

Philadelphia Ganesh Festival



Bharatiya Temple

1612 County Line Rd,
Chalfont, PA 18914
Phone: 215-997-1181
www.b-temple.org

www.PhiladelphiaGaneshFestival.org



Our Grand Sponsor

॥ गणपती बाप्पा मोरया ॥



Best Wishes from Deepak Patel & Family

Jashubhai, Surekha,
Deepak, Jayshree,
Shree & Om

Yardley, PA



Lead Team Message



Nand Todi



Mandar Joglekar



Siva Anantuni



Aniruddha Potnis



Monalisa Vibhute

Dear Ganesh Devotees:

We are pleased to invite you to **10th year** of celebrations of **Philadelphia Ganesh Festival**. This year the festival will begin on Friday, August 29th and will run till Sunday, September 7th, 2014. To make this 10th year a truly memorable one, we have arranged many special programs for Ganesh devotees. Please mark your calendars and plan to attend every day.

Jyeshtha & Kanishtha Gauri (Mahalakshmi) Pujan is traditionally celebrated in India during Ganesh Festival. Marking the 10th year of our festival, we are striving to achieve completeness by adding this major new initiative from this year. Gauri Avahan is on Monday, Sept. 1st, Pujan on Tuesday, Sept. 2nd and Gauri Visarjan on Wednesday, Sept. 3rd. Please see Page 49 for more information on this new program.

Please celebrate **Labor Day weekend** at our popular 3-day “**India Fest**” on Aug. 30th, 31st and Sept. 1st. You will enjoy at this outdoor fun event, programs by famous artists like **Sajda Sisters, Riyaz Quawwals, Yakshgana, Hindi Orchestra on Bachchan movie songs by Baroda’s Sunny Jadhav Group, Mudra Dance Festival, Bollywood dances etc.** India Fest will have plenty of activities & games for children. Shoppers will sure enjoy stalls of Indian clothing & jewelry. To top it all, enjoy a wide variety of Indian vegetarian food.

Grand 108 Kalash Ganesh Mahaabhishek will be on Saturday, Aug. 30th, while another popular one of a kind “**Ganesh, Riddhi Siddhi Vivah (Kalyanam)**” will be on Sunday, Aug. 31st morning. **Daily Alankaram** (decoration of Lord Ganesha using different samagris) will offer a visual treat to Ganesh devotees.

Highlight of this year’s festival is a **Sitar Performance** by **Ustad Nishat Khan** from India. The program is on Saturday, Sept. 6th. For the first time there will be fun sports event (PGF YComm Fun Day) for youth from 2 - 5 pm on Saturday, Sept. 6th. Please see page 59 for program highlights.

We profusely thank **Shri. Mandar & Gautami Joglekar, Shri. Shital & Mona Vibhute, Shri. Deepak and Jayshree Patel, Dr. Asmita and Shrikant Joshi, and Shri. Nand & Shashi Todi** for Grand Sponsoring this year’s Festival. We also thank thirteen Indian-American organizations, local businesses for actively participating and helping this festival with their support. Many area restaurants and caterers are offering their Seva to Lord Ganesha by donating Mahaprasad every evening. Thanks to the dedication, commitment and sustained hard work of volunteers that we have been able to organize this successful festival for Lord Ganesha for 10 years.

About 1000 car parking spaces have been arranged at 5 lots in close vicinity of temple. Free parking shuttles are available regularly on weekends and busy days. See pages 14-15 for parking information. We are looking forward to serving Lord Ganesha by serving HIS devotees like you during this festival.. **Ganapati Bappa Moraya ! Mangal Murti Moraya !!**



| Temple’s President | Festival Mentors | Festival’s Coordination Committee | |
|--------------------|---|-----------------------------------|--------------------------------------|
| Nand Todi | Mukund Kute T. Sarada Pramod Kotwal | Mandar Joglekar Siva Anantuni | Aniruddha Potnis Monalisa Vibhute |



Religious Programs Overview



1st Day Ganesh Abhishek
Friday, August 29th, 10 am – 12 pm

Ganesh Havan
Friday, August 29th, 10 am – 12 pm



Arrival Procession
(Aagaman)
Friday, August 29th, 6 pm

Vijay Procession
(Post Wedding)
Sunday, August 31th, 12 pm

Immersion Procession
(Visarjan)
Sunday, Sept 7th, 5 pm



Moola Murty Ganesh Abhishek, Alankar, Rajopachar & Aarti
Every Day : 9:00 am, Darshan : 11:00 am

Sangeet & Nritya Seva
Every Day : 5:00 pm



Atharvashirsha, Rajopachar, Avadharya, Aarti & MahaPrasad
Daily Evenings : 6:00 pm (Arrive early to avoid rush hour)



Grand 108 Kalash Ganesh MahaAbhishek
Saturday, August 30th, 9:00 am

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Riddhi, Siddhi & Ganesh Vivah Kalyanam)
Sunday, August 31st, 9:00 am

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Jyeshtha Gauri (Mahalakshmi) Pujan

(Aavahan)
Monday, Sept 1, 4:30 pm

(Pujan, Haldi Kumkum)
Tuesday, Sept 2, 5:00 pm

(Gauri Visarjan)
Wed., Sept 3, 6:00 pm

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Ganesh Atharvashirsha Sahasravartan
(1001 Recitation) Saturday, September 6th, 4:30 pm

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India Fest 2014 (Music, Fun, Food)
(Day 1) (Day 2) (Day 3)
Sat., Aug 30, 11-7 pm Sun., Aug 31, 11-7 pm Mon. Sept 1, 11-6 pm

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PGF YComm Sports Fun Event
Saturday, September 6th, 2:00-5:00 pm

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Cultural Programs Overview

| | | | | |
|---|---|--|---|---------|
| August 29 Friday 7:45 pm Night |  | Opening of 2014 Festival "Sagun/Nirgun" Bhajan Program by Pt. Jitendra Abhisheki's disciple, Mahesh Kale. |  | Page 29 |
| August 30 Saturday 12:00 pm |  | Outdoor Event Gujarati Dairo "AME Gujarati" by Anita Pandit Gr. (Sajda Sisters - X Factor fame) |  | Page 35 |
| August 30 Saturday 2:30 pm |  | Outdoor Event - Hindi Urdu Devotional Qawwali by Riyaz Qawwal Ensemble |  | Page 35 |
| August 30 Saturday 2:30 pm | | Indoor Event - Marathi Stand-up Comedy "Savala Gondhal" a Skit by Ravindra Mathadhikari, writer for Zee Marathi TV | | Page 37 |
| August 30 Saturday 4:30 pm |  | Outdoor Event, Kannada Yakshgana "SeetaPahara" with Live Music by Yakshmitra Toronto |  | Page 37 |
| August 30 Saturday 7:45 pm Night | | Ghazal, Light Classical & Bengali Songs by Pt. Girish Chatterjee, Kolkata, disciple of Pt. Bhimsen Joshi |  | Page 39 |
| August 31 Sunday 12:30 pm |  | Outdoor Event, Marathi Historic Panipat Battle Drama "Ranangan" by Natya Gandhar Detroit, MI |  | Page 39 |
| August 31 Sunday 3:30 pm |  | Mudra Dance Festival Performances by Invited Select Dance Academies of our area | | Page 44 |
| August 31 Sunday 7:45 pm Night | | Pancham, the Immortal Note... R D Burman Songs, Hindi Orchestra, Dances by Niche Entertainment, Pune |  | Page 47 |
| September 1 Monday 12:00 pm |  | Outdoor Event "Mirch Masala" by Mansi Arts, New York All Time Hit Bollywood Hindi Mirchi Dances and Fresh Comedy Acts | | Page 47 |
| September 1 Monday 2:30 pm |  | Outdoor Event Hindi Orchestra "Hits of Bachchan" by Sunny Jadhav Group (Baroda, India) |  | Page 51 |
| September 1 Monday 7:45 pm Night | | Carnatic Instrumental Concert - TaalVadya Kacheri "Rhythms Of India" by TH Subash Chandran with Mridangam, Sitar & Hammered Dulcimer players |  | Page 51 |
| September 2 Tuesday 7:45 pm Night | | "Young STAR" Concert Dance & Music Performance by Young Graduate Artiste |  | Page 53 |
| September 3 Wednesday 7:45 pm Night | | Hindustani Vocal Concert By Scion of the Gwalior musical gharana Smt. Meeta Pandit |  | Page 55 |
| September 4 Thursday 7:45 pm Night | | Kathak Dance Recital with Live Music By Guru Manjiri Kurulkar & Group, disciple of Guru Manisha Sathe |  | Page 55 |
| September 5 Friday 7:45 pm Night | | Grand Kuchipudi Dance Concert "Vemapti's Smruti Yatra" by famous Kuchipudi Art Academy, Chennai |  | Page 57 |
| September 6 Saturday 7:45 pm Night | | PGF 2014 Finale Grand Sitar Concert by Ustad Nishat Khan |  | Page 63 |

Participating Organizations

Philadelphia Marathi Mandal
<http://www.phillymm.org>

Plymouth Balvihar
<http://www.plymouthbalvihar.org>

Indo-American Club
<http://www.icdcpa.org>

Telugu Association
<http://www.tagdv.com>

Navodaya Kannada Koota
<http://www.nkkphila.org>

Bharatiya Vidyalaya
<http://bv.b-cultural.org>

Bharatiya Cultural Center
<http://bv.b-cultural.org>

SHRUTI
<http://www.sruti.org>

UP Association of Greater Philadelphia
<http://www.upagp.com>

Gujarati Samaj of Delaware Valley
<http://www.gsdv.org>

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 Tushar Vedanti
 Dilip & Sima Velingker
 Priyadarshini Velu & Gopi Ganeshan
 Balakrish & Amini Venugopal
 Arya Venugopalan
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 Sanjay & Archana Wathore
 Johnnie Weidmann
 Pratap & Rekha Yagnik
 Upendra & Neena Yagnik
 Radha Yanamandra
 Surendra Yeramsetty
 Chetan Yojna

We apologize if your name is missing. It is unintentional. If you let us know we will make sure to add it to our next year's list. Thank you for understanding.



President's Message



Bharatiya Temple Inc

1612 County Line Road, Montgomeryville PA 18936

Phone: 215-997-1181

www.B-Temple.org

Dear Ganesh Devotees,

Namaste. It is my great privilege and honor to welcome the community at large to Bharatiya Temple and Cultural Center on this auspicious occasion of Philadelphia Ganesh Festival of 2014. During ten days of grand celebrations of Ganesh Mahotsava, the whole temple complex becomes live with thousands of people participating in daily spiritual / religious programs and enjoying memorable cultural events. Ganesh Mahotsava has become a hall mark tradition at Bharatiya Temple for last ten years uniting the diverse Indian community in the tri-state area and performing seva to lord Ganesh with utmost devotion. During peak times of festivities elaborate off-site parking arrangements have been made for your convenience. Parking in the Kingston Knoll development has been restricted by the Township. Please do not park on the Countyline road and in the development where not permitted, to avoid fines and car



towing.

On behalf of the Board of Directors and Board of Trustees, I want to sincerely thank all sponsors, supporters, coordinators and scores of volunteers for all help in bringing this anxiously awaited festivity at Bharatiya temple. I also thank many area organizations and restaurants for their active participation and support.

As general Temple updates, construction for Indianization of the temple building started in April this year and is going on with full speed. Installation of GFRC claddings for five Shikhars is almost complete and work on the main Shikhar and south style Vimana is going on now. Fabrication and installation of beautiful window claddings and the EIFIS system on the exterior walls has also started. Granite temple sign with Indian architecture and carvings is planned to be completed before the start of Ganesh Mahotsava. Architectural and engineering design for the Rajagopuram structure in the front of the temple building is in progress and construction is planned to start later this year. Finally the celebration of Kumbhabhishek Mahotsava is scheduled in the second half of 2015. This will mark the completion of the next important mile stone of Bharatiya Temple project.



During construction activities we had many roof leakage problems causing some water damage on temple floor in spite of extensive roof patch work. We plan to replace the complete roof after the completion of the construction activity for Shikhars, before winter this year. We also sincerely apologize for the inconvenience and the appearance during the construction period.

We have to continue with the fundraising efforts to close the current gap of about half million dollars in our construction budget. Please find the attached Kumbhabhishek Pledge form for the details of available sponsorship categories and take advantage of this opportunity to participate in the pledge drive today. We urgently need your one last time financial support to complete the Kumbhabhishek project within the projected time schedule. As an added incentive any sponsorship / donation of \$1000 or more will entitle you daily free archana during ten days of Ganesh Mahotsava.

Please plan to participate in special religious / spiritual programs and attend cultural programs by well recognized personalities every day. You should also plan to enjoy "India Fest" during Labor Day weekend with many cultural events by famous artists and plenty of activities and games for children.

Yours Truly,
Nand Todi



Temple/Cultural Center Supporters

Supporters of Bharatiya Temple/Cultural Center

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Kumbhabhishek Mahotsav

| | Your Choice | Sponsorships and Pledges | Amount | No. of Sponsors | No. Available |
|----|-------------|---|-----------|-----------------|---------------|
| 1 | | PRADHAN SHIKHAR GREAT GRAND SPONSOR | \$100,001 | 3 | 0 |
| 2 | | RAJGOPURAM GRAND SPONSOR | \$50,001 | 3 | 1 |
| 3 | | SHIKHAR GRAND SPONSOR PLEASE SPECIFY DEITY: | \$25,001 | 3 per deity | |
| 4 | | SHRI GANESHA | | 3 | 1 |
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| 9 | | PRADHAN DWARAM GRAND SPONSOR | \$10,001 | 5 | 4 |
| 10 | | JAIN SHIKHAR AND KUMBH SPONSOR | \$7,001 | 7 | 5 |
| 11 | | HAVAN MANDAPAM SPONSORS All Havans for one year, Large Silver Coin | \$5,001 | 25 | 14 |
| 12 | | HAVAN MANDAPAM PILLAR SPONSOR | \$500 | 20 | 18 |
| 13 | | VATAYANA (WINDOWS) ALANKAR SPONSOR - Large Silver Coin | \$2,501 | 44 | 40 |
| 14 | | PRAKARAM SPONSOR Medium Silver Coin | \$1,001 | 51 | 32 |
| 15 | | PRAKARA ALANKAR SPONSOR - One Section | \$200 | 450 | 450 |
| 16 | | KUMBHABHISHEK SPONSOR | \$501 | 20 | NO LIMIT |
| 17 | | TEMPLE SIGN ARCH SPONSOR-Each side | \$1000 | 2 | 0 |
| 18 | | TEMPLE SIGN PILLAR SPONSOR | \$1000 | 2 | 1 |
| 19 | | TEMPLE SIGN ADHARA (BASE) SPONSOR | \$500 | 5 | 5 |
| 20 | | TEMPLE SIGN SPONSOR | \$500 | 2 | 0 |
| 21 | | *TEMPLE SIGN - 6" Letters | \$250 | 38 | 36 |
| 22 | | Other | | | |

*Note: We will inform you about your sponsored letter, which will be selected by a random draw at a temple special event...



Kumbhabhishek Mahotsav

GENERAL DONATIONS FOR

TRUSTEE / GRAND PATRONS / PATRONS / LIFE MEMBER SPONSORS

Your
Choice

| | | |
|---|-------------------|-----------|
| A | GRAND TRUSTEE | \$100,000 |
| B | EXECUTIVE TRUSTEE | \$50,000 |
| C | SENIOR TRUSTEE | \$25,000 |
| D | GRAND PATRON | \$10,000 |
| E | PATRON | \$5,000 |
| F | LIFE MEMBER | \$1,200 |

Please Fill out the bottom:

| | | |
|----------------------|---|--------------------------------------|
| Donation Type | <input type="checkbox"/> General Donation | <input type="checkbox"/> Sponsorship |
| Full Name of Sponsor | | |
| Address | | |
| E- Mail/Phone Number | | |
| Item Number | | |
| Amt Enclosed | | |
| Check Number | | |

Please fill out Pledge form and make check payable to Bharatiya Temple Inc.
Credit Card payment's will also be accepted online via the website b-temple.org or
stop by the temple gift shop to make your payment

Submit Pledge Form & Check to volunteers or mail them to P.O. Box 463
Montgomeryville, PA 18936

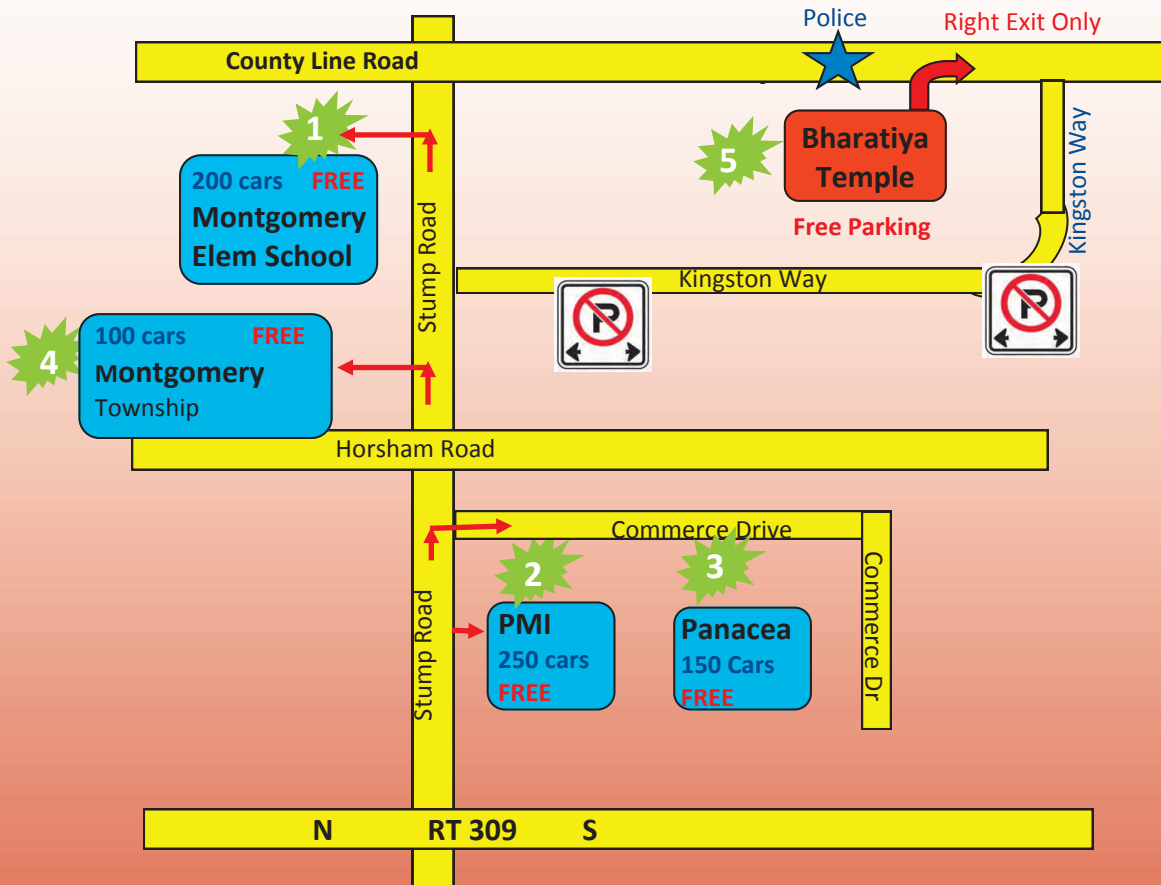
Special Notes:

- For addl information please contact - Nimish Sanghrajka (215-646-1998), Praful Patel (215-616-0782), Vipul Rathod (215-641-8091), Ravi Desiraju (215-862-1059)
- Sponsor of any single pledge exceeding \$5,000 can pay 25% now, 25% by December 2014 and remaining balance by Kumbhabhishek Mahotsava scheduled in Fall 2015
- Sponsor of any single pledge exceeding \$5,000 will get credit of 25% of amount towards general donation fund.
- Automatic monthly donation payment schedule can also be setup thru TD Bank.
- All donations are federal tax exempt - BTI Tax ID # 23-2959416
- We welcome corporate matching programs
- All pledges for donation / sponsorships of \$1000 or more will get free archana on everyday of 2014 Ganesh Mahotsava



1000 Car Ample Parking

Please visit www.B-temple.org & www.PhiladelphiaGaneshFestival.org for latest update



**Please
CAR POOL**

**Free
Shuttles
484-800-1PGF**

Lot 1 GPS Address

Montgomery Elem. School
1221 Stump Road
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Lot 2 GPS Address

PMI Engineering
506 Stump Road
Montgomeryville, PA 18936

Lot 3 GPS Address

Panacea Technologies
160 Commerce Dr
Montgomeryville, PA 18936

Lot 4 GPS Address

Montgomery Township, 1000
Stump Road, Chalfont, PA 18914

Lot 5 GPS Address

Bharatiya Temple Inc, 1612 County
Line Road, Chalfont, PA 18914



1000 Car Ample Parking

After Parking at Lot 1, 2, 3 and 4, call **484-800-1PGF** for Free Parking Shuttles

Parking Rules



- ◆ NO PARKING (Both Side) on Kingston Way. Police will Ticket the vehicles and/or tow.
- ◆ NO PARKING along County Line Road (Both Sides Not Allowed). Police will tow your vehicles.



- ◆ No Left Turn exit from Temple at any time, Right Turn Exit ONLY.
- ◆ Respect Parking Volunteers. No Smoking or Alcoholic Beverages on temple complex.

Temple Parking (Lot 5) Restrictions

No Entry : 5:30 to 7:00 pm on Friday, August 29th (Aagaman Procession Time)

No Entry : 6:30 to 8:00 pm on Sunday, September 7th (Visarjan Procession Time)

Please park in Lot 1,2,3,4 during these restrictions & use free shuttles.



॥ ॐ गं गणपतये नमः ॥

Large Ears - Listen More

Big Head - Think Big

Axe - To cut off all bonds of attachments

Small Eyes - Concentrate

One Tusk - Retain good throw away bad

Trunk - High efficiency and adaptability

Large Stomach - Peacefully digest all good and bad in life

Small Mouth - Talk Less

Blessings - Blesses and protects on spiritual path to supreme

Garland -

To pull you nearer to the highest goal


Mouse - Desire, unless under control can cause havoc, you ride the desire and keep it under control and don't allow it to take you for a ride.

Modak - Rewards of Sadhana



“ On Spiritual Path, Devotional Community Service is a Privilege ”

Best Wishes from Mandar, Gautami, Gayatri & Swaroop Joglekar

 MyVishwa Ventures : BookGanga.com, ePaperGallery.com, GlobalMarathi.com,
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Sponsorship (Wargani)

Festival Runs On Your Donation Money. Please Donate Generously!
Donation attracting Corporate Matching should be in favor of "Bharatiya Cultural Center"
All others should write the checks in favor of "Bharatiya Temple"

\$5001 Festival Grand Sponsor

Donation for festival expenses.

(Daily Aarti/Archana, Mukhya Yajman all Pujas, 3 Coins, Dhoti/Silk Saree 1/2 page ad)

\$1001 Festival Sponsor

(Daily Aarti/Archana, participate in all Pujas, 10 Archans, 3 Coins)

\$1001 Flowers & Garlands

(3 Archana, 3 Aarti at noon, Blessed Dhoti/Silk Saree)

\$1001 Daily Ganesh Alankar

(3 Archana, 3 Aarti at noon, Blessed Dhoti/Silk Saree)

\$1001 Lead 108 Kalash Abhishek

(Kalash procession, Lead Puja, Archana, Aarti, blessed Dhoti & Silk Saree)

\$1001 Lead Ganesh Vivah

(Lead Vivah, Kanyadan, Mala Exchange, Carry Palkhi in Vijay Yatra, Dhoti & Silk Saree)

\$1001 Lead Gauri Puja

(Lead Gauri Puja & Aarti, Gauri Aagaman, blessed Dhoti & Silk Saree)

\$1001 Laddu Prasad for 108 Kalash Abhishek & Ganesh Vivah

(2 Archana, Abhishek & Vivah Puja, Blessed Dhoti/Silk Saree)

\$501 Patron Sponsor

(3 Aarti/Archana, participate in 1 puja of your choice, 2 Coins)

\$501 Gauri Alankar & Vastra

(Gauri Aarti, Active participation, receive blessed Dhoti & Saree)

\$501 Gold Mangalsutra Riddhi Siddhi

(3 Archana, 3 Aarti at noon, blessed Dhoti/Silk Saree)

\$501 Gold Yagyopavit for Ganesha

(3 Archana, 3 Aarti at noon, blessed Dhoti/Silk Saree)

\$201 Family Sponsor

(2 Aarti/Archana, 1 Coins)

\$201 Ganesha Alankar for a Day

(Dhoti/Saree, Padpuja in Vivah, 1 Silver Coin)

\$201 100 Laddu Prasad Sponsor

(Aarti MahaAbhishek, Dhoti/Saree, 1 Silver Coin)

\$111 Family Sponsor

(1 Aarti/Archana, 1 Silver Coin)

\$111 Ganesh Vivah

(Raksha Dharan, Active participation, Aarti and receive blessed Dhoti & Saree)

\$111 Ganesh 108 Kalash Abhishek

(Carry Kalash in procession, Archana, Aarti and receive blessed Kalash, Dhoti & Saree)

\$111 Gauri Puja Sponsor

(1 day Gauri Aarti, and receive blessed Dhoti/Saree)

\$51 Basic Sponsor

(1 Aarti and 1 Archana)

\$51 Ganesha Abhishek or Vivah or Gauri Puja

(1 Archana and blessed Upavastram)



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*Blessed 4th year of sponsorship
to Philadelphia Ganesh Festival*

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Our Grand Sponsor

Congratulations and Best Wishes for the 10th year
of the Philadelphia Ganesh Mahotsav!



From: Shrikant, Asmita, Vidula & Vinit Joshi and Nisha Dhawale



Best Compliments
From
Mr. Devendra & Dr. Meeta Peer



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Reshma**

Our Priests



Sri Vaithianathan Sastrigal is a native of Tamil Nadu. In 2005, Sastriji helped establish the foundation of Philadelphia Ganesh Festival by adopting elaborate Rajopchara and festival rituals like procession etc. After a gap of 7 years, he is back at Bharatiya Temple. He has over 30+ yrs of experience from working at various temples in India and abroad including New York, Maryland and Florida. Sastriji is well respected amongst the priest community and has performed many temple pujas and private pujas including Prana-prathistha, weddings, funerals etc. He is very familiar in performing rituals per the Rig vedas and Yajur vedas including Jatkarmam, Namakaranam, Annaprachanam, Choulam (hair offering) Upanayanam(thread ceremony), Seemantham(baby shower), Wedding rituals & last rites including all 13 days samskaras. Languages: Sanskrit, English, Tamil, Telugu, Kannadam (Kannada), Malayalam, Hindi.



Pt. Vishnu Parshad Vassyal is with our temple since 2006. He obtained his Acharya degree from Sampurnananda Sanskrit University in Varanasi, India in 2002 and received a Shastri degree from the Sampurnananda Sanskrit University, Varanasi, India in 2000. He completed a Pujari Training course from Shree Bharti Rishikul Sanskrit Vidyalay, Bakoli, Delhi. He has extensive experience in performing religious services, rituals, sacraments, arranging and organizing special ceremonies on various Hindu festivals and religious holidays. Pt. Vassyal has a thorough knowledge of the Bhagavad Gita, Ramayana, Vedas, Upanishads and other sacred texts and ancient Hindu scriptures. He has working knowledge of Hindu Vedic Astrology, Palmistry, Yoga-Asana, Meditation, Vipasana and traditional Hindu meditation forms. Languages: Sanskrit, Hindi, English, Nepali



Shri Jayesh Pandya was born in the city of Dhandhuka, district of Ahemdabad in Gujarat. He completed his primary education and obtained the traditional priest education at Bhagavat Vidyapith, Sola, Ahmedabad.

Shree Jayeshbhai Pandya has received Shukla Yajurved, Sanskrit and Karmakand education. Shree Pandyajji as Vedpathi pundit has performed many Pran Pratistha, Yagnas and coordinated big events like Bhagavat Saptah. Jayeshbhai has very good knowledge of Astrology (Jyotish Vidya), Vedik, Pauranic Karmakand and Shraadh Karma. He likes to entertain the devotees with his Bhajans and Kirtans during which he plays the dholak and tabla. He is conversant in Sanskrit, Hindi, Gujarati. Shri Jayesh Pandya ji has been with Bharatiya Temple since February 2011. Languages: Sanskrit, Gujarati, Hindi, English



Sri Seshasai Rompicharla pursued training and study in the theory, practice, and methods of Hindu religious rituals and worship in Vaikhanasa Aagama. He studied under his guru and grandfather Sri Lakshmi Narasimhacharyulu, who is the desiple of Sri Parthanaradhi Bhattacharyulu and worked as a head priest at Hindu Temple of San Antonio, Tx. Seshasai can perform the Daivika Karyakramas (related to gods) like Archana, Abhishekam, Kalyanotsavam etc.. and Manushika Karyakramas (related to Humans) like Namakaranam, Annaprasana, Wedding etc.. according to Sri Vaikhanasa Aagama. He has an overall experience of 19 years. He has ability to conduct daily rituals and special events in Hindu Temples and Hindu family residences. Very well experienced in performing special Alankarams to Deities. Languages: Sanskrit, Telugu, Hindi, Marathi, English



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Daily Ganesh Alankaram

This year again during the Ganesh Festival the Moola Murthi Ganesha will be decorated differently everyday. Offering different sacred samagri for Alankaram is described in our Agama Shastras. It will be an absolute delight to witness this sacred art of Alankaram. Thanks to our temple priests for their extensive planning.



Kavacham (Silver) Alankaram
August 29th



Swarna (Gold Color) Alankaram
August 30th



Pushpa (Flowers) Alankaram
August 31st



Chandana (Sandalwood paste)
Alankaram September 1st



Sindur (Vermilion) Alankaram
September 2nd



Maragatha (Green) Alankaram
September 3rd



Vibuthi (Sacred Ash) Alankaram
September 4th



Dhanam (Gold Color Coins)
Alankaram September 5th



Shushkaphala (Dry Fruits)
Alankaram September 6th



Abharana (Jewelry) Alankaram
September 7th





Best wishes from

Dave Family

Kaustubh, Sangita, Drusti, Shruti & Krish
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Have a wonderful
Ganesh Mahotsav
to all
Ganapati Devotees
from
Bob Rubin and
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Procession Dances

Choreographers & Participants

| |
|--|
| Dhol-Tasha Pathak: Harshad Abhyankar, Shirish Joglekar, Sachin Prabhudesai, Aniruddha Potnis, Paresh Birla, Suhas Shelukar, Sameer Naik, Asheesh Nadkarni, Prajkta Pandit, Neelam Naik, Ajay Pandit, Manish Kurhekar, Amit Atre, Rishabh Abhyankar, Rahul Joglekar, Anushk Gupta, Tejas Ranjan, Chinmay Vibhute, Sanjeet Shelukar, Krish Satam, Shubham Railkar, DhruvMans Date, Harshavi Birla, Vineet Joshi, Swaroop Joglekar |
| Shilpa Bapat: Asmita Joshi, Monalisa Vibhute, Vaibhavi Haridas, Jyoti Deshmane, Radha Railkar, Sujata Jadhav, Sandhya D'Souza, Sangeeta Rajepalkar, Aarti Prabhudesai, Meghana Potnis, Sharmila Jog, Shilpa Bapat, Suvarna Gujare, Sonal Varkhedkar, Hema Abhyankar, Sunanda Kulkarni, Sanyogita Apte, Komal Date, Shilpa Shrirang, Geeta Shelukar, Varsha Nalavade, Gautami Joglekar, Madhavi Bardeskar, Vaishali Joglekar, Gauri Phatak, Ojaswinee Jog, Suhasini Gokhale, Smruti Phatak, Richa Kurhekar, Shweta Atre, Neelima Kute, Harshada Pendharka, Neepa Shetye |
| Gayatri Shriram: Sruthi.Nalluri, Thripthi Shriram, Anvi Jadhav, Parvathi Dhanasekaran, Rishi Dhanasekaran, Nityamukta Gudlavalleti, Vidvat Gudlavalleti, Sriya R. Casukhela |
| Suvarna Gujare: Ovi Tulankar, Elva Vibhute, Shreeya Varkhedkar, Dhriti Vurhekar, Kashish Karkera, Saloni Jog, Shreya Apte, Manya Meheta |
| Debjani Roychoudhury: Swagnik Roychoudhury, Yuvraj Delada, Vineet Dhillon, Ariya Desai, Yashvi Bhanusali, Shlok Meghani, Shourya, Om Delada |
| Gayatri Shriram: Thripthi Shriram, Laya Subramanian, Hannah Andes, Shruti Nalluri, Anwita Hatti, Pramith Pradeep, Saloni, Manya Mehta, Arina Krishna, Lahari Sundaresan |
| Meghana Potnis: Saanvi Potnis, Ananya Phatak, Arya Haridas, Siya Inamdar, Tanishka Bhosale, Dhruv Mukund, Ashvin Mukund, Anjay Shrinivasan, Elena Shrinivasan, Aryan Kulkarni, Surabhi Potnis, Siddhant Phatak, Atharva Haridas, Sailee Bhosale, Sanat Shrikhande |
| Prathy Nair: Sana Barige, Nishka Rajam, Arushi Sudarshan, Ananya Sudarshan, Vishnavi Gumaste, Gayarti Gumaste, Vennila Tummala, Prathy Nair, Deepa Sabyasachi |
| Gitali Karandikar-Palnitkar: Advay Palnitkar, Chinmay Sapre, Devesh Waghmare, Jay Apte, Jeet Satpute, Vineet Palsule, Viraj Kamble, Saloni Pandit |
| Niketa Kulkarni and Gayatri Joglekar: Tara Jog, Puja Samant, Revati Railkar, Anoushka Gidh, Riya Palkar, Kavita Kute, Anuya Prabhudesai, Sanika Nawathe, Ria Naik |
| NrutikaLakshmi Sankar: Prithvi Krish, Diya Mahesh, Harika Chintapali, Anuhya Suhas, Alarmelvalli Natesh, Godha Meenasundaram, Anisha Gupta, Nanditha Krishnamurthy, Pragnya Kousik, Pranav Krishnamurthy, Rishi Dhanasekaran, Rahul Anantuni, Aaditya Anantuni, Prajit Rajan, Yajvun Kousik, Abhiram Chintapalli, Manvanth Venugopalli, Lavanya Muhunthan, Rithika Mahendran |
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| Sonal Makwana and Mital Mehta: Kruti Tailor, Isha Mehta, Isha Dave, Vibhuti Mishra, Devanshi Agnihotri, Anika Jain Sangal, Ritika Mistri, Priya Ganesh |
| Rupam Singh and Radhika Venkat: Devand Bhandari, Adi Bhandari, Ritvik Venkat, Vinaya Venkat, Dakshita Singh, Anika Nigam, Priyal Sanathara , Viraj Kamble |
| Sanyukta Jyoti: Paras, Pragya, Rick, Janani, Arushi, Athlesh, Krita, Apoorva |

Sangeet Seva in Deity Hall

| | |
|--|---|
| <p>Aug 30, 2014 Sangeet Seva 5PM (1)Anvi Jadhav, Sriya R. Casukhela Sruti Nalluri, Thriпти Shriram, Nityamukta Gudlavalleti & Parvathi Dhanasekaran (2) Subha Rajagopalan 5:45PM Nritya seva : Pratyusha Nair & Group, 6PM Nritya Avadharya</p> | <p>Aug 31, 2014 Sangeet Seva 5PM (1)Vadya Seva by the Students of Tansen Haridas Music Academy 5:30PM Sangeet Seva by Anjali Kanthallloor Muraleedharan, 6PM Nritya Avadharya : Roopa Nayak Sampada & Group</p> |
| <p>Sept 1, 2014 5PM Sangeet Seva : Gitali Palnitkar 6PM Vadya Avadharya Sri Krishna Chakravarthi.</p> | <p>Sept 2, 2014 5PM Sangeet & Nritya Seva by the Students of Bharatiya Vidyalaya 6PM Vadya Avadharya Aditya Gunturi and Prem Ganesh</p> |
| <p>Sept 3, 2014 5PM Sangeet & Bhajan Seva by Padma Ben Patel & Group 6PM Vadya Avadharya by Prithvi and Pranav</p> | <p>Sept 4, 2014 5PM Sangeet Seva Manju Gopinathan 6PM Sangeet Avadharya Paulomi Pandya</p> |
| <p>Sept 5, 2014 5PM Nritya Seva by Padma Nrutika Lakshmi Sankar, followed by Sangeet Seva by Dr Aparna Maddali, Nrutika Sankar, Sahiti Sharma, Geeta Gunti, Pranav Gunti & Pragnya Sankar. 6PM Sangeet Avadharya by Himavath</p> | <p>Sept 6, 2014 5PM Nritya Seva by Shrinidhi & Shrinija; 5.30PM: Sangeet Seva by Rishi Raman. 6PM Nritya Avadharya Anika Iyer</p> |





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Our "**Membership**" year starts from the "**Ganesh Festival**".

Our website: www.phillymm.org

For more information or to become a member please write to us at

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Cultural Programs

Friday, Aug. 29, 2014

10:00 AM Abhishek in Deity Hall

Ganesh Festival starts with Ganesh Abhishek to Moola Murty Ganesha in Temple. This year, it being a Friday, you can enjoy start of the festival with this Abhishek. Festival's grand Ganapati Maha Abhishekam is on Saturday on 30th of August. at 10am.

4:00 PM Ganesh Haven (Outdoor Tent)

Ganesh Havan. This is the very first activity of the Ganesh Festival on the Ganesh Chaturthi day (1st day). Our learned priests Vaithianathan-ji, Vishnu-ji, Jayesh-ji and Seshasai-ji will invoke Lord Ganesha to come and stay with us for ten days. Everyone is welcome to participate in the Ganesh Havan. Offerings of 108 *Modakams*, *Durvas* are very welcome.

6:00 PM Ganesh Procession

Agaman (Arrival) procession of Ganapati Bappa will be colorful as every year. Flags, *Abdagiris* will be everywhere. Devotees wearing colorful headgear and women & children wearing their best traditional dresses will walk in the procession. Lord Ganesha, adorned with garlands will be carried in *Palkhi* (palanquin) in *parikerama* (around the temple). Our very own Dhol - Tasha - Lezim Pathak organized by Harshad Abhyankar will lead the procession. Children from the local community will perform dances to welcome Lord Ganesha.



7:00 PM Ganesh Pratishthapana

Priest Vaithianathan-ji will perform Ganesh *Murthi* Pratishthapana upstairs in the deity hall. Please join in the collective recitation of Ganesha Atharvashirsha. This will be followed by Sankalpa, Archana, Rajopachar and Maha Aarthi. Please inquire in Gift Shop for *Archana* service (\$11), Archana times & *Laddu* prasad.

Friday, Aug. 29, 2014

8:30 PM: Sagun Nirgun by Mahesh Kale

Bhakti has many manifestations. Unrelenting as Sakhubai, abstract as Kabir, surrendering as Tukaram, unconditional as Meerabai, innocent as Chokhamela, hymnal as Annamacharya, exalted as Swathi Thirunal, reverent as Guru Nanak, uncompromising as Muthuswami Dikshitar. To some, *He* was all they saw everywhere. To others, they saw *Him* in everything.



Mahesh Kale is a disciple of Pt. Jitendra Abhisheki, and he is an extremely talented vocalist. He specializes in Indian Classical, Semi-Classical, and Devotional music. Mahesh Kale has performed in over

1000 concerts, singing Indian Classical and Semi-Classical music in India, the U.S., the U.K., the U.A.E., and Southeast Asia. He has given lectures and demonstrations at ever-famous colleges such as Stanford and Harvard University, and was also named Artist of the Month by Harvard Sangeet in 2008. Mahesh Kale is a very talented vocalist, and we encourage you to come and listen to his unique style and grace.



Lets take this journey of "Sagun Nirgun" together with Mahesh Kale, narrated by Archana Joglekar (famous actress and Kathak Guru) and ably accompanied by Suryaksha Deshpande on Tabla and Kedar Naphade on

harmonium.

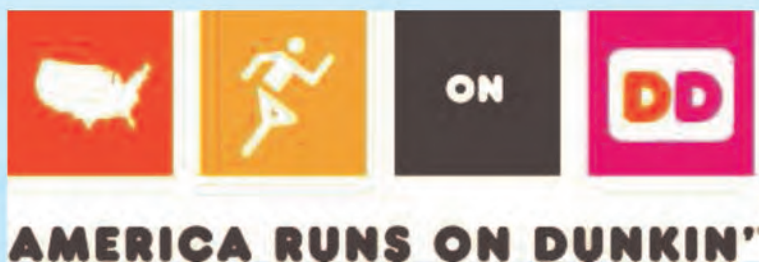




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108 Kalash MahaAbhishek

Saturday Aug 30, 2013, 9am



श्री सिद्धिविनायक १०८ कलश महाअभिषेक

This year, devotees have opportunity to sponsor 108 Kalash. Kalash will be ceremoniously carried by sponsors around deities and will be finally offered for Abhishek to Moola Murty of SiddhiVinayak. Grand Abhishek with Milk, Yogurt, Vibhuti, Chandan, Raktachandan, Ghee, Honey, Sugarcane Juice and Water will also be offered. The Abhishek will be performed in a very holy and spiritual atmosphere created by Rudra Chanting, Ganesh Mantra recitation and sonorous Shehnai (Mangal Vadyam). Devotees will get once-in-year opportunity to offer Milk Abhishek to Lord SiddhiVinayak and Goddess Riddhi & Siddhi.

Significance of Abhishek

Sacred Texts describe Abhishek in relation to bliss experienced by Yogis. During meditation by Yogis, Kundalini Shakti rises from Moolaadhaara Chakra with the blessings from Ganapati. The Shakti rises further, through several other chakras like Manipoorakam, Swaadhistaanam, Anaagadham, etc., and the Naadam and Bindu Unites (Yogam). When such a state is reached, it is said a "Divine Nectar" (Amrut) flows from the head to the toes through all the parts of body of Yogi, giving a pleasant feeling of Bliss (Sachchidananda). This is literally described as "Abhishek". The Ganapati MahaAbhishek ceremony is symbolic representations of that "Sachchidananda Abishekam" for regular folks like us who have not achieved that state yet. Let's experience bliss and goose bumps in a very pious atmosphere, a delight to 6 senses, created by the collective chanting of Rudram, Ganesh Beej Mantra (Om Gam Ganapataye Namah), Ganapati AtharvaShirsha and melodious sound of Shehnai Mangalavadya, great Alankaram to Lord Ganesh, fragrance of Abhishek offerings & dhoopam and His darshan in lighted ghee lamps of Vasal Maalai.

First time PGF, we are offering MahaAbhishekam using 108 Mangal Kalash filled with holy water. The Kalash will be consecrated with invocation to Lord Ganesh and Goddess Riddhi & Siddhi. Devotees who sponsor the Kalash Puja will carry the Kalashas in a procession **Appeal:** Please place aside wallets, purses and belts etc. made of leather, before offering milk for Abhishek or carrying Kalashas. Morning ritual bath is required & traditional Indian attire is suggested. Your cooperation in this regard is greatly appreciated.

Pushpa Alankar After Abhishek

Shehnai Mangalavadyam



MahaAbhishek 108 Kalash Sponsorship

Your contribution helps pay expenses of this Event.



MahaAbhishek Mukhya Yajman, 108 Kalash Sponsor (5 Devotees) \$1001
(Carry Main Kalash in procession, Lead Puja, Archana, Aarti, receive blessed Dhوتي & Silk Saree)

MahaAbhishek 108 Kalash Sponsors (71 Devotees) \$111
(Carry Kalash in procession, Archana, Aarti and receive blessed Kalash, Dhوتي & Saree)

Abhishek Samagri, 108 Kalash Sponsors (51 Devotees) \$51
(Carry Kalash in procession, Archana, and receive blessed Kalash)

Sponsorship & Benefits Contact:

T. Sarada: 215-674-9573, Neeta Sharma: 732-543-4892

Mitch Greenberg studied bansuri and shehnai in Calcutta, Benares and finally Allahabad under the late Pt. Bhol Nath Prasanna and shehnai later on under Shailesh Bhagwat. He has



performed solo and in North and South Indian dance ensembles and has been recorded for national tv broadcasts with WABC-TV and National Geographic. Shri. Hemkalyan Bapat will accompany Mitch on Tabla.





Labor Day
Weekend
Aug 30,31,
Sept 1



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Dance Festival



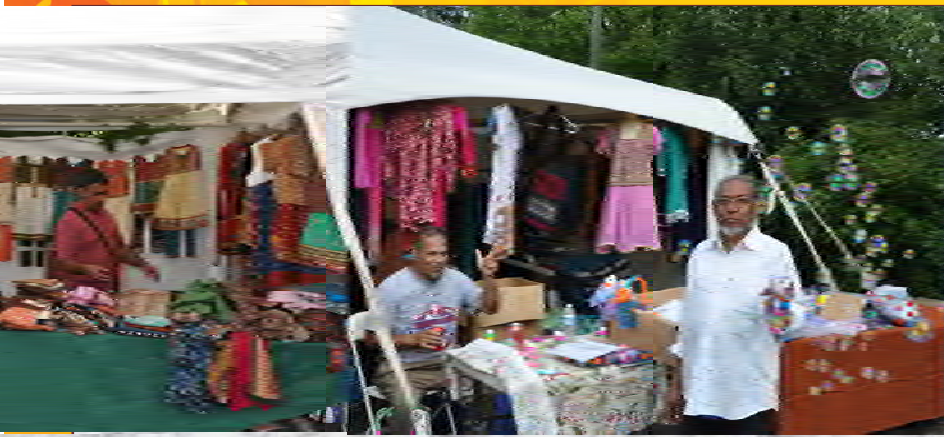
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- Ame Gujarati by Sajda Sister (Anita Pandit)
- Quawwali Concert by Riyaz Quawwal
- Yakshagan Show from Canada
- Battle Drama "Ranangan"
- MUDRA DANCE FESTIVAL
- Mirch Masala Bollywood Dances
- Hits of Bachchan, Hindi Orchestra



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Akanksha Kalra

Attorney at Law



Akanksha Kalra, Esquire, practices exclusively in the area of immigration and nationality law and has successfully represented individuals and employers, including information technology companies, businesses, hospitals, schools, universities, non-profit organizations and other entities in immigration matters. Ms. Kalra has over fifteen years of experience in immigration law and is a member of the American Immigration Lawyers Association.

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Cultural Programs

Saturday, Aug. 30, 2014

12:30 PM: Gujarati Dairo: AME Gujarati

Anita, is a recipient of the state's 'Swar Kinnari' award which she bagged both in 1987 and 1988. Anita started her musical training at the tender age of 3. By the age of 5, Anita started singing film songs at weddings, to support her father for a living. At 13, she and her brother Subhas formed a small orchestra and they sang at parties, functions, weddings Navaratri etc.

Her versatility in singing ranges from light songs to garbas, vocal classical songs and gazhals. Anita has sung for Gujarati films like 'Ramuaal Maro Leta Jaajo' and 'Vaagi Katari Prem ni.' She has sung duets with noted playback singers like Suresh Wadkar and Praful Dave.



Sajada Sisters

Saturday, Aug. 30, 2014

2:30 PM: Qawwali by Riyaz Qawwal Ensemble

Qawwali is an amazing genre of music, with lively rhythmic cycles, gripping melodies and a unique approach to adding improvisational poetry. Riyaz Qawwali Group envisions modernizing the genre for today's audience, while staying true to the ethos of qawwali. It hopes to take this niche tradition of Sufiana Kalaam and expand its reaches by introducing newer poets to traditional compositions and modernizing the sound while keeping authentic elements, all in efforts to reach new audiences.

Riyaz Qawwali is an ensemble that represents the unique diversity and plurality of South Asia. The ensemble's 8 musicians, who are settled in the United States, hail from India, Pakistan, Afghanistan, and Bangladesh and also represent multiple religious and spiritual backgrounds. Trained in eastern and western classical music, the members have been professionally performing qawwali for the past eight years.



Riyaz Qawwali combines this with poetry from famous South Asian poets of multiple linguistic and religious backgrounds to create a universal message of oneness. The group incorporates works from poetic giants like Mirza Ghalib, Amir Khusrow, Bulleh Shah, Mir Taqi Mir, Sant Kabir and Guru Nanak, and in doing so, hopes to expose these poets' works to new audiences and younger generations. Riyaz Qawwali also uses numerous languages to represent the linguistic and cultural diversity that exists in South Asia. These languages include Urdu, Punjabi, Persian, Gujarati, and Hindi.



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Mr. Khagendra Chhetry, Esq



Ms. Bandita Sharma-Dahal, Esq



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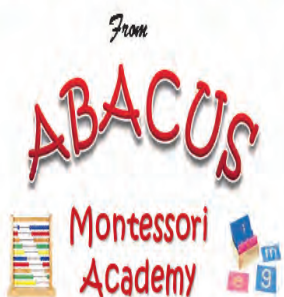
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Saturday, Aug. 30, 2014

2:30 PM: Savala Gondhal

Most of us have been fortunate enough to have enjoyed stage productions that teach us some lessons in life while thoroughly entertaining us at the same time. "Saavala Gondhal" is a show that falls in the category of such productions. This show is based on stories written by Shri Ravindra Mathadhikari, who is the author of several humorous episodes for many popular TV serials. The show is a mesmerizing comedy musical extravaganza that will entertain the audience to the fullest and leave them craving for more. This unique show brings together several artists from our very own Philadelphia and neighboring areas and other well-known musicians, dancers and stage actors to one platform.

MANOSHANTA ENTERTAINMENT LLC

II Jai Ganesh II

पेशकांचे निखळ मनोरंजन करताना काहीतरी महत्वाचे छोटसे उद्बोधक शिकवून जाणारी नाट्ये आपण वर्षानुवर्षे बघत आलो आहोत. 'सावळा गोंधळ' हा नाट्य प्रयोग अशाच प्रकारचा आहे. मराठी वाहिन्यांवरील अनेक चिनीदी कार्यक्रमांचे लेखक श्री रवींद्र मठाधिकारी यांनी लिहिलेल्या चिनीदी प्रहसनांना सूत्रात गुंफून त्याला नृत्य आणि इश्य संगीताची जोड देऊन हा पेशकांना मनमुराद हसवणारा अभिनव प्रयोग सिद्ध करण्यात आला आहे. आपल्या फिल्लडेल्लिया आणि परिसरातील जाणते कलाकार, संगीत नृत्य नाट्य क्षेत्रातील जाणत्या अनेक व्यक्तींना या अभिनव नाट्य प्रयोगातून एका व्यासपीठावर आणण्यात आले आहे.

MANOSHANTA ENTERTAINMENT LLC. PRESENTS

Comedy skits show, "सावळा गोंधळ"

Presented with Sutradhar Nivedan, Music, & Dances

Written by : Ravindra Mathadhikari, Pune India

Well known writer of Zee TV, Zee Marathi, E TV and Star Pravah

| | |
|---|--|
| <p>Music Team</p> <ul style="list-style-type: none"> • Raj Bhandekar - Melody/Keyboards • Harshad Abhyankar - Percussions/Side Rhythm • Prasad Joshi - Percussions/Tabla/Handsonic • Ganesh Jagtap - Percussions/Dholki • Nilesh Mistry - Melody/Base Guitars • Pradnya Jadhav - Female Singer (Lead) • Aparna Oak - Female Singer (Chorus) • Mahesh Lad - Male Singer (Lead) • Praful Mestri - Sound Arrangement | <p>Choreography</p> <ul style="list-style-type: none"> • Apurva Bhalerao <p>Performing Artists</p> <ul style="list-style-type: none"> • Sutradhar; Sudhir Kulkarni • Shubhada Kamerkar • Vinay Desai • Apurva Bhalerao • Sandeep Karanjkar • Madhuvanti Bhat • Deepa Limaye • Yogesh Date • Dhanashree Kelkar • Anirudhha Railkar • Anil Sangodkar • Abhinandan Kandale |
|---|--|

Concept / Direction : Vinay Kasbekar

Assisted By :

Milind Ranade---PA
Ashok Chaudhary---NJ
Hemant Anikihindi---MD/WAS

Technical Assistance: Sanjay V Shetye
USA/India Coordinator
Kiran Joglekar

Saturday, Aug. 30, 2014

4:30 PM: Seeta Pahara

(Kannada Yakshagana by Yakshmitra)

Yakshagana is a theater form that combines dance, music, dialogue, costume, make-up, and stage techniques with a unique style and form. Yakshagana means the song (gana) of the nature spirits (Yaksha).

Yakshmitra was founded on the 20th of January of 2009 by Vinayak Hegde, Ragu Kattinakere, Naveen Hegde, and Param Bhat. They suggested forming a troupe, which went considerably well enough to create a mela and prepare for a show later that year. Throughout this time, people began helping with the costumes, music, along with other needed things for the performance. Param Bhat was collectively chosen as the group director.



As Param Bhat became Director, Vinayak Hegde became the Artistic Director, Ragu Kattinakere became one of the singers, and Naveen Hegde choreographed, made costumes, and became one of the many actors. More and more people have started to join this troupe in the journey. Recently, they have performed many events during these last few years including Ramanjaneya in 2012, Blue Clouds Yakshagana-Odissi-Bharata Natya Fusion in 2012, show is in Boston in 2012, Yakshagana Subhadra Kalyana in 2013, and many more.



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Cultural Programs

Saturday, Aug. 30, 2014

7:45 PM: Girish Chatterjee **(Ghazal, Light Classical & Bengali Songs)**

Pandit Girish Chatterjee(Chattopadhyaya), grand-son of Late Bhabesh Chattopadhyaya and son of Late Pandit Tarakeshwar Chattopadhyaya is a known personality in the world of Classical Music. He is the disciple of Pt. Bhismen Joshi.



From childhood, Girish started learning classical music from his father Tarakeshwar Chattopadhyaya and mother Smt. Dipali Chattopadhyaya. At the age of 12 he got scholarship at ITC Sangeet Research Academy (Kolkata). For 10 years, he pursued his music in the academy as research scholar.

During this tenure, he developed his talent under the guidance of Late Pandit A.T.Kanan and legend Pandit Bhimsen Joshi.

Since, he was a research scholar, he took part in many All India Music Concerts and achieved critical acclaim from discerning listeners. For example, in Kolkata's Dover Lane music conference (in 1992 and 1996), he performed continuously for three hours, with people calling for an encore. Along with classical music, he also perfected the technique of presenting Thumri, Bhajan etc.

Girish regularly performs worldwide and has thousands of students under his guidance throughout the world. He is also a regular artiste on All India Radio and Doordarshan programmes. He has won several awards including the Sangeet "SURMANI" Award and has classical, ghazal and devotional cassette and CD releases to his credit. A thumri, "Mora Saiyan Bedardi" that he has written, composed and sung for the Hindi feature film Mirch, has been nominated for the National Filmfare Awards 2011.

Sunday, Aug. 31, 2014

12:30 PM: Ranangan **(A historical Play about famous battle of Panipat by Natya Gandhar, Detroit, MI)**



RANANGAN

A War epic written by Vishwas Patil, produced and presented by NatyaGandhar

Writer: Vishwas Patil **Producer:** Abhijit Paradkar

Director: Chaitanya Puranik **Stage, Dance and War direction:** Shruti Bose & Anagha Huprikar **Dramaturge and scene controller:** Anjali Anturkar

Lights: Sunil Kelkar, Mayur Taylor **Music:** Mayur Taylor, Ninad Joshi **Costumes:** Sunil Musale (Kolhapur) **Action and Stunts:** Late Thombre-Vastaad (Kolhapur) **Stage Coordination & Production Assistants:** Pallavi Tayade, Shashwati Kinikar, Ragini Kelkar, Yogesh Tambat, Gauri Alate- Zeal Interface, Mrinmayee Bangal. Sanju and Shekhar Palekar, Suhas Sathe, Shrikant Bhagwat, Uday Athawale.

Starring: Joy Bose, Sameer Chitre, Amit Deshpande, Yogesh Tambat, Prasad Bhatkhande, Tushar Chaudhari, Parimal Bapat, Prashant Javkar, Ajay Kanade, Sushant Khopkar, Chaitanya Patki, Anagha Huprikar, Mukul Atre, Sunil Hingwe, Pranav Deshpande, Saroj Javkar, Arvind Padgaonkar, Rupali Paradkar, Supriya Bhatkhande, Abhijit Paradkar, Apoorva Phadke, Kaustubh Surdi, Anagha Pradhan, Chaitanya Puranik, Harshad Annigeri

Dance Artists: Archana Somnay, Shama Naik, Nayana Oak, Vasundhara Gadre, Saniya Chitre, Anjali Joshi, Sonali Joshi, Sanika Chitre, Meera Kanade, Ankita Bose, Tanya Karwande, Isha Talwalkar, Amishi Taneja, Anishka Taneja, Sneha Bhargava, Nisha Bhargava, Anushka Gulati, Varali Sakonkar, Amit Deshpande, Parimal Bapat, Sushant Khopkar, Shashwati Kinikar, Anagha Huprikar, Apoorva Phadke.



Ganesh Vivah (Kalyanam), Sunday August 31, 2014 at 9 am



The Groom, Lord Mayureshwar

Lord Mayureshwar (Ganesha)

Son of Lord Sadashiva and Adishakti Bhavani

Weds

Goddess Riddhi (alias Buddhi) & Goddess Siddhi

Daughters of Lord Brahma

On Bhadrapad Shukla Shashti tithi, Sunday August 31st, 2014 at Shubha Muhurta, this fun filled wedding during Philadelphia Ganesh Festival, will be celebrated with multi-lingual songs & Mangalashtak and along with Mangal Dhvani. Please join in colorful post-wedding procession newly wed Lord Ganesha with Riddhi & Siddhi and see blessings for your family.

Significance of Vivah (Kalyanam) in Hindu Tradition

The Hindu Vivah (Wedding) Ceremony has a number of rituals and religious steps. These steps have deep significance. However since many people do not know the significance, they try to speed up the rituals and do not give a deserving importance. In Hindu tradition, wedding is much more than just bride and the groom taking vows to belong to one another eternally. Marriage is considered the strongest social bond where two families join. The ceremony is conducted according to the ancient Vedic wisdom. Amongst Hindus, marriage is meant to merge two souls into one harmonious whole, as the Bride and Groom enter Grihasthashram (home life). It is a colorful event, with a lifelong promise between two individuals and their families. Devata Vivahas have some steps that are different than Human Vivah, but such weddings of deities are performed to insure that our next generation gets blessed with a deep knowledge of significance of wedding steps and their own path of married life becomes free of obstacles.

Reference for Ganesh Vivah (Kalyanam) in Puranas

Some consider Ganesha as a brahmacharin. However, Shiv Puran, Ganesh Puran have ample references of Lord Mayureshwar, an incarnation of Lord Ganesha in Tretayuga getting married with Lord Brahma's twin daughters, Goddesses Riddhi & Siddhi. Ganesha is said to be blessed with two sons Shubh & Labh. Ganesh Puran mentions that whoever performs Ganesh, Riddhi, Siddhi Vivaha, Lord Ganesha blesses them with boons from Riddhi & Siddhi. Some may ask why does Ganesha has 2 wives when having 2 wives is not an acceptable practice today. Goddess Siddhi (power to work hard) acts on Ganesha's commands and performs any hard task very easily. However, unless you have intellect (Riddhi which signifies a power to think and make right choices) to go along with your physical energy (Siddhi), one can not achieve a welfare of family and the mankind. To demonstrate this fact, our scriptures tell this story of Ganesha having 2 wives.

Vivah/Kalyanam Mukhya Yajman, (5 Devotees) \$1001

(Lead Vivah, Kanyadan, Mala Exchange, Carry Palkhi in Vijay Yatra, Receive blessed Dhoti & Silk Saree)

Vivah/Kalyanam, Yagyopavitam, Mangalsutra Sponsors (71 Devotees) \$111

(Raksha Dharan, Active participation, Aarti and receive blessed Dhoti & Saree)

Kalyanam/Vivah Gift for Bride & Groom Sponsors (51 Devotees) \$51

(Archana, and receive blessed Upavastram)

Sponsorship & Benefits Contact:

T. Sarada: 215-674-9573, Neeta Sharma: 732-543-4892

Kalyanam Arrangements : Alka Rathod 215-694-6136



Ganesh Vivah - Wedding Music

Mangal Dhvani on Shehnai by Mitch Greenberg, Tabla accompaniment by Hemkalyan Bapat.

Every wedding must happen amongst purifying soul touching temple music. Ganesh Vivah will be celebrated in this very traditional manner by live Shehnai music performance by **Mitch Greenberg**. Mitch & Hemkalyan Bapat has been performing regularly at our temple for past few years.



Wedding is not a wedding without the sonorous and fun filled weddings songs sung enthusiastically by participating relatives. In this event, we all are going to be relatives of Ganesha and Riddhi Siddhi. Women and children from Marathi, Gujarati, Tamil, Bengali, Telugu, Kannada, Hindi and Punjabi communities will sing wedding songs to mark every important wedding ritual step taken by Lord Ganesha and Goddess Riddhi & Siddhi in this wedding. They will be accompanied on Tabla by **Rahul Palnitkar** who has been performing incredible seva in Bharatiya Temple for past few years. Wedding Songs will be sung by Bharatiya Vidyalaya Kids, Marathi Group, Gujarati Group, Bihari Group, Telugu Group, Kannada Group, Tamil Group & UP group.

Ganesh Vivah Significance and Steps

| | |
|--|--|
| <p>1. Vigneshwar & Gauri Pujan</p>  | <p>Vigneshwar form of Lord Ganesha removes the obstacles. He is worshipped for this purpose not only during the Ganesh Vivah ceremony but also during the entire married life. Girls traditionally worship Aadishakti Gauri to be blessed with suitable handsome match.</p> |
| <p>2. PunyahVachanam</p> | <p>Punyahavachana is performed to remove our bad thoughts & also purifying the place of the ceremony.</p> |
| <p>3. Swasti Vachanamand Vara Agamanam</p> | <p>Welcome Groom Lord Ganesha in Palkhi & offer Worship to him, also the feet of the groom (Ganesha) is washed by bride's father to welcome the groom as MahaVishnu himself and the bride as MahaLakshmi herself.</p> |
| <p>4. Yagyopaveetam Dharmam</p> | <p>Offering Sacred Thread to Lord Ganesha</p> |
| <p>5. Madhuparka Puja</p> | <p>Madhuparkam is a part of the aforesaid ritual. It has the bride's father offering a mixture of curd, ghee and honey to the groom. Curd, ghee and honey, all are considered to be good for one's health. Besides, these edibles are believed to be auspicious and impart good effects to whatsoever associated with it.</p> |
| <p>6. Gau Danam</p> | <p>Holy Cow is given to Lord Ganesha</p> |
| <p>7. Vadhu (Kanya) Agamanam (Riddhi, Siddhi)</p> | <p>Welcome to Goddesses Riddhi & Suddhi in Palkhi and puja. The bride is escorted to the Mandap by her maternal uncles. An Antarpad (screen) separates the bride and the groom as a symbol of their separate existence prior to the marriage ceremony and it is removed after prayers to the Supreme.</p> |
| <p>8. MahaSankalp, Antarthanam Mangalashatakam</p>  | <p>Main Wedding Ceremony, holding a sacred partition cloth between brides and groom and then reciting auspicious 8 stanzas of Lord's praise. The priest and community elders recites eight special mantras to invoke the presence of the gods, who sanctify the ceremonial site and the surroundings, and bless the couple with a happy and healthy wedded life. As part of the Mangalashatak, eight verses are recited. The following provides a sense of their meaning: "Just as the holy rivers of India become one as they meet the ocean and remain united, we pray that similarly the bride and groom's lives unite and become one filled with joy and happiness."</p> |
| <p>9. Mala Dharmam (Garland Exchange)</p> | <p>Bride and Groom exchange the Garlands signifying accepting the other as a better half. Usually the assistants and friends try to delay the exchange but the groom and brides want to complete this important step that signifies completion of wedding.</p> <p>Significance: The bride and the groom are lifted to the shoulders and in that position the two garlands each other thrice for a complete union. A garland worn by a person should not be used by another, ordain our shastras. Here the exchange of garlands symbolizes their unification – as one soul in two bodies. It is inward acceptance by each of the very fragrance of the other.</p> |







Wishing Everyone a Blessed Ganesh Chaturthi
Manish, Bhavini, and Deep Patel
Yardley, PA



गणेशा, तुम्हारी कृपा सभी भक्तोंपर सदा रहे ।
Best Wishes From
Arvind and Manjula Patel & Family
Guttenberg, NJ

Ganesh Vivah Steps (Continued...)

| | |
|---|--|
| 10. Kanyadanam & Raksha Bandhan (Dashadanam) | In this portion of the ceremony, the bride's parents give their consent for the wedding to proceed and for their daughter to be given away as a lifelong companion. The bride and the groom then hold hands and take vows to love, cherish, and protect each other throughout life. Giving daughter's hand to groom for future prosperity in his family is the most sacred help that bride's family offers for which grooms family is eternally grateful. |
| 11. Mangalya Pooja (soubhagya Ashirwad), Mangalya Dharanam | The groom offers and ties Mangal Sutra to brides Invoking Goddess Lakshmi in to the Mangalsutra to give all kind of Aishwarya in the house (Asta Aishwarya) Mangal Sutra is offered to the bride by the groom. It is symbolic of his enduring love, commitment, dedication, and devotion. |
| 12. Akshata Ropanam | Akshata Ropanam is when the bride and groom express their expectations and aspirations for one another. The bride's father then takes the couples hands and the family showers the couple with rose petals and grains of rice. |
| 13. Shodasha Upacahar Pooja/ Yajman Ashirwad | Wedding Attendees and devotees offer wedding gifts, Vastrams to newly wed brides and groom. |
| 14. Shodasha Upachara Puja  | This is done for devatas only and not in human wedding. Newly wed couple is offered full-length worship and offerings. Special Pujas are offered to the newly married Couple with 16 varieties of welcoming (Shodasha Upachara) Seeking blessings from newly wed and happy Lord Ganesha and his 2 wives. Significance: The priest, the family members, and the friends of the bride and the groom, offer their blessings to the newly married couple by showering yellow rice. |
| 15. Mangala Arati  | Short mangal Aarti offered by 5 married and blessed women to Newly wed couple. Significance: A solution of lime and turmeric powder, and in color, is prepared on a plate, and circled around the couple and thrown away to ward off evil eye. This is done a number of times during the entire wedding ceremony, and at the end. |
| 16. Vijaya Yatra (Procesion) | Newly Married couple goes out in Grand procesion. Our Dhol-Tasha Pathak will lead the procesion. Procesion will go around the temple. |
| 17. Ganasha, Sarvadevata Aarti & Prasad | Sukha Karta Dukha Harta & Om Jai Jagadish Hare Aarti.. Laddu Prasadam to all. |

2 Dhol-Tasha Pathaks (Jalosh, NJ and PGF) in Ganesh Vivah Vijay Yatra, 12:00 noon



After the wedding of Lord Ganesha and Goddess Riddhi, Siddhi is performed, the newly married deities go out around the town in Vijay Yatra. The Ganas, whose Adhipati is Ganesha, dance with joy with full zeal and Jalosh. This is a once in lifetime opportunity to transform in to Ganas and dance for Ganapati with zest and zing. The rapid fire Tasha beats of our Dhol Tasha bands will electrify everyone. The procesion will be led by our won PGF's Dhol Tasha band led by Tasha Master, Shri Harshad Abhyankar. Harshad is ably supported on Dhol by Shri. Shirish Joglekar, Aniruddha Potnis, Paresh Birla, and Sachin Prabhudesai and by Ashish Nadkarni & Vimesh Tambi on Tasha. PGF band has performed at Penn Musium and various other festivals in greater Philadelphia.

This year, marking our 10th year celebration, Vijay procesion will have grand participation by Jalosh Dhol Tasha Band from New Jersey. This very large band of 40+ men-women, under the leadership of Mukund Khishty, has performed in the Time Square last year. They are coming with a Lejhim group as well. These 2 bands will leave you mesmerized

Please do not miss the Jugalbandi of these 2 bands..

Ganapati Bappa Moraya! Mangal Murty Moraya !!





Philadelphia Ganesh Festival 2014 is proud to present MUDRA a grand dance festival showcasing the best Indian classical and non-classical dancers from the Greater Philadelphia area. The mission of MUDRA dance festival is to promote Indian dance forms and provide a platform for advanced dancers to perform in the auspicious venue of Bharatiya Temple, Chalfont, PA. MUDRA will bring together the finest dance artists from leading dance academies in the area who will journey through different areas of India and present mesmerizing signature movements of distinct traditional and popular dance forms. In addition to showcasing such talent, a key feature of the festival is to celebrate the Gurus from these dance academies for their dedicated effort in promoting this rich Indian heritage in our community. This year's performances will include Kuchipudi, Bharatanatyam, Kathak, and Bollywood dance forms.





Archana Nrityalaya run by Guru Pandita Archana Joglekar. Archana Nrityalaya is a Kathak Dance Academy, with emphasis on perfection, riyaz, taiyyari in tatkar, pandhant, command over the laykari, and nuances of abhinaya along with in-depth knowledge of theory.

Mokshaa Dance Academy was established in May 2007 by Guru Ruchi Chowdhary to promote and create an awareness of Indian music and dance in the tri-state area and introduce the amazing world of Bollywood through dance.

Nardhana Academy of Dance founded by Guru Ramaa Ramesh. The main focus of this institution is to instill an awareness of the rich Indian art and culture in its purest form to the next generation.

Rita Dance Academy founded by Guru Rita Sharma. Rita Dance Academy is the premier center of excellence in Indian Performing Arts with an emphasis on the traditions that developed in northern states of India. Established in 2003, this unique institution has several branches in New Jersey and Pennsylvania.

Siddhendra Kuchipudi Art Academy run by Guru Swathi Gundapuneedi. Kuchipudi is a classical dance form that originated in the village of Kuchipudi, in Southern India. This dance school is dedicated to preparing a new generation of dancers who will serve and spread this art all over the world.

Taarang founded by Guru Mitali Das. Taarang is a Bollywood inspired dance program taught by Mitali Das with locations in Pennsylvania and is quickly gaining popularity due to Mitali's energy and enthusiasm.

Vasanthi Dance Academy run by Guru Vasanthi Nagaraj. The dance school is dedicated to promotion of the Bharathanatyam, a well known Indian classical dance form.

Nritya Madhavi school of Dance run by Guru Divya Yeluri. India has a rich Cultural heritage in classical dances. Guru Divya's mission is to contribute to the propagation of the unique tradition of Kuchipudi dance.



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-Rupali & Mahesh Gaitonde

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-Krishna & Premal Mehta

We had the privilege of working with Pallavi when looking to purchase a home in the winter of 2012-13. The process was overwhelming but Pallavi made us feel comfortable with her expert advice and friendly demeanor. She was prompt to show us the best possible listings available. She was patient, approachable and answered all our questions/concerns. She was aware of our wants and met them well and beyond to find us a dream home. We are very thankful to her and highly recommend Pallavi Nadkarni for anyone who wants to buy or sell home in the Greater Philadelphia area.

-Mugdha & Amit Belwalkar

Pallavi was our buyer agent for our first home. She is very personable, patient, reliable, honest and understood our needs. She skillfully found us a home which met our long list of criteria and was able to do so in a short timeframe. We appreciated her knowledge of the townships, school districts, attractions, shopping and other amenities. Pallavi put us at ease and explained the process to us in detail. She represented us very well during offer negotiations and settlement and was able to get us the home well below the asking price. We are so happy with the service and personal support Pallavi gave us and we would highly recommend her as a realtor.

-Prerana K and Nithin Raikar

When you start looking for home, you need someone who not only understands what you need but interprets it well too. Pallavi is the best person to work with on these lines!! Amazing transparency, attention to detail, prompt assistance at any time - Well done! Keep it up !!!

-Sheetal and Sagar Pawar



Cultural Programs

Sunday, Aug. 31, 2014

7:45 PM: Pancham,

R. D. Burman Songs by Niche Entertainment, Pune)

R. D. Burman (Pancham) needs no introduction. He was the only son of singer/music composer Sachin Dev Burman. He is credited with revolutionizing film music in Hindi films, and his style and techniques continue to be followed by the composers of today. He introduced western styles and rhythms to a Hindi film music listener keeping the melody intact. He was also a



playback singer of unique style and versatility. RD ruled the music scene from the mid-sixties to mid-eighties. Even after his death RD refuses to

die. He is the most remixed music composer and his music is live in the minds of the listener even today.

We trace Panchams life and works through his music and audio visual snippets from his contemporaries like Gulzarsaab, Javed Akhtar, Shammi Kapoor, Rishi Kapoor and modern greats like Shantanu Moitra, Shankar Mahadevan and Vishal Bharadwaj to name a few. We are thankful to Shemaroo Entertainment for these contributions. Like our previous productions Gulzar-Baat Pashmine Ki, Yahoo - the Karishma of Shammi Kapoor, Bhairav se Bhairavi, Ghazal ka Safar, Trendsetters and Black and White we hope the audiences will love this onstage experience...

Conceived and Directed by: Milind Oak;
Singers: Jitendra Abhyankar, Chaitanya Kulkarni, Rama Kulkarni, Deepika Datar, Swapnaja Lele.
Choreography: Kunal Phadke and Aishwarya Kale,

Monday, Sept. 1, 2014

12:00 PM: Bollywood

Mirch Masala (Comedy acts by Manasi Arts, New York, NY)

Manasi Arts is one of the leading performing arts company in Tri State area. After performing several successful shows of ' Aali Thumkata ' an exclusive Lavni Dance and Drama, Manasi Arts is ready with yet another exciting show '



Bollywood Mirch Massala ' Dance and Drama. A unique and energetic presentation of

two and half hours full of All time Hit Bollywood Hindi old and new dances and Fresh Comedy Acts.

As we all can feel how much our popular Hindi Bollywood has been influenced by our own Marathi style Lavni dancing for many years, Manasi Arts is proudly bringing a Zalak of our Maharashtrian Tikhat Mirchi dancing from Bollywood with Kadak beats of Dholki, Dhol and Tasha. These days of highly influenced television world almost everyone is hooked on to many exciting Television Reality Shows. Through Mirch Massala audience will be watching two different Channels- Channel Mirchi with Dance Reality Show and Channel Massala with fresh Comedy Acts.

Produced by Mohan Karandikar

Conceived, Choreographed, Written and Directed by Manasi Karandikar.

Bollywood Mirch Massala is coming with 15 talented dancers and actors.

Be ready to dance on the most energetic popular Hindi dances and to enjoy all the comedy acts!



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Jyeshtha Kanishtha Gauri Puja

ज्येष्ठा कनिष्ठा गौरी (महालक्ष्मी) पूजा



Avahan आवाहन (Anuradha Nakshatra) Monday, Sept 1, 2014

Pujan पूजन (Jyestha Nakshatra) Sept 2, 2014 (Haldi Kumkum After Arti)

Visarjan विसर्जन (Mool Nakshatra) Wednesday, Sept 3, 2014

Times: Evening 5:30pm-7:30pm

Traditional Ganesh festival is not complete without Jyestha, Kanishtha Gauri (Mahalakshmi) puja. Gauri Puja been a tradition in Maharashtra and neighboring states. In south, similar vratam called Shodash Uma Vratam is popular. Newly married women return to their mother's home and worship Jyestha & Kanishtha Gauris. This festival is marked by women's singing, dances and Haldi-Kumkum gathering to wish each other prosperity and happiness.

Significance of Jyeshtha Kanishtha Gauri (Maha Lakshmi) Puja

Jyeshtha and Kanishtha are sisters called Mahalakshmi in Central India. They are called Gauris in Western Coastal belt. Some treat them as mother Parvati and Lakshmi coming to earth since they dearly miss Ganesha who comes for 10 days to devotees homes. Ling Puran (Uttarbhag ch.6) and Padma Puran (Uttarkhanda 6.116) refer Jyestha (Alakshmi) as an elder daughter of Ocean because she emerged first and Kanishtha (Lakshmi) as a younger daughter who emerged later when grand ocean churning was performed by Devas and Asuras. Alakshmi is opposite of Lakshmi. Both are said to be created by Vishnu as matter and anti-matter. Some philosophers see the troublesome Jyestha as a help, developing detachment in a person while worship of Lakshmi leads to attachment. Several religious scriptures like Streedharmapaddhati tell about a decree by Lord Vishnu that every married woman should offer small offering to Jyeshtha (Alakshmi) before partaking food so she stays away from their home. Chaturvarga Chintamni (2.2) says that men should worship Jyeshtha to seek prosperity for their wives and children. ShabdaKalpadruma (1.1) suggests worship of Jyeshtha before Diwali so misfortune stays away from home. Recitation of SriSuktam helps keep Lakshmi in the home while Alakshmi stays away. Baudhayan Grihya Sutra (Q3,Ch9) from Taittiriya Krishna Yajurveda (800 B.C.) devotes a full chapter on Jyeshtha Puja Vidhi. Since both are daughter of Ocean, at many places they are brought home from a pond. Devotees are blessed by Jyestha when she is given an offering. A ritual visarjan on 3rd day insures she stays away from home for the year. Kanishtha (Lakshmi) is also worshipped at the same time since she is always wanted by families for year round prosperity and wealth. Both reside in Ashwath (Peepal) tree with MahaVishnu. We are going to set up Standing Gauris. Our volunteers have brought special steel structures, faces and body limbs to set-up the Gauris as life size vigrahas. Pratishthapana will be done on 1st day. Elaborate Puja, offering of multiple sweets, 16-vegetables etc are offered on 2nd day and Visarjan is done on 3rd day. Please do not miss the Haldi Kumkum event for women at 7:30pm on Sept 2, 2014.

Haldi Kumkum Event (Gathering of Women & Girls) September 2, 2014 7:30pm

Haldi Kumkum is a fun filled bonding meeting of girls and women. Haldi and Kumkum, the most holy powders offered to Lord Vishnu and Lakshmi, are considered auspicious. When women apply Haldi and Kumkum to each other's forehead, they honor manifestation of Goddess Lakshmi (Saubhagyada) in each others and wish good fortune (Saubhagya) to each others. Women drape themselves with best Saries and Jewelry for the occasion and wear red bindi (Kumkum) on the forehead. During the event, after Haldi Kumkum is applied/exchanged, women are greeted with offering perfume and sprinkling of rose water. A small gift given as a mark of Saubhagya. Expecting mothers are treated even more royally and offered gifts of many sorts. Gauri Puja organizers and Bharatiya Temple invites all women for this event. May Goddess Lakshmi bless you with ever lasting Saubhagya.

Gauri Puja Mukhya Yajman, (5 Devotees) \$1001

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Gauri Haldi-Kumkum \$51

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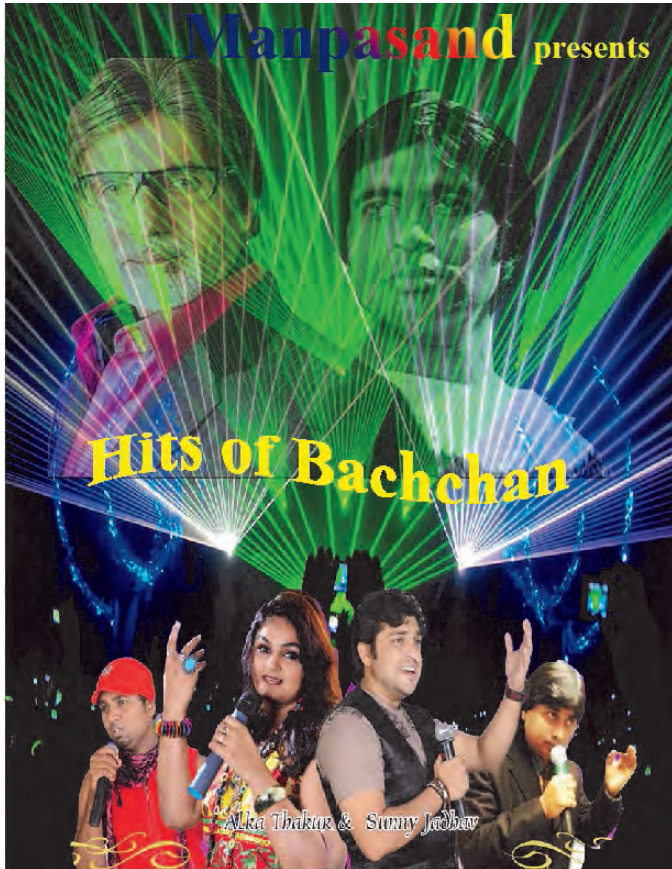
Cultural Programs

Monday, Sept. 1, 2014

Monday, Sept. 1, 2014

2:30 PM: Hits of Bachchan
(by Sunny Jadhav Group, Baroda, India)

7:45 PM: Rhythms of India
(by Taal Vadya Kacheri)



"Rhythms of India" will be led by the Konnakol, legend and pioneer of the art form (T.H. Subash Chandran). This would be a unique innovative instrumental/fusion team. T.H. Subash Chandran, the pioneer of Konnakol and world renowned ghatam artist will be leading the group. The show will feature several of his rhythm-packed powerful compositions that have been showcased and lauded in different parts of the world. The group will present a novel and dynamic blend of South Indian classical percussion with North Indian melodic instruments.



The artists for this program are T.H. Subash Chandran on Konnakol & Ghatam, Akshay Anantapadmanabhan on Mridangam & Kanjira, Max ZT on (Hammered Dulcimer), and Abhik Mukherjee on Sitar.

Sri T H Subash Chandran is a multi-percussionist, performing all kinds of South Indian Classical Carnatic Percussion instruments viz Mridangam, Ghatam, Kanjira, Morsing and Konnakkol. Besides the above, he can handle all types of Indian percussion instruments from classical and folk. Akshay Anantapadmanabhan is a Carnatic percussionist who has performed at various prestigious venues around the World. He has collaborated with Hindustani, Latin jazz, American jazz, rock and Brazilian musicians. Lauded as the "Jimi Hendrix of Hammered Dulcimer" by NPR and a "Force of Nature" by NY Times Max ZT is an innovator of the instrument. Abhik Mukherjee started learning sitar at the age of six from his father. He has collaborated with different genres of music and performed with Carnatic Classical musicians, jazz musicians, and fusion musicians.

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Cultural Programs

Tuesday, Sept. 2, 2014 Young Stars Concert

Young Star Concert is a prestigious professional grade platform offered to graduate students who complete 8-9 years long education in Indian Music or Dance. We encourage collaboration between performers. **This year is devoted to classical dances** and we are presenting some outstanding young performers.



Sapna Patil has incorporated her training in Bharat Natyam from Guru, Gauri Ghatge and her own knowledge of dance to help co-found a South-Asian fusion dance team, Jhalak, at Drexel University. She has taught Bharatanatyam and Bollywood dance classes at the Arya Dance academy. Sapna has performed live on the CBS Philly Talk show.

Sonia Kotwal started learning Bharat Natyam from Guru, Gauri Ghatge and completed her Arangetram in 2004. She has performed at several cultural and fundraising events such as Maharashtra Foundation and Share and Care in the local communities. Bharat Natyam has always been her passion and she continues to train in this art form while pursuing her MBA from Northwestern University.



Manasi Nawathe started learning Bharatanatyam at the young age of four. She has been under the tutelage of her current Guru, Lakshmi Raghavan, artistic director of Perna School of Dance, for the last ten years. Manasi completed her arangetram this summer. She has developed a great love for the dance, and wants to maintain her dancing career in the future.

Anika Iyer is a rising dancer, a sophomore at The Baldwin School. She has been learning Bharatanatyam from Guru. Smt. Vasanthi Nagaraj in the Pandanallur dance style for the past nine years. Anika dedicated her recent Arangetram and raised over \$5000 for a local charity, 'Cradles to Crayons', She also danced at the Kimmel center to support fundraising efforts for the School of Pennsylvania Ballet and for "Balagurukulam", an orphanage in Chennai.



Sanjana Jayaram, a senior at Methacton High School, began her training at the tender age of 6 and still

continues to grow and blossom today at Nava Nritya Dance Academy, under the watchful eye of my guru Smt. Anwasha Dutta. She performed my Bharatnryam and Navanritya arangetram two years ago, She participated in her dance academy's fantastic charity recitals at Penns Landing, universities, Kannada Koota, Painted Bride and Ganesh Festival



Anika Jagasia, a junior at the Agnes Irwin School, started her classical dance journey at the age of 5 with a few years of Kuchipudi and learnt Bharatnryam and contemporary Navanritya for 8 years at Nava Nritya Dance Academy under the tutelage of Smt. Anwasha Dutta. She has performed in several dance-dramas at the Painted Bride Arts Theater (Youth Dance Festival), Penns Landing Independence Day etc.

Alekhya Gunturi started learning dance at a young age under the tutelage of accomplished guru Smt. Swathi Gundapuneedi of Siddhendra Kuchipudi Art Academy. Alekhya participated in 2008 Guinness World Record for the first largest Kuchipudi dance event. She has won many accolades including first prizes for both the Mudra and TFAS competitions. She is a high honors 10th grade student at Central Bucks East High School.



Apoorva (on left) and **Madhuvani** (on right) have been learning under tutelage of their guru, Smt. Neela Raj for 8 and 11 years respectively. They both together and individually have given stage performances, performed in many dance competitions and won 1st place in TAGDV. Madhuvani finished her high school and is joining in Medical program in Drexel University this fall. Apoorva is studying in 10th grade in Great Valley High School. They will perform 1 kriti in Ganeshapancharatnam (8min) Raagam Ragamalika and taalam Adi. Composer : Adishankaracharya. and 2nd kriti on Rama Balakanakamaya Thyagaraja (13 min) Raagam Attana and Taalam Adi. Please welcome these young performers in YSC.



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Cultural Programs

Wednesday, Sept. 3, 2014

7:45 PM: Meeta Pandit Concert (Gwalior Gharana vocalist)

Meeta Pandit is acknowledged as the scion of the Gwalior musical gharana. Her voice is unique-deep, rich and penetrating with tremendous power, stretching over an amazingly wide range of over 3 octaves. The rendering of traditional, but increasingly rare, Tappa is one of the sublime offerings in her concerts. Besides the styles of Khayal and Tappa, Meeta is equally adept with genres of Tarana, Bhajan, Thumri, Sufi, as well as cross cultural music.



A PhD in Music, Dr Meeta Pandit has won many National awards like 'The Golden Voice of India', 'Sur-Mani'. In 2008, she was awarded the highly prestigious 'Ustad Bismillah Khan Yuva Puraskar' of the

Sangeet Natak Akademi, given to promising artistes under 35. Music Today has released her albums titled 'Footsteps', 'Young Maestros', and 'Tansen'. In an effort to increase awareness of Indian classical music in India, Meeta hosts 'Swar Shringaar' a radio programme on World Space Radio - 'Radio Gandharva'.

She has performed extensively in prestigious festivals in India and abroad. Meeta was presented as the cultural ambassador for the SAARC Music Festival in Islamabad in 2004. She was also invited in 2003 by Government of France as Artist in Residence to be based in Paris.

A film on her titled 'Meeta - Linking a Tradition with Today' has been made by the Public Service Broadcasting Trust along with Prasar Bharti in 2005. She is an A-Grade artist of All India Radio.

Thursday, Sept. 4, 2014

7:45 PM: Guru Manjiri Kurulkar (Kathak Dance Recital)

Mrs. Manjiri Makarand Karulkar, an exponent of Kathak is a disciple of Guru Pt. Maneesha Sathe, was awarded various honors such as 'Saraswati Prasad', 'The Best Choreographer'. She is a recognized Kathak dancer of Indian Council for cultural relations. Founder Director of Roopak Nrityalaya, she has taught courses in Kathak in different universities and has conducted courses at many institutes.

In Temple tradition she will be presenting "KRISHNA-AKHYAN", depicting the life sketch of lord Krishna. This Krishna-Akhyan exhibits all the nine moods (NAVRAS) beautifully. In it, dancers will perform famous Makhanchori, Gatbhaav, Kaliyadaman (as choreographed by



Manjiri's Grand Guru Nritya Samrat Pt. Gopikrishna ji), Draupadi Vastraharan and Geetopadesh. Manjiri has chosen different types of composition i.e. Kavitta, Gatbhaav etc. of kathak for this choreography.

This will be followed by a poem by Dr. Sunil Deodhar. This poem is about Krishna's two wives Rukmini and Satyabhama and their love for him. This choreography is the best example of the Natyabhed in dance.

Along with these traditional compositions, she will portray modern day Nayikas Khandita and Abhisarika.

Manjiri will be accompanied by Mr. Chaitanya Kunte - Harmonium. Chaitanya, disciple of Dr. Arvind Thatte, a scholar, young and talented composer in the field of classical music.

Mr. Himanshu Koshe -Vocal. Software Engineer disciple of Dr. Digvijay Vaidya

Mr. Suryaksh Deshpande -Tabla .Disciple of Pt. Arvind Mulgaonkar and Famous table Artist from NJ





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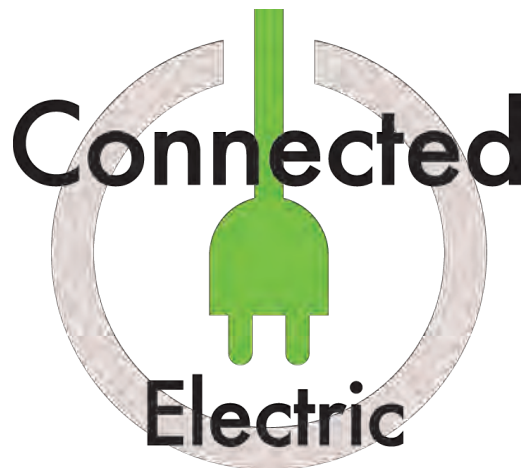
Friday, Sept. 5, 2014

7:45 PM: - Vempati Smuti Yatra (Grand Kuchipudi Dance Concert)

Kuchipudi Art Academy is touring USA from Chennai with a program which will consist of solo programs, small dace drama like, Srikrishna Parijatham, Kuchipudi workshops& lecture demonstration by Smt. Srimayi Vempati (daughter-in-law of Late Padma Bhushan Dr. Vempati Chinna Satyam), a senior instructor at Kuchipudi Art Academy, Chennai.



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Saturday, Sept. 6, 2014, 2:00PM Sports Fun Event



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 Ganapati Art Exhibit Kabaddi
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Introducing in 2014....

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- 6 Come and be a part of the PGF Youth society...our future festival volunteers, coordinators and leaders!
- 6 Volunteer for age-appropriate, interest-based, and skill-based festival tasks with a purpose to serve Ganapati Bappa!
- 6 Have fun at the "PGF YComm Fun Day"!! (Sept. 6, 2pm - 5pm). Participate in fun interactive games like Box Soccer, Volleyball, Touch Football, as well as traditional Indian games like Kabaddi, Circle Kho-Kho, Lagori & many more!!
- 6 Make new friends and have a great time!!
- 6 Let your creativity flow by participating in the Ganapati Art Exhibit!
(Aug 31, 10am-4pm)
- 6 Help organize events such as "Bingo", "Cards & Carrom Nite" for Youth devotees!

For more information visit <http://PhiladelphiaGaneshFestival.org/>

or write to pgfyouthcomm@gmail.com

Contacts: Sangeeta Raje-Palkar (610-405-9924),

Asmita Joshi (610-291-8262), Vijay Pola (215-768-2544)



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Saturday September 6, 2014 5:30 PM Shri Ganapati Atharvashirsha Sahasravartan



1001 Times recitation of Shri. Ganapati Atharvashirsha will start at 5:30pm sharp. It will take about 1 hour. Please do not miss this spiritual experience of chanting. Devotees have recited Atharvashirsha in temple on Sankashti Chaturthi days every month. This 1001 recitation event is a grand finale of that yearly tradition.

It is a strong belief of many that those who regularly recite Atharvashirsha, they are blessed by Lord Ganesha with all 4 purusharthas i.e. Dharma, Artha, Kaam

& Moksha. Lord Ganesha removes sorrows and brings happiness in life of those who recite Atharvashirsha 1001 Avartanas.

ॐ भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः । स्थिरैरङ्गैस्तुष्टुवांसस्तनूभिः । व्यशेम देवहितं यदायुः । स्वस्ति न इन्द्रो वृद्धश्रवाः । स्वस्ति नः पूषा विश्ववेदाः । स्वस्ति नस्तार्क्ष्यो अरिष्टनेमिः । स्वस्ति नो बृहस्पतिर्दधातु ।

ॐ शान्तिः शान्तिः शान्तिः ॥

Philadelphia Ganesh Festival

salutes you for hosting our artists last year

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‡ Satya & Mallik Budhavarapu

‡ Kiran & Yogesh Dahale

‡ Jagruti & Mukesh Dave

‡ Neeta & Vidhu Gupta

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‡ Asmita & Shrikant Joshi

‡ Shaila & Uday Karnik

‡ Sarita & Pramod Kotwal

‡ Neelima & Mukund Kute

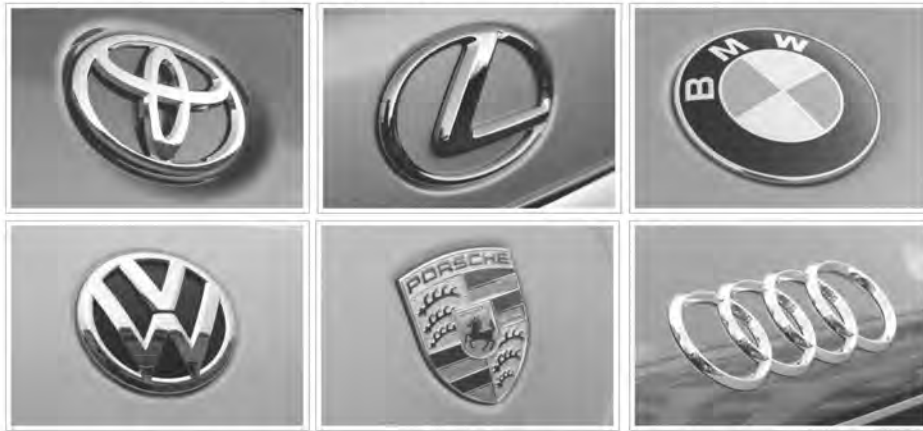
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Saturday Sept. 6, 2014 7:45 PM



USTAD NISHAT KHAN Sitar Maestro

Ustaad Nishat Khan is universally acknowledged as a leading sitar player of his time, transcending musical barriers with his provocative expression and spellbinding technical mastery. The son and disciple of Ustad Imrat Khan Nishat Khan stands at the threshold of the future of sitar and Indian music with his uniquely invigorating, contemporary approach. Born in Kolkata, he has been dazzling audiences since the age of seven, and was the youngest performer ever to play All-India Radio at the age of thirteen. His virtuosity has been compared to such luminaries as Jimi Hendrix (Chicago Sun Times) and J.S. Bach (Washington Times) because of the ingenious and deeply personal interpretation of his rich musical heritage. To create *Gamaks* and to play different *Taans* on Sitar might not be that difficult for a Sitar player. But to make people feel the emotion and understand what the Sitar wants to say; man, that is difficult. That is precisely what Ustad Nishat Khan does so well every time he plays at festivals across the globe. One can clearly see Ustad Imrat Khan's influence and the trademark Imdad Khani style of playing during his house full concerts. Sitar virtuoso Ustad Nishat Khan transcends musical barriers with his spellbinding technical mastery and his uniquely invigorating and contemporary approach to Indian music. He is the torchbearer of seven generations and the 400-year old tradition of India's most renowned musical family. The son and disciple of [Ustad Imrat Khan](#), he has mastered not only the North Indian classical idiom but also

realms as diverse as Gregorian chant, Western classical music, abstract jazz, and Flamenco. His remarkable intuition for other musical traditions has led to collaborations with the world's leading performers and composers such as John McLaughlin, Philip Glass, Paco Pena, Evelyn Glennie, and Django Bates. Ustad Nishat Khan has performed at major venues internationally, including [Carnegie Hall](#) and the [Lincoln Center](#) in New York, and the [Royal Albert Hall](#) in London. In 2004, he was invited to perform alongside Eric Clapton, Carlos Santana, Jeff Beck, John McLaughlin and others at the Crossroads Festival in Dallas. In 2007 he toured across India with violinist Vanessa Mae and in 2008 toured Europe with his pioneering *Spirit & Passion* featuring Flamenco guitar great Paco Pena, and later that year performed a solo concert at the [BBC Proms](#). In 2011 he composed his first Bollywood film score, "Yeh Saali Zindagi", for the acclaimed director Sudhir Mishra. In 2013 he premiered his 'The Gate of the Moon' (Sitar Concerto No 1) at the BBC Proms with the BBC National Orchestra of Wales and David Atherton. Last year, when Ustaad-ji performed at Pune's Sawai Gandharv Festival, he graciously agreed to perform at PGF to mark our 10th Year. So, do not miss this Grand Finale Event of Philadelphia Ganesh Festival. Please come early and take your seats. We will make arrangements for outdoor video wall for audience surge.



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| Gayathri Venkataraghavan | Nov 1 | Carnatic Vocal Concert |
| Sruti Day | Dec 6 | Sruti Community event |

* Kalakshetra performance co-presented with Annenberg Center for the Performing Arts and supported in part by Knight Foundation



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Last Day Procession

Sunday Sept. 7, 2014 2:30 pm onwards

Last Day of the Ganesh Festival is sad day for most devotees because today is the day we have to bid adieu to Lord Ganesha. He is going to go back to his abode with a promise to come back again early next year. Is he really? We all know Lord lives in our heart every second. So, we may be feeling sad because festival was such a good time for every one. For 10 days, Ganesha occupies every corner of our lifestyle. We get up thinking of him and his festival. For 10 days, every evening it has become a second nature to drive to Bharatiya Temple with every one in the family, perform Aarti, partake Mahaprasad with friends, offer seva and enjoy the musical programs till 11 pm. For 10-days our children thought Bharatiya Temple as their second home. Who will not like a place where one can meet all their school friends and hang out with them while absorbing the cultural and religious values? We are thankful to Lord Ganesha to bring these 10-days of fun, festivity and fire in our lives. Let's now give him our salutations and appeal to come back again early next year. He always listens to any sincere appeal.

2:30 pm Uttar Puja

Our priests will be offering the final puja of Lord Ganesha and appeal to him to bless our community with prosperity and peace, bless our children with skills to make right choices.

Felicitation of Priests and Volunteers

Our priests have performed Lord Ganesha's Rajopachar very sincerely for 10-days. Our volunteers worked hard from the month of May. So, we are going to felicitate the priests and 4 lead volunteers along with their respective spouses on this day. The 4 lead volunteers will receive the felicitation on behalf of all volunteers.

Visaran Procession



Lord Ganesha will be taken in Palkhi lovingly all around the temple complex. Children will perform farewell dances with slogan of "Ganapati Bappa Moraya, Pudhchya Varshi Lavakar Yaa". Dhol-Tasha Pathak will lead the festival. At dusk, carvan will leave to the pond on stump road to do final immersion of Lord Ganesha's vigraha in the water.



You are beyond the three human qualities (Raj, Satva, and Tam). You are beyond the three human states (waking, dreaming and deep sleep). You are beyond the three states of bodies (gross, stable and causal). You constantly exist in the place 'Muladhara' in human body. You are the three powers/Shakti (required for creation, preservation and destruction). The sages always meditate on Lord Ganesha. You are Brahma, you are Vishnu, you are Rudra, you are Indra, you are Agni/God of Fire, you are Vayu/God of Air, you are Surya/Sun, you are Chandra/Moon, you are the Brahma (an organism from all living being) and the Earth, the Sky, the Heaven and the OM. Human being has three types of qualities- Satva, Raj, and Tam. Satva means Satvik means pure, holy or God fearing. A person, who is satvik, has always pure, noble clear thoughts. He is always well behaved well mannered thinking for others. Any type of bad elements could not disturb him. 'Rajogna' means passionate. A person always thinks about what profit he will get if will do anything. He always accepts positive results as per his thinking. If he doesn't achieve it he gets disturb. Could not keep control on his thoughts and mind. 'Tamas' means hot headed irascible. A person is very hot tempered, selfish, his thoughts and his world are around eating, drinking, sleeping. They hurt to others; never take care for anybody's feelings and duties towards anybody. Lord Ganesha is beyond these three gunas.

Lord Ganesha always exists in place of 'Muladhara'. According to the yoga there are seven 'Chakras'(states) in human body. These 'Chakras' are situated in various parts of the body. Through meditation a person can awake the power of thinking of body, correct decision power, through the power of kundalini which is in the 'Muladhara'. Lord Ganesha the supreme power is situated in 'Muladhara'.

गणादिं पूर्वमुच्चार्य वर्णादिं स्तदनन्तरम् । अनुस्वारः परतरः ।
अर्धेन्दुलसितम् । तारेण ऋद्धम् । एतत्तव मनुस्वरूपम् । गकारः
पूर्वरूपम् । अकारो मध्यमरूपम् । अनुस्वारश्चान्तरूपम् । बिन्दुरु
त्तररूपम् । नादः सन्धानम् । संहिता सन्धिः । सैषा गणेशविद्या ।
गणक ऋषिः । निचृद्गायत्रीछन्दः । गणपतिर्देवता ।

ॐ गं गणपतये नमः ॥७॥

gaNaadim purvamuchchaarya
varnadimstadanataram | anusvarah paratarah |
ardhendulsitam | taren riddham | etattva
manusvarupam | gakaarah poorvaroopam | akaaro
madhyam roopam | anuswaar shchantyaa roopam |
binduruttar roopam | naadah sandhaanam |
samhitaa sandhiih | saishaa gaNeshvidyaa | ganaka
rishih | nichrudgaayatri chhandah | shri
gaNapatirdevataa |
om gam gaNapataye namah ||7||

Having recited the letter 'Ga' the first letter of 'Ganadhim' in the beginning, followed by the first alphabet 'A' and thereafter a dot means a crescent and with the sacred 'Om' up to these. This is the way of complete the pronunciation. 'Gakara' is the first part 'Akara' is the middle part and a dot 'anuswar' is the last part and 'bindu' is the latter form (pronunciation) .This is the 'Ganesh Vidya'(knowledge about Lord Ganesha) of Gananka Rishi (a sage) Niert Gayatri is its meter. 'Ganapati' is the God and symbolic form in words is 'OM Gam Ganapataye Namaha'. The word Gam having the following three parts, 1) ga 2) a 3) a dot above the letter to denote the nasal sound.

एकदन्ताय विद्महे वक्रतुण्डाय धीमहि ।

तन्नो दन्तिः प्रचोदयात् ॥८॥

ekadantaay vidmahe vakratundaay dheemahi |
tanno dantih prachodayat ||8||

(This Is The 'Ganesh Gayatri' Which Is Introduced After Knowledge Of Ganesha. By Chanting This 'Ganesh Gayatri' God Ganapati Will Take Care Of The Devotees Life, Wealth And Property). We Know Ekadanta. We Meditate vakratunda. May he inspire us for Meditation.

एकदन्तं चतुर्हस्तं पाशमंकुशधारिणम् । रदं च वरदं हस्तैर्बिभ्राणम्
मूषकध्वजम् । रक्तं लम्बोदरं शूर्पकर्णकं रक्तवाससम् ।
रक्तगन्धानुलिप्तांगम् रक्तपुष्पैः सुपूजितम् ।
भक्तानुकम्पिनं देवं जगत्कारणमच्युतम् ।
आविर्भूतं च सृष्ट्यादौ प्रकृतेः पुरुषात्परम् । एवं ध्यायति यो नित्यं
स योगी योगिनां वरः ॥९॥

ekadantam chaturhastam
paashamankushdhaarinam | radam cha varadam
hastairbibhraaNam mushakadvajam | raktam
lambodaram shurpakarnakam raktavaasasam |
rakta gandhaanuliptaangam raktapushpaih
supoojitam | bhaktaanukampinam devam
jagatkaranachyutam | aavirbhutam cha
srushtyadau prakruteh purushaatparam | evam
dhyayati yo nityam sa yogi yoginaam varah ||9||

First Nam mantra, then one letter mantra, then Gayatri mantra. After finishing these three mantras a description of Ganesh idol for meditation is said as follows, Who has one tusk (on right side), who has four hands, in upper right hand who is holding noose, in left upper hand goad. In lower left hand, who is holding elephant's tooth(ekadanta), right lower hand is giving blessings, granting boon, having the mouse as him emblem, red in color, who is having big stomach, whose ears are like a small sift pan, who is wearing red colored cloths, who's body is smeared with red sandalwood paste, who is worshipped with red flowers, who is always does favor and keeps kindness towards his devotees, who created this world, who is everlasting and who is the cause of the universe, who is beyond the primordial energy and individual soul. Whoever meditates on him, always be a yogi and is the best amongst the yogis.

नमो व्रातपतये । नमो गणपतये । नमः प्रमथपतये ।
नमस्ते अस्तु लम्बोदराय एकदन्ताय विघ्ननाशिने शिवसुताय
श्रीवरदमूर्तये नमो नमः ॥१०॥
namo vraatpataye | namo gaNapataye | namo
pramathpataye | namastestu lambodaraya
ekadantaya vighnavinaashine shivasutaaya
shrivaradmurtaye namo namah ||10||

Salutation to the Lord of gods. Salutation to Ganapati (the supreme authority of total divine knowledge). Salutation to leader or chief of the soldiers and sages. Salutation to the big bellied (Lambodar), who is having one tusk, Salutation to Ekadanta. Again and again Salutation to God Shiva's son who destroys all obstacles and Varadmurti. A lord who always give blessings to his devotees.



॥ संकटनाशन श्रीगणेश स्तोत्र ॥

प्रणम्य शिरसा देवं गौरीपुत्रं विनायकम् ।
भक्तावासं स्मरेन्नित्यं आयुष्कामार्थसिद्धये ॥१॥
प्रथमं वक्रतुण्डं च एकदन्तम् द्वितीयकम् ।
तृतीयं कृष्णपिंगाक्षं गजवक्त्रं चतुर्थकम् ॥२॥
लंबोदरं पंचमं च षष्ठं विकटमेव च ।
सप्तमं विघ्नराजेन्द्रं धूम्रवर्णम् तथाष्टमम् ॥३॥
नवमं भालचन्द्रं च दशमं तु विनायकम् ।
एकादशं गणपतिम् द्वादशं तु गजाननम् ॥४॥
द्वादशैतानि नामानि त्रिसन्ध्यम् यः पठेन्नरः ।
न च विघ्नभयं तस्य सर्वसिद्धिकरं प्रभो ॥५॥
विद्यार्थी लभते विद्यां धनार्थी लभते धनम् ।
पुत्रार्थी लभते पुत्रान्मोक्षार्थी लभते गतिम् ॥६॥
जपेद् गणपतिस्तोत्रं षड्भिर्मासैः फलं लभेत् ।
संवत्सरेण सिद्धिं च लभते नात्र संशयः ॥७॥
अष्टभ्यो ब्राह्मणेभ्यश्च लिखित्वा यः समर्पयेत् ।
तस्य विद्या भवेत्सर्वा गणेशस्य प्रसादतः ॥८॥
इति श्रीनारदपुराणे संकटनाशनगणेशस्तोत्रम् संपूर्णम् ।

|| Sankatnashan Shree Ganesh Stotra ||

Pranamy ShirsaDevam GauriPutra Vinayakam

Bhaktavasam SmareNityam AyuhuKamartha Siddhaye..1

Prathamam Vakratundamcha Ekdantam Dwtiyakam

Tritiyam KrishnaPingaksham GajaVakram Chaturthakam..2

Lambodarm Panchamam cha Shashtam Vikatmeva cha

Saptam VighnaRajendram Dhumravarnam Tathashtakam..3

Navam Bhalachandram cha Dashmamtu Vinayakam

Ekadasham Ganapatim Dwadasham tu Gajananam..4

Dwadashaitani Namani TriSandhyai Yah Pathennarh

Na cha Vigna Bhayam Tasya sarva Siddhi Karam Prabho..5

Vidyarthi Labhate Vidyam, Dhanarthi Labhate Dhanam

Putrarthi Labhate Putram, Moksharthi Labhate Gatim..6

Japed Ganapati Stotram Shadbhir Masaihi Falam Labhet

Samvastarena Siddhim cha Labhate natra Sanshayh..7

Ashtobhyo BhahmaneBhyascha Likhitva Yah Samarpayet

Tasya Vidya Bhavet Sarva Ganeshsya Prasadatah. .8

श्री गणेश अष्टोत्तरशतनामावलि

१) ॐ वक्रतुण्डाय नमः २) ॐ एकदंताय नमः ३) ॐ कृष्णपिंगाक्षाय नमः ४) ॐ गजवक्त्राय नमः ५) ॐ लम्बोदराय नमः ६) ॐ विकटाय नमः ७) ॐ विघ्नराजेन्द्राय नमः ८) ॐ धूम्रवर्णाय नमः ९) ॐ भालचंद्राय नमः १०) ॐ विनायकाय नमः ११) ॐ गणपतये नमः १२) ॐ गजाननाय नमः १३) ॐ विघ्नेशाय नमः १४) ॐ विश्ववरदाय नमः १५) ॐ विश्वचक्षुषे नमः १६) ॐ जगत्प्रभवे नमः १७) ॐ हिरण्यरूपाय नमः १८) ॐ सर्वात्मने नमः १९) ॐ ज्ञानरूपाय नमः २०) ॐ जगन्मनाय नमः २१) ॐ उर्ध्वरेतसे नमः २२) ॐ महाबाहवे नमः २३) ॐ अमेयाय नमः २४) ॐ अभितविक्रमाय नमः २५) ॐ वेदवेद्याय नमः २६) ॐ महाकालाय नमः २७) ॐ विद्यनिधये नमः २८) ॐ अनामयाय नमः २९) ॐ सर्वज्ञाय नमः ३०) ॐ सर्वगाय नमः ३१) ॐ शांताय नमः ३२) ॐ गजास्याय नमः ३३) ॐ चित्तेश्वराय नमः ३४) ॐ विगतज्वराय नमः ३५) ॐ विश्वमूर्तये नमः ३६) ॐ अमेयात्मने नमः ३७) ॐ विश्वाधाराय नमः ३८) ॐ सनातनाय नमः ३९) ॐ सामगाय नमः ४०) ॐ मंत्रिणे नमः ४१) ॐ सत्वाधाराय नमः ४२) ॐ सुराधीशाय नमः ४३) ॐ समस्तसाक्षिणे नमः ४४) ॐ निर्द्वन्द्वाय नमः ४५) ॐ निर्लोकाय नमः ४६) ॐ अमोघविक्रमाय नमः ४७) ॐ निर्मलाय नमः ४८) ॐ कामदाय नमः ४९) ॐ कांतिदाय नमः ५०) ॐ कामरूपिणे नमः ५१) ॐ कामपोषिणे नमः ५२) ॐ कमलाक्षाय नमः ५३) ॐ सुमुखाय नमः ५४) ॐ शर्मदाय नमः ५५) ॐ मूषकाधिप वाहनाय नमः ५६) ॐ दीर्घतुण्डाय नमः ५७) ॐ अनंताय नमः ५८) ॐ मोहवर्जिताय नमः ५९) ॐ शूर्पकर्णाय नमः ६०) ॐ परमाय नमः ६१) ॐ योगीशाय नमः ६२) ॐ योगधाम्ने नमः ६३) ॐ उमासुताय नमः ६४) ॐ आपद्हन्त्रे नमः ६५) ॐ महाग्रीवाय नमः ६६) ॐ शरण्याय नमः ६७) ॐ सिद्धसेनाय नमः ६८) ॐ सिद्धवेदाय नमः ६९) ॐ करुणाय नमः ७०) ॐ सिद्धाय नमः ७१) ॐ भगवते नमः ७२) ॐ अव्यग्राय नमः ७३) ॐ कपिलाय नमः ७४) ॐ दुन्दिराजाय नमः ७५) ॐ उग्राय नमः ७६) ॐ भीमोदराय नमः ७७) ॐ गणाध्यक्षाय नमः ७८) ॐ गणेशाय नमः ७९) ॐ गणाराध्याय नमः ८०) ॐ गणनायकाय नमः ८१) ॐ ज्योतिःस्वरूपाय नमः ८२) ॐ भूतात्मने नमः ८३) ॐ धूम्रकेतवे नमः ८४) ॐ अनुकूलाय नमः ८५) ॐ कुमारगुरवे नमः ८६) ॐ हेरंबाय नमः ८७) ॐ वेदस्तुताय नमः ८८) ॐ नागयज्ञोपवीतिने नमः ८९) ॐ दुर्धर्षाय नमः ९०) ॐ बालदूर्वाकुरप्रियाय नमः ९१) ॐ विश्वधात्रे नमः ९२) ॐ शिवपुत्राय नमः ९३) ॐ लीलासेविताय नमः ९४) ॐ पूर्णाय नमः ९५) ॐ परमसुंदराय नमः ९६) ॐ विघ्नांधकाराय नमः ९७) ॐ सिंदूरवरदाय नमः ९८) ॐ नित्याय नमः ९९) ॐ विभवे नमः १००) ॐ प्रथमपूजिताय नमः १०१) ॐ दिव्यपादाब्जाय नमः १०२) ॐ भक्तमंदराय नमः १०३) ॐ शूरमहाय नमः १०४) ॐ रत्नसिंहासनाय नमः १०५) ॐ मणिकुंडलमंडिताय नमः १०६) ॐ भक्तकल्याणाय नमः १०७) ॐ कल्याणगुरवे नमः १०८) ॐ महागणपतये नमः

इति श्रीगणेश अष्टोत्तरशतनामावलिः समाप्तः



Shri Ganesh Ashtottar-Shata Namavali

1) OM VakratuNdaay Namah 2) OM Ekdantaay Namah 3) OM KrishNaPingakshaay Namah 4) OM GajaVktraay Namah 5) OM Lambodaraay Namah 6) OM Vikataay Namah 7) OM VignaRajendraay Namah 8) OM DhumraVarnaay Namah 9) OM Bhalchandraay Namah 10) OM Vinaaykaay Namah 11) OM GaNapataye Namah 12) OM Gajananaay Namah 13) OM Vighneshaay Namah 14) OM Vishwavaraadaay Namah 15) OM Vishwachakshushe Namah 16) OM Jagatprabhaye Namah 17) OM HiraNyarupaay Namah 18) OM Sarvatmane Namah 19) OM Dnyanrupaay Namah 20) OM Jaganmanaay Namah 21) OM Urdhwaretase Namah 22) OM Mahabahaive Namah 23) OM Ameyaay Namah 24) OM Amitvikramaay Namah 25) OM Vedvedyaay Namah 26) OM Mahakalaay Namah 27) OM Vidyanidhaye Namah 28) OM Anaamyaay Namah 29) OM Sarvadhyaay Namah 30) OM Sarvagaay Namah 31) OM Shantaay Namah 32) OM Ga-jaasyaay Namah 33) OM Chitteshwaraay Namah 34) OM Vigatjvaraay Namah 35) OM Vishvamurtaye Namah 36) OM Ameyatmane Namah 37) OM Vishvaadhaaraay Namah 38) OM Sanaatanaay Namah 39) OM Saamagaay Namah 40) OM MantriNe Namah 41) OM Satvaadhaaraay Namah 42) OM Suraadheeshaay Namah 43) OM SamastasakshiNe Namah 44) OM Nirdwandwaay Namah 45) OM Nirlokaay Namah 46) OM Amoghvikramaay Namah 47) OM Nirmalaay Namah 48) OM Kamadaay Namah 49) OM Kantidaay Namah 50) OM KamrupiNe Namah 51) OM KamposhiNe Namah 52) OM Kamalakshaay Namah 53) OM Sumukhaay Namah 54) OM Sharmadaay Namah 55) OM Mushakaadhipa Vahnaay Namah 56) OM DeerghatuNdaay Namah 57) OM Anantaay Namah 58) OM Mohavarjitaay Namah 59) OM Shurpakarnaay Namah 60) OM Parmaay Namah 61) OM Yogeeshaay Namah 62) OM Yogadhamne Namah 63) OM Umaasutaay Namah 64) OM Aapadhantre Namah 65) OM Mahagreevaay Namah 66) OM SharaNyaay Namah 67) OM Siddhasenaay Namah 68) OM Siddhavedaay Namah 69) OM KaruNaay Namah 70) OM Siddhaay Namah 71) OM Bhagwate Namah 72) OM Avyagraay Namah 73) OM Kapilaay Namah 74) OM Dhundhiraajaay Namah 75) OM Ugraay Namah 76) OM Bheemodaraay Namah 77) OM GaNadhyakshaay Namah 78) OM GaNeshaay Namah 79) OM GaNaaRaadhyaay Namah 80) OM GaNanaayakaay Namah 81) OM Jyotihswaroopaay Namah 82) OM Bhootatmane Namah 83) OM DhoOmraketave Namah 84) OM Anukoolaay Namah 85) OM Kumargurave Namah 86) OM Herambaay Namah 87) OM Vedastutaay Namah 88) OM NaagYadnyopaveetine Namah 89) OM Durdharshaay Namah 90) OM BalDurvankurPriyaay Namah 91) OM VishwaDhaatre Namah 92) OM ShivaPutraay Namah 93) OM LeelaSevitaay Namah 94) OM Poornaay Namah 95) OM ParamSundaraay Namah 96) OM Vighnandhkaraay Namah 97) OM SindurVaradaay Namah 98) OM Nityaay Namah 99) OM Vibhave Namah 100) OM PrathamPujitaay Namah 101) OM DivyaPaadaabjaay Namah 102) OM BhaktaMandaraay Namah 103) OM Shoor-mahaay Namah 104) OM RatnaSimhaasanaay Namah 105) OM MaNikundaImanditaay Namah 106) OM BhaktakalyaNaay Namah 107) OM KalyaNgurave Namah 108) OM Mahaganapataye Namah

सुखकर्ता दुःखहर्ता आरती

सुखकर्ता दुःखहर्ता वार्ता विघ्नाची । नुरवी पुरवी प्रेम कृपा जयाची । सर्वांगी सुंदर उटी शेंदुराची । कंठी झळके माळ मुक्ताफळांची ॥१॥ जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती ॥धृ॥ रत्नखचित फरा तुज गौरीकुमरा । चन्दनाची उटी कुंकुमकेशरा ॥ हिरेजडित मुगुट शोभतो बरा । रुणझुणती नूपुरे चरणी घागरिया ॥२॥ जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती ॥धृ॥ लंबोदर पीतांबर फणिवरबंधना । सरळ सोड वक्रतुंड त्रिनयना ॥ दास रामाचा वाट पाहे सदना । संकष्टी पावावे निर्वाणी रक्षावे सुरवरवंदना ॥३॥ जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती ॥धृ॥

शेंदुर लाल चढायो आरती

शेंदुर लाल चढायो अच्छ गजमुखको । दोंदिल लाल बिराजे सुत गौरीहरको ॥ हात लिये गुडलड्डू साई सुरवरको । महिमा कहे न जाय लागत हुं पदको ॥१॥ जय जयजी गणाराज विद्या सुखदाता । धन्य तुम्हारो दर्शन मेरा मन रमता ॥धृ॥ अष्टौ सिद्धी दासी संकटको वैरी । विघ्नविनाशन मंगलमूरत अधिकारी ॥ कोटीसुरजप्रकाश ऐसी छबि तेरी । गंडस्थलमदमस्तक झुले शशिवहारी ॥२॥ जय जयजी गणाराज विद्या सुखदाता । धन्य तुम्हारो दर्शन मेरा मन रमता ॥धृ॥ भावभगतिसे कोई शरणागत आवे । संतति संपति सबही भरपूर पावे ॥ ऐसे तुम महाराज मोको अति भावे । गोसावीनंदन निशिदिन गुण गावे ॥३॥ जय जयजी गणाराज विद्या सुखदाता । धन्य तुम्हारो दर्शन मेरा मन रमता ॥धृ॥

ॐ जय जगदीश हरे आरती

ॐ जय जगदीश हरे, स्वामी जय जगदीश हरे । भक्त जनोंके संकट, दास जनोंके संकट क्षणमें दूर करे ॥धृ॥ जो ध्यावे फल पावे, दुःख विनसे मनका, स्वामी दुःख विनसे मनका । सुख संपति घर आवे, सुख संपति घर आवे, कष्ट मिटें तनका ॥१॥ मात-पिता तुम मेरे, शरण पडू मैं किसकी, स्वामी शरण गहूँ मैं किसकी । तुम बिन और न दुजा, प्रभू बिन और न दुजा, आँस करूँ मैं जिसकी ॥२॥ तुम पूरण परमात्मा, तुम अंतर्दामी, स्वामी तुम अंतर्दामी । पारब्रह्म परमेश्वर, पारब्रह्म परमेश्वर तुम सबके स्वामी ॥३॥ तुम करुणा के सागर, तुम पालनकर्ता, स्वामी तुम पालनकर्ता । मैं मूरख खल कामी, मैं सेवक तुम स्वामी, कृपा करो भर्ता ॥४॥ तुम हो एक अगोचर, सबके प्राणपती, स्वामी सबके प्राणपती । किस विधि मिलूँ दयामय, किस विधि मिलूँ दयामय, तुमको मैं कुमती ॥५॥ दीन बंधु दुःखहर्ता, ठाकुर तुम मेरे, स्वामी रक्षक तुम मेरे । करुणाहस्त बढाओं, अपनी शरण लगाओं, द्वार खडा तेरे ॥६॥ विषय विकार मिटाओं, पाप हरो देवा, स्वामी पाप हरो देवा । श्रद्धा भक्ति बढाओं, श्रद्धा भक्ति बढाओं, संतन की सेवा ॥७॥ तन मन धन जो कुछ है, सब कुछ है तेरा, स्वामी सब कुछ है तेरा तेरा तुझको अर्पण, तेरा तुझको अर्पण, क्या लागे मेरा ॥८॥ श्री जगदीश जी की आरती, जो कोई नर गावें, जो कोई नर गावें कहत शिवानंद स्वामी, मन वाञ्छित फल पावे ॥९॥ जय जगदीश हरे, स्वामी जय जगदीश हरे । भक्त जनोंके संकट, दास जनोंके संकट, क्षणमें दूर करे, ॐ जय जगदीश हरे !



घालिन लोटांगण वंदीन चरण । डोळ्यांनी पाहिन रूप तुझे ॥
 प्रेमे आलिंगन आनंदे पूजिन । भावे ओवाळीन म्हणे नामा ॥१॥
 त्वमेव माता च पिता त्वमेव, त्वमेव बंधुश्च सखा त्वमेव ।
 त्वमेव विद्या द्रविणं त्वमेव, त्वमेव सर्वम् मम देवदेव ॥२॥
 कायेन वाचा मनसेन्द्रियैर्वा बुद्ध्यात्मना वा प्रकृतिस्वभावात् ।
 करोमि यद्यत् सकलं परस्मै नारायणायेति समपर्यामि ॥३॥
 अच्युतं केशवं रामनारायणं कृष्ण दामोदरं वासुदेवं हरिम् ।
 श्रीधरं माधवं गोपिकावल्लभं जानकीनायकं रामचंद्रं भजे ॥४॥
 हरे राम हरे राम, राम राम हरे हरे।
 हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे ॥५॥

मंत्रपुष्पांजलि

ॐ यज्ञेन यज्ञमयजन्त देवास्तानि धर्माणि प्रथमान्यासन् ।
 तेहनाकं महिमानः सचंत । यत्र पूर्वं साध्याः सन्ति देवाः ॥
 ॐ राजाधिराजाय प्रसह्यसाहिने नमो वयं वैश्रवणाय कुर्महे ।
 स मे कामान् कामकामाय मह्यं कामेश्वरो वैश्रवणो ददातु ।
 कुबेराय वैश्रवणाय महाराजाय नमः ॥
 ॐ स्वस्ति साम्राज्यं भौज्यं स्वाराज्यं वैराज्यं पारमेष्ठ्यं राज्यं
 महाराज्यमाधिपत्यमयं समंतपर्यायीस्यात् सार्वभौमः सार्वायुष आं-
 तादापरार्धात् । पृथिव्यै समुद्रपर्यन्ताया एकराळिति ।
 तदप्येष श्लोकोऽभिगीतो मरुतः परिवेष्टारो मरुत्तस्यावसन् गृहे ।
 आविक्षितस्य कामप्रेर्विश्वेदेवाः सभासद इति ॥
 ॐ एकदंताय विद्महे वक्रतुण्डाय धीमहि तन्नो दंतीः प्रचोदयात् ॥

Sukh Karta Dukh Harta Aarti

Sukh Karta Dukh Harta Varta Vighnanchi
 Nuravi Puravi Prema Krupa Jayachi
 Sarvangi Sundar Uti Shendurachi
 Kanthi Jhalke Maal Mukta Phalanchi
 Jai Dev, Jai Dev, Jai Mangal Murti
 Darshan Matre Mano Kamana Purti, Jai Dev Jai
 Ratna Khachit Phara Tuja Gauri Kumara
 Chandana-chi Uti Kum Kum Keshara
 Hire Jadit Mukut Shobhato bara
 Runa Zunati Nupure Charani Ghagariya, Jai Dev2
 Lambodar Pitambar Phanivar Bandhna
 Saral Sondi Vakra Tunda Tri-Nayana
 Daas Ramacha Vat Pahe Sadana
 Sankati Pavave Nirvani Rakshave SurVar Vandana,
 Jai Dev2

Shendur Lal Chadhaya Aarti

Shendur Lal Chadhaya Achcha Gajmukh ko
 Dondil Lal Biraje Sut Gauri Har Ko
 Haath Liye Gud Laddu Sai Survar Ko
 Mahima Kahe Na Jaaye Lagat Hu Pad Ko
 Jai Jai Ji Ganaraj Vidya Sukhdata
 Dhanya Tumharo Darshan Mera Man Ramta, Jai Dev2
 Ashto Siddhi Dasi Sankat Ko Bairi
 Vighna Vinaashan Mangal Murat Adhikari

Koti Suraj Prakash Aaisi Chhabi Teri
 Gandasthal Mada Mastaka Jhule Shashibhari,
 Jai Jai2
 Bhava Bhagatise Koi Sharanagat Aave
 Santati Sampati Saba hi Bharpur Paave
 Aise Tum Maharaj Moko Ati Bhave
 Gosavi Nandan Nishidin Gun Gave, Jai Jai2

Om Jai Jagdish Hare Aarti

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare
 Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat,
 Kshan Me Dur Kare, Om Jai Jagdish Hare !

Jo Dhyaaye Phal Paave, Dukh Vinase Mana Ka,
 Swaami Dukh Vinase Mana Ka
 Sukh Sampati Ghar Ave, Sukh Sampati Ghar Ave, Ka-
 shta Mite Tan Ka ..OM Jai.. 1

Mat-Pitaa Tum Mere Sharan Padu Mai Kiski,
 Swaami Sharan Gahu Mai Kiski
 Tum Bina Aur Na Dujaa, Prabhu Bina Aur Na Dujaa,
 Aans Karu Mai Jiski ..OM Jai ..2

Tum Puran Parmaatmaa Tum Antaryaami,
 Swaami Tum Antaryaami
 PaarBrahma Parmeshwar, PaarBrahma Parmeshwar,
 Tum Sabke Swaami ..OM Jai ..3

Tum Karuna Ke Saagar, Tum Paalan Kartaa,
 Swaami tum Paalan Kartaa
 Mai Murakh Phal Kaami, Mai Sevak Tum Swaami,
 Krupa Karo Bharta ..OM Jai..4

Tum Ho Ek Agochar, Sabke Praanpati,
 Swaami Sabke Praanpati
 Kis Vidhi Milu Dayaamay, Kis Vidhi Milu Dayaamay,
 Tum Ko Mai Kumati ..Om Jai..5

Deena Bandhu Dukh Harta, Thaakur Tum Mere,
 Swaami Rakshak Tum Mere
 Karunaa Hasta Badhaavo, Apani Sharan Lagao,
 Dwaar Khadaa Tere ..OM Jai ..6

Vishay Vikaar Mitaa, Paap Haro Devaa ,
 Swaami Paap Haro Devaa
 Shraddhaa Bhakti Badhaao, Shraddhaa Bhakti Bad-
 haao, Santan Ki Sevaa ..Om Jai..7

Tan Man Dhan Jo Kuchh Hai, Sab Kuchh Hai Teraa,
 Swaami Sab Kuchh Hai Teraa
 Teraa TuJhko Arpan, Tera TuJhko Arpan, Kyaa
 Laage Meraa ..Om Jai..8



Shri Jagdish Ji Ki Aarti, Jo Koi Nar Gaave,
Swaami Jo Koi Nar Gaave
Kahat Shivaanand Swaami, Man Vanchhit Phal
Paave ..Om Jai..9

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare
Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat,
Kshan Me Dur Kare,
Om Jai Jagdish Hare !

Ghalin Lotaangan

ghalin lotaangan vandin charan, dolyani paahi roop
tujhe | preme aalingan aanande pujin bhaave
ovaalin mhane naamaa |1|
tvamev maataa cha pitaa tvamev, tvamev
bandhushcha sakhaa tvamev | tvamev vidyaa
dravinam tvamev, tvamev sarvam mam dev dev
|2|
kaayen vaacha manasendriyeirvaa, budhyaatmanaa
vaa prakruti swabhaavaat |karomi yadyat sakalam
parasmai naaraayanaayeti samarpayaami |3|
achyutam keshavam raam naaraayanam krushna
daamodaram vaasudevam harim | shridharam
maadhavam gopikaa vallabham jaanaki naayakam
raamchandram bhaje |4|
hare raam hare raam, raam raam hare hare| hare
krushna hare krushna, krushna krushna hare hare
|5|

Mantrapushpaanjali

om yadnyena yadnyamayajant devaasthaani
dharmaani prathamaanyaasanna | teha naakam
mahimaanah sachant yatra poorve sadhyaaha santi
devaaha ||
om raajaadhiraajaay prasahya saahine namo vayam
vaishravanaay kumahe |sa me kaaman kaam
kaamaay mahyam kaameshwaro vaishravano
dadaatu |
kuberaay vaishravanaay mahaaraajaay namah ||
om swasti saamraajyam bhaujyam swaaraajyam
vairaaajyam paarmeshthyam raajyam
maahaaraajyamaadhipatyamayam
samantparyaayisyaaat saarva bhaumh saarvayush
aantaadaaparaardhaat |
pruthivyai samudraparyantaayaa ekraaliti |
tadapyesh shloko-bhigito marutah pariveshtaaro
maruttasyaavasan gruhe | aavikshitasya
kaameprervishvedevaaha sabhaasad iti || om
ekadantaay vidmahe vakratundaay dheemahi tanno
dantih prachodayaat |

श्रीगणेशाय नमः ॥

मुदाकरात्तमोदकं सदाविमुक्तिसाधकं
कलाधरावतंसकं विलासिलोकरञ्जकम् ।
अनायकैकनायकं विनाशितेभदैत्यकं
नताशुभाशुनाशकं नमामि तं विनायकम् ॥ १ ॥
नतेतरातिभीकरं नवोदितार्कभास्वरं
नमत्सुरारिनिर्जरं नताधिकापदुद्धरम् ।
सुरेश्वरं निधीश्वरं गजेश्वरं गणेश्वरं
महेश्वरं तमाश्रये परात्परं निरन्तरम् ॥ २ ॥
समस्तलोकशङ्करं निरस्तदैत्यकुञ्जरं
दरेतरोदरं वरं वरेभवक्त्रमक्षरम् ।
कृपाकरं क्षमाकरं मुदाकरं यशस्करं
मनस्करं नमस्कृतां नमस्करोमि भास्वरम् ॥ ३ ॥
अकिञ्चनार्तिमार्जनं चिरन्तनोक्तिभाजनं
पुरारिपूर्वनन्दनं सुरारिगर्वचर्वणम् ।
प्रपञ्चनाशभीषणं धनञ्जयादिभूषणं
कपोलदानवारणं भजे पुराणवारणम् ॥ ४ ॥
नितान्तकान्तदन्तकान्तिमन्तकान्तकात्मजं
अचिन्त्यरूपमन्तहीनमन्तरायकृन्तनम् ।
हृदन्तरे निरन्तरं वसन्तमेव योगिनां
तमेकदन्तमेव तं विचिन्तयामि सन्ततम् ॥ ५ ॥
महागणेशपञ्चरत्नमादरेण योऽन्वहं
प्रगायति प्रभातके हृदि स्मरन् गणेश्वरम् ।
अरोगतामदोषतां सुसाहितीं सुपुत्रतां
समाहितायुरष्टभूतिमभ्युपैति सोऽचिरात् ॥ ६ ॥
इति श्रीशङ्करभगवतः कृतौ श्रीगणेशपञ्चरत्नस्तोत्रं
सम्पूर्णम् ॥





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