याद्रिवासी सिद्धपुरुष ॥
 म्हणती अम्हास, घडो हा वास, नको कैलास ॥
 प्रणिता प्रदक्षणिक माते, तुझे वैकुंठ महि वरते ॥
 अंबे चितसुख कल्पलते, जय जय करुणामृत सरिते ॥ धृ ॥
 शोभती अलंकार गळा ॥ त्यावरी पुष्पांच्या माळा ॥
 सटपट चपळी मणि आगळा ॥ कासे पितांबर पिवळा ॥
 जो नर पाहील पद कमळा ॥ तो नरसाधु जग विरळा ॥
 हरि हर ब्रह्मदेव हृदयी ॥ हरि हर ब्रह्मदेव हृदयी ॥
 करिती तव ध्यान, त्यजुनी अभिमान, उडाले भान ॥
 न कळे अंत नारदाते, भ्रांति पडे सरस्वती ते ॥
 अंबे चितसुख कल्पलते, जय जय करुणामृत सरिते ॥ धृ ॥
 लोपति चंद्र सूर्य कोटी ॥ तुझ्या सुवर्ण रत्नमूर्ती ॥
 शोभती मोतियाची दाटी ॥ लाजती गुरू शुक पोटी ॥
 कुंकुम कस्तुरी लल्लाटी ॥ अनुपम सुंदर हनुवटी ॥
 उटी ल्याली केशराची ॥ उटी ल्याली केशराची ॥
 कमळ दळ नयन, सदाशिव वदन, सुभक्ति सदन ॥
 अवलोकित्ती भक्त नरदेही ॥ दुर्लभ दर्शन दूर सरिते ॥
 अंबे चितसुख कल्पलते, जय जय करुणामृत सरिते ॥ धृ ॥
 सुवर्णपात्री लक्षवाती ॥ लाविल्या उजळूनिया ज्योती ॥
 प्रार्थुनी रेणुकेची मूर्ती ॥ भावे ओवाळीन आरती ॥
 कृपानिधे भुवनीजग सरिते ॥ विघ्ने, दुर्घट दूर सरीते ॥
 विष्णुदास शरण विनवी ॥ विष्णुदास शरण विनवी ॥
 झालो बहु कष्टी ॥ कृपेची दृष्टी ॥ करुनिया वृष्टी ॥
 धाव पाव विश्वजनिते ॥ जय जय अंबे सुखसरिते ॥
 अंबे चितसुख कल्पलते, जय जय करुणामृत सरिते ॥ धृ ॥

भवानी महालक्ष्मी आरती (गौरीपूजन केदिन)

जय जय भवानी, मनरमणी । माता पूर्वासिनी, चौदा भुवनांची ॥
 स्वामिनी, महिषासुरमर्दिनी, जय जय भवानी ॥ धृ ॥
 नेसुनी पटाव, पिवळा, हार शोभतो गळा, हाती घेऊनिया ॥
 त्रिशूळा, भाळी कुंकुम टिळा ॥ जय जय भवानी,
 मनरमणी । माता पूर्वासिनी, चौदा भुवनांची ॥

स्वामिनी, महिषासुरमर्दिनी, जय जय भवानी ॥ १ ॥
 अंगी शोभतसे, काचोळी । वर मोत्याची जाळी, हृदयी शोभतसे ॥
 पदकमळी, कंठी हे गरसोळी ॥ जय जय भवानी,
 मनरमणी । माता पूर्वासिनी, चौदा भुवनांची ॥
 स्वामिनी, महिषासुरमर्दिनी, जय जय भवानी ॥ २ ॥
 पायी घागरीया घुळघुळ । नाकी मुक्ताफळ, माथा केशही ॥
 कुरळ, नयनी हे काजळ ॥ जय जय भवानी,
 मनरमणी । माता पूर्वासिनी, चौदा भुवनांची ॥
 स्वामिनी, महिषासुरमर्दिनी, जय जय भवानी ॥ ३ ॥
 सिंहावरी तू, बैसून । मारिशी दानवगण, तुजला नमितो मी ॥
 निशीदिन, गोसावी नंदन ॥ जय जय भवानी,
 मनरमणी । माता पूर्वासिनी, चौदा भुवनांची ॥
 स्वामिनी, महिषासुरमर्दिनी, जय जय भवानी ॥ ४ ॥

श्री दत्ताची आरती

त्रिगुणात्मक त्रैमूर्ति दत्त हा जाणा । त्रिगुणी अवतार त्रैलोक्य राणा ।
 नेती नेती शब्द नये अनुमाना । सुरवर मुनिजन योगी समाधी ते ध्याना ॥ १ ॥
 जयदेव जयदेव जय श्री गुरुदत्ता । आरती ओवळीता हरली भवचिंता ॥
 धृ ॥ सबाह्य अभ्यंतरी तू एक दत्त । अभाग्यासी कैची कळेल ही मात ।
 पराहि परतली तेथे कैचा हा हेत । जन्ममरणाचा पुरलासे अंत ॥ २ ॥
 दत्त येऊनीया उभा ठाकला । साष्टांग नमुनि प्रणिपात केला ।
 प्रसन्न होऊनी आशीर्वाद दिधला । जन्ममरणाचा फेरा चुकविला ॥ ३ ॥
 दत्त दत्त ऐसे लागले ध्यान । हरपले मन झाले उन्मन ।
 मी तू पणाची झाली बोळवण । एका जनार्दनी श्री दत्त ध्यान ॥ ४ ॥

श्री विठ्ठलाची आरती

युगे अठ्ठावीस विटेवरी उभा । वामांगी रखुमाई दिसे दिव्य शोभा ।
 पुंडलिकाचे भेटी परब्रह्म आले गा । चरणी वाहे भीमा उद्धरी जगा ॥ १ ॥
 जय देव जय देव जय पांडुरंगा । रखुमाई वल्लभा राईच्या वल्लभा,
 पावे जिवलगा । जय देव जय देव ॥ २ ॥
 तुळसीमाळ गळां कर ठेवुनि कटि । कासे पीतांबर कस्तुरी लल्लाटी ।
 देव सुरवर नित्य येती भेटी । गरुड हनुमंत पुढे उभे राहाती ॥ २ ॥ ॥ ३ ॥
 जय देव धन्य वेणूनाद अनुक्षेत्रपाळा । सुवर्णाची कमळे वनमाळगळां ॥
 राई रखुमाई राणीया सकळ । ओवाळीती राजा विठोबा सांवळा ॥ ३ ॥ ॥ ४ ॥
 जय देव ओवाळू आरत्या कुरवंड्या येती । चंद्रभागेमध्ये सोडुनिया देती ॥
 दिंड्या पताका वैष्णव नाचती । पंढरीचा महिमा वर्णावा किती ॥ ४ ॥ ॥ ५ ॥
 जय देव आषाढी कार्तिकी भक्तजन येती । चंद्रभागेमध्ये स्नान जे करती ॥
 दर्शन हेळामात्रे तथा होय मुक्ती । केशवासी नामदेव भावे ओवाळीती ॥ ५ ॥ ॥ ६ ॥

ॐ जय जगदीश हरे आरती

ॐ जय जगदीश हरे, स्वामी जय जगदीश हरे ।
 भक्त जनोंके संकट, दास जनोंके संकट क्षणमें दूर करे ॥ १ ॥
 जो ध्यावे फल पावे, दुःख विनसे मनका, स्वामी दुःख विनसे मनका ।
 सुख संपति घर आवे, सुख संपति घर आवे, कष्ट मिटें तनका ॥ १ ॥ ॐ जय
 मात-पिता तुम मेरे, शरण पडू मैं किसकी, स्वामी शरण गहूँ मैं किसकी ।
 तुम बिन और न दुजा, प्रभू बिन और न दुजा, आँस करूँ मैं जिसकी ॥ २ ॥ ॐ जय
 तुम पूरण परमात्मा, तुम अंतर्यामी, स्वामी तुम अंतर्यामी ।
 पारब्रह्म परमेश्वर, पारब्रह्म परमेश्वर तुम सबके स्वामी ॥ ३ ॥ ॐ जय
 तुम करुणा के सागर, तुम पालनकर्ता, स्वामी तुम पालनकर्ता ।
 मैं मूर्ख खल कामी, मैं सेवक तुम स्वामी, कृपा करो भर्ता ॥ ४ ॥ ॐ जय
 तुम हो एक अगोचर, सबके प्राणपती, स्वामी सबके प्राणपती ।
 किस विधि मिलूँ दयामय, किस विधि मिलूँ दयामय, तुमको मैं कुमती ॥ ५ ॥ ॐ जय
 दीन बंधु दुखहर्ता, ठाकुर तुम मेरे, स्वामी रक्षक तुम मेरे ।
 करुणाहस्त बढाओं, अपनी शरण लगाओं, द्वार खडा तेरे ॥ ६ ॥ ॐ जय
 विषय विकार मिटाओं, पाप हरो देवा, स्वामी पाप हरो देवा ।

श्रद्धा भक्ति बढाओं, श्रद्धा भक्ति बढाओं, संतन की सेवा ॥ ७ ॥ ॐ जय
 तन मन धन जो कुछ है, सब कुछ है तेरा, स्वामी सब कुछ है तेरा ।
 तेरा तुझको अर्पण, तेरा तुझको अर्पण, क्या लागे मेरा ॥ ८ ॥ ॐ जय
 श्री जगदीश जी की आरती, जो कोई नर गावें, जो कोई नर गावें।
 कहत शिवानंद स्वामी, मन वांछित फल पावे ॥ ९ ॥ ॥ १० ॥

घालिन लोटांगण वंदीन चरण । डोळ्यांनी पाहिन रूप तुझे ॥
 प्रेमे आलिंगन आनंदे पूजिन । भावें ओवाळीन म्हणे नामा ॥ १ ॥
 त्वमेव माता च पिता त्वमेव, त्वमेव बंधुश्च सखा त्वमेव ।
 त्वमेव विद्या द्रविणं त्वमेव, त्वमेव सर्वम् मम देवदेव ॥ २ ॥
 कायेन वाचा मनसेन्द्रियैर्वा बुद्ध्यात्मना वा प्रकृतिस्वभावात् ।
 करोमि यद्यत् सकलं परस्मै नारायणायेति समपर्यामि ॥ ३ ॥
 अच्युतं केशवं रामनारायणं कृष्ण दामोदरं वासुदेवं हरिम् ।
 श्रीधरं माधवं गोपिकावल्लभं जानकीनायकं रामचंद्रं भजे ॥ ४ ॥
 हरे राम हरे राम, राम राम हरे हरे।
 हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे ॥ ५ ॥

मंत्रपुष्पांजलि

ॐ यज्ञेन यज्ञमयजन्त देवास्तानि धर्माणि प्रथमान्यासन् ।
 तेहनाकं महिमानः सचंत । यत्र पूर्वं साध्याः सन्ति देवाः ॥
 ॐ राजाधिराजाय प्रसह्यसाहिने नमो वयं वैश्रवणाय कुर्महे ।
 स मे कामान् कामकामाय मह्यं कामेश्वरो वैश्रवणो ददातु ।
 कुबेराय वैश्रवणाय महाराजाय नमः ॥
 ॐ स्वस्ति साम्राज्यं भौज्यं स्वाराज्यं वैराज्यं पारमेष्ठ्यं राज्यं
 महाराज्यमाधिपत्यमयं समंतपर्यायीस्यात् सार्वभौमः सार्वायुष
 आंतादापरार्धात् । पृथिव्यै समुद्रपर्यन्ताया एकराळिति ।
 तदप्येष श्लोकोऽभिगीतो मरुतः परिवेष्टारो मरुत्तस्यावसन् गृहे ।
 आविक्षितस्य कामप्रेर्विश्वेदेवाः सभासद इति ॥
 ॐ एकदंताय विद्महे वक्रतुण्डाय धीमहि तन्नो दंतीः प्रचोदयात् ॥

Sukh Karta Dukh Harta Aarti

Sukh Karta Dukh Harta Varta Vighnanchi
 Nuravi Puravi Prema Krupa Jayachi
 Sarvangi Sundar Uti Shendurachi
 Kanthi Jhalke Maal Mukta Phalanchi
 Jai Dev, Jai Dev, Jai Mangal Murti
 Darshan Matre Mano Kamana Purti, Jai Dev 2
 Ratna Khachit Phara Tuja Gauri Kumara
 Chandana-chi Uti Kum Kum Keshara
 Hire Jadit Mukut Shobhato bara
 Runa Zunati Nupure Charani Ghagariya, Jai Dev 2
 Lambodar Pitambar Phanivar Bandhna
 Saral Sondi Vakra Tunda Tri-Nayana
 Daas Ramacha Vat Pahe Sadana
 Sankati Pavave Nirvani Rakshave SurVar Vandana,
 Jai Dev 2

Shendur Lal Chadhayo Aarti

Shendur Lal Chadhayo Achcha Gajmukh ko
 Dondil Lal Biraje Sut Gauri Har Ko
 Haath Liye Gud Laddu Sai Survar Ko
 Mahima Kahe Na Jaaye Lagat Hu Pad Ko
 Jai Jai Ji Ganaraj Vidya Sukhdata
 Dhanya Tumharo Darshan Mera Man Ramta, Jai Dev 2
 Ashto Siddhi Dasi Sankat Ko Bairi
 Vighna Vinaashan Mangal Murat Adhikari
 Koti Suraj Prakash Aaisi Chhabi Teri
 Gandasthal Mada Mastaka Jhule Shashibihari, Jai Dev 2
 Bhava Bhagatise Koi Sharanagat Aave

Santati Sampati Saba hi Bharpur Paave
Aise Tum Maharaj Moko Ati Bhave
Gosavi Nandan Nishidin Gun Gave, Jai Dev 2

Shri Shankar Aarti

Lavthavati vikrala brahmandi mala
Vishe kantha kala trinetri jwala
Lavanyasundar mastaki bala
Tethuniya jal nirmal vahe zhulzhula || 1 ||

Jai dev jai dev jai shrishankara
Arti ovaloo tuj karpurgaura Jai dev Jai dev
Karpurgaura Bhola nayani vishala
Ardhangi parvati sumanachya mala
Vibhutiche udhalana shitikanth nila
Aisa shankar shobhe umavelana || 2 ||

Jai dev jai dev jai shrishankara
Arti ovaloo tuj karpurgaura Jai dev Jai dev
Devi daitya sagarmanthan pai kele
Tyamaji avachit halahal sapadale
Te tva asurpane prashan kele
Neelkantha nam prasiddha jhale || 3 ||

Jai dev jai dev jai shrishankara
Arti ovaloo tuj karpurgaura Jai dev Jai dev
Vyaghrambara phanivardhar sundar madnari
Panchanan Manmohan Munijansukhkari
Shatkotiche beej vache uchchari
Raghukultilak ramdasa antaree || 4 ||

Jai dev jai dev jai shrishankara
Arti ovaloo tuj karpurgaura Jai dev Jai dev

Shri Devi Aarti

Durge durghat bhari tujvin sansari
Anathnathe ambe karuna vistari
Vari vari janmamarante vari
Hari padalo ata sankat nivari || 1 ||
Jai devi jai devi mahisha surmathini
Survar ishwar var de tarak sanjivani Jai devi Jai dev

Tribhuvanibhuvani pahata tujaise nahi
Chari shramale parantu n bolve kahi
Sahi vivad karita padile pravahi
Te tu bhaktalagi pavasi lavlahi || 2 ||

Jai devi jai devi mahisha surmathini
Survar ishwar var de tarak sanjivani Jai devi Jai dev
Prasanna vadane prasanna hosi nijdasa
Kleshapasuni sodi todi bhavpasha
Ambe tujvachun kon purvil asha
Narhari tallin zala padpankaj lesa || 3 ||

Jai devi jai devi mahisha surmathini
Survar ishwar var de tarak sanjivani Jai devi Jai dev

Amba Aarti (Only during Gauri Puja days)

Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Avidya Hota Dam Haranam | Jhala Dnyanoday Purnam
Arun Udayi Rakta Varnam | Mukhavar Padati Ravi Kiranam
Ambe Tujhe Namuni Charanam | Bhaskar Karito Pudhe
Bhramanam

Sahyadri vasi Siddha Purush | Sahyadri vasi Siddha Purush
Mhanati Amhas, Ghado Ha Vaas, Nako Kailash
Pranita Pradakshnik Maate | Tujhe Vaikunth Mahi Varate
Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Shobhati Alankar Gala | Tyavari Pushpanchya Maala
Satapat Chapali Mani Aagala | Kaase Pitambar Pivala
Jo Nar Pahi Pada Kamala | To NarSadhu Jaga Virala
Hari Har Brahmadeva Hrudayi | Hari Har Brahmadeva
Hrudayi |

Kariti Tava Dhyana, Tyajuni Abhimaan, Udale Bhaan
Na Kale Anta Naradate | Bhranti Pade Saraswati Te
Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Lopati Chandra Surya Koti | Tujhya Suvarna Ratna Murti
Shobhati Motiyanchi Daati | Laajati Guru Shukra Poti
Kumkum Kasturi Lallati | Anupam Sundar Hanuvati
Uti Lyali Kesharachi | Kamal Dal Nayan, Sadashiv Vadan,
Subhakti Sadan
Avalokiti Bhakta Nardeha Durlabha Darshan Dur Saarite
Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Suvarna Patri Laksha Vaati | Lavilya Ujaluniya Jyoti
Prarthuni Renukechi Muurti | Bhave Ovalin Aarti
KrupeNidhi BhuvaniJag Sarite | Vighna Durghat Dur Saarite
VishnuDaS Sharan Vinavi | VishnuDas Sharan Vinavi
Jhalo Bahu Kashti | Krupechi Drishti, Karuniya Vrishti
Dhaav Paav VishwaJanite | Jai Jai Ambe Sukh Sarite
Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Bhavani Aarti (Only during Gauri Puja days)

Jai Jai Bhavani, Manaramani Maata Purvasini, Chauda
Bhuvananchi
Swamini, Mahishasur Mardini | Jai Jai Bhavani

Nesuni Patav, Pivala Haar Shobhato Gala Haati Gheuniya
Trishula, Bhaali Kumkum Tilaa, Jai Jai Bhavani
Manaramani, Maata Purvasini, Chauda Bhuvananchi
Swamini, Mahishasur Mardini | Jai Jai Bhavani || 1 ||

Angi Shobhatase Kacholi, Var Motyanchi Jaali Hrudayi Shobhatase
PadaKamali, Kanthi Hi GarSoli Jai Jai Bhavani
Manaramani | Maata Purvasini, Chauda Bhuvananchi
Swamini, Mahishasur Mardini | Jai Jai Bhavani || 2 ||

Payee Ghagariya Ghul Ghul, Naaki Muktapahal Maatha Keshahi
Kural, Nayani He Kaajal Jai Jai Bhavani
Manaramani | Maata Purvasini, Chauda Bhuvananchi
Swamini, Mahishasur Mardini | Jai Jai Bhavani || 3 ||

Simhavari Tu Baisun, Marisi Danav Gana Tujala Namito Mee
NishiDin, Gosavi Nandan Jai Jai Bhavani
Manaramani | Maata Purvasini, Chauda Bhuvananchi
Swamini, Mahishasur Mardini | Jai Jai Bhavani || 4 ||

Shri Datta Aarti

Trigunatmak traimurti dutt ha jana
Triguni avatar trailokyarana
Neti neti shabda na ye anumana
Survar munijan yogi Samadhi na ye dhyana || 1 ||
Jai dev jai dev jai shrigurudutta
Arti ovalinta harali bhavachinta Jai dev Jai dev

Sabahya abyantari tu ekdutt
Abhagyasi kaichi kalel hi bhat
Parahi paratali yethe kaicha het
Janmamaranacha Purlase anta || 2 ||
Jai dev jai dev jai shrigurudutta
Arti ovalinta harali bhavachinta Jai dev Jai dev

Dutt yeoniya ubha thakla
Sashtange namuni pranipat kela
Prasanna houni ashirwad didhala
Janmamaranacha fera chukvila || 3 ||
Jai dev jai dev jai shrigurudutta
Arti ovalinta harali bhavachinta Jai dev Jai dev

Dutt dutt aise lagle dhyan
Harpale man jhale unman
Mi tu panachi jhali bolvan
Eka janardani shri dutt dhyan || 4 ||
Jai dev jai dev jai shrigurudutta
Arti ovalinta harali bhavachinta Jai dev Jai dev

Shri Vitthal Aarti

Yuge Atthavis vitevari ubha
Vamangi rakhumai dise divya shobha
Pundlikache bheti parbrahmale ga
Charani vahe bhima uddhari jaga II 1 II
Jai dev jai dev jai panduranga
Rakhumai vallabha raichya vallabha pave
Jivlaga Jai

Tulsimala gala kar theoni katee
Kanse pitambar kasturi lallatee
Dev survar nitya yeti bheti
Garud hanumant puddhe ubhe rahati II 2 II
Jai dev jai dev jai panduranga
Rakhumai vallabha raichya vallabha pave
Jivlaga Jai

Dhanya venunad anukshetrapala
Suvarnachi kamala vanmala gala
Rani rakhumabai raniya sakala
Ovaliti raja vithoba savala II 3 II
Jai dev jai dev jai panduranga
Rakhumai vallabha raichya vallabha pave
Jivlaga Jai

Ovaloo artya kurvandya yeti
Chandrabhagemadhye soduniya deti
Dindya pataka vaishanav nachati
Pandharicha mahima varnava kiti II 4 II
Jai dev jai dev jai panduranga
Rakhumai vallabha raichya vallabha pave
Jivlaga Jai

Ashaddhi kartiki bhaktajan yeti
Chandrabhagemaji snane je kariti
Darshan helamatre taya hoy mukti
Keshwasi namdev bhava ovaliti II 5 II
Jai dev jai dev jai panduranga
Rakhumai vallabha raichya vallabha pave
Jivlaga Jai

Om Jai Jagdish Hare Aarti

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare
Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat,
Kshan Me Dur Kare, Om Jai Jagdish Hare !

Jo Dhyaaye Phal Paave, Dukh Vinase Mana Ka,
Swaami Dukh Vinase Mana Ka
Sukh Sampati Ghar Ave, Sukh Sampati Ghar Ave,
Kashta Mite Tan Ka ..OM Jai.. 1

Mat-Pitaa Tum Mere Sharan Padu Mai Kiski,
Swaami Sharan Gahu Mai Kiski
Tum Bina Aur Na Dujaa, Prabhu Bina Aur Na Dujaa,
Aans Karu Mai Jiski ..OM Jai ..2

Tum Puran Parmaatmaa Tum Antaryaami,
Swaami Tum Antaryaami
PaarBrahma Parmeshwar, PaarBrahma Parmeshwar,
Tum Sabke Swaami ..OM Jai ..3

Tum Karuna Ke Saagar, Tum Paalan Kartaa,
Swaami tum Paalan Kartaa
Mai Murakh Phal Kaami, Mai Sevak Tum Swaami,
Krupa Karo Bharta ..OM Jai..4

Tum Ho Ek Agochar, Sabke Praanpati,
Swaami Sabke Praanpati
Kis Vidhi Milu Dayaamay, Kis Vidhi Milu Dayaamay,

Tum Ko Mai Kumati ..Om Jai..5

Deena Bandhu Dukh Harta, Thaakur Tum Mere,
Swaami Rakshak Tum Mere
Karunaa Hasta Badhaavo, Apani Sharan Lagao,
Dwaar Khadaa Tere ..OM Jai ..6

Vishay Vikaar Mitaaoo, Paap Haro Devaa ,
Swaami Paap Haro Devaa
Shraddhaa Bhakti Badhaao, Shraddhaa Bhakti
Badhaao, Santan Ki Sevaa ..Om Jai..7

Tan Man Dhan Jo Kuchh Hai, Sab Kuchh Hai Teraa,
Swaami Sab Kuchh Hai Teraa
Teraa TuJhko Arpan, Tera TuJhko Arpan, Kyaa
Laage Meraa ..Om Jai..8

Shri Jagdish Ji Ki Aarti, Jo Koi Nar Gaave,
Swaami Jo Koi Nar Gaave
Kahat Shivaanand Swaami, Man Vanchhit Phal
Paave ..Om Jai..9

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare
Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat,
Kshan Me Dur Kare,
Om Jai Jagdish Hare !

Ghalin Lotaangan

ghalin lotaangan vandin charan,
dolyani paahi roop tujhe
preme aalingan aanande puja
bhaave ovaalin mhane naamaa |1|

tvamev maataa cha pitaa tvamev,
tvamev bandhushcha sakhaa tvamev
tvamev vidyaa dravinam tvamev
tvamev sarvam mam dev dev |2|

kaayen vaacha manasendriyeirvaa,
budhyaatmanaa vaa prakruti swabhaavaat
karomi yadyat sakalam parasmai
naaraayanaayeti samarpayaami |3|

achyutam keshavam raam naaraayanam
krishna daamodaram vaasudevam harim
shridharam maadhavam gopikaa vallabham
jaanaki naayakam raamchandram bhaje |4|

hare raam hare raam, raam raam hare hare|
hare krishna hare krishna, krishna krishna hare hare |5|

Mantrapushpaanjali

om yadnyena yadnyamayajant devaasthaani dharmaani
prathamaanyaasanna | teha naakam mahimaanah sachant
yatra poorve sadhyaaha santi devaaha ||
om raajaadhiraajaay prasahya saahine namo vayam
vaishravanaay kumahe |sa me kaaman kaam kaamaay
mahyam kaameshwaro vaishravano dadaatu |
kuberaay vaishravanaay mahaaraajaay namah ||
om swasti saamraajyam bhaujyam swaaraajyam
vairaajyam paarmeshthyam raajyam
maahaaraajyamaadhipatyamayam samantparyaayisyaat
saarva bhaumh saarvayush aantaadaaparaardhaat |
pruthivyai samudraparyantaayaa ekraaliti |
tadapyesh shloko-bhigito marutah pariveshtaaro
maruttasyaavasan gruhe | aavikshitasya
kaameprervishvedevaaha sabhaasad iti || om ekadantaay
vidmahe vakratundaay dheemahi tanno dantih
prachodayaat |

श्रीगणेशाय नमः ॥

मुदाकरात्तमोदकं सदाविमुक्तिसाधकं
कलाधरावतंसकं विलासिलोकरञ्जकम् ।
अनायकैकनायकं विनाशितेभदैत्यकं
नताशुभाशुनाशकं नमामि तं विनायकम् ॥ १ ॥

नतेतरातिभीकरं नवोदितार्कभास्वरं
नमत्सुरारिनिर्जरं नताधिकापदुद्धरम् ।
सुरेश्वरं निधीश्वरं गजेश्वरं गणेश्वरं
महेश्वरं तमाश्रये परात्परं निरन्तरम् ॥ २ ॥
समस्तलोकशङ्करं निरस्तदैत्यकुञ्जरं
दरेतरोदरं वरं वरेभवक्त्रमक्षरम् ।
कृपाकरं क्षमाकरं मुदाकरं यशस्करं
मनस्करं नमस्कृतां नमस्करोमि भास्वरम् ॥ ३ ॥
अकिञ्चनार्तिमार्जनं चिरन्तनोक्तिभाजनं
पुरारिपूर्वनन्दनं सुरारिगर्वचर्वणम् ।
प्रपञ्चनाशभीषणं धनञ्जयादिभूषणं
कपोलदानवारणं भजे पुराणवारणम् ॥ ४ ॥
नितान्तकान्तदन्तकान्तिमन्तकान्तकात्मजं
अचिन्त्यरूपमन्तहीनमन्तरायकृन्तनम् ।
हृदन्तरे निरन्तरं वसन्तमेव योगिनां
तमेकदन्तमेव तं विचिन्तयामि सन्ततम् ॥ ५ ॥
महागणेशपञ्चरत्नमादरेण योऽन्वहं
प्रगायति प्रभातके हृदि स्मरन् गणेश्वरम् ।
अरोगतामदोषतां सुसाहितीं सुपुत्रतां
समाहितायुरष्टभूतिमभ्युपैति सोऽचिरात् ॥ ६ ॥
इति श्रीशङ्करभगवतः कृतौ श्रीगणेशपञ्चरत्नस्तोत्रं
सम्पूर्णम् ॥

Shri Ganeshaya Namaha | |

Mudakaraatha Modakam Sada Vimukti Saadhakam
Kalaadharaavatamsakam Vilasiloka Rakshakam Anaaya Kaika Naayakam
Vinasitebha Daityakam
Nataasubhasu Naashakam Namaami Tham Vinaayakam | |

Natetaraati Bheekaram Navoditaarka Bhaasvaram
Namat Suraari Nirjanam Nataadhi Kaapa Duddharam
Suresvaram Nidheesvaram Gajesvaram Ganeshvaram
Mahesvaram Tamaasraye Paraatparam Nirantaram | |

Samasta Loka Samkaram Nirasta Daitya Kunjaram
Daredarodaram Varam Vare Bhavaktra Maksharam
Krupaakaram Kshamaakaram -
Mudaakaram Yasaskaram
Manaskaram Namaskrutaam Namaskaromi Bhaasvaram | |

Akimchanaarti Marjanam Chirantanokti Bhaajanam
Puraari Poorva Nandanam Suraari Garva Charvanam
Prapancha Naasha Bheeshanam -
Dhananjayaadi Bhushanam
Kapola Daana Vaaranam Bhajaey Puraana Vaaranam | |

Nitaantikaanta Dantakaanti Mantakaanta Kaatmajam
Achintya Rupa Mantaheena Mantaraaya Krintanam
Hrudantarey Nirantaram Vasantameva Yoginam
Tameka Danta Meva Tam Vichintayaami Santatam | |

Maha Ganesha Pancharathna Maadharena -
Yo Anvaham,
Pragayati Prabhathake Hrudhi Smaran Ganeswaram,
Arogadhamadhosadham Susahitheem Suputhratham,
Samahithayurshtha Bhoothi Mapyupaithi Sochiraath | |

Iti Shri Sankar Bhagwatah Krutau
Shri Ganesh Pancharatna Stotram Sampurnam | |

Ganapati Bappa Moraya!
Mangal Murti Moraya!!

Temple Donors List

Donations for Pranaprathista, Kumbhabhishekam, Bharatiya Learning Center & General Membership

Nand & Shashi Todi	Over \$1.750M	Nawal & Bina Todiw	\$25,000
Ashok & Sanjivan Soni	\$491,251	Prabhakar & Uma Chitrapu	\$25,000
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Kirit & Hema Patel	\$25,000	Shashi D. Patel	\$10,000
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Mukesh & Jagruti Dave	\$25,000	Roshan & Rushi Dave	\$6,000
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Natarajan & Parimalam Ranganathan	\$25,000	Kishan Memorial Fund	\$5,000
Natu & Daksha Patel	\$25,000	Reema S. Kalidindi	\$5,000



Bharatiya Temple

1612 County Line Road, Chalfont, PA 19814

Bharatiya Learning Center

Bharatiya Learning Center will be one of the greatest legacies of Bharatiya Temple. The new building will have 12 classrooms for Children attending Bharatiya Vidyalaya as well as a cafeteria for the convenience of our devotees. We will also have an outdoor Havan Mandapam for the outdoor auspicious events.

The Learning Center will provide a solid platform with modern classrooms for our children and grandchildren to learn about our religion, rich cultural heritage and family values and our Indian languages. Future plans include special training classes for high school and college level students for academic excellence to prepare them to lead a successful life.

Bharatiya Learning Center project has many Sponsorship items that are still available. Please contact a Board member to participate in once in a lifetime opportunity to be part of the BLC project for the benefit of our children for many generations.

Please donate generously and support our future generations



Board of Directors

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Jayessh Parmar 610-246-6075
Viji Swaminathan 215-990-2749

Praful Patel (215)-917-2626
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Bharatiya Learning Center Sponsorship (Pledges as of June 2024)

<u>Sponsors Name</u>	<u>Pledged</u>	<u>Sponsors Name</u>	<u>Pledged</u>
Nand & Shashi Todi	\$750,000	Ashok & Sanjiwan Soni	\$250,000
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Arbind Prasad	\$ 25,000	C R Sridhara & Vijaya	\$ 20,000
Babu & Himabindu Medi	\$ 15,000	Vijay & Santhini Chakravarthi	\$ 13,000
Vipul & Alka Rathod	\$ 12,500	Srinivas and Sireesha Pulijala	\$ 12,500
Siva & Vijaya Anantuni	\$ 12,500	Praveen & Neeta Sharma	\$ 12,500
Padmaben, Mitesh & Kirti patel	\$ 12,500	Mehul & Rini Shah	\$ 12,500
Manish & Nayana Ingle	\$ 12,500	Jayant & Jahnika Patel	\$ 12,500
Bipin & Hasu Amin	\$ 12,500	Asha/Lalit/Priya Jain	\$ 12,500
Brajesh & Pasha Agarwal	\$ 10,100	Vellore & Kalpan Ramakrishnan	\$ 10,000
Suchit Bachalli	\$ 10,000	Shailesh & Smita Shah	\$ 10,000
Satya & Asha Verma	\$ 10,000	Sanjay & Shruti Gupta	\$ 10,000
Pramod & Priya Keshri	\$ 10,000	Jain-Goel Family	\$ 10,000
Ajay & Smita Keshri	\$ 10,000	Roshan & Rishi Dave	\$ 6,000
Prabhu Mysore	\$ 5,150	Ravi & Lakshmi Indrakanti	\$ 5,116
Anbazhagan & Alli Natesh	\$ 5,001	Sasidhar, Krishna Priya & Sri Aneesh Vogety	\$ 5,000
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