



Philadelphia Ganesh Festival
at Bharatiya Temple, Sept 4 - Sept 15, 2016 (12th Year)



Bharatiya Temple

1612 County Line Road, Chalfont, PA 18914 Phone: 215.997.1181

www.b-temple.org

www.PhiladelphiaGaneshFestival.org



Our Grand Sponsor

॥ गणपती बाप्पा मोरया ॥



Best Wishes from Deepak Patel & Family
Jashubhai, Surekha, Deepak, Jayshree, Shree & OM
Yardley, PA



Festival Leaders' Message



Nand Todi
President



Mukund M Kute
PGF Chair



Sachin Prabhudesai
PGF Core Team



Asheesh Nadkarni
PGF Core Team



Ravi Menon
PGF Core Team



Alka Rathod
PGF Core Team

Dear Ganesh Devotees:

Namaskar. Our Bharatiya Temple, the host of Philadelphia Ganesh Festival, has been now beautifully renovated. The Indian architecture of our temple with white painted Shikhars and exterior brings out its grandeur. The LED lighting of Shikhars on the festive days adds to the nightly beauty of our temple.

At our renovated Bharatiya Temple, we are pleased to invite you, for the **12th year** celebration of the **Philadelphia Ganesh Festival**. For the past 11 years, participating in this festival and serving Lord Ganesha with utmost devotion, has become a well cherished goal for thousands of devotees. This kind of success is only possible when Lord blesses the efforts and guides everyone to stay on the course of selfless service. When this 10-day public Ganesh Festival dream was revealed to community 12 years ago, many thought it as a very difficult project. But when Lord Ganesha blesses any sincere efforts, help pours in from all directions. We have witnessed Lord Ganesha's bliss and found HIM facilitating this festival in spite of many challenges. All it takes is a simple prayer for difficulties to vanish.

This year, we are honored to receive Padmashri Vidushi Smt. Sumitra Guha, as a lead performer. She will offer Sangeet Sewa at the lotus feet of Lord Ganesha, on September 10th.

Grand Ksheer Kalash Ganesh Mahaabhishek on 10th, Ganesh, Riddhi Siddhi Ganesh Vivah (Kalyanam) on 11th and Jyeshtha & Kanishtha Gauri (Mahalakshmi) Pujan on 9th are main religious program. This year the daily **Special Alankaram** will be a secret to be revealed every day as a surprise from our priests.

The highlight of this year's festival is a **Kathak Bharatnatyam Dance Drama 'Mathe Syame'** by **Ramya Ramnarayan**, **Vocal Concert by Kaushiki Chakraborty**, **Folk Music program by Mirasis from Rajasthan** and **Dance ballet KrishnaPriya for Support A Child program of VHPA**. Many other great programs have been arranged to serve Lord Ganesha and HIS devotees.

We profusely thank **Shri. Deepak and Jayshree Patel, Shri. Shital and Mona Vibhute, Shri. Ashok and Sanjiwan Soni, Shri. Nand and Shashi Todi, Shri. Sunil and Vasundhara Kakodkar and Shri. Asheesh and Pallavi Nadkarni** for being the Grand Sponsors of this year's festival. We also thank the fifteen Indian-American organizations along with the local businesses for their active participation and support. Many area restaurants, caterers and community groups are offering their Seva to Lord Ganesha by donating Mahaprasad. Hundreds of volunteers led by our Coordination Committee, make this festival a success with their dedication and sustained hard work.

We have extended parking in the temple complex by 50 spaces. Additional car parking spaces have been arranged at 4 lots in close vicinity of the temple. Free parking shuttles are available regularly on weekends and busy days. See pages 14-15 for parking information. We are looking forward to serving Lord Ganesha by serving HIS devotees during this festival.

Ganapati Bappa Moraya ! Mangal Murti Moraya !!

- Nand Todi & Mukund Kute



Festival's Coordination Committee	Festival Mentors
Sachin Prabhudesai, Asheesh Nadkarni, Ravi Menon, and Alka Rathod	T. Sarada, Pramod Kotwal, Niranjana Samant, R. Sivakumar, Vipul Rathod, Dilip Sheth, Lakshmi Iyer, Sangeeta Raje-Palkar, Tushar Vedanti, Amar Kulkarni, Yogesh Dahale, Sanjeev Lal, Mukesh Dave, Mandar Joglekar, Aniruddha Potnis, Siva Anantuni, Monalisa Vibhute

Religious Program Overview



1st Day Ganesh Abhishek

Sunday, September 4th
10 am – 12 pm

Ganesh Havan

Sunday, September 4th
4 pm – 6 pm



Arrival Procession
(Aagaman)

Sunday, Sept. 4th, 4 pm

Vijay Procession
(Post Wedding)

Sunday, Sept. 11th, 12 pm

Immersion Procession
(Visarjan)

Thursday, Sept. 15th, 3 pm



Moola Murti Ganesh Abhishek,
Alankar, Rajopachar & Aarti
Every Day : 9 am, Darshan : 11 am

Sangeet & Nritya Seva

Every Evening : 5 pm



Atharvashirsha, Rajopachar, Avadharya, Aarti & MahaPrasad

Every Evening : 6 pm (Arrive early to avoid rush hour)



Grand 108 Ksheer Kalash Ganesh MahaAbhishek

Saturday, September 10th, 9:00 am - 12:30 pm

Page
43



Riddhi, Siddhi & Ganesh Vivah (Kalyanam)

Sunday, September 11th, 10 am

Page
51



Jyeshtha Gauri (Mahalakshmi) Pujan

(Aavahan)

Thursday, Sept 8th, 4:30 pm

(Pujan, Haldi Kumkum)

Friday, Sept 9th, 4:30 pm

(Gauri Visarjan)

Saturday, Sept 10th, 5:00 pm

Page
37



Ganesh Atharvashirsha Sahasravartan

(1001 Recitation) Sunday, September 11th, 4:30 pm

Page
51



India Fest 2016 (Music, Fun, Food)

(Day 1)

Saturday, September 10th, 10am - 7pm

(Day 2)

Sunday, September 11th, 10am - 7pm

Page
40



PGF YComm Sports Fun Event

Sunday, September 11th, 10 am - 1 pm

Page
52

Cultural Program Overview

Sunday 9/4 @ 8:30 pm	Bhavai - Gujarati Sugam Sangeet & Folk Music by group from India		Page 29
Monday 9/5 @ 7:45 pm	Bharatnatyam Kathak Dance Duet by Ramya Ramnarayan & Shila Mehta		Page 31
Tuesday 9/6 @ 7:45 pm	Grand Hindustani Vocal Concert by Kaushiki Chakraborty of Patiala Gharana		Page 33
Wednesday 9/7 @ 7:45 pm	Concert by Apoorva Gokhale & Pallavi Joshi Grand daughters of Pt. Gajananbua Joshi		Page 35
Thursday 9/8 @ 7:45 pm	'Goshta Eka Kalachi' Marathi Musical by Niche Entertainment		Page 35
Friday 9/9 @ 7:45 pm	"Black & White 2" Popular Hindi Orchestra by Niche Entertainment		Page 39
Saturday 9/10 @ 12 pm	"Sargam Music" Hindi Orchestra by Siddhi Events (Outdoor Stage)		Page 45
Saturday 9/10 @ 2 pm	" मला वेड लागले प्रेमाचे ! " कॅलसी माटेगांवकर PMM - Marathi Program (Auditorium)		Page 45
Saturday 9/10 @ 3 pm	MERASI Master Musicians of Rajasthan Popular Folk Ensemble (Outdoor Stage)		Page 47
Saturday 9/10 @ 7:45 pm	Grand Hindustani Vocal Concert by Padmashri Vidushi Smt. Sumitra Guha		Page 49
Sunday 9/11 @ 3 pm	'MUDRA Dance Festival' (Outdoor Stage)		Page 53
Sunday 9/11 @ 7:45 pm	Hindi Orchestra by Shweta & Abhijit Pachegaonkar		Page 55
Monday 9/12 @ 7:45 pm	Grand Hindustani Vocal Concert by Pt. Raghunandan Panshikar, Jaipur Gharana		Page 57
Tuesday 9/13 @ 7:45 pm	"Krishna Priya" Musical Dance Drama by Aditi Bhagwat (Support A Child Initiative)		Page 59
Wednesday 9/14 @ 7:45 pm	"J.A.S.S. Quartet" Indian classical/folk and jazz/hip hop Ensemble by Aditya Prakash		Page 61

Participating Organizations

Philadelphia Marathi Mandal
<http://www.phillymm.org>

Plymouth Balvihar
<http://www.plymouthbalvihar.org>

Indo-American Club
<http://www.icdcpa.org>

Telugu Association
<http://www.tagdv.com>

Tamil Association of Greater Delaware Valley
<http://www.tagdv.org>

Gujarati Samaj of Delaware Valley
<http://www.gsdv.org>

Bharatiya Vidyalaya
<http://bv.b-cultural.org>

Bharatiya Cultural Center
<http://bv.b-cultural.org>

SRUTI
<http://www.sruti.org>

Navodaya Kannada Koota
<http://www.nkkphila.org>

North South Foundation
<http://www.northsouth.org>

Pragati (Greater Philadelphia area Bengali Association)
<http://www.pragati.org>

UP Association of Greater Philadelphia
<http://www.upagp.com>

Hindu Swayamsevak Sangh (HSS)
<http://www.hssus.org>

SEWA International USA - PA/NJ/DE Chapter
<http://www.sewausa.org>

SEWAA (Service & Education for Women Against Abuse)
<http://www.SEWAA.net>

PGF 2015 Donors List

ABC Accounting & Tax Services,
 Abhyankar, Harshad & Hemangini
 Accounting Inc, Patel Tax
 Achanta, Anand
 Acharya, Kasbekar
 Adiraju, Ramesh & Renuka
 Agarwal, Brajesh & Pasha
 Agarwal, Krishna K. & Pramila
 Agarwal, Mukesh & Rekha
 Aiyar, Harish
 Akolkar, Ajit & Sangeet
 Amajala, Swami Charan
 Ambley, Pramod
 Amin, Hitesh & Priti
 Amonkar, Mayur & Shubhra
 Ananth, Kavitha
 Anantuni, Siva & Vijaya
 Apte, Kedar
 Aronkar, Pradeep
 Arora, Atul
 Arya, Usha
 Asher, Gunvanti
 Asok, Vathsala
 Asthana, Aayush & Chandna
 Alit, Rasesh & Harsha
 Attelli, Aarush & HariPriya
 Avadhani, Narayan & Usha
 Bakshi, Debojyoti & Ulapa
 Bala, Ravi & Santosh
 Balachandran, Radhika & Venkata
 balaji, Kodumudi
 Balani, Prem & Madhu
 Balasubramanian, Bala & Usha
 Bandaru, Raj
 Bandekar, Raj & Anjali
 Bansal, Harinder
 Bansal, Nandkumar P.
 Banthia, Priyanka
 Bantwal, Jayawant & Gita
 Bapat, Ashok & Minakshi
 Bapat, Shilpa & Hemakalyan
 Bardeshkar, Kusum & Agostin
 Batra, Ash & Pallavi
 Bhambhani, Mohan
 Bhandare, Suhas
 Bhandarkar, Ganesh
 Bhandutia, Kelan
 Bhargava, Vipul
 Bharme, Raj & Lina
 Bhat Navya shankari, Bhat
 Bhatia, Chandrakant
 Bhatnagar, Nitin & Neha
 Bhatt, Ashok & Sarojben
 Bhatt, Kaushik
 Bhatt, Parth
 Bhavsar, Ajay Nishaben
 Bhoopathy, Sampath
 Bhusari, Anant
 Bodiwala, Bhavana & Shreyas
 Boghara, Manish
 Bohra, Bhupendra & Prema
 Bolla, Shirisha
 Bombay Spice & Desi Dhabha Food
 Group
 Cavale, Arvind & Kanchan
 Chaganti, Srinivas Rao & Annapurna
 chakravarthi, vijay
 Chakravorty, Subhas & Paramita
 Chandra, Umesh
 Chandran, Rajan & Chitra
 Chandrasekhar, Mukund & Deepa
 Chandriani, Ramesh
 Channarasappa, Hemalatha
 Chari, Anuradha
 Chatterjee, Shalendra & Shree
 Chaudhry, Anup & Indra
 Chaudhuri, Anupriya
 Chauhan, Prabhudas
 Chengalvala, Murthy & Asha
 Chennakeshav, Keshav & Usha
 Chettiar, Raghunathan & Sangeetha
 Chibber, Monica
 Chintala, Ramesh
 Chintala, Ramesh
 Chintawar, Prashant
 Chittibabu, Mekala
 Chodisetty/Bellamkonda, Venkat/
 Himabindu
 Churi, Bharat & Hema

Compassion Veterinary Clinic
 Coriander Cusine
 Dahale, Yogesh & Kiran
 Dalal, Mehul
 Dalal, Sanjay
 Dalal, VINOD
 Dalvi, Avinash & Vrinda
 Daphtary, Ranjith
 Darji, Bhogilal
 Darji, Jignesh
 Das, Aniruddha
 Date, Komal
 Datta, Rahul & Paramita
 Dave, Ashesh
 Dave, Roshan & Rushi
 Dedhia, Shradha
 Dentistry, Chalfont
 Dereddy, jagadeesh
 Desai, Amilkumar
 Desai, Anil
 Desai, Ashini & Sandeep
 Desai, Maya
 Desai, Prafulbhai M
 Desai, Ramesh & Kunju
 Deshmone, Satish & Jyoti
 Deshpande, Mr & Mrs Govind Madhav
 Desiraju, Ranga OR Kamu
 DESIRAJU, Ravi & Lakshmi
 Dhanasekaran, Govindarajan & Har-
 ilakshmi
 Dhanisetty, Rajagopal & Aruna
 Dhopes, Vasanti
 Dighe, Priya
 Disa, Suhas
 Doddapaneni, Harnath & Girija
 Doshi, Nitya
 d'Souza, Wilfred
 Dukle, Sagar and Vijaya
 Durbha, Meena
 Foundation, National Kidney
 Gairola, Dinesh & Pushpa
 Gandhi, Deepali
 Ganesh, Pattabhraman
 Gangadharappa, Sudarashnababu
 Gattu, Srinivas & Mailini
 Gautam, Geetha
 Ghatge, Gauri & Suhas
 Ghosala, Raghava Reddy & Geethanjan
 Gidwani, Rajan & Poonam
 Gohel, Jitesh
 Gohel, Vina
 Gokhale, Arun & Pratibha
 Gokhale, Suhasini & Sanjeev
 Gor, Ambrish & Vishaka
 Govil, Yogesh & Anita
 Gowda, Saraswathi
 Goyal Group NY, Goyal Group NY
 Gramopadhye, Milind & Beena
 Granite, V Qubes
 Gudlavalleti, Ravi
 Gujare, Rajesh & Suvarna
 Gulgule, Jacqueline & Jitendra
 Gupta, Bharat and Ramila
 Gupta, Vidhu & Neeta
 Gupta, Vipul
 Guruprasad, Hemalatha
 Hansalia, Ratilal & Savithaben
 Heble, Arun & Geeta
 Hijli, Premangsu
 Inamdar, Vivek
 Iyer, Krishna
 Iyer, Ramesh & Lakshmi
 Jadhav, Pravin
 Jadhav, Sujata Manjunath
 Jagwani, Chirag
 Jai Saraswati Inc,
 Jamkhindikar, Yogesh
 Jani, Manish
 Jayaraman, L.L. & Umadevi
 Jewels, Swarna
 Jindia, Vinod & Kiran
 Jituri, Mahesh & Surekha
 Jog, Abhijit & Sharmila
 Jog, Prasanna
 Jogal, Sharad & Meena
 Joglekar, Mandar & Gautami
 Joglekar, Shirish
 Johri, Prabal & Geetanjali
 Jonnalagadda, Sriramakamal & Hema

Joshi, Asmita & Shrikant
 Joshi, Kundabala & Suresh
 Joshi, Ramesh & Savita
 Joshi, vijay
 Juvekar, Gandhar
 Kakodkar, Sunil
 Kalawani, Hema
 Kalgulkar, Anil & Hemangi
 Kaliappan, PremShanker
 Kalidindi, Ravikumar Raju/Hemalatha
 Kamat, Asha
 Kamat, Devidas
 Kamath, Nithyananda
 Kankati, Ramesh
 Kannan, Lakshmi
 Kantak, Shailesh
 Kanumalla, Ramana & Santi
 Kapoor, Rekha
 Karmacharya, Honi
 Karnik, Shaila
 Karnik, Subhash & Vijaya
 katakam, manohar
 Kaldare, Maya
 Kavathekar, Anil
 Kenkre, Avinash
 Keshri, Anika Ajay Smita
 Kharode, Yogendra
 Kibow Biotech Inc.,
 Kids Activities,
 Kiri, Narendra & Krishna
 KMD Travels
 Kolapati, Sambasiva Rao
 Kothari, Leena & Vivek
 Kotwal, Pramod & Sarita
 Krishna, Prasanna
 Krishnan, Lalitha
 Kulkarni, Amar
 Kulkarni, Anant Shaila
 Kulkarni, Arun
 Kulkarni, Nitin & Sunanda
 Kulkarni, Prakash
 Kumar, Jaya & Nand
 Kumar, Rajesh
 Kute, Mukund & Neelima
 Lalani, Aruna & Jay
 Lele, Pramod & Mina
 Lilani, Kala & Harish
 Mahadevan, Ranjani
 Mahadevan, Vaidyanath & Lakshmi
 Maheshwari, Vishal
 Makwana, Manesh & Sonal
 Malathker, Rajeshwar
 Malhotra, Naresh
 Malhotra, Vibha
 Mallya, Nilima & Satish
 Manganella, Roseanne
 Mankad, Aroon & Geeta
 Mankar, Shrikant
 Manoranjan, Gunaratnam
 Marathi Mandal of Philadelphia
 Mathur, Asha
 Mayanna, Manjunath
 Mayuranath, LL & Seetha
 Mehra, Vinod
 Mehta, Dilip & Vishakha
 Mehta, Mayur & Nalini
 Mehta, Rajesh
 Mehta, Ronak & Mital
 Menon, Ravi
 Mhaisalkar, Gaurav
 Misra, Mahendra & Vimlesh
 Mission, Chinmaya
 Modi, Manish
 Mohammed, KGM Rafiuzzaman
 Mohan, Ganapathy
 Mohan, Kartik
 Mokashi, Anil & Vijaya
 Mude, Avinash & Malini
 Mukerji, Asu & Maitreyee
 Mukerji, Benita
 Mukerji, Himadri
 Mukherjee, Swapna & Chiranjib
 Mulajker, Renuka & Rajiv
 Mull Bharat & Daksha,
 Mull, Renuka & Kiran
 Muralidhar, Ranaglakshmi
 Nadkarni, Arvind & Rajani
 Nadkarni, Asheesh & Pallavi
 Nadkarni-Gidh, Sharmila

Naik, Sameer
 Nalavade, Rajendra
 Nalluri, Sreenivasa R
 Nambi, Ponnal
 Nandivada, Madhava
 Narasimhan, Murali
 Natarajan, Radha
 Natarajan, Suresh
 Natesh, Anbazhagan & Alli
 Nathan, Rama & Sumathi
 Nautiyal, Neha & Ritesh
 Navapara
 Navathe, Balchandra
 Navathe, Madhavi
 Nawathe, Sunanda & Dhondiram
 Nayak, Ramchandra & Sheela
 Negi, Kewal & Ritu
 Neogy, Phalguni & Bhaswati
 Nerurkar, Abhijit & Aarti
 New Vistas, Consulting Inc
 Nidamarthy, Sirish & Madhavi
 Nookella, Murali
 Nuthulaganti, Bhasker & Parvathi
 Padgaonkar, Kiran & Mohana
 Padhye, Rajendra
 Padiyar, Lata & Ramdas
 Padmanathan Srinivasan,
 Paddodara, vijay
 Pai, Samhita
 Panchal, Bharat & Bhakti
 Pandian, Ganesh Kumar
 Pandit, Gajanan & Vandana
 Paralkar, Mandar & Rachana
 Parameshwaran, Ramalingaier & Prabha
 Parekh, Paresch & Asha
 Pargaonkar, Prabha & Mohan
 Parikh, Devang & Minakshi
 Parikh, Murari & Asha
 Parmar, Bhavesh
 Parmar, Jayesh & Rupal
 Pasi, Deepak & Anuradha
 Patankar, Uday & Kalpana
 Patel Ratilal Sunilaben,
 Patel, Ajay
 Patel, Anil & Dharmi
 Patel, Arvind & Jaishri
 Patel, Bharat & Hima
 Patel, Bhavana
 Patel, Bhavesh
 Patel, Bhavesh & Krishna
 Patel, Binita
 Patel, Deepak & Jayshree
 Patel, Girish & Rekha
 Patel, Harshad
 Patel, Harshida & Sukesh
 Patel, Hasamukh
 Patel, Hetal & Brijesh
 Patel, Hiraben & Dahaya
 Patel, Jagdishwar
 Patel, Kanti
 Patel, Kapila & B.
 Patel, Kaushik & Kailas
 Patel, Kirthi
 Patel, Mahesh & Varsha
 Patel, Minaxi
 Patel, mukul
 Patel, Nayanaben M.
 Patel, nishil
 Patel, Pareshkumar
 Patel, Pranjal
 Patel, Premal & Trusha
 Patel, Preyas
 Patel, Priti
 Patel, Rajesh & Anjana
 Patel, Rajesh & Nayna
 Patel, Rekhaben
 Patel, Shyam G
 Patel, Sudhir & Sharmista
 Patel, VijayKumar and Hansa
 Patil, Ganesh & Mamta
 Patil, Madhukar & Madhuri
 Patil, Rajnanda & Ajit
 Patwardhan, vijay
 Pavuluri, Sudhakar
 Pendharkar, Aniruddha
 Pendharkar, Anita & Chandrashekhar
 Phadtare, Hemant Lata
 Phatak, Nikhil & Smruti
 Pidugu, Rajyalakshmi & Vijaya

PGF 2015 Donors List

Pillai, Radhakrishnan
Pimplaskar, Sheela & Shashi
Poreddy, Subhash
Pothen, DEv & Savitri
Pothukuchi, Srinivas & Leela
Potnis, Aniruddha
Prabhu, Vimalanand
Prabhudesai, Sachin & Aarti
Pradhan, Shaila & Ramesh
Pradhan, Shilpa
Pradhan, Sushmita
Prahallada, Srinivasa & Leela
Prasad, Patri & Sujatha
Prompt Travel
PSV LLC,
Pulugura, Ravi & Gayatri
Punali, Yashodhar & Umadevi
Punjabi, Haresh & Priya
Rachakonda, Ramesh
Radhakrishnan, Shrivathsan
Raffle ticket sales,
Ragbirsingh, Rupa
Ragbirsingh, Trevor & Savitri
raghavachari, srikant
Raikar, Radha
Rajagopalan, Kshama
Rajan, Kumar & Majnula
Rajan, Raj & Indira
Raje, Sangeeta
Rajkotia, Dinesh & Vijaya
Ramakrishnan, Rajam
Raman, A Venkat
Ramani, Girishvandra
Ranade, Samita & Mohan
Rane, Manish
Rangaswamy, Krishnamurthy
Rao, Rama
Rao, Satish
Rao, Sudhakar & Gayathri
Rathi, Shikha & Pankaj
Rathod, Vipul & Alka
Ratnaparkhi, Achyut & Alaka
Rav, Gayatri & Sidart
Reddy, Ravinder & Vasantha
Rege, Sandhya & Pankaj
Rewari, Jagdish
Rishta Foundation
Rita Dance Academy
S Chandra Sekhar, Hosakere
Sahasrabudhe, Vidhyadhar & Mangala
Saini, Harbans
Saini, Krishna & Sushma
samant Niranjana,
Samudralwar, Jay & Karuna
Sangreiya, Usha & Siddharth
Sankade, Vikas & Seema
Sanyal, Rita
Saraf, Arvind & Asha
Sardana, Mohinder
Sardesai, Mohan & Sudha
Sarma, Akkaraju & Kameswari
Sarma, Hota & Lakshmi
Sarodia, Girdharlal & Champa
Saroja, Baby
Satashia, Kiran & Bhavesh
Sathe, Ganesh & Sheela
Saxena, Kiran
Seetharaman, Lalitha
Sengupta, Alok
Shah Deven & Bina,
Shah, Bhavesh & Jhilpa
Shah, Brajesh
Shah, Chetan Dipti
Shah, Dinesh
Shah, Indukumar & Jaya
Shah, Kantilal & Hansa
Shah, Kishore & Priti
Shah, Mihir & Shital
Shah, Mitul & Bhupendra
Shah, Naresh & Jyoti
Shah, Naresh & Mala
Shah, Nidhish & Nayana
Shah, Rekha & Mukesh
Shah, Samit
Shah, Sejal & Sudeep
Shah, Shital & Bhavesh
Shah, Tribhuvan & Savitri
Shelkar, Suhas
Shendye, Awadhoot

Shenoy, Narasimha & Arun
Sheth, Dillip & Rita
Sheth, Rohan & Sharvari
Sheth, Sarang
Shettar, Vidya
Shetye, Sanjay & Neepa
Shroff, Gautam & Chhaya
Shukla, Asheesh & Rashmi
Shukla, Chandra
Shukla, Harshad
Shukla, Rohitkumar & Sharmistha
Siddapureddy, Suneeta
SIERRA, Company
singaram,
Singh, Kashmir
Sinha, Ranjan & Priti
siripurapu, umamaheswar
Sirsat, Tejas
Sivakumar, Ramachandran & Revathi
Sodaye, Vilas
Sodha, Bimal
Somaiya, Ameet
Soman, Kedar
Somasundaram, Rajasekharan & Rohini
Soni, Ashok & Sanjivan
Sood, Amit & Amita
Soparawala, Rahul
Sridhara, C.R. & Vijya Ankam
Srinivasan, Sunanda
Sruti India Music & Dance Soc.
Starsportsus
Swaminathan, Panchanadam & Vijaya-
laksh
Tadimety, Vishwanath & Sukhada
Tailor, Chetna
Talaty, Chandravadan
Tambe, Rajesh & Priti
Tambi, Umesh & Vandana
Taneja, Indu
Tank, Yojna
Tantry, Sudeesh & Prathibha
Taste of Bombay Inc,
Tathele, Kapil
Telang, Purushottam V
Thaker, Lalit & Ilaxi
Thaker, Shailesh Neha
Thangasamy, Makesh Kannan
Thoppay, Ganesh
Thyagaraja, Parasaram & Sarada
Todi, Nand & Shashi
Udeshi, Rajkumar Saroj
Upadhyay, Haren B.
USA, Yupptv
Vadher, Harish & Padma
vadhya, Rajashree
Vaishnavi, Avyan
Valanju, Sanjay & Anamika
Vartak, Ankit
Vasagar, Thurai
Vasani, Devang
Vedanti, Tushar & Shubhra
Veerkar, Prasanna
Velingker, Sima & Dipti
Velu, Priyadarshini
venkatar, Srikrishnan
venkatavhalam,
Vibhute, Shital & Monalisa
Vijay, Ratna & Tumkur
Village, Desi
Vinjamuri, G. Krishna
Vision 2020
Vogety, Sasidhar
Vyas, Hansa S
Vyas, Kamlesh & Jagruti
Vyas, Nalini & Arvind
Vyas, Niranjana
Vyas, Sandhya
Wadke, Deodatt
Wiedmann, Charles & Johnnie
Yagnik, Pratap & Rekha



She begged you to take off the training wheels.

Now steer her towards multiplication.

When they're fearless, anything is possible. That's why now is the perfect time for your child to start Kumon. Through individualized lesson plans and self-learning worksheets, we'll harness their enthusiasm to help develop crucial math and reading skills. With that knowledge, they'll have the confidence to take on anything.

Now's the time for Kumon.

Schedule a
FREE PLACEMENT TEST today!

**Kumon Math and Reading Center of
HARLEYSVILLE**

676 Main St., Harleysville, PA 19438

267.416.3737

kumon.com/harleysville-pa



LEARNING FOR THE LONG RUN™

KUMON®



RAMS PHARMACY

What Sets Us Apart

**PROFESSIONAL CARE AND
PERSONALIZED SERVICE**

**WE ARE LARGE ENOUGH TO SERVE YOU
SMALL ENOUGH TO REALLY TAKE CARE OF YOU**

**CUSTOMIZED PACKAGING TO MEET YOUR
PERSONAL REQUIREMENTS**

**HINDI, GUJARATI, MALAYALAM, TELUGU AND
SPANISH SPEAKING STAFF**

FREE PRESCRIPTION DELIVERY ON SAME DAY*

801 W. Main Street • Lansdale, PA 19446

T: 267-737-8484 F: 267-737-8664

www.ramspharmacypa.com

*conditions apply

Bharatiya Temple, A Temple for Every Indian American



Welcome to the newly renovated Bharatiya Temple. In June 2016, Indianization of our temple was completed with the construction of Rajgopuram and Shikhars for each deity. Following this, we performed the Kumbhabhisekam (Consecration) Ceremony. The temple's beautiful architecture, which is a fusion of North and South Indian styles, helps our temple stand out in greater Philadelphia area as a unique place of worship for Hindu-Jain community. The upcoming Philadelphia Ganesh Festival offers the community an opportunity to visit our beautiful temple and enjoy the spiritual experience.

In 2004, Bharatiya Temple opened its doors with Pujya Swami Dayanand Saraswati's blessing and the all-inclusive mission to be a focal point for the Indian American community. We decided to welcome entire spectrum of Hindu Jain devotees accepting all 'Bharatiya' traditions. Devotees now celebrate at Bharatiya Temple, all festivals from Ugadi, Gudhi Padwa, Ganesh Festival, Paryushan Parv to Navaratri, Diwali, Skand Shashti, Chhat, Tulsi Vivah, Sankrant and Holi.

To fulfill the adopted mission, we offer a variety of religious, cultural and community services.

Puja Services in Temple

Commonly practiced religious pujas and rituals for various deities are regularly performed at the temple as per multiple traditions. These include Nitya pujas of deities, Abhsekam, Homams, Kalyana Utsavam, Satyanarayana Puja, Sunder Kand Path and many more. All devotees are welcome to participate and perform these pujas. We also offer new Car Pujas, Vidyarambham, Yajur Upakarma etc.

Puja Services at home

The temple also offers community members an opportunity to invite temple priests at home to perform commonly practiced religious pujas like Rudra Abhsekam, Homams, Satyanarayana Puja, Griha Pravesh and life events like 60th/80th birthdays, weddings, Upanayanam, Seemantam, Anna Prasahanam, Mundan, etc..



Our Grand Sponsors



**Congratulations and Best wishes
for the 12th year of the
Philadelphia Ganesh Festival**

**Nand & Shashi Todi
Neelam, Navgen, Nisha
Simran, Devgen & Nandini**



**Best Compliments
from**



Saturn Infotech Inc.
Your Trusted Oracle Partner

Saturn Infotech is blessed to be part of Philadelphia Ganesh Festival

|| Ganapati Bappa Moraya ||

1120 Welsh Road, Suite 110, North Wales, Pennsylvania 19454, USA

Tel: (267) 337-6779 • saturninfotech.com

Bharatiya Temple, A Temple for Every Indian American

Rental of Temple's Cultural Hall

The temple also offers community members an opportunity to celebrate religious, social and cultural events in temple's Cultural hall. Our Cultural Hall has large stage and has seating capacity of 250 + people. The hall is equipped with Audio, Projection and lighting system. Life Members and Non-Profit Associations get discounted rate.

Family Outreach

New families moving into the area can get information about local areas, businesses, cultural organizations from volunteers at the temple. Our Womens' group, youth group, Special needs group, Health and Human Services group can involve you in the activities and direct the families to appropriate professional agencies and community organizations in case of emergencies, marital discords, domestic abuse situations etc. In case of sudden death in the family, Bharatiya Temple offers funeral services without expecting any fess.

Volunteering opportunities

The Temple depends on the strong support of our volunteers to manage and execute most of the Religious, Cultural and Social activities of the temple. Volunteering opportunities are always available to participate in various festivals like PGF, Navaratri etc. and committees such as Cultural, Health & Human services, Religious, Youth activities, Seniors Group, Women's Group, Bharatiya Vidyalaya etc.

Life membership:

The Temple depends on the contributions from the community for its operation and maintenance. One of the ways to support the temple is to become a life member.

Membership Benefits are:

- Receive Temple newsletter and calendar.
- Complementary Pujas on birthdays.
- 20% discounted fee for Hall rental (once a year)
- Eligibility to serve on temple's Board of Directors

Bharatiya Vidyalaya:

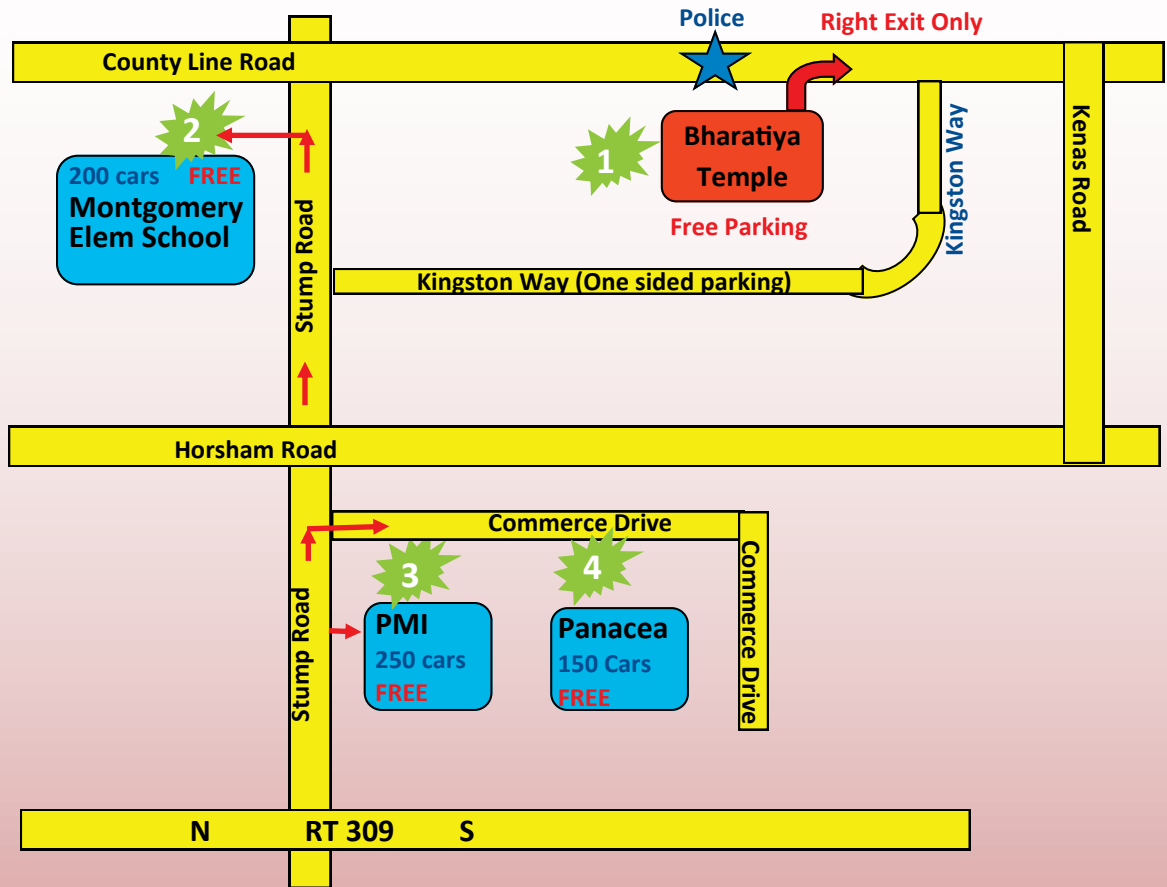
Bharatiya Vidyalaya vision is to teach, foster and preserve Indian cultural and spiritual values for the benefit of children. Our goal is to develop awareness of Indian cultural heritage, traditions and values and develop basic reading, writing and communication skills in various Indian languages. We conduct regular Classes for both Hindu and Jain religious studies.

We conduct Language Classes for various Indian Languages like Sanskrit, Gujarati, Hindi, Kannada, Tamil and Telugu. Classes are also conducted to educate our children in Indian Traditions, Festivals, food, Costumes, Art, Music and Dance. Our Students get opportunities to participate in Bhajans, Geetha Chanting, Yoga, and other stage activities. Our Students actively participate in various community activities like Ganesh Festival, Diwali, Navaratri Holi etc. and also outside activities like Mother's day Picnic, International Cultural Fair at Penn's Landing, Independence Day Celebration etc.



1000 Car Ample Parking

Please visit www.B-temple.org & www.PhiladelphiaGaneshFestival.org for latest update



**Please
CAR POOL**

**Free
Shuttles
484-800-1PGF**

Lot 1 GPS Address

*Bharatiya Temple Inc.
1612 County Line Road,
Chalfont, PA 18914*

Lot 2 GPS Address

*Montgomery Elem. School
1221 Stump Road,
North Wales, PA 19454*

Lot 3 GPS Address

*PMI Engineering
506 Stump Road,
Montgomeryville, PA 18936*

Lot 4 GPS Address

*Panacea Technologies
160 Commerce Dr,
Montgomeryville, PA 18936*

1000 Car Ample Parking

Paid Parking - \$20/day

- ◆ Limited 20 spots are available for paid parking every day.
- ◆ Devotees can reserve the paid parking spaces by
 - sending email to pgfpaidparking@gmail.com or
 - visit www.PhiladelphiaGaneshFestival.org

Parking Rules

- ◆ Once the Temple parking has reached maximum capacity, additional free parking will be available at Montgomery Elementary School, PMI and Panacea Technology with complimentary shuttle service back and forth.
- ◆ ONE-SIDED parking will be available along KINGSTON WAY. Side will be marked! Improperly parked vehicles will be towed at owner's expense.
- ◆ Please respect Parking Volunteers and let them help you to make it a safe and enjoyable event.
- ◆ NO PARKING along County Line Road (Both Sides Not Allowed). Police will tow your vehicles.
- ◆ No Smoking or Alcoholic Beverages on temple complex.

Temple Parking (Lot 1) Restrictions

No Entry : 5:30 to 7:00 pm on Sunday, September 4th (Aagaman Procession Time)

No Entry : 3:00 to 7:00 pm on Thursday, September 15th (Visarjan Procession Time)

Please park in Lot 2,3,4 during these restrictions & use free shuttles.

Our Grand Sponsors

**To All Philadelphia Ganesh
Festival Devotees
Best Wishes**



from

*Ashok & Sanjiwan Soni
&
Dagly & Gaur Family*

**Best Wishes to the
Philadelphia Ganesh Festival
2016**

From
Sunil Kakodkar
Vasundhara Kakodkar
Vinayak Kakodkar &
Swarna Kakodkar



Sponsorships (Wargani)

Festival Runs On Your Donation Money. Please Donate Generously!

*Donation attracting Corporate Matching should be in favor of "Bharatiya Cultural Center"
All others should write the checks in favor of "Bharatiya Temple"*

\$5001 Grand Sponsor of Festival

(Daily Aarti/Archana, Mukhya Yajman for all Pujas, a silver item, Dhoti & Silk Saree, 1/2 page AD, and preferential seating* for 4 during all indoor evening cultural programs)

\$1001 Festival Sponsor

(Daily Aarti/Archana, participate in all Pujas, 10 Archanas, a silver item, and preferential seating* for 4 during any 5 indoor evening cultural programs)

\$1001 Lead 108 Kalash Abhishek

(Carry Kalash in Procession, Lead Puja, Archana, Aarti, Blessed Kalash & Silk Saree)

\$1001 Daily Ganesh Alankar

(3 Archana, 3 Aarti at noon, Blessed Dhoti & Silk Saree)

\$1001 Flowers & Garlands

(3 Archana, 3 Aarti at noon, Blessed Dhoti & Silk Saree)

\$1001 Lead Ganesh Vivah

(Lead Vivah, Kanyadan, Mala Exchange, Carry Palkhi in Vijay Yatra, Kalash & Silk Saree)

\$1001 Lead Gauri Puja

(Lead Gauri Puja, Gauri Aagaman, blessed Dhoti & Silk Saree)

\$1001 for 1,001 Laddu Prasad for 108 Kalash Abhishek & Ganesh Vivah

(3 Archana, Abhishek & Vivah Puja, Blessed Dhoti & Silk Saree)

\$501 Patron Sponsor

(3 Aarti/Archana, participate in 1 Puja of your choice, a silver item, and preferential seating* for 4 during any 3 indoor cultural programs)

\$201 Family Sponsor

(2 Aarti/Archana, a silver item, and preferential seating* for 4 during any one indoor evening cultural program)

\$101 Day Sponsor

(1 Aarti/Archana, 1 Silver Coin)

\$111 Ganesh Vivah

(Raksha Dharan, Active participation, Aarti and receive blessed Dhoti/Saree)

\$111 Ganesh 108 Kalash Abhishek

(Carry Kalash in procession, Archana, Aarti and receive blessed Kalash & Saree)

\$111 Gauri Puja Sponsor

(1 day Gauri Aarti, and receive blessed Dhoti/Saree)

\$51 Abhishek Samagri, 108 Kalash/Kalyanam-Vivah Gift/Gauri Haldi-kumkum Sponsors

(1 Archana and blessed Upavastram or shawl)

Grand Sponsor & Thanking Our Hosts



Best Wishes to the Philadelphia Ganesh Festival

From
Anant & Anagha Avinash & Vrinda
Nadkarni Dalvi

Asheesh, Pallavi, Aniruddha, Anuraag
Nadkarni

2016

Philadelphia Ganesh Festival salutes you for hosting our artists last year

‡ Komal & Yogesh Date

‡ Shaila & Anant Kulkarni

‡ Tanuja & Amar Kulkarni

‡ Malini & Avinash Mude

‡ Sonal & Manesh Makwana

‡ Shalini & Amulya Sharma

‡ Yogita & Milind Satam

‡ Ojaswini & Prasanna Jog

‡ Sunanda & Nitin Kulkarni

‡ Sarita & Pramod Kotwal

‡ Chitra & Tapan Oka

‡ Radha & Aniruddha Railkar

‡ Kirti & Abhijit Shrikhande

‡ Rama Shankar & Shankar Venkatraman

Mahaprasad Sponsors

PHILADELPHIA GANESH FESTIVAL MAHA-PRASAD SPONSORS

Spice Kitchen

Lansdale, PA
215.853.3717
spicekitchen.com

Bharatiya Temple
Murugan and Ayyappa
Devotees

SP Logistics, LLC SPL Travels, LLC

PA, NJ, NY 215.260.4510
spltravels.com

Bharatiya Temple
Gangaur Festival
Group

Taste of India

Wayne, PA 610.293.9779
tasteofindiapa.com

Sai Satsang of
Greater
Philadelphia

Philadelphia
Marathi Mandal
phillymm.org

U.P. Association of
Greater
Philadelphia
upagp.com

Gannu
Group

Telugu
Association of Greater
Delaware Valley
tagdv.com

Aman's Indian
Bistro
Chalfont, PA
215.997.6555
amansbistro.com

Ashtavinayak
Group

Dosa Hut Chat House
A TASTE OF PERFECTION
Eagleville, PA
610.631.2787
dosahutononline.com

Annapurna
Group

Indian Hut
North Wales, PA
215.855.4900
indianhut.com

Novodaya
Kannada Koota of
Philadelphia
nkkphila.org

Bharatiya
Vidyalaya & Youth
Group

Knapp Farm &
Extended
Families

Bharatiya Temple
Padmaben Group

Bhavana
Catering Service
Chalfont, PA
215.287.1147

Plymouth
Balvihar
plymouthbalvihar.org

Telugu
Association of
North America
tana.org

Deccan Spice
Indian Cuisine
East Norriton, PA
484.704.7063

Best Taste of
India
Doylestown, PA
215.489.7800

Biryani Bowl
Hatboro, PA
215.674.9343
biryaniowlpa.com

॥ अन्नदाता सुखी भव ॥

New South Asian Galleries



Opening October 2
#IndiaandBeyond

Our Volunteers

Mentors	Core Committee
Mukund Kute, Pramod Kotwal, R. Sivakumar, T. Sarada, Vipul Rathod, Niranjan Samant, Dilip Sheth, Lakshmi Iyer, Sangeeta Raje-Palkar, Tushar Vedanti, Amar Kulkarni, Yogesh Dahale, Sanjeev Lal, Mukesh Dave, Mandar Joglekar, Siva Anantuni, Aniruddha Potnis, Monalisa Vibhute	Ravi Menon, Alka V. Rathod, Asheesh Nadkarni, Sachin Prabhudesai
Decoration Committee	Audio, Video, Stage & Lighting Committee
Milind Satam (Lead), Anuja Palsule (Co-lead), Sarita Kotwal (Mentor), Pramod Kotwal (Mentor), Sameer Naik, Sunanda Kulkarni, Bindiya Deshpande, Gita Saraf, Madhuri Patil, Neeta Gupta, Pallavi Nadkarni, Sangeeta Raje-Palkar, Riya Palkar, Amita Ambegaonkar, Jhilpa Shah, Kavita Shah, Raja Gali, Vaibhavi Haridas, Aarti Damle, Neepa Shetye, Vaishali Mankar, Arpana Date, Sandhya Rege, Yogita Satam, Sunanda Karode, Sravanthi Goparaju, Gautami Joglekar	Audio: Manish Kurhekar (Lead), Mukund Kute, Harshad Abhyankar, Chetan Ranjan, Raju Kalidindi, Manoj Shah, Tejas Ranjan, Anjan Dave, Heramb Hatkar, Pradip Agnihotri, Mukund Chandrasekhar, Rishabh Abhyankar, Achyut Kute Video, Auditorium Seating, Stage & Lighting: Aniruddha Potnis (Lead), Abhishek Valanju, Harshal Haridas, Anuraag Nadkarni, Sameer Naik, Rajesh Gujare, Kunal Tambe, Rajesh Tambe, Sanjay Valanju, Siva Anantuni, Mandar Joglekar, Niranjan Samant, Sagar Pawar, Wilfred D'Souza
Finance Committee	Host & Hospitality Committee
Shubhra Vedanti (Lead), Jayesh Parmar (Co-lead), Tushar Vedanti, Renuka Adiraju, Achyut Ratnaparkhi, Kashish Karkera, Mukund M Kute, Namita Rao, Praful Ajmera, Raja Gali, Vaibhavi Haridas, Kavita Shah	Gautami Joglekar (Lead), Ojaswinee Jog (Co-Lead), Sarita Kotwal, Harshad Abhyankar, Ajit Akolkar, Chandana Asthana, Sunanda Banerjee, Ashok Bapat, Madhavi Bardeskar, Pallavi Batra, Lina Bharme, Deepali Bhoir, Milind Date, Komal Date, Arpana Date, Milind Dhamankar, Vaibhavi Haridas, Manisha Jain, Prasanna Jog, Vaishali Joglekar, Geetanjali Johri, Rheeya Knapre, Shaila Kulkarni, Tanuja Kulkarni, Rashmi Kumar, Avinash Mude, Aarti Nururkar, Chitra Oka, Rahul Palnitkar, Anuja Palsule, Dipesh Pandya, Girish Patwardhan, Chandrakant Phatak, Jyothy Pillai, Radha Railkar, Dhananjay Samudralwar, Milind Satam, Karuna Samudralwar, Vidhya Shahapurkar, Rama Shankar, Vidya Shettar, Kirti Shrikhande, R. Sivakumar, Vidyasankar Sundaesan, Lakshmi Iyer, Sunanda Karode, Sathya Sundaesan, Jyoti Deshmane
Religious Committee	Parking & Traffic Committee
Neeta Sharma (Lead), T. Sarada (Mentor), Mukund Kute (Mentor), Shashi Todi, Mukesh Dave, Vidyasankar Sundaesan, Alli Natesh, Sumathi & Ram Nathan, Monalisa Vibhute, Shaile Kulkarni, Tanuja Kulkarni, Vijaya & Siva Anantuni, Neelima Kute, Ajit Natarajan, Govindarajan Dhanasekaran, Raju Kalidindi, Sudha Ganesh, Kapila Patel, Nilima Mallya, Saroja Sagaram, Sri Sagaram, Roopa Narayanan, Narendra Kiri, Manubhai Patel, Parasaran Thyagaraja, Balaji K, Krish Rangaswamy, Gitali & Rahul Palnitkar, Deepak Patel, Jagruti Dave, Rushi & Rohan Dave, Lakshmi & Ramesh Iyer, Padmaben & Group, Achyut Kute, Kavita Kute, Rita Sheth, Jayant & Jahnavi Patel, Praveen Sharma, Sathyarayanan Jois, Panchanadam Swaminathan, Prabha Parameswaran, Madhu & Prem Balani, Chitra Chandran, Malathy Menon, Mohana Padgaonkar, Lakshmi Kottamasu, Swarnalatha Thanjavuru, Kavitha Ananth, Bhakti Panchal, Ganesh Thope, Viji Krishnamurthy, P. Suchitra, Shyamsundar Vaithyanathan, Akshay Krishnan, Prithvi Krishnamurthy, Chandar Malayappan, Jamini Patel, Kirti Hansalia, Tarlika Shah, Kiran Mull, Gayatri Ramprasad, Pankaj Arora, Sasidhar Vogeti, Sirisha & Sudhakar Akasapu, Kumar Rajan	Vikrant Kamble (Lead), Vilas Sodaye (Lead), Sunil Nair (Lead), Ravi Malvia (Lead), Sanjay Valanju, Aayush Asthana, Mahesh Shinde, Abhishek Lodha, Amar Kulkarni, Ambrish Gor, Anil Vaidya, Ashish Kumbhardare, Avinash Mudhe, Bhalchandra Nawathe, Bhavesh Shah, Dikshal Patel, Gandhar Juvekar, Akshay Gadre, Jayant Lalani, Jitendra Ghanekar, Kiran Dahale, Mandar Paralkar, Parag More, Raghu Chettiar, Rajesh Tambe, Rajesh Gujare, Ratnakar Nawathe, Ravi Mahajan, Rohit Malegaonkar, Sameer Naik, Sameer Nakashe, Sanjay Shetye, Sarath Venkata, Tushar Vedanti, Vivek Inamdar, Yogesh Date, Komal Date, Meghana Potnis, Smruti Phatak, Meenal Samant, Kunaal Tambe, Poorva Sodaye, Ravi Pulugura, Sharad Shinde, Yogesh Dahale, Lalatendu Mahapatra, Dipesh Pandya, Neelam Naik, Mukund Chandrasekhar, Alhad Kalgaonkar, Shraavan Asthana, Sagar Pawar, Prabhu Maysur, Sachin Naphade, Sheetal Vibhute AND Volunteers from Bharatiya Vidyalaya, UP Association, Gujarati Samaj, Telugu Association, HSS, SEWA International & Philadelphia Marathi Mandal
India Fest & Procession Committee	Food and Prasad Committee
India Fest: Harshada Pendharkar (Lead), Adwait Palsule (Co-Lead), Ronak Mehta (Co-Lead), Abhijit Apte, Sharmila Gidh, Jyoti Deshmane, Johnnie Weidman, Suhas Shelukar, Manisha Jain, Sandhya D'Souza, Bindiya Deshpande, Namita Rao, Shrikant Mankar, Anoushka Gidh, Sanyogita Apte, Mital Mehta, Prathamesh Pendharkar, Manoj Pulitherla, Dipti Vengala, Amol Waghmare, Kalpana Waghmare, Vinit Joshi, Asmita Joshi, Neha Shah, Vidya Shettar, Mihir Vedanti, Amit Sood, Chandana Asthana, Ajay Pandit, Krishna Gudapati, Vishwa Karkera, Karthik Subbayam, Sharad Shinde, Vilas Sodaye, Govindarajan Dhanasekaran Procession: Suvarna Gujare (Lead), Sonal Varkhedkar (Lead), Sanjay Shetye, Richa Kurhekar, Radha Railkar, Sharad Shinde, Shaile Kulkarni, Tanuja Kulkarni, Isha Gujare, Ritvik Varkhedkar, Roshan Shetye	Ani Railkar (Lead), Yogesh Date (Co-Lead), Gayatri Pulugura (Co-Lead), Niranjan Samant (Mentor), Satya Puthraya, Ravi Indrakanti, Ravi Pulugura, Sangeeta Raje-Palkar, Usha Arya, Shaile Kulkarni, Tanuja Kulkarni, Bindiya Deshpande, Vaishali Joglekar, Gita Saraf, Meenal Samant, Suvarna Gujare, Sonal Varkhedkar, Neelam Samant, Sameer Naik, Amita Ambegaonkar, Bhavesh Shah, Jhilpa Shah, Kavita Shah, Manisha Jain, Namita Rao, Priyanka, Aarti Damle, Shyam Sundar Vaithyanathan, R. Sivakumar, Mallik Budhavarapu, Aniruddha Potnis, Sandhya D'Souza, Arpana Date, Kirti Shrikhande, Wilfred D'Souza, Rajesh Tambe AND Prasad Serving help from Bharatiya Vidyalaya, UP Association, Plymouth Balvihar, Gujarati Samaj, Telugu Association & Philadelphia Marathi Mandal volunteers
Youth Committee	Cleanliness Committee
Monalisa Vibhute (Lead), Vijay Pola, Sangeeta Raje-Palkar, Aniruddha Potnis, Abhijit Shrikhande, Renuka Adiraju, Youth Group Volunteers	Avinash Mude (Lead), Meghana Potnis, Sanjay Valanju, Jayant Lalani
Media, Brochure & Outreach Committee	Mudra - Dance Festival Committee
Brochure: Girish Patwardhan (Lead), Gopi Ganeshan (Lead), Subhash Limaye, Meenal Samant, Rama Shankar Advertisements Team: Vivek Inamdar (Lead), Sheetal Pawar, Vaibhavi Haridas, Sri Sagaram, Abhijit Apte	Sharmila Jog (Lead), Mital Mehta (Lead), Komal Date, Hemangini Abhyankar, Hiral Sheth, Aarti Prabhudesai, Madhavi Bardeskar-Nawathe, Suchitra Shinde, Ratnakar Nawathe, Abhijit Jog, Youth Group Volunteers



Santosh Gupta-Bala, MD, FACC



Veronica Covalesky, MD, FACC



Dean Karalis, MD, FACC, FNLA



Suman Jaswal, MD



ROXBOROUGH PENN CARDIOLOGY CCP

America's Largest Independent Cardiology Practice

Our 91 cardiologists across 32 modern cardiology centers are affiliated with virtually all of the leading hospitals. We provide expert care across all cardiac sub-specialties. Our mission is to improve the health of our patients through comprehensive cardiovascular care, research and education –

one person at a time!

We speak Hindi in this office.

Other Offices: 227 N Broad Street and 1703 S Broad St., Philadelphia

**Women's
Cardiovascular
Health**

**Asian -Indian
Cardiac Issues**

**Echo / Nuclear /
Carotid and
Vascular Imaging**

**Preventative
Cardiology**

**Pacemakers and
Electrophysiology**

Cardio-Oncology

PENN CARDIOLOGY CCP

525 Jamestown Ave.
Suite 107
Philadelphia, PA 19128
215-482-1607

www.ccpdocs.com

Mon-Thu: 7:00Am – 3:30 PM
Fri-Sun: Closed

Our Priests



Sri Vaithianathan Sastriyal is a native of Tamil Nadu. In 2005, Sastriji helped establish the foundation of Philadelphia Ganesh Festival by adopting elaborate Rajopchara and festival rituals like procession etc. After a gap of 7 years, he is back at Bharatiya Temple. He has over 30+ yrs of experience from working at various temples in India and abroad including New York, Maryland and Florida. Sastriji is well respected amongst the priest community and has performed many temple pujas and private pujas including Prana-prathistha, weddings, funerals etc. He is very familiar in performing rituals per the Rig vedas and Yajur vedas including Jatkarmam, Namakaranam, Annaprachanam, Choulam (hair offering) Upanayanam(thread ceremony), Seemantham(baby shower), Wedding rituals & last rites including all 13 days samskaras. Languages: Sanskrit, English, Tamil, Telugu, Kannadam (Kannada), Malayalam, Hindi.



Pt. Vishnu Parshad Vassyal is with our temple since 2006. He obtained his Acharya degree from Sampurnananda Sanskrit University in Varanasi, India in 2002 and received a Shastri degree from the Sampurnananda Sanskrit University, Varanasi, India in 2000. He completed a Pujari Training course from Shree Bharti Rishikul Sanskrit Vidyalay, Bakoli, Delhi. He has extensive experience in performing religious services, rituals, sacraments, arranging and organizing special ceremonies on various Hindu festivals and religious holidays. Pt. Vassyal has a thorough knowledge of the Bhagavad Gita, Ramayana, Vedas, Upanishads and other sacred texts and ancient Hindu scriptures. He has working knowledge of Hindu Vedic Astrology, Palmistry, Yoga-Asana, Meditation, Vipasana and traditional Hindu meditation forms. Languages: Sanskrit, Hindi, English, Nepali



Shri Jayesh Pandya was born in the city of Dhandhuka, district of Ahemdabad in Gujarat. He completed his primary education and obtained the traditional priest education at Bhagavat Vidyapith, Sola, Ahmedabad.

Shree Jayeshbhai Pandya has received Shukla Yajurved, Sanskrit and Karmakand education. Shree Pandyaji as Vedpathi pundit has performed many Pran Pratistha, Yagnas and coordinated big events like Bhagavat Saptah. Jayeshbhai has very good knowledge of Astrology (Jyotish Vidya), Vedik, Pauranic Karmakand and Shraadh Karma. He likes to entertain the devotees with his Bhajans and Kirtans during which he plays the dholak and tabla. He is conversant in Sanskrit, Hindi, Gujarati. Shri Jayesh Pandya ji has been with Bharatiya Temple since February 2011. Languages: Sanskrit, Gujarati, Hindi, English



Sri Seshasai Rompicharla pursued training and study in the theory, practice, and methods of Hindu religious rituals and worship in Vaikhanasa Agama. He studied under his guru and grandfather Sri Lakshmi Narasimhacharyulu, who is the disciple of Sri Parthanaradhi Bhattacharyulu and worked as a head priest at Hindu Temple of San Antonio, Tx. Seshasai can perform the Daivika Karyakramas (related to gods) like Archana, Abhishekam, Kalyanotsavam etc.. and Manushika Karyakramas (related to Humans) like Namakaranam, Annaprasana, Wedding etc.. according to Sri Vaikhanasa Agama. He has an overall experience of 19 years. He has ability to conduct daily rituals and special events in Hindu Temples and Hindu family residences. Very well experienced in performing special Alankarams to Deities. Languages: Sanskrit, Telugu, Hindi, Marathi, English

SBA Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
Loans Loans Loans LoansLoans Residential Loans Loans Loans Loans Loans Loans
Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
Second Home & Vacation Home Loans Loans Loans Loans Loans Loans
Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
LoansLoans Loans Loans Loans Loans Loans Loans Loans Loans Jumbo Loans Loans Loans Loans
Loans Loans Loans Loans Equipment Loans Loans Loans Loans Loans Loans Loans Loans
Loans Loans LoanLoans Loans Loans Loans Loans Loans Loans Loans Commercial Loans Loans
Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
Loans Short Term Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
Loans Loans Loans Loans Loans Loans Loans Loans Home Equity LoansLoans Loans
Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
Loans Loans Loans Reverse Mortgage Loans Loans Loans Loans Loans Loans Loans
Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
Loans LoansLoans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
Self-employed Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
Loans Loans Loans Loans Investment Property Loans Loans Loans Loans Loans Loans
Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
H1B/EAD/E1/L1/TN Visa Holder Loans Loans Loans Loans Loans Loans Loans Loans
Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
Loans Loans Loans Loans Business Lines Of Credit Loans Loans Loans Loans
Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans Loans
Loans Loans Loans and Loans Loans FHA Loans as low as 3.5% down.



For Mortgages in **PA** and **NJ**
Contact **Vishal Desai** NMLS #749142
Cell 267.640.5319
New Jersey office:
3001 Route 27, Suite 3
Franklin Park, NJ 08823



Sistar Mortgage
A Nationwide Lender

Procession Dances

Dhol Tasha Pathak, Dance Choreographers & Participants

Harshad Abhyankar (Dhol Tasha Pathak Lead) , Neelam Naik (Dhol Tasha Pathak Coordinator)

Zanja - Neelam Naik, Ria Naik, Dhruv Naik, Swaroop Joglekar, Siddhi Date, Chris D'Souza, Saanvi Potnis

Dhol - Shirish Joglekar, Aniruddha Potnis, Sameer Naik, Neelam Naik, Ria Naik, Dhruv Naik, Suhas Shelukar, Ramesh Iyer, Paresh Birla, Shital Vibhute, Vrushali Inamdar

Tasha - Harshad Abhyankar, Rishabh Abhyankar, Rahul Joglekar, Manas Date, Puja Samant, Anuya Prabhudesai, Sanjit Shelukar, Chinmay Vibhute, Riya Palkar, Tejas Priyadarshi, Shreyash Ranjan, Shubham Railkar, Ivan D'Souza, Mihir Vedanti, Riddhi Date

Suvarna Gujare (Choreographer)- Sara Gujare, Shreeya Varkhedkar, Elva Vibhute, Dhruvi Kurhekar, Keya Dahale, Sailee Shetye, Atharva Haridas, Arina Krishna

Rupam Sigh (Choreographer)- Saloni Jog, Simran Kamal Behl, Forum Patel, Anika Sheth, Riddhima Shahapurkar, Lahari Sundaresan, Manya Mehta, Mishika Mohanty, Anusri Murugasundaran, Saloni Pandit, Aavani Sitapara, Swara Desai

Sanyukata Jyoti & Leela Saran (Choreographers)- Paras, Abhirup, Athilesh, Pranav, Locky, Aayren, Aarushi, Jananni, Krita, Naija, Jijee, Pragya, Manasvi, Bhattu, Krista

Gitali Karandikar-Palnitkar (Choreographer)- Advay Palnitkar, Chinmay Sapre, Devesh Waghmare, Jay Apte, Jeet Satpute, Vineet Palsule, Viraj Kamble, Satvik Mankar, Aaditya Patel, Prisha Palsule, Rajvi Kamble, Saanvi Waghmare, Rashi Chavan

Kanika Mathur (Choreographer)- Vidvat Gudlavalleti, Nitya Gudlavalleti, Kaavya Mathur, Anvi Jadhav, Saanvi Kumar, Simrun Mehendiratta, Zara Mehendiratta, Shreya Apte, Tanvi Pidaparathi, Anwita Hatti, Srinidhi Poreddy

Sanyogita Apte (Choreographer)- Kavin Dinesh, Devika Sanwal, Aaron Ragi, Kashish Karkera, Arathana Alagarraja, Atharva Bhargude, Shaurya Yadav, Shakti Reddy-Sodha, Anirudh Reddy Akula, Aarav Duggal, Ishaan Mantri, Ishika Mantri, Lohith Kumar, Sonakshi Kumar, Kashvi Sirivelu, Akshita Pawar, Shreya Ragi, Nikhita Vyasraju, Prisha Veeredy

Sonal Makwana (Choreographer)- Riya Mishra, Aditi Agnihotri, Saanvi Patel, Reema Kalidindi, Heera Kalidindi, Shaily Verma, Anuhya Suhas, Anisha Agrawal, Dhvani Bengali, Yashvi Patel, Misha Gupta, Ananya Jain Sangal, Anika Jain Sangal, Satwika, Manu, Jay, Sahasrad, Sreepada, Sreevatsav, Shaguna Badhan, Arshia Chhabria, Devang Chauhan, Manasvi Chauhan, Sehaj Verma

Shilpa Bapat (Choreographer)- Suvarna Gujare, Radha Railkar, Sharmila Jog, Monalisa Vibhute, Aarti Prabhudesai, Sangeeta Raje-Palkar, Gitali Karandikar, Rashmi Kumar

Lezim Dance Performance - Komal Date, Geeta Shelukar, Gautami Joglekar, Madhavi Bardeskar-Nawathe, Vaishali Joglekar, Shubhra Vedanti, Hemangini Abhyankar, Richa Kurhekar, Sandhya D'Souza, Ojaswinee Jog, Kirti Shrikhande

Chinmaya Mission - Sruthi Nalluri, Stuthi Rakothu, Esthani Nallu, Yuktha Bungatavula, Harshitha Yanamandra, Sriansh Parvatha, Srividya Karra, Akshaya Shyamsundar, Avijith Shyamsundar, Pranathi Jammalamada, Havisha Polamreddy, Trinay Sundaresan, Lahari Sundaresan, Sruthi Raj, Dhriti Raj, Harshitha Suresh, Siri Matta, Hasini Matta

WITH BEST WISHES FOR PHILADELPHIA GANESH FESTIVAL



U.P. Association of
Greater Philadelphia

Srinath Pedi @ 484-744-4290
Manisha Jain @ 215-620-0010

Arvind Srivastava @ 908-285-3168
Bhupendra Singh @ 610-308-6656

Community's Favorite Full-Service Auto Center



JN AUTOMOTIVE

215-699-7434

www.JNAutoCenter.com



- ASE Certified
- Honest and upfront disclosure
- Japanese and German Cars
- Collision Repair
- Insurance Work
- Drive Train & Transmission
- Heating / Cooling



- Engine Exchange
- Tow Service
- Oil Change
- Inspection and Emission
- Tire Repair, TPMS,
- Wheel Alignment \$69.99

कोलिजन डिडक्टिबलमे कुछ सहायता कर सकते है।
Reasonable Price & Best Service !



Call: Amar Singh / Ben
T: 215-699-7434, M-F 8:30-6:30, Sat 9-4
798, Sumneytown Pike, Lansdale, PA 19446

1st Day Religious Program

Sunday September 4, 2016 - Ganesh Aagaman Details

10:00 AM Abhishek in Deity Hall

Ganesh Festival starts with Ganesh Abhishek of Moola Murti Ganesh in Temple. This year, it being a Sunday, you can enjoy start of festival with this Abhishek. Also festival's grand Ganapati Maha Abhishek is on Saturday September 10th at 9 am.

2:30 PM Ganesh Havan (Outdoor Tent)

This is the very first activity of the Ganesh Festival on the Ganesh Chaturthi day (1st day). Our learned priests Vaithianathan-ji, Vishnu-ji, Jayesh-ji and Seshsai-ji will invoke Lord Ganesh to come and stay with us for ten days. Everyone is welcome to participate in the Ganesh Havan. Offerings of 108 *Modakams*, *Durva* are very welcome

4:00 PM Ganesh Procession

Aagman (*arrival*) procession of Ganapati Bappa will be colorful as every year. Flags, Abdargiris will be everywhere. Devotees wearing colorful headgear and women & children wearing their best traditional dresses will walk in the procession. Lord Ganesh, adorned with garlands will be carried in *Palkhi* (palanquin) in *parikrama* (around the temple). Our very own Dhol –Tasha—Lezim Pathak organized by Harshad Abhyankar will lead the procession. Children from local community will perform dances to welcome Lord Ganesh.



6:00 PM Ganesha Pratisthapana

Priest Vaithianathan-ji will perform Ganesha Murti Pratisthapana upstairs in the deity hall. Please join the collective recitation of Ganesha Atharvashirsha. This will be followed by Sankalpa, Archana, Rajopachar and Maha Aarti. Please inquire in Gift shop for Archana service (\$11), Archana times & Laddu Prasad.

Daily Sangeet & Nritya Seva Program (Deity Hall)

Sangeet Seva

Jijee Dhinesh, Krishna Harini, Jananee Saravaran, Akshara Iyer, Gajanan Pandit, and Bharatiya Vidyalaya Students

Vaadya Seva

Chaitanya Krishna, Vidyasankar Sundaresan, Ajay Pandit, Manish Kurlekar, Aniruddha Patel, Advay Palnitkar, Pooja Samant and friends, and Tansen Haridas Music Academy students

Nritya Seva

Anjali Talluru, Sindhu Billakanti, and Dakshita Singh

Avadharaya

Sneha Indrakanti, Priya Ganesh, and Praveen Sharma



On-line Seat Reservation

No Wrist Bands ! No Long Lines !!

This year, we are introducing an **Online Seat Reservation System** for Auditorium Seating for the following 7 major programs:

- (1) 'Bhawai' on Sept 4th
- (2) 'Mathe Syame' Dance Drama on Sept 5th
- (3) Kaushiki Chakraborty Concert on Sept 6th
- (4) 'Black & White II' Orchestra on Sept 9th
- (5) Sumitra Guha Concert on Sept 10th
- (6) Hindi Orchestra on Sept 11th
- (7) 'KrishnaPriya' Dance Ballet on Sept 13th

All other programs not listed above are walk-in.

Devotees, Donors and Volunteers can reserve their seats only at www.PhiladelphiaGaneshFestival.org



How the System Works

Each seat reservation will be offered FREE of charge. The ticket may have a face value. However, the tickets will be free after using the coupon codes. Each coupon code will allow the devotee to reserve a fixed number of seats. The system will need email address and names for confirming the reservation and seats will be allocated on first come first served basis until all seats are allocated. After the reservation, the system will email the e-tickets in PDF files form to the email address provided. The user will need to printout the e-tickets and bring them to the venue for admission.

Devotee Coupon Codes

Coupon codes will be printed in the address area of the PGF brochure. The same coupon code will be valid to reserve seats for all the programs. Reservations will commence from 9am and end at 5pm on the day of the program. Advance reservation is not available with the use of devotee coupon codes.

Note: Devotee Coupon Codes will be accepted only for program titles prefixed with "Devotee_"

Donor Coupon Codes

Donors will be given coupon codes by email or manually by PGF Finance committee volunteer. PGF Donor Coupon codes will work as a Season Pass.

- \$201 Family Donor : 1 Season Pass coupon code valid to reserve 4 seats for any 1 program
- \$501 Patron Donor : 1 Season Pass coupon code valid to reserve 4 seats for any 3 programs
- \$1001 Festival Sponsor : 1 Season Pass coupon code valid to reserve 4 seats for any 5 programs
- \$5001 Grand Sponsor: 1 Season Pass coupon code valid to reserve 4 seats for all 7 programs

The same coupon code will be valid to reserve seats for all the programs as per donor category. Reservations will commence from August 25th and will be closed at 12 noon on the day of the program. Advance reservation is recommended since the seats are allocated on first come first served basis.

Note: Donor Coupon Codes will be accepted only for seats from Donor section

Volunteer Coupon Codes

Volunteers will be given coupon codes by email or manually by the respective PGF committee Lead. Volunteer Coupon codes will work as a Season Pass. Each volunteer family will be given 1 Season Pass coupon code valid to reserve 4 seats for any 1 program. Reservations will commence from August 25th and will be closed at 12 noon on the day of the program. Advance reservation is recommended since the seats are allocated on first come first served basis.

Note: Volunteer Coupon Codes will be accepted only for seats from Volunteer section





On-line Seat Reservation

Seating Process

Seating:

All devotees to enter the hall, 30 minutes before program start time. Seating may be by seat numbers, row numbers or by sections marked. Devotees must seat in the seats, rows, sections as marked on the tickets.

No re-entry during first 30 minutes:

System does not recognize the exit from hall and tickets once scanned, cannot be validated again for re-entry. Exit is allowed always. But if you exit during first 30 minutes, your already scanned tickets will not validate and door keepers will deny you re-entry. Door keepers will leave 30 minutes after the program starts and devotees can re-enter without any restrictions.

Un-booked Seats:

All remaining seats for a program on any given day, that are un-booked till 5pm, will be marked by yellow tape section and will be opened for walk-in devotees when all booked seats are occupied by audience.

Limited Seats:

Ganesh Festival is all about recognizing divinity in others and respecting each other. Auditorium have limited number of seats. Not all devotees, donors and volunteers can be accommodated for a particular program. Therefore, book only so many seats that your immediate family members need. Doing otherwise will be unfair to others. Abuse of this policy will force us to apply convenience fee on each ticket.

Frequently Asked Questions

How many total seats are available on this system?

Seats are available for booking only for select dates. Not all programs offered thru this system. We are offering all seats in the hall thru this system.

Is there any refund given for donations cancelled?

Donations are non-refundable. All funds donated are used for Philadelphia Ganesh Festival and surplus if any is used by Bharatiya Temple for other community programs.

Are the programs open to all?

Yes. Without any discrimination for age, gender, race our programs are open for all. We expect all attendees to show respect for Hindu traditions and temple's rules & regulations.

Why did PGF abandon the earlier open door system?

Few visitors in the past exhibited disregard for common courtesy, temple rules and displayed disorderly behavior because of lack of understanding of Ganesh Festival's non-commercial Mission. The fair and free seat booking system will help orderly & timely programs.

Is there a convenience fee for the tickets?

No. Tickets are free. However, we have limited seats which are expected to be booked for & by immediate family members. If we see people blocking large number of seats for friends and relatives, we may be forced to apply convenience fee on each ticket to discourage the abuse.

Are there any walk-in seats kept for those who do not have internet education or access?

All our seats are available for booking on-line. Seats not booked till 5pm, will be made available for walk-ins. Devotees who do not have access to internet are welcome to attend above referred programs.

What if ticket holder are late and come 30 minutes after the start time?

You will lose your seats. If ticket holder are late and come 30 minutes after seating start time, they will not have any claim on the seats. As per our policy, we will offer all such unoccupied but previously booked seats to devotees waiting in YagnaShala 30 minutes after seating start time.

Best Wishes to Philadelphia Ganesh Festival



Praful, Bela, Ravi & Monika Patel, Blue Bell, PA

Bela P. Patel, D.M.D. & Associates Inc.

8950 Haven Place

Philadelphia, PA 19152

215-698-2098

5460 Torresdale Avenue

Philadelphia, PA 19124

215-288-8424



Roanoke Civic Center, VA



Dade City, FL



BEST WESTERN

Cultural Programs

Sunday, Sept. 4, 2016, 8:30 PM

Grand Opening of Ganesh Festival Gujarati Dhamaal Comedy 'Ramila O Ramila' Expecting a Full House !

FREE ADMISSION & SEAT RESERVATION: (See Page 26)

Shakuntal Arts PRODUCTION.. *Siddhi Events* PRESENTS..



અડધી રાતે અંધાધુંધી
ખોવાઈ ગઈ રમીલા..



Bhavai Drama

इसाइस
इसाइस

મલાઈ રમીલા ઓ રમીલા
Ramila O Ramila

Comedy
Suspense



Rupal Trivedi, Bharat Patel, Dilip Shah, Sonia Shah
Prashant Vaidya, Esha Tewari, Miital Modi, Kamlesh Bhatt

We accept All major credit cards & food stamps
Your **ONE STOP** solution for All Indian Grocery & Fresh Vegetables

॥ श्री गणेशाय नमः ॥

Patel Food Market

705 B Bethlehem Pike,
Montgomeryville, PA, 18936
Phone:
215-855-5520 • 215-855-5517

Bhavani Food Market

402 West Lincoln Highway
Exton, PA, 19341
Phone:
610-363-9030

Open 7 Days

Time: 10 AM to 9:00 PM

Tejas Patel - (201) 993 1462

Website:

www.BhavaniFoodMarket.com

Email:

info@bhavanifoodmarket.com



Cultural Programs

Monday, Sept. 5, 2016, 7:45 PM

Dance Double Header

Bharatnatyam, Kathak & Kuchipudi Confluence

'Mathe Shyame'

A tribute to universal mother Devi Maa by

Ramya Ramnarayan, Shila Mehta & Vyjayanthi Kashi, Prateeksha Kashi

FREE ADMISSION & SEAT RESERVATION: (See Page 26)



Guru Ramya Ramnarayan

is an excellent performer, choreographer and a teacher who blends tradition with innovation. She has studied Bharatha Natyam under the renowned lineage



of Guru Smt. Swamimalai Rajaratnam and abhinaya (expression) under Padmabhushan Smt. Kalanidhi Narayanan. Ramya has studied the art of wielding cymbals, from the world renowned dancer, Dr. Padma Subramanyam. She has also studied South Indian Classical Music. She has won the much coveted "Kalaimamani" and "Nadanamamani" titles which are among the highest honor conferred upon a performing artist in India. The Senate and General Assembly of the State of New Jersey have passed a joint resolution recognizing Ramya Ramnarayan. She is the Artistic Director of Nrithyanjali Institute of Dance in New Jersey.

Guru Shila Mehta

started dancing at the age of five under Nrityacharya Shri Prahlad Das. From the age of sixteen onwards she spent a considerable amount to time training with Pt. Chitresh Das, Pt. Vijay Shankar and Pandit Birju Maharaj, in addition to exposure to other eminent exponents such as Kumudini Lakhia. Her laya and taal training was under Taalyogi Pandit Suresh Talwalkar.



Her background is firmly rooted in the North Indian form of Kathak, which she has taken to audiences across the globe including touring India, North America, Australia and Europe. Mehta is the founder of Nupur Zankar Academy of Performing Arts and Research Centre in Mumbai India, and in New Jersey USA. The Institute is registered with the Indian Council for Cultural Relations, New Delhi, India.



Guru Smt. Vyjayanthi Kashi is winner of Sangeet Natak Akademy Puraskar and had her training under legendary Gurus like Late Guru C R Acharya, Late Vedantham Prahalada Sarma, Padmashree Vedantham Satyanarayana Sharma, Bharathakala Prapoorarna, Korada Narasimha Rao and others.

Prateeksha Kashi is a rising star and had her training under Guru Vyjayanthi Kashi. At the age of thirteen, Prateeksha topped the state in the Kuchipudi dance exams with a distinction. Prateeksha Kashi excelled in her studies as well. She got a gold medal and top rank in computer science Engineering.

With Best Compliments From

Mumbai Buzz

Sailee Shetye

Roshan Shetye

Neepa Shetye

Sanjay Shetye

BEST WISHES FOR THE 2016 PHILADELPHIA GANESH FESTIVAL

Vivek Sharma Ph.D., CIPM

Senior Financial Advisor

**GWYNEDD
WEALTH
PARTNERS**

Unique Money Management
Independent Advice

Mobile: (267) 640-7750

Main: (610) 940-1707

Direct: (844) 978-4835 (84-GWP-VIVEK)

vivek@gwyneddwealthpartners.com



FINANCIAL PLANNING AND INVESTMENT MANAGEMENT WITHOUT OBSTACLES

- Professional Financial Advice for Executives and Professionals
- Minimized Risks and Costs – No Loads, Surrender Charges and Lock-Up Periods
- Separately Managed Accounts – No Pooled Funds or Commissioned Products
- Personalized Strategies based on ETFs, Equities and Bonds

Cultural Programs

Tuesday, Sept. 6, 2016, 7:45 PM

Kaushiki Chakraborty

Grand Vocal Concert for Lord Ganesha



Grand Hindustani Khayal & Light Classical Concert

By Kaushiki Chakraborty of Patiala Gharana

Accompanied by Suryaksha Deshpande on Tabla and Kedar Naphde on Harmonium

FREE ADMISSION & SEAT RESERVATION: (See Page 26)

The aficionados will be thrilled to hear **Kaushiki Chakraborty's** moving voice during the young and graceful diva's first concert at **Philadelphia Ganesh Festival**. **Kaushiki Chakraborty** has been blessed with the rare gift of a melodious voice and exceptional musical talent, which she has developed to the fullest through her arduous practice. Kaushiki-ji is recognized all over the world, as one of the foremost vocalists in classical Indian music, capable of live performances that are nothing less than hypnotic. She largely owes her musical excellence to the teaching of her guru, **Pandit Jnan Prakash Ghosh**, who taught her not to separate technical virtuosity from **devotion** and **philosophical fulfillment**.

She began her musical training under the guidance of her mother, **Vidushi Chandana Chakraborty**. Her formal taalim began at the age of seven. Later, as a scholar of the ITC - Sangeet Research Academy, between November 1992 and June 2004, she was groomed by her father, the world-renowned Patiala vocalist, **Pandit Ajoy Chakraborty**. Her prowess as a khayal singer is well known, but she is also well adept at singing light classical genres like thumri, dadra, kajri, chaiti, bhajan etc. The sensitivity and musical depth of her singing have earned her recognition as one of the brightest & best singers of her generation and one of the greatest living performers of traditional Hindustani music.

Kaushiki Chakraborty is sought after for every major music festival in the world and has won, amongst others, the prestigious BBC World Music Award in 2005 and the Ustad Bismillah Khan Yuva Purashkar by the Government of India.



Accompanying Kaushiki-ji on harmonium is **Dr. Kedar Naphde**, an accomplished disciple of **Pt. Tulsidas-ji Borkar**. Kedar has performed harmonium solo and has accompanied vocalists at numerous concerts in India, Europe and in the U.S. including prestigious festivals and venues such as the The Lincoln Center in New York, The Smithsonian Institute in Washington D.C etc. He has also been featured on NPR.

Accompanying on table will be **Shri. Suryaksha Deshpande**. Suryaksha-ji is a disciple of renowned scholar and performer **Pt. Arvind Mulgaonkar** of Farrukhabad Gharana (senior disciple of Ustad Amir Hussain Khan Sahab). He has also received training of "Delhi Baaz" from **Pt. Sudhir Mainkar** - a great Musicologist - disciple of Inam Ali Khan Sahab of Delhi Gharana. He was also felicitated with the prestigious Pt. V.D. Paluskar Award.





manish Jani

e: manish@abctaxguru.com

T 215.639.5141

F 267.898.2106

3360 KNIGHTS ROAD
BENSALEM, PA 19020

Services Offered

- Individual & Business Tax Return
- Payroll Services
- Accounting
- Business Planning & Advisory
- Company Incorporation
- Financial Referral Service - Business & Mortgage Loans, Retirement Planning, Life & Health Insurance

Best Wishes to The Philadelphia Ganesh Festival 2016

Compassion Veterinary Clinic



Dr. Ravi Murarka DVM, MVSC

We offer Medical Services, Surgeries, Dental Care, X-rays, Boarding, Prescription Diets, Vaccinations, Grooming, Exotic Animals care, Lab Testing, EKG, Ultrasound and more!

Blue Bell Clinic
1030 DeKalb Pike, Blue Bell, PA 19422
T: 610-277-3672

Philadelphia Clinic
9324 State Road, Philadelphia, PA 19114
T: 215-637-2902

<http://www.compassionvetclinic.com/>

Our mission is to provide each patient with the highest quality of veterinary medical care.

Cultural Programs

Wednesday, Sept 7, 2016

Thursday, Sept 8, 2016

7:45 PM: Walk-in Admission

Classical Vocal Jugalbandi by Apoorva Gokhale & Pallavi Joshi



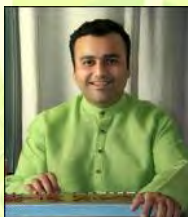
This program is a rare treat for classical music lovers because the performers bring unique confluence of styles from 3 great Gharanas. Smt. Apoorva Gokhale and Smt. Pallavi Joshi are granddaughters and direct disciples of the legendary Musician and Guru Pt. Gajananrao Joshi, who was the doyen of three Gharanas: Gwalior, Agra and Jaipur, greatest violin player of Hindustani Classical Music and an undisputed grand master of Laya - Rhythm.

Apoorva-ji initially received a sound grooming from her grandfather Pandit Gajananrao Joshi, who insisted to see in her tonal perfection with just intonation and infused a keen sense of rhythm. Later on she received rigorous training in the form of guru-shishya parampara under the guidance and supervision of her uncle Pandit Madhukarrao Joshi.



Pallavi-ji's training started at the age of 5 from her grandfather, Pandit Gajananbuva Joshi whose gayaki was a perfect blend of three gharanas Gwalior, Jaipur and Agra gharana. After the demise of Pt. Gajananbuva Joshi, she has taken her training from her uncle Pt. Madhukar Joshi for more than 25 years. She has been awarded Govt. of India National Scholarship for Hindustani Classical vocal young artistes.

Accompanying on Tabla will be Shri. Sanjay Deshpande. Sanjay was introduced to the art of playing Tabla under Late Pt. Sabade at Pune Bharat Gayan Samaj. Later he took Taleem from the renowned Tabla player Pt. Suresh Talwalkar in a Guru Shishya Parampara. He also had the privilege of understanding the beauty of Punjab Gharana under the guidance of world renowned Tabla maestro Ustad Alla Rakha Khan Saheb.



On Harmonium will be Shri. Suyog Kundalkar. He started training in Harmonium at the age of six from Smt. Ranjana Godse. Since 1997, he has been a devoted student of the renowned harmonium soloist, accompanist and musicologist Dr. Arawind Thatte.

7:45 PM: Walk-in Admission

Tale of an Era, B&W Marathi Movies Marathi Musical Orchestra

गोष्ट एका काळाची... काळ्या पांढऱ्या पडद्याची...

निर्मिती: मिलिंद ओक
 संहिता: डॉ. समीर वसंत कुलकर्णी
 दिग्दर्शक: आशय अनिल वाळंबे
 कलाकार: राहुल सोलापूरकर, स्वानंदी टिकेकर, अमित वझे
 गायक: जितेंद्र अभ्यंकर, स्वरदा गोडबोले, चैतन्य कुलकर्णी, रमा कुलकर्णी
 नर्तिका: ऋतुजा इंगळे - दाते
 पार्श्वसंगीत: आशिष मुजुमदार
 चित्र सहभाग: मिलिंद मुळीक

मराठी ब्लॅक अँड व्हाईट चित्रपटाची तीन अंकी सांगीतिक दृक-श्राव्य अनुभूती

This highly acclaimed grand musical program covers golden old Marathi movies which inspired Bollywood and Cinema in other parts of India for long period.

This program was a wonderful experience for 2500 strong audience in Los Angeles BMM Convention.

Easy to understand program for all Indian Americans and open for all.

This musical program with video visuals depicts the history, passage, popular music of Marathi Cinema.

Highly entertaining program full live singing, dances, visuals and great acting, is written by Sameer Kulkarni and produced by Milind Oak of

Niche Entertainment.

Starring: Swanandi Tikekar, Amit Vaze and Rahul Solapurkar.

Singers: Jitendra Abhyankar, Swarada Godbole, Chaitanya Kulkarni, Rama Kulkarni.



Wishing Everyone a Blessed Ganesh Chaturthi, and Many More To
Come

*From Ranchhodhai & Labhuben Padodara, and Family
Furlong, PA*



Sruti

The India Music
& Dance Society,
Philadelphia

www.sruti.org



Sruti 2016 Fall Events

Vijay Siva Carnatic Vocal	Oct 1
Bombay Jayashri Carnatic Vocal	Oct 15
Harsh Narayan Sarangi	Oct 29
M.S. Subbulakshmi Centenary Day (Including Lec-Dem by R.K.Shriramkumar)	Nov 12
Sruti Day (including Bala Bhavam)	Dec 10

Email srutiphila@gmail.com for details.

Become a Sponsor or join Sruti's

mailing list at www.sruti.org

Jyeshtha Kanishtha Gauri Pujan

ज्येष्ठा कनिष्ठा गौरी (महालक्ष्मी) पूजा Sept 8, 9, 10, 2016



Avahan आवाहन (Anuradha Nakshatra) Thursday, September 8, 2016, 4:30 pm

Pujan पूजन (Jyeshtha Nakshatra) Friday, September 9, 2016, 4:30 pm (Haldi Kumkum After Arti)

Visarjan विसर्जन (Mool Nakshatra) Saturday, September 10, 2016, 5:00pm

Traditional Ganesh festival is not complete without Jyeshtha, Kanishtha Gauri (Mahalakshmi) puja. Gauri Puja been a tradition in Maharashtra and neighboring states. In south, similar vratam called Shodash Uma Vratam is popular. Newly married women return to their mother's home and worship Jyeshtha & Kanishtha Gauris. This festival is marked by women's singing, dances and Haldi-Kumkum gathering to wish each other prosperity and happiness.

Significance of Jyeshtha Kanishtha Gauri (Mahalakshmi) Pujan

Jyeshtha and Kanishtha are sisters called Mahalakshmi in Central India. They are called Gauris in Western Coastal belt. Some treat them as mother Parvati and Lakshmi coming to earth since they dearly miss Ganesha who comes for 12 days to devotees homes. Ling Puran (Uttarbhag ch.6) and Padma Puran (Uttarkhanda 6.116) refer Jyeshtha (Alakshmi) as an elder daughter of Ocean because she emerged first and Kanishtha (Lakshmi) as a younger daughter who emerged later when grand ocean churning was performed by Devas and Asuras. Alakshmi is opposite of Lakshmi. Both are said to be created by Vishnu as matter and anti-matter. Some philosophers see the troublesome Jyeshtha as a help, developing detachment in a person while worship of Lakshmi leads to attachment. Several religious scriptures like Streedharmapaddhati tell about a decree by Lord Vishnu that every married woman should offer small offering to Jyeshtha (Alakshmi) before partaking food so she stays away from their home. Chaturvarga Chintamni (2.2) says that men should worship Jyeshtha to seek prosperity for their wives and children. ShabdaKalpadruma (1.1) suggests worship of Jyeshtha before Diwali so misfortune stays away from home. Recitation of Sri Suktam helps keep Lakshmi in the home while Alakshmi stays away. Baudhayan Grihya Sutra (Q3,Ch9) from Taittiriya Krishna Yajurveda (800 B.C.) devotes a full chapter on Jyeshtha Pujan Vidhi. Since both are daughter of Ocean, at many places they are brought home from a pond. Devotees are blessed by Jyeshtha when she is given an offering. A ritual visarjan on 3rd day insures she stays away from home for the year. Kanishtha (Lakshmi) is also worshipped at the same time since she is always wanted by families for year round prosperity and wealth. Both reside in Ashwath (Peepal) tree with MahaVishnu. We are going to set up Standing Gauris. Our volunteers have brought special steel structures, faces and body limbs to set-up the Gauris as life size Vighras. Pratisthapana will be done on 1st day. Elaborate Pujan, offering of multiple sweets, 16-vegetables etc are offered on 2nd day and Visarjan is done on 3rd day. Please do not miss the Haldi Kumkum event for women at 7:30pm on September 10, 2016.

Haldi Kumkum Event (Gathering of Women & Girls) September 10, 2016 7:30pm

Haldi Kumkum is a fun filled bonding meeting of girls and women. Haldi and Kumkum, the most holy powders offered to Lord Vishnu and Lakshmi, are considered auspicious. When women apply Haldi and Kumkum to each other's forehead, they honor manifestation of Goddess Lakshmi (Saubhagyada) in each others and wish good fortune (Saubhagya) to each others. Women drape themselves with best Saris and Jewelry for the occasion and wear red bindi (Kumkum) on the forehead. During the event, after Haldi Kumkum is applied/exchanged, women are greeted with offering perfume and sprinkling of rose water. A small gift given as a mark of Saubhagya. Expecting mothers are treated even more royally and offered gifts of many sorts. Gauri Puja organizers and Bharatiya Temple invites all women for this event. May Goddess Lakshmi bless you with ever lasting Saubhagya.

Gauri Puja Mukhya Yajman (5 Devotees) \$1001

(Lead Gauri Puja & Aarti, Gauri Aagaman, Receive blessed Dhoti & Silk Saree)

Gauri Alankar, Mangalsutra, Vastra Sponsors (10 Devotees) \$501

(3 day Gauri Aarti, Active participation, receive blessed Dhoti & Saree)

Gauri Puja Sponsors \$111 (51 Devotees)

(1 day Gauri Arti, and receive blessed Kalash & Saree)

Gauri Haldi-Kumkum \$51

(Archana, blessed Shawl)

Sponsorship & Benefits Contact:

T. Sarada: 215-674-9573, Neeta Sharma: 732-543-4892

BEST WISHES FOR THE 12th PHILADELPHIA GANESH FESTIVAL- 2016

PALLAVI NADKARNI
REALTOR

Direct: (215) 646-2587 * Main: (215) 646-2900
Cell: (267) 218-5932 * Fax: (215) 654-6060

Email: pallavinadkarni@kw.com
Email: pnadkarni27@yahoo.com

Website: www.pallavinadkarni.com



910 Harvest Drive, Suite 100
Blue Bell, PA 19422

EACH OFFICE IS INDEPENDENTLY OWNED AND OPERATED



Pallavi, our experience in dealing with you as a real estate agent is outstanding. You are very well organized, sincere and honest. Your working is ethical and detail oriented. We are very pleased with your real estate services and very happily recommend your name to all who could use your services without any hesitation

-Madhuri & Madhukar Patil

Excellent service and professionalism by Pallavi. She was sincere and helpful from beginning to end. Just the type of person you need when looking for your first home. She was flexible with timings and availability when we requested to visit a property on a weekend. She gave us her honest view which helped us to make an informed decision. We would definitely recommend Pallavi to our friends and family!!!

-Jessica Kolb & Sujit Radhakrishnan

We had the pleasure of having Pallavi as our realtor for buying our new home and selling our old one. We had a list of must haves like all home buyers. Pallavi was patient as we looked at house after house, offering valuable suggestions, often telling us why a particular house would not work for us! She is personable, competent and makes you comfortable. As we entered bidding wars, she helped come up with competitive offers until we finally found the home of our dreams! Pallavi also represented us for selling our old home. She handled everything, from taking beautiful pictures, listing the property and helping find prospective buyers. She was available for questions when we considered renting our home and offered advice enabling us to make an informed decision. Pallavi is a good friend and a wonderful person to work with. She made our buying-selling experience as anxiety-free as possible. We highly recommend Pallavi's professional realtor services!

-Smriti & Nikhil Phatak

We were lucky to have Pallavi as our realtor – buyer agent. She went above and beyond all of our requests, and continuously assisted us with respect and honesty. With her knowledge of the business and the area, she truly helped us achieve our dream of becoming homeowners!

-Leah & Mark Green

Pallavi helped us recently to find our dream home. It was a very positive experience working with her. She is professional, trustworthy and always puts her client's interest first. Most importantly, she never tries to influence you and gives her honest opinion, when asked for. We will highly recommend her to anyone who is looking for a professional and dynamic real estate agent in this area

-Prajakta & Harshad Aherao

As a first time home buyers we were naive about the process, we knew what we wanted but did not know what questions to ask. Pallavi's expertise and extensive research helped us ask the right questions. She advised us regarding various factors that would increase the resale value. From inspection to credit approval she guided us in right direction, never pressurized us to put in an offer. She is diligent, knowledgeable, hardworking, goes above and beyond for your best interests – I still remember for one of our offers we put in she stayed past midnight to put in a best offer. In short, Pallavi has an amazing work ethic, is easy to work with and we without a doubt would highly recommend her as your Real Estate agent. Thanks Pallavi for working with us to secure our dream home.

P.S- We know whom to contact for either buying or selling a home

-Komal & Rahul Goparapu

Thank you for helping us in finding this gem. We feel that you are like our family member than a realtor. Your suggestions helped us a lot during the home buying process. We are referring you to all of our friends. You are a rock star agent!

-Swapna & Srinivas Pavan

Cultural Programs

Friday, Sept. 9, 2016, 7:45 PM

Friday Night Dhamal Orchestra

Niche Entertainment, Pune presents new program.. (Expecting FULL House)



FREE ADMISSION & SEAT RESERVATION: (See Page 26)



Coming back on popular demand this new program with new singers, after successful performance of Black and White original show on the same golden period of Hindi Cinema. **Black and White** is a collage of performance on screen and stage.

Aided by mega screen audio-visuals, the performers on stage blend with the celluloid, making music come alive on stage. The presentation format is reminiscent of a stage musical where the singers "act" the characters. The performance touches the finer aspects of the era through the medium of music, pictures, movie clips, anecdotes and trivia.

Conceptualized Directed and presented by: Milind Oak.

Singers: Jitendra Abhyankar, Chaitanya Kulkarni, Rama Kulkarni, Mrunmayee Tirodkar.



India Fest

A Celebration of Food, Music, & Dances from India



Sept 10
&
Sept 11

**Free Entry, Free Parking
& Free Shuttle Service**

**For Stalls and Banners: Harshada Pendharkar
harshadapgf15@gmail.com Tel: 610.233.9487**





Entertainment Programs

- ◆ **2 Hindi Orchestra**
- ◆ **Rajasthani Folk Music Program**
- ◆ **MUDRA Dance Festival**
- ◆ **Free Entry, Free Parking & Free Shuttles**



MUDRA
Dance Festival





Since 1996 *Marathon Mortgage Services* has gained a reputation as one of the top lenders in the 5 county areas. By providing low rates and fees long with our friendly, supportive manner, Marathon Mortgage has become a welcome haven for buyers trying to make the mortgage process an understandable and hassle free one. Marathon maintains top rated on Angie's list, Zillow and Yelp. We are proud that 99% of our surveyed customers say they would recommend us.
Ask your friends...

Try us and receive a \$300 credit on your closing costs
by simply mentioning this ad

*Purchases...Refis...FHA
We do it all!*

*Tom Howell, President NMLS 139130
926 Bethlehem Pike
Erdenheim, PA 19038
Ph: 215-836-0900
Fx: 215-836-0518
Tom@marathonhome loans.com
Marathon Mortgage NMLS 131421*

**Have a wonderful
Ganesh Mahotsav**

to all

Ganapati Devotees

from

**Tom Howell and
Marathon Mortgage**

Happy Ganesh Chaturthi

**May Lord Ganapathi
shower you with
success in all your
endeavors**



Rajaram, Vijaya & Nathan Katragadda

Delaware County, PA

108 Ksheer Kalash MahaAbhishek

Saturday, September 10, 2016, 9:30 am



श्री सिद्धिविनायक १०८ क्षीर कलश महाअभिषेक

This year, devotees have an opportunity to sponsor 108 Ksheer Kalash. Ksheer Kalash will be ceremoniously carried by sponsors around deities and will be finally offered for Abhishek to Moola Murthy of Sri Siddhivinayak. Maha Abhishek with Milk, Yogurt, Vibhuti, Chandan, Raktachandan, Ghee, Honey, Sugarcane Juice and Water will be offered. The MahaAbhishek will be performed in a very holy and spiritual atmosphere created by Rudra Chanting, Ganesh Mantra recitation and Mangalavadyam. Devotees will get once-in-a-year opportunity to offer Milk Abhishek to Lord Siddhivinayak and Goddess Riddhi & Siddhi.

Significance of Abhishek

Sacred Texts describe Abhishek in relation to bliss experienced by Yogis. During meditation by Yogis, Kundalini Shakti rises from Moolaadhara Chakra with the blessings from Ganapati. The Shakti rises further, through several other chakras like Manipoorakam, Swaadhistanam, Anaagadham, etc., and the Naadam and Bindu Unites (Yogam). When such a state is reached, it is said a "Divine Nectar" (Amrut) flows from the head to the toes through all the parts of body of Yogi, giving a pleasant feeling of Bliss (Sachchidananda). This is literally described as "Abhishek". The Ganapati MahaAbhishek ceremony is symbolic representations of that "Sachchidananda Abishekam" for regular folks like us who have not achieved that state yet. Let's experience bliss and goose bumps in a very pious atmosphere, a delight to 6 senses, created by the collective chanting of Rudram, Ganesh Beej Mantra (Om Gam Ganapataye Namah), Ganapati AtharvaShirsha and melodious sound of Shehnai Mangalavadya, great Alankaram to Lord Ganesha, fragrance of Abhishek offerings & dhoopam and His darshan in lighted ghee lamps of Vasal Maalai.

We are offering MahaAbhishekam using 108 Kalash filled with milk. The Kalash will be consecrated with invocation to Lord Ganesha and Goddess Riddhi & Siddhi. Devotees who sponsor the Kalash Puja will carry the Kalash in a procession

Appeal: Please place aside wallets, purses and belts etc. made of leather, before offering milk for Abhishek or carrying Shank. Morning ritual bath is required & traditional Indian attire is suggested. Your cooperation in this regard is greatly appreciated.

Pushpa Alankar After Abhishek & Mangalavadyam



Maha Abhishek 108 Ksheer Kalash Sponsorship

Your contributions helps pay expenses of this Event.



Maha Abhishek Mukhya Yajman, 108 Kalash Sponsors (5 Devotees) \$1001

(Carry Main Kalash in procession, Lead Puja, Archana, Aarti, receive blessed Dhoti & Silk Saree)

Maha Abhishek 108 Kalash Sponsors (71 Devotees) \$111

(Archana, Aarti and receive blessed Kalash & Saree)

Abhishek Samagri, 108 Kalash Sponsors (51 Devotees) \$51

(Archana, and receive blessed Upavastram or shawl)

Sponsorship & Benefits Contact:

T. Sarada: 215-674-9573, Neeta Sharma: 732-543-4892



Philadelphia Marathi Mandal

॥ गणपती बाप्पा मोरया मंगलमूर्ती मोरया ॥

नमस्कार मंडळी!!

फिलाडेल्फिया मराठी मंडळाकडून सर्वांना हार्दिक शुभेच्छा.
मंडळाचे सभासदस्त्व वर्ष गणेशोत्सवापासून सुरु होत आहे.

आपल्या मराठी संस्कृतीचा, नृत्य-नाट्य-संगीत, भोजन, सण- सोहळ्याचा
मित्रमंडळी सोबत आस्वाद घेण्यासाठी मराठी मंडळाचे सभासद व्हा, ही
आग्रहाची विनंती. अधिक माहिती: www.phillymm.org secy@phillymm.org

Philadelphia Marathi Mandal would like to invite you to become members
of our organization and be part of the Maharashtrian culture & festivals.
Our "Membership" year starts from the "Ganesh Festival".

Our website:

www.phillymm.org

For more information or to
become a member
please write to us at
secy@phillymm.org



Cultural Programs

Saturday, Sept 10, 2016

Saturday, Sept 10, 2016

12 PM: Outdoor Stage

Walk-in Admission

Popular Hindi Orchestra

Siddhi Events
Presents
Sargam Music
Musical Performances
PGF
PHILADELPHIA GANESH FESTIVAL

Artists: Jitu Hate (Drummer), Ketan Parmar (Key-Board Player), Mukesh Kamle (Tabla Player), Sanjiv Uppal (Octopad Player), Asha Sarvaiya, Poonam Yadav, Mukesh Solanki, Salimbhai.

Come prepared to spend the entire Saturday starting with Ganesh Abhishekam in the morning between 9am-11:30am. Also enjoy classical Indian Satvik Vegetarian food available at the food stalls. Enjoy shopping and top it off with this grand musical orchestra from India.

Salimbhai's live clarinet based Ganesha Bhajans can be enjoyed upstairs during Ganesh MahaAbhishekam from 9am-12pm. You will get second opportunity to enjoy his Hindi film songs on Clarinet and Sax in the Bollywood Orchestra from 12pm-3pm.

This Hindi Orchestra group, **Sargam Music** from India is going to perform on outdoor **IndiaFest** stage with 3000 watt power music system so that 1000 people can attend this program.

We expect a **FULL HOUSE**.

Enjoy melodious songs sung by SaReGaMa fame singer, **Poonam Yadav** joined by senior singer from Gujarat, **Asha Sarvaiya**. The duets with **Mukesh Solanki** will mesmerize you.

The live play of Clarinet and Sax by famous player **Salim Bhai** along with live orchestra by **Mukesh Kamble** on Tabla, **Sanjiv Uppal** on Octopad, **Ketan Parmar** on keyboard and **Jitu Hate** on drums will be an added attraction.

2 PM: Indoor Stage

Walk-in Admission

Popular Marathi Orchestra

A musical concert of old and new Marathi, Hindi Songs by



Famous Young Marathi Actress, Ketaki Mategaonkar & Famous TV personality Suvarna Mategaonkar

If you are a music lover, you will love the songs **Ketaki** herself has sung the very famous 'Mala Ved Laagle Premache' which enthralled the youngsters to the songs which you sang for your little ones and or heard it like 'Pustak Nantar Vacha'. The concert will treat you with a mix of popular new and old hindi and Marathi songs. **Ketaki and Suvarana** will be accompanied by 4 more artist of which one is a male Marathi singer to get the good mix of duet and solo songs. The keyboard and pianist **Kedar Paranjape** is best in the industry and does concert with big names in the industry.



Ketaki Mategaonkar has won the first Marathi Filmfare award for singing in 2015. She has won many prestigious awards like Mirchi music award, MICTA awards etc. She has many albums to her credit and has been singing from her age 5. Her famous movies as a actress are Timepass, Shala, Kakspars, Arohi, Taani and Phuntroo. She has recently sung for the legend Ilayraja for her upcoming Tamil Movie. She has recently sung with famous singers like Shankar Mahadevan, Shreya Ghosal, Sanjeev Abhyankar, Shaan, KK etc.

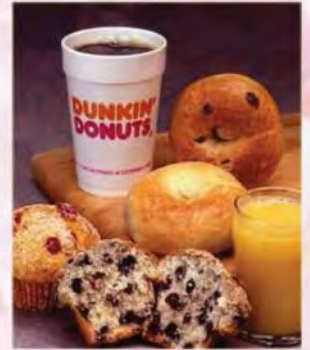


Suvarna Mategaonkar, is a well known singer who has sung solo and duet songs in live music concerts along with Asha Bhosale, Manna Dey, Suresh Wadkar and many other famous artists.

She has sung in many audio cd's released in Marathi and have also released her own Marathi album. Her solo album was nominated for best album in 'Zee Gaurav Puraskar'.

She is a proud mother of Ketaki Mategaonkar has also done few concerts with her.





Best wishes from
Dave Family

Kaustubh, Sangita, Drusti, Shruti & Krish
Voorhees, NJ

**HAF is changing the narratives
and shaping policies that affect
Hindus everyday...**

From religious liberty and human rights to the portrayal of Hinduism in school textbooks and the media, HAF speaks up, educates, and builds relationships with key stakeholders to strengthen the welfare of Hindus globally and promote dignity, mutual respect, and pluralism universally.



**HINDU
AMERICAN
FOUNDATION**

Promoting
Dignity,
Mutual Respect,
and Pluralism

910 17th Street NW
Suite 316A
Washington, DC 20006

(202) 223-8222

www.hafsite.org

Cultural Programs

Saturday, Sept. 10, 2016, 3 PM

Grand Rajasthani Folk Music Concert

'MERASI' - Master Musicians from Rajasthan

108 standing ovations celebrated all over U.S.A.

On Outdoor Stage, Walk-in Admission



Merasi music of northwest India is a rare blend of sacred Hindu, Sufi, and folk music featuring unique instruments specific to their ancient tradition. The ancestral roots trace back to temple and court musicians for the *Maharajas* and royal families of Rajasthan. This remarkable oral tradition has passed from generation to generation as a rich artistic legacy and a detailed genealogical record.

Since 1996, Jaisalmer Merasi troupes have performed at numerous festivals, parades, concerts, and other events, including special programs for tourists. In the last 10 years alone, the Merasi have given 500+ public performances in India, USA and across the globe. An ensemble of musicians spanning three generations from Jaisalmer will perform stirring songs unfolding in a contemporary context.



Musicians performing artists are: **Dr. Sarwar Khan, Akaram Khan, Ajj Khan, Baavare Khan, Deu Khan, Moti Khan, Rasul Khan, Salim Khan, Satar Khan**

NGO Lok Kala Sagar Sansthan Director **Dr. Sarwar Khan** received an honorary PHD from Maine College of Art in 2008 for his work in the Preservation of his community's Intangible Cultural Heritage.

Merasi means 'those who carry the inheritance' and refers to their legacy as storytellers of local history. Merasi's claim to be coming from Lord Krishna's blood line. While the community is identified as Sunni Muslim, they sing Lord Krishna's songs, provide music at Hindu shrines, temples, festivals, and within other ritual contexts. Most Merasi worship the local Hindu Sati Goddess, Rani Bhatiyani Sa.

Carrying a unique musical legacy of over 38 generations, the Merasi endure the burden of a caste system labeled as '*Manganiyaar*', meaning beggar. Defiled for touching the skins of dead animal on their instruments, they were scorned as 'untouchables'. Despite daily prejudices, they persist in their roles as oral genealogists, storytellers, and musicians. **Bharatiya Temple & PGF** which follow the philosophy of equality & divinity among humanity, will extend warm welcome to these Merasi brothers with open arms and will felicitate them for the musical services performed for 38 generations. This will sure help these brothers live well with their motto, "**MANGANIYAR NO MORE, PROUD TO BE MERASI!**" All proceeds of this event will go to Merasi School.

Carrying a unique musical legacy of over 38 generations, the Merasi endure the burden of a caste system labeled as '*Manganiyaar*', meaning beggar. Defiled for touching the skins of dead animal on their instruments, they were scorned as 'untouchables'. Despite daily prejudices, they persist in their roles as oral genealogists, storytellers, and musicians. **Bharatiya Temple & PGF** which follow the philosophy of equality & divinity among humanity, will extend warm welcome to these Merasi brothers with open arms and will felicitate them for the musical services performed for 38 generations. This will sure help these brothers live well with their motto, "**MANGANIYAR NO MORE, PROUD TO BE MERASI!**" All proceeds of this event will go to Merasi School.



A "Healthy" Smile is a "Beautiful" Smile



Dr. Jyoti Deshmane

Whitemarsh Dental Care

400-R Germantown Pike, Lafayette Hill, PA 19444
Ph: 610.825.7444 • Fax: 610.825.6002

All Family Dental Care

2012 Bridge Road, P.O. Box 137, Skippack, PA 19474
Ph: 610.222.8189 • Fax: 610.222.8121

- Cleanings & Fillings
- Bleaching
- Take most Insurances
- Root Canal
- Open Saturdays
- Flexible hours

Best Wishes & Happy Ganesh Chaturthi
from the Pavuluris Family



I have been helping people to find their dream homes in Montgomery, Chester, Bucks and Lehigh counties. I have been living in this area for last 34 years. I have lot of experience in new construction, existing home sales, rentals and listings. Also, being a financial planner for 15 years that has helped me to enhance my present career as a Realtor. I started my real estate career as an agent with Coldwell Banker, Re/Max. Currently, I am with United Real Estate in Wayne. It will be my pleasure to help in finding your dream home. Please call me on my cell (267-218-2180) for all of your real estate needs.

United
Real Estate

Rao (Sudhakar) Pavuluri
REALTOR*

676 E. Swedesford Rd
Suite # 140
Wayne, PA 19087
Direct: 267-218-2180
Office: 888-503-7503
Email: remaxrao@gmail.com

Each Office Independently Owned and Operated

MLS
REALTOR*

Pleco Solutions

Comprehensive Value Chain & Edge Solutions

System Integrators and Consultants for Oracle Value Chain Planning (Supply Chain Planning) Solutions. Helping businesses across Industries address their complex business needs.

गणपती बाप्पा मोरथा! मंगल मूर्ती मोरथा!!

Prabal Johri

Email: prabal.johri@plecosolutions.com

Cell: 215-327-3603

Website: www.plecosolutions.com

Fax: 215-359-0988

114 Raven Hollow Drive, Suite 700, North Wales, PA 19454

Cultural Programs

Saturday, Sept. 10, 2016, 7:45 PM

Grand Hindustani Vocal Concert

Padmashree
Sumitra Guha



Tabla: Pt. Samir Chatterjee | Sarangi: Pankaj Mishra



FREE ADMISSION & SEAT RESERVATION: (See Page 26)

Vidushi Sumitra Guha brings to music a rare stream of singing that make her listeners aspire for a better quality of life. Her concerts are counted as 'experiences' that bear the stamp of exclusive musical devotion. Her first tutor was her mother, who imbued music with a spiritual fervor. At the age of 11, she began her formal education in Carnatic Music under the acclaimed S. R. Janakiraman (Sangeetha Vidwan). After completing her pre-university course, Sumitrajee went to Vishwa Bharati University in Shantiniketan to do her graduation in Philosophy. It is here that she found herself getting drawn to Hindustani music. In 1964, Sumitrajee started learning **Hindustani Classical music under none other than Pt. A. Kanan and Vidushi Malobika Kanan**. She assimilated both their styles in her music, and later received instruction from Pt. **Sushil Kumar Bose**, the accomplished disciple of Ustad Bade Ghulam Ali Khan. She thus became the first Andhra woman musician to sing Hindustani Classical.

She sings Annamacharya kirtanas in Hindustani Style and Tirumala Tirupathy Devasthanam has recorded her Annamayya Sankirtanas in 1986. She has been conferred with the prestigious National Award of **PADMASHRI** in 2010 for her distinctive contribution to Art by the President of India.

She has founded the **Sumadhur Hansadhwani School of Music** where music is imparted in the **Guru Shishya Parampara** style.



Pt. Samir Chatterjee is a virtuoso Tabla player of India. He travels widely across the world throughout the year performing in numerous festivals as a soloist or with other outstanding musicians from both Indian and western musical traditions. Samir performed at the Nobel Peace Prize ceremony in Oslo, Norway in 2007 and also performed a few times at the United Nations General Assembly. Since June, 2008 Samir has been working relentlessly towards the musical revival of Afghanistan. Chatterjee began his studies early with Pandit Bankim Ghosh, Pt. Balaram Mukherjee, Pt. Rathin Dhar and Mohammad Salim. His later formation as a musician occurred under the guidance of Pt. Amalesh Chatterjee (since 1966) and Pt. Shyamal Bose (since 1984). All of Samir's teachers have been from the Farrukhabad Gharana (school) of Tabla-playing, which he now represents. In concert Samir has accompanied many of India's greatest musicians including Pt. Ravi Shankar, Ustad Vilayat Khan, Pt. Bhimsen Joshi, Pt. Jasraj, Pt. Nikhil Banerjee, Pt. V.G. Jog, Pt. Shivkumar Sharma, Pt. Hariprasad Chaurasia, M. S. Gopalakrishnan, Ustad Amjad Ali Khan, Ustad Salamat Ali Khan, Smt. Lakshmi Shankar, Ustad Ashis Khan, Ustad Shujat Khan, Pt. Ajoy Chakraborty, Ustad Rashid Khan, Pt. Tejendra N. Mazumdar, Pt. Debashish Bhattacharya, to name only a few. He has authored a comprehensive 654-page book entitled 'A Study of Tabla' and a guide book to Indian music titled 'Music of India'.

Pankaj Mishra is blessed to be born into a great lineage. Great grandson of Sarangi virtuoso late Pandit Saraju Prasad Mishra, Grandson of late Pandit Mahadeo Prasad Mishra, and Son of Shri Satya Narayan Mishra, **Pankaj Mishra**. Thus he was trained from an early age by the renowned Sarangi player of the famous Banaras Gharana, late **Pandit Mahesh Prasad Mishra**. Pankaj Mishra has received the mantle of his musical forebears with the greatest respect and humility whilst working diligently to earn the reputation of an accomplished representative of an impressive and unique musical family. At a very young age Pankaj has created a style of his own confirming him of a bright, promising future. He has accompanied great Tabla Maestros like Late Pt. Shyamal Bose, Pt. Swapan Chaudhuri, Pt. Aninda Chatterjee, Pt. Sankha Chatterjee, Pt. Kumar Bose, Ustad Tari Khan, Ustad Sabir Khan, Pt. Samir Chatterjee, Pt. Subhankar Banerjee. He has accompanied great vocal maestros like Vidushi Girija Devi, Late Vidushi Purnima Chaudhury, Ustad Raza Ali Khan, Pt. Dinanath Mishra, the Ghazal King Gulam Ali, Ustad Mahmood Sabri of the Great Sabri Brothers of Pakistan. He accompanied dance maestros like Pt. Birju Maharaj and Pt. Chitres Das. He is also a regular accompanist to music in films and televisions in India & in Hollywood.



WELCOME TO DOSA HUT CHAT HOUSE

BEST DOSA IN TOWN

ALL FOOD IS MADE FRESH **EVERYDAY**

AUTHENTIC HYDRABADI CHICKEN DUM BIRYANI
(FRIDAY, SATURDAY & SUNDAY)

HOURS:

MONDAY – FRIDAY

12:00 PM – 3:00 PM & 5:00 PM – 10:00 PM

SATURDAY – SUNDAY:

12:00 PM – 10:30 PM

PHONE: 610-631-2787

CATERING: 215-313-6716

2864 RIDGE PIKE, NORRISTOWN, PA 19403



ORDER
ONLINE
AT:

DOSAHUTONLINE.COM

WE DO ALL KINDS OF CATERING & DOSA PARTIES.
ASK ABOUT OUR BANQUET HALL CAPACITY FOR 40 PERSONS.



Seeking the blessings of Lord Ganesha
Murugan and Ayyappa Devotees
of Bharatiya Temple

Ganesh Vivah, Sunday Sept 11, 2016 10 am



The Groom, Lord Mayureshwar

Lord Mayureshwar (Ganesha)
Son of Lord Sadashiva and Adishakti Bhavani

Weds

Goddess Riddhi (alias Buddhi) & Goddess Siddhi
Daughters of Lord Brahma

On Bhadrapad Shukla Shashti tithi, Sunday September 11th, 2016 at Shubha Muhurta, this fun filled wedding during Philadelphia Ganesh Festival, will be celebrated with multi-lingual songs & Mangalashtak and along with Mangal Dhvani.

Significance of Vivah (Kalyanam) in Hindu Tradition

The Hindu Vivah (Wedding) Ceremony has a number of rituals and religious steps. These steps have deep significance. However since many people do not know the significance, they try to speed up the rituals and do not give a deserving importance. In Hindu tradition, wedding is much more than just bride and the groom taking vows to belong to one another eternally. Marriage is considered the strongest social bond where two families join. The ceremony is conducted according to the ancient Vedic wisdom. Amongst Hindus, marriage is meant to merge two souls into one harmonious whole, as the Bride and Groom enter Grihasthashram (home life). It is a colorful event, with a lifelong promise between two individuals and their families. Devataa Vivahas have some steps that are different than Human Vivah, but such weddings of deities are performed to insure that our next generation gets blessed with a deep knowledge of significance of wedding steps and their own path of married life becomes free of obstacles.

Reference for Ganesh Vivah (Kalyanam) in Puranas

Some consider Ganesha as a brahmachari. However, Shiv Puran, Ganesh Puran have ample references of Lord Mayureshwar, an incarnation of Lord Ganesha in Tretayuga getting married with Lord Brahma's twin daughters, Goddesses Riddhi & Siddhi. Ganesha is said to be blessed with two sons Shubh & Labh. Ganesh Puran mentions that whoever performs Ganesh, Riddhi, Siddhi Vivaha, Lord Ganesha blesses them with boons from Riddhi & Siddhi. Some may ask why does Ganesha has 2 wives when having 2 wives is not an acceptable practice today. Goddess Siddhi (power to work hard) acts on Ganesha's commands and performs any hard task very easily. However, unless you have intellect (Riddhi which signifies a power to think and make right choices) to go along with your physical energy (Siddhi), one can not achieve a welfare of family and the mankind. To demonstrate this fact, our scriptures tell this story of Ganesha having 2 wives.

Vivah/Kalyanam Mukhya Yajman (5 Devotees) \$1001

(Lead Vivah, Kanyadan, Mala Exchange, Carry Palkhi in Vijay Yatra, Receive blessed Dhوتي & Silk Saree)

Vivah/Kalyanam, Yagyopavitam, Mangalsutra Sponsors (71 Devotees) \$111

(Raksha Dharan, Active participation, Aarti and receive blessed Dhوتي & Saree)

Kalyanam/Vivah Gift for Bride & Groom Sponsors (51 Devotees) \$51

(Archana, and receive blessed Upavastram or shawl)

Sponsorship & Benefits Contact:

T. Sarada: 215-674-9573, Neeta Sharma: 732-543-4892

Vijay Yatra & PGF YComm

Dhol-Tasha Pathak in Ganesh Vivah Vijay Yatra, 12:00 noon

After the wedding of Lord Ganesha and Goddess Riddhi, Siddhi is performed, the newly married deities go out around the town in Vijay Yatra. The Ganas, whose Adhipati is Ganesha, dance with joy with full zeal and Jallosh. This is a once in lifetime opportunity to transform in to Ganas and dance for Ganapati with zest and zing. The rapid fire Tasha beats of our Dhol Tasha bands will electrify everyone. The procession will be led by our won PGF's Dhol Tasha band led by Tasha Master, Harshad Abhyankar. Harshad is ably supported on Dhol by Shirish Joglekar, Aniruddha Potnis, Paresh Birla, Sachin Prabhudesai, Sameer Naik, Neelam Samant and by Rishabh Abhyankar & Rahul Joglekar on Tasha. PGF band has performed at Penns Landing and various other festivals in greater Philadelphia.



*Ganapati Bappa Moraya!
Mangal Murty Moraya !!*



"PGF YComm"!!!



- 6 Come and be a part of the PGF Youth society...our future festival volunteers, coordinators and leaders!
- 6 Volunteer for age-appropriate, interest-based, and skill-based festival tasks with a purpose to serve Ganapati Bappa!
- 6 Have fun at the "PGF YComm Fun Day"!! (Aug 27 - Rain or Shine). Participate in fun interactive games like Cricket, Kabaddi, Kho-Kho & many more!!

Make new friends and have a great time!!

For more information visit <http://PhiladelphiaGaneshFestival.org/>
or write to pgfyouthcomm@gmail.com

Contacts: Monalisa Vibhute (508) 733-8863

Sangeeta Raje-Palkar (610-405-9924), Vijay Pola (215-768-2544)



Cultural Programs

Mudra Dance Festival Sunday Sept 11th, at 2:00 PM



Every year, **Philadelphia Ganesh Festival** and **Bharatiya Temple** invite selected Indian dance schools for receiving felicitation for great service they are rendering to our community by imparting the lessons in Indian classical dance to hundreds of students in the Tri-State area. Senior Students from invited dance schools perform dances as a **Seva to Lord Ganesh** in the **Mudra Dance Festival**.

Following Gurus and their respective schools are invited this year:

Prerna School Of Dance — Guru : Lakshmi Raghavan

Mrs. Lakshmi Raghavan is the artistic director of Prerna School of Dance which is based in Yardley, PA. She specializes in teaching Bharatnatyam in the Pandanallur style. The schools also offer folk and Bollywood dance classes. They will be performing Ganesh Stuthi & Thillana.

Nruthya Shobha Kuchipudi Dance Academy — Guru : Neela Rojulpati

Nruthya Shobha Kuchipudi Dance Academy was founded by Guru Neela Rojulpati (Disciple of Dr. Shobha Naidu) in King of Prussia. Neelaji teaches Kuchipudi in Dr. Vempati China Satyam's style with an emphasis on imparting the art form to her students and continuing the rich culture and traditions of India. They are performing Hari Hara Gajamukha and Om Namashivaya.

Aakriti School Of Dance — Guru : Urmi Samadar

Aakriti is a group of vibrant and versatile dancers led by danseuse, Urmi Samadar. Aakriti creates compelling productions by integrating the energy of Kathak, charm of Odissi, and splendor of Bharatanatyam. Urmi and her troupe have performed in prestigious conferences, educational and social causes in US and Canada. Team will perform a medley of Kathak, Bharatanatyam and Odissi.

Tarang Dance School — Guru : Mitali Das

Tarang Dance School is run by Mitali Das and is located in King of Prussia. Mitali specializes in Bollywood inspired dances and instills a love of dance and music in her students. Mitali also runs Bollywood dance based fitness routines. They will be performing a medley of catchy upbeat songs.

Shivsai Kala Niketan — Guru : Ranjani Ajit

Dancers will be performing various dances in Bharatnatayam. They will be performing Kummi & Kollattam.

Nataraja Performing Arts of Philadelphia — Guru : Mrs. Sunanda Akula

The school is dedicated to fostering and presenting Indian classical dance through Kuchipudi traditions.

Nupur Dance Academy — Guru : Reshma Dhopte

Nupur Dance Academy was started in Chesterfield, NJ USA with a mission to teach the art of expression using various dance forms based in the Indian tradition. We strive to keep alive the Indian cultural heritage in North America. Reshma Dhopte has been the heart and soul of the Academy since day one. Reshma has undergone training in the classical Bharata Natyam style at Kalavardhini/Nrityangan in Pune India for 7 years under the guidance of Shrimati Uttara Tulshibagwale. They will be performing semi classical dances.

Rita Dance Academy — Guru : Mrs. Rita Sharma & her daughter Sanchita Sharma

Rita Dance Academy founded by Guru Rita Sharma is the premier center of excellence in Indian Performing Arts with an emphasis on the Kathak traditions that developed in northern states of India. Established in 2003, this unique institution has several branches in New Jersey and Pennsylvania. An enthusiastic group of dancers will be performing three dances choreographed beautifully by Rita Sharma and Sanchita Sharma, "Dholi taro dhol baje" is a folk dance, "Hoto pe aasi baat" is a Kathak based dance & "Bhor Aaa Hi Gya Andheara" is a Kathak based semi classical dance.





Spice Kitchen Wishes everyone
happy गणेश चतुर्थी

Enjoy delicious Indian food at **2 Locations** now

We cater for all occasions



1758 Allentown Rd,
Lansdale, PA 19446

122 Mamaroneck Ave,
Mamaroneck, NY 10543



visit us online at spicekitchen.com



Prompt Travel, Inc.



Full Service Travel Agency
International Airline Tickets (Air India, British Airways,
Continental, Jet Airways,
KLM, Kuwait, Lufthansa, Qatar, South African
Airways and many more)
Customized Tour Packages to any Continent
Cruise and Vacation Packages to Fit Any Budget
Hotel and Car reservations

Quick and Prompt Service
Global service at "Desi" rates!
Let us help you plan your next vacation!!!!

Prompt Travel, Inc
55 Brown Drive
Churchville, PA 18966
Tel : 215-355-4711
Fax: 215-366-3001
Email: mona.prompttravel@gmail.com



NIRVANA
F U S I O N

RESTAURANT
INDIAN • NEPALESE • CHINESE

10% Discount

Take-Out Only • Minimum Purchase \$40 or more
Valid upto 12/31/2016

15% Discount

Dine-In Only • Minimum Purchase \$70 or more
Tues, Wed, Thurs Only Valid upto 11/30/2016

Portion of Bill donated to Nepal Non-profit Charity Foundation
• **EVEREST EXPRESS BANQUET HALL AVAILABLE** •
(Ample Parking Available)

Website: www.nirvanafusionpa.com
Tel: **215-394-8814** • Cell: **267-436-2643**
Address: **802 South York Road, Hatboro, PA 19040**



Cultural Programs

Sunday, Sept. 11, 2016, 7:45 PM

Dhamal Hindi Orchestra

Anchor : TRISHA MUKHOPADHYAY, Radio Jockey, EBC Radio



Abhijit Pachegaonkar & Shweta Ranade

[ADMISSION & SEAT RESERVATION:](#) (See Page 26)



Enjoy Bollywood night with brother-sister duo, **Abhijit Pachegaonkar** and **Shweta Ranade-Pachegaonkar** after gap of 6 years. Both of them have undergone a Hindustani Classical Training from their guru, **Shri. Satyanarayan Mishra-ji** from Mumbai. They have given over 108 performances in India and USA with renowned artists like Bappi Lahiri, Sadhana Sargam, Kumar Sanu, Kavitha Krishnamoorthy, Malhar Udhas, Sudesh Bhosle, Kunal Ganjawala and Sapana Mukherjee.

The organizer **Ajit Pachegaonkar** is a renowned guitarist who has worked in Bollywood for more than 35 years with some of the most well known music directors such as Laxmikant Pyarelal,

Kalyanji-Anandji, R.D.Burman and Bappi Lahiri. He has performed with legends like Lata Mangeshkar, Asha Bhosle to Sunidhi Chauhan.



Joining Mr. Pachegaonkar in this orchestra are Brij Joshi, Deepak Gundani on Tabla and master Dhol player Ganesh Jagtap. They will provide non-stop musical hungama for audience to dance all along till the end. Popular new and old Hindi, Gujarati and Marathi songs will be presented.

The anchor for the program is going to be **Ms. Trisha Mukhopadhyay**. She is popular radio jockey for EBC radio in NJ. Whether opening the general session, introducing performers, entertaining between official presentations, her charm and gracious introductions provide smooth transitions delivering amazement, laughter and motivation in a memorable interactive experience. She is the penultimate in the master of ceremonies genre.

www.starsportsus.net

All Leading Quality Brands



StarSportsUS

One Stop Shop for all Your Sporting Needs

409 Camars Drive Warminster PA 18974 Ph. 267-225-1252

- Coaching
- Batting Cages
- Cricket Gear Sale
- Baseball / Softball
- Custom Uniforms
- Badminton Gear
- Custom Bats

BEST WISHES TO ALL GANESHA DEVOTEES!



Kaizen Learning Center

Continuous improvement

Opening soon
in Audubon &
Wayne, PA

Register
Today



"Best wishes to Philadelphia Ganesh festival"

- Pre K to 6th Grade Math & English
- Specialized courses for 7th to 12th grades
- STEM Academy preparation
- SAT, ACT and PSAT
- Comprehensive college admissions guidance

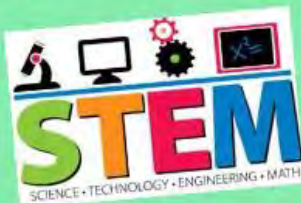
- A unique and proven program for students from Pre k to 12th
- Personalized coaching
- Excellent results
- Great value

Kaizen helped my daughter earn a full scholarship for college
- Jagdish (Parent)

Teachers are very helpful and accessible
- Nishanth (Student)

Kaizen truly helped me improve my scores
- Patricia (student)

Getting into my dream college was hard. Kaizen made it easy.
- Raturaj (student)



555 Exton Commons
Exton, PA 19341
satprepkop@gmail.com
www.kaizenlearningcenter.com
https://www.facebook.com/KaizenLearning/

Cultural Programs

Monday, Sept. 12, 2016, 7:45 PM

Grand Hindustani Classical Concert

By Pt. Raghunandan Panshikar of Jaipur-Atrauli Gharana,
Accompanied by Bharat Kamat on Tabla and Niranjan Lele on Harmonium
FREE Walk-in Admission



Pt. Raghunandan Panshikar



Born into a lineage of Sanskrit scholars and classical musicians, **Raghunandan-ji** began his formal study of music in Mumbai under the tutelage of the late **Pandit Vasantao Kulkarni**. Six years later, he commenced training with the doyen of the Jaipur-Atrauli gharana, **Gaan Saraswati Smt. Kishori Amonkar**. Over the next 20 years up to the year 2000, under Kishori-ji's keen guidance, he worked painstakingly to imbibe her complex and unique musical style through rigorous daily riyaz. During this time, Raghunandan was also fortunate to learn from Kishori-ji's mother and guru, the late **Gaan Tapaswini Smt. Mogubai Kurdikar**, who had learned directly from the late **Sangeet Samrat Ustad Alladiya Khan, founder of the Jaipur-Atrauli gharana. gharana**. By training with both Mogubai-ji and Kishori-ji, Raghunandan achieved an authenticity in many aspects of the Jaipur-Atrauli style - a full throated akaar, dazzling taans, a sophisticated use of techniques such as meend and gamak, and a clever grasp of the intricacies of layakari.

Bharat Kamat is one of India's leading tabla artists who has been well received not only by discerning audiences but also by the lay listener. At the tender age of five, Bharat started learning tabla from his father, **Pt. Chandrakant Kamat** who himself has been a devoted disciple of Pt. Samata Prasad of the Benaras gharana. Clarity, purity of theka and his tone have made Bharat a musician par excellence. His accompaniment clearly reflects a deep understanding of the musical requirements of various gharanas in khyal music. His equal mastery in accompanying thumri, dadra, natyasangeet, sugam sangeet has earned him repute as a very versatile artist. Over the years, Bharat attributes his musical maturity to **Pt. Bhimsen Joshi**, with whom he has accompanied for more than nineteen years.



Niranjan Lele has gained as a fine Harmonium Player at an early age, being the disciple of the renowned harmonium maestro Pandit Tulsidas Borkar. He had early lessons in music from Shashikant Shembekar, Smt. Joshi whereby he obtained the Sangeet Visharad (Bachelor's degree in music) from Akhil Bhartiya Gandharva Mahavidyalaya. Basically trained in the North Indian (Hindustani) Classical Music Tradition, He has accompanied several musicians in India and abroad. He also had the opportunity of working with many eminent musicians like **Bharat Ratna** Lata Mangeshkar, Pandit Hridaynath Mangeshkar, Ustad Zakir Hussain, Vidushi Girija Devi, Pandit Birjoo Maharaj, Gaansaraswati Kishori Amonkar and others.



Home Care
ASSISTANCE
 1-866-4-LiveIn™

Live Well at Home

The preferred choice of 9 out of 10 seniors!



Home Care Assistance offers three specialized areas of in-home care with trained caregivers - at no extra cost!

Our **Balanced Care Method™** is a holistic program that promotes healthy diet, physical exercise, mental stimulation, socialization and a sense of purpose.

Our **Cognitive Therapeutics Method™** keeps aging minds engaged through research-based activities designed to improve mental acuity and slow symptoms of mild to moderate cognitive decline.

Our **Hospital to Home Care** program is designed to ensure a smooth recovery at home after a medical incident.

Call today to schedule your complimentary assessment!

Serving the Counties of Bucks and Montgomery
 New Britain Village Square
 4275 County Line Road, Chalfont, PA 18914

215-645-4663 • 484-643-4663

www.HomeCareAssistancePhiladelphia.com

Changing the Way the World Ages



Taste of India Restaurant

Catering, Carryout Service Available

297 E. Swedesford Road, Wayne, PA 19087



LUNCH BUFFET SPECIAL

A wide selection of Authentic Indian Cuisine for your dining pleasure.

Open 7 days a week.

\$11.95 - Weekdays

Mon-Thu 11:00a - 3:00p

\$12.95 - Weekends

Fri 11:00a - 3:00p

Sat, Sun 11:30a - 3:30p

CATERING OPTIONS

Allow our selection of Fine Indian Cuisine to make your next event memorable:

- Birthday Parties
- Office Parties
- Holiday Parties
- Religious Events
- Weddings
- Socials

HOURS OF OPERATION

LUNCH

Mon-Fri 11:00a - 3:00p

Sat-Sun 11:30a - 3:30p

DINNER

Mon-Thu 5:00p - 10:00p

Fri-Sat 5:00p - 10:30p

Sun 5:00p - 10:00p

610.293.9779 | www.tasteofindiapa.com

Cultural Programs

Tuesday, Sept. 13, 2016, 7:45 PM



KrishnaPriya
Dance Ballet



Aditi Bhagwat, Sushant Jadhav & Harshada Jambekar for 'Support A Child Program'

'KrishnaPriya' Kathak, Odissi and Folk Dance Ballet

FREE ADMISSION & SEAT RESERVATION: (See Page 26)



This dance ballet has been specially created by renowned Dancer Choreographer and Bollywood Actress, **Aditi Bhagwat**, for VHP of America's **Support A Child Program**. By arranging this program, **Philadelphia Ganesh Festival** is fulfilling its social mission of helping poor and needy, by sponsoring yearly care cost for about 10 Children from backward parts of India. We appeal to donors to bless this noble cause by their support for poor children in India and donate \$251 per child thru Support A Child Program. The program will include dances on themes like Durga, Ram-Sita, Radha-Krishna-Meerabai, Shiva-Parvati, Ganesh. Also included are dances to instrumentals, tarana, thumri, bhajans and pure technical Kathak dance.

A Kathak exponent from India, **Aditi Bhagwat** is a disciple of the Padmashri awardee **Dr. Roshan Kumari** and represents the Jaipur-style of this Indian classical dance form. She has also been under the able guidance of danseuse Nandita Puri. Having earned a masters degree in psychology, Aditi has also

acquired masters in dance or Nritya Alankar from Gandharva Mahavidyalaya, Pune. She is an A-grade artist of Doordarshan Kendra and is on the panel of the Indian Council of Cultural Relations (ICCR). She has received the title Nalanda Nritya Nipun from the Nalanda Dance and Research Academy, Mumbai. As a dancer, she has enthralled audiences not only in India but also in countries like USA, Australia, London, France, Spain, Germany, Portugal, Poland, New Zealand, and Hungary.

An impressive command over the strikingly diverse idioms of Creative dance, Indian Folk and Kathak, a keen sensitivity towards light design, an eye for costume design, and an undying love for performance has made **Sushant Jadhav** a choreographer-dancer-director of credibility.

Sushant received initial guidance in Kathak from **Gurumaa late Sushri Madhurita Sarang**. He has received training in the **Uday Shankar style** of dance under the legendary dancer-choreographer Sachin Shankar under the Ballet Unit, Mumbai. And later under renowned Kathak choreographer **Guru Smt. Kumudini Lakhia** at her dance institute 'Kadamb' in Ahmedabad, Gujarat.



Harshada Jambekar is a disciple of prominent Kathak **Gurus Dr. Smt. Manjiri Deo, Pt. Vasantrao Ghadge & Pt. Mukundraj Deo**. Kathak exponent and A graded Doordarshan artist who has performed Kathak in Kathak-Laavni jugalbandi with prominent artist Aditi Bhagwat in several cultural festivals like "Celebrate Bandra 2014" as a part of Bandra festival. Kathak in 21st Gopikrishna Sangeet Mahotsava 2014, Thane organized by Shree Ganesh Cultural Academy. Several Kathak shows on Zee TV, Kathak ballet on Doordarshan, presented Kathak in Odissi, Bharat Natyam, Kuchipudi and Kathak fusion.

AMBLER SAVINGS BANK

Founded 1874

www.AmbleSavingsBank.com

Proudly Supports

The Philadelphia Ganesh Festival



Ambler 155 E Butler Avenue 215-646-8400
Schwenksville 395 Main Street 610-287-8301
Limerick 438 W Ridge Pike 610-495-2265
Fairview Village 3009 W Germantown Pike 610-650-9517
 Member FDIC EQUAL HOUSING LENDER



Aman's Indian Bistro

3326 Limekiln Pike, Chalfont, PA 18914
(Corner of Limekiln Pike & County Line Road)

Phone: 215 997 6555

Email: Dave@AmansBistro.comcastbiz.net

277 Schuylkill Road, Phoenixville, PA 19460

Phone: 484 924 8387 • Fax: 484 924 8757

Email: info@AmansBistro.comcastbiz.net

Lunch Buffet:

Mon-Fri: 11:30 am to 2:30 pm

Sat-Sun: 12:00 pm to 3:00 pm

A-La-Carte Dinner:

Mon-Sat: 5:00 pm to 10:00 pm

Sun: 5:00 pm to 9:00 pm



+1-919-895-8192
+1-81-MDR-DECOR
www.DecorYourDreams.com
Info@DecorYourDreams.com

SHWETA VIJAYVARGIYA
President, Owner
www.facebook.com/DecorYourDreams

DECOR YOUR DREAMS

You Dream, We Fulfill.



One of the only e-boutique shops specializing in hand crafted goods, home decors and fashion jewelries.



Ganapati Bappa Moraya!!!

Best Wishes
From
Gujare Family

Rajesh, Suvarna, Isha & Sara Gujare

వినాయక చవితి శుభాకాంక్షలు



గ్రేటర్ డెలావేర్ వ్యాళి తెలుగు సంఘము
Telugu Association of Greater Delaware Valley

HAPPY GANESH JAYANTI



Telugu Promotions

Preserving Our Arts

Involving Youth

Harinath Bungatavula, President 215-872-4067

Sambaiah Kotapati

Kiran Kothapalli

Vijay Bhaskar Polamreddy

Anupama Donthineni

Nishita Venkannagari

Vijay Veeramacheneni

Madhusudan Reddy Gonipati

Siva Anantuni

Laxmi Muddana

Krishna Nadamuri

Mujeebur Rehman Sheik

Aravind Paruchuri

Gopi Vagvala

Tulsi Ramamohan Talluri

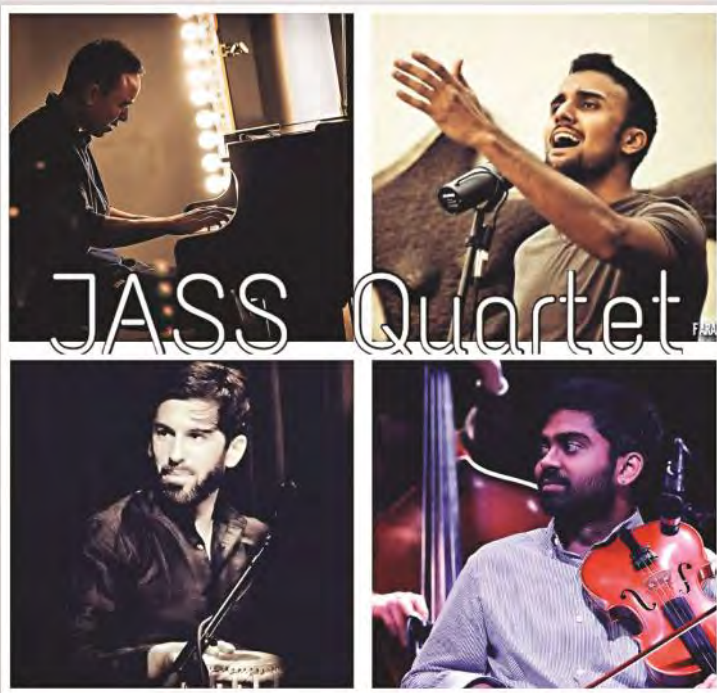
www.tagdv.com *Download TAGDV App on Apple & Android Devices*

Cultural Programs

Wednesday, Sept. 14, 2016

7:45 PM: Walk-in Admission

Classical-JAZZ Fusion Concert
Expecting FULL HOUSE



J.A.S.S. Quartet is a collaboration deeply rooted in Indian classical/ folk and jazz/hip hop. Having trained with master artists in Indian classical and jazz this group seeks to find a space for the classical and the contemporary worlds to come together in a unique and unified soundscape. A dynamic and exciting blend of Carnatic Raga, North Indian folk and classical rhythms, and jazz's harmonic structure create a distinctly evocative sound.

Aditya Prakash, an award winning American born Indian classical vocalist, has been training in Carnatic classical vocal since the age of 8 and began performing solo vocal concerts at age 12. Aditya trained under master Gurus in Chennai, India (PS Narayanswami and Palai Ramachandran). Aditya was fortunate to be one of the youngest musicians, at age 16, to tour and perform with legendary Sitar Maestro Pandit Ravi Shankar. Aditya has also collaborated with stellar musicians Anoushka Shankar, Karsh Kale and Salim Merchant to name a few.

Salar Nader is one of the most sought after young percussionists of his generation. At age seven he began studying with the legendary tabala virtuoso, Ustad Zakir Hussain, who considers Nader as one of his most talented protégés ever

Shiva Ramamurthi is a disciple of Violin Maestro Delhi P. Sunder Rajan. He has been under the guidance of his guru, Shri Delhi P. Sunder Rajan since 2001. He has performed in various venues throughout the U.S. and India, including a series of concerts during the 2011 December season in Chennai. Other than Carnatic Music, Shiva has also learned Western Classical violin.

Julian Le started playing piano at the age of 3 under guidance of his parents. During his years at UCLA on a full jazz studies scholarship he created his CD "Lost and Found," and also formed the Le J Trio ensemble. He had the opportunity to tour Europe as part of UCLA's Jazz Ambassadors and to perform at JazzReggae Festival.

Wishing you all
Happy Ganesh Festival

"Ganapati Bappa Morya"

A ONE PROFESSIONAL

"Defines Path To Success"

207 W Hamilton Street, Chalfont, PA, 18914

(210) 816-0716

www.aoneprollc.com info@aoneprollc.com



Our Services:

- Business Incorporation
- Finance Assistance
- Payroll
- Insurance Billing
- Accounting
- Insurance Assistance
- Taxation
- Marketing



Lonnie Cooper

Nmls # 24432

Phone: 610-572-3635

Toll Free: 800-946-8194

Cell: 610-590-4825

Fax: 800-892-1798

1101 Carroll Hill Dr, West Chester, Pa 19382

loncooper@theratekings.com

www.theratekings.com

The Rate Kings Mortgage, LLC

is a family owned and operated

Mortgage Company



SPL Logistics

We will match Corporate rates

PICKUP AND DROPOFF SERVICE FROM ANY AIRPORT



DC, JFK, NEWARK, PHILADELPHIA

Affordable, reliable transportation service from your door step!

For all your personal & corporate transportation needs,

contact: **KARTHIK** : 215-260-4510 215-460-2290

travels.spl@gmail.com

www.spltravels.com

\$\$ Use our service and save \$\$

All major credit cards accepted

Visarjan - Thursday, Sept. 15, 2016 - 5:00 pm onwards

The last day of the Ganesh Festival is a sad day for most devotees because today is the day we have to bid adieu to Lord Ganesha. He is going back to his abode with a promise to come back again early next year. Is he really? We all know the Lord lives in our heart every second. So, we may be feeling sad because the festival was such a good time for every one. For 12 days, Ganesha occupies every corner of our lifestyle. We get up thinking of him and his festival. For 12 days, every evening, it has become a second nature to drive to the Bharatiya Temple with everyone in the family, perform Aarti, partake of Mahaprasad with friends, offer seva and enjoy the musical programs till 11 pm. For 12 days our children thought Bharatiya Temple as their second home. Who will not like a place where one can meet all their friends and hangout with them while absorbing the cultural and religious values? We are thankful to Lord Ganesha to bring these 12 days of fun, festivity and fulfilment in our lives. Let us now give Him our salutations and appeal to come back early next year. He always listens to any sincere appeal.



5:00 pm Uttar Puja

Our priests will be offering the final puja of Lord Ganesha and appeal to him to bless our community with prosperity and peace, bless our children with skills to make right choices.

6:00 pm Felicitation of Priests and Volunteers

Our priests have performed Lord Ganesha's Rajopachar very sincerely for 12-days. Our volunteers worked hard from the month of May. So, we are going to felicitate the priests and 4 lead volunteers along with their respective spouses on this day. The 4 lead volunteers will receive the felicitation on behalf of all volunteers.

Visarjan Procession

Lord Ganesha will be taken in Palkhi lovingly all around the temple complex. Children will perform farewell dances with slogan of "Ganapati Bappa Moraya, Pudhchya Varshi Lavakar Yaa". Dhol-Tasha Pathak will lead the festival. At dusk, caravan will leave to the pond on Stump road to do final immersion of Lord Ganesha's vighraha in the water.



Happy Ganesh Utsav!

- ◆ Comprehensive eye exams for kids & Adults
- ◆ Eye exams for Diabetes, Glaucoma, etc.
- ◆ Contact lenses
- ◆ Emergency eye care
- ◆ Optical Dispensing
- ◆ Online appointment request
- ◆ Sunglasses
- ◆ Most insurances accepted
- ◆ Designer frames with variety of lenses to include Digital lenses, Hi-Index lenses, Transition lenses, Progressive lenses, etc.

Family EYECARE CENTER

190 Forty Foot Road, Hatfield
(Next to ShopRite)
267-263-4478



HIGHMARK
Blue Cross Blue Shield



aetna



vsp
VISION CARE FOR THE

DIVISION
SEE LIFE

EyeMed
VISION CARE

www.hatfieldeyecare.com
mobile: [m.hatfieldeyecare.com](tel:6102634478)

॥ अथ गणपत्यथर्वशीर्षोपनिषत् ॥

ॐ भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः ।
स्थिरैरङ्गैस्तुष्टुवांसस्तनूभिः । व्यशेम देवहितं यदायुः । स्वस्ति न इन्द्रो
वृद्धश्रवाः । स्वस्ति नः पूषा विश्ववेदाः । स्वस्ति नस्तार्क्ष्यो
अरिष्टनेमिः । स्वस्ति नो बृहस्पतिर्दधातु ॥

ॐ शान्तिः शान्तिः शान्तिः ॥

om bhadram karNebhih sruNuyama devaha |
bhadram pasyemaksabhiryajatraha |
sthirairangaistustuvam sastanubhih | vyasema
devahitam yadayuh | svasti na indro vrddhasravaha
| svasti nah pusa visvavedaha | svasti nastarksyo
aristanemih | svasti no brhaspatirdadhatu || om
shantih shantih shantih ||

Aum! Let us listen with our ears to that which is auspicious, adorable one. Let us perceive with our eyes what is holy and auspicious. With strong, stable body and limbs, may we seek the divine grace and accept the noble order of all our life.

ॐ नमस्ते गणपतये । त्वमेव प्रत्यक्षं तत्त्वमसि । त्वमेव केवलं
कर्ताऽसि । त्वमेव केवलं धर्ताऽसि । त्वमेव केवलं हर्ताऽसि ।
त्वमेव सर्वं खल्विदं ब्रह्मासि । त्वं साक्षादात्माऽसि नित्यम् ॥१॥
om namaste gaNapataye | tvameva pratyaksam
tatvamasi | tvameva kevalam kartaasi | tvameva
kevalam dhartaasi | tvameva kevalam hartaasi |
tvameva sarvam khalvidam brahmaasi | tvam
saksadatmaasi nityam ||1||

Ganesha, Salutations to YOU, YOU are actually A Brahma Tattvam. Only because YOU bless an action, it happens. Only YOU are the ONE who holds us from falling, Only YOU remove obstacles and ignorance. YOU are the Brahman, the ultimate divine power. YOU are the soul that is part of everything.

ऋतं वच्मि । सत्यं वच्मि ॥२॥

rutam vachmi | satyam vachmi ||2||

The great sage Ganaka is speaking the divine truth.

अव त्वं माम् । अव वक्तारम् । अव श्रोतारम् । अव दातारम् ।
अव धातारम् । अवानूचानमव शिष्यम् । अव पश्चात्तात् । अव
पुरस्तात् । अवोत्तरात्तात् । अव दक्षिणात्तात् । अव चोर्ध्वात्तात् ।

अवाधरात्तात् । सर्वतो मां पाहि पाहि समन्तात् ॥३॥

ava tvam maam | ava vaktaaram | ava shrotaaram
| ava dataaram | ava dhaataaram |
avaanuchaanmava shishyam | ava paschaattaat |
ava purasttaat | avotarattaat | ava daksiNattaat |
ava chordhvattaat | avaadharaattaat | sarvoto mam
pahi pahi samantaat ||3||

I surrender to you, Lord Ganesha. You are the speaker. You are the listener. You are the giver. You are the sustainer. I am your disciple. Protect me from the front and back. Protect me from the north and the south, from above and below. Protect me from all directions.

त्वं वाङ्मयस्त्वं चिन्मयः । त्वमानन्दमयस्त्वं ब्रह्ममयः ।

त्वं सच्चिदानन्दाद्वितीयोऽसि । त्वं प्रत्यक्षं ब्रह्मासि ।

त्वं ज्ञानमयो विज्ञानमयोऽसि ॥४॥

tvam vangmayastvam chinmayah |
tvamaanandamayastvam brahmayah | tvam
sachchidaanandaadvitiiyosi | tvam praryaksham
brahmaasi | tvam jnanamayo vijnanamayosi ||4||

You are the real speech and you are the real awakening. You are the real spirit of joy. You are the real universal divine knowledge. You are the incomparable everlasting real supreme joy. You are the perceptible/actual divine substance) or as

cause of the universe or an enigma. You are the actual knowledge and actual science and intelligence. (the meaning of science is spiritual experience)

सर्वं जगदिदं त्वत्तो जायते । सर्वं जगदिदं त्वत्तस्तिष्ठति ।

सर्वं जगदिदं त्वयि लयमेष्यति । सर्वं जगदिदं त्वयि प्रत्येति ।

त्वं भूमिरापोऽनलोऽनिलो नभः । त्वं चत्वारि वाक्पदानि ॥५॥

sarvam jagadidam tvatto jaayate | sarvam
jagadidam tvattastishthati | sarvam jagadidam tvayi
layameshyati | sarvam jagadidam tvayi pratyeti |
tvam bhumiraapo nalo nilo nabah | tvam chatvaari
vaakpadaani ||5||

The whole world is produced from you. The whole world exists because of you. The whole world merged into you. The whole world again one can experience in only you. You are the Earth, water, air, fire and sky (the panchamahabhutas-the five elements). You are the four states of speeches. Sounded soul which is the origin of the Lord Ganesha is the self-existent everlasting unexpressed total universal divine knowledge. The three states creation, maintenance (taking care) and destruction are originated from Lord Ganesha (Matter is originated from sound. The protons, neutrons and electrons are made up of atom. Atom is made from matter.) Proton, the creator (God Brahma), neutron the care-taker (God Vishnu) and electron the destructor (God Shiva). The five elements are originated from Lord Ganesha. From Ether the air is originated, from air the fire is originated, from fire the water is originated, from water the earth is originated. A human being is also originated from these five elements by processing cosmic energy. Lord Ganesha is the self-existent original sounded soul. The knowledge of sound is visible or invisible. We can hear it but cannot see or feel it. Lord Ganesha (sound) is soul and the universe is the body. The source of words is from Lord Ganesha-the original sound. The four states of speeches are para, pashyanti, madhyama and vaikhari. The place of para is deep down inside the region of naval. The place of pashyanti is in the heart. The 'Madhyanna' is the throat and 'Vaikhari' is the movement of tongue and lips. It means the presence of Lord Ganesha (sound) is present in all the objects in the world.

त्वं गुणत्रयातीतः । त्वं देहत्रयातीतः । त्वं कालत्रयातीतः ।

त्वं मूलाधारस्थितोऽसि नित्यम् । त्वं शक्तित्रयात्मकः । त्वां योगिनो
ध्यायन्ति नित्यम् । त्वं ब्रह्मा त्वं विष्णुस्त्वं रुद्रस्त्वमिन्द्रस्त्वमग्निस्त्वं

वायुस्त्वं सूर्यस्त्वं चन्द्रमास्त्वं ब्रह्मर्भुवः स्वरोम् ॥६॥

tvam gunNatrayaatitah | tvam dehatrayaatitah |
tvam kalatrayaatitah | tvam mulaadhaarasthitosi
nityam | tvam saktitrayaatmakah | tvaam yogino
dhyayanti nityam | tvam brahma tvam
vishNustvamrudrastvamindrastvamagnistvam
vayustvam suryastvam chandramaastvam brahma
bhurbhuvah svarom ||6||

You are beyond the three human qualities (Raj, Satva, and Tam). You are beyond the three human states (waking, dreaming and deep sleep). You are beyond the three states of bodies (gross, stable and causal). You constantly exist in the place 'Muladhara' in human body. You are the three powers/ Shakti (required for creation, preservation and destruction). The sages always meditate on Lord Ganesha. You are Brahma, you are Vishnu, you are Rudra, you are Indra, you are Agni/God of Fire, you are Vayu/God of Air, you are Surya/Sun, you are Chandra/Moon, you are the Brahma (an organism from all living being) and the Earth, the Sky, the Heaven and the OM. Human being has three types of qualities- Satva, Raj, and Tam. Satva means Satvik means pure, holy or God fearing. A person, who is satvik, has always pure, noble clear thoughts. He is always well behaved well mannered thinking for others. Any type of bad elements could not disturb him. 'Rajogna' means passionate. A person always thinks about what profit he will get if will do anything. He always accepts positive results as per his thinking. If he doesn't achieve it he gets disturb. Could not keep control on his thoughts and mind. 'Tamas' means hot headed irascible. A person is very hot tempered, selfish, his thoughts and his world are around eating, drinking, sleeping. They hurt to others; never take care for anybody's feelings and duties towards anybody. Lord Ganesha is beyond these three gunas.

Lord Ganesha always exists in place of 'Muladhara'. According to the yoga there are seven 'Chakras'(states) in human body. These 'Chakras' are situated in various parts of the body. Through meditation a person can awake the power of thinking of body, correct decision power, through the power of kundalini which is in the 'Muladhara'. Lord Ganesha the supreme power is situated in 'Muladhara'.

गणादिं पूर्वमुच्चार्य वर्णादिं स्तदनन्तरम् । अनुस्वारः परतरः ।
अर्धेन्दुलसितम् । तारेण ऋद्धम् । एतत्तव मनुस्वरूपम् । गकारः
पूर्वरूपम् । अकारो मध्यमरूपम् । अनुस्वारश्चान्तरूपम् । बिन्दुरु
त्तररूपम् । नादः सन्धानम् । संहिता सन्धिः । सैषा गणेशविद्या ।
गणक ऋषिः । निचृद्गायत्रीछन्दः । गणपतिर्देवता ।

ॐ गं गणपतये नमः ॥७॥

gaNaadim purvamuchchaarya
varnadimstadanataram | anusvarah paratarah |
ardhendulsitam | taren riddham | etattva
manusvarupam | gakaarah poorvaroopam | akaaro
madhyam roopam | anuswaar shchanyaa roopam |
binduruttar roopam | naadah sandhaanam |
samhita sandhih | saishaa gaNeshvidyaa | ganaka
rishih | nichrudgaayatri chhandah |
shri gaNapatirdevataa |
om gam gaNapataye namah ||7||

Having recited the letter 'Ga' the first letter of 'Ganadhim' in the beginning, followed by the first alphabet 'A' and thereafter a dot means a crescent and with the sacred 'Om' up to these. This is the way of complete the pronunciation. 'Gakara' is the first part 'Akara' is the middle part and a dot 'anuswar' is the last part and 'bindu' is the latter form (pronunciation). This is the 'Ganesh Vidya'(knowledge about Lord Ganesha) of Gananka Rishi (a sage) Niert Gayatri is its meter. 'Ganapati' is the God and symbolic form in words is 'OM Gam Ganapataye Namaha'. The word Gam having the following three parts, 1) ga 2) a 3) a dot above the letter to denote the nasal sound.

एकदन्ताय विद्महे वक्रतुण्डाय धीमहि ।

तन्नो दन्तिः प्रचोदयात् ॥८॥

ekadantaay vidmahe vakratundaay dheemahi |
tanno dantih prachodayat ||8||

(This Is The 'Ganesh Gayatri' Which Is Introduced After Knowledge Of Ganesha. By Chanting This 'Ganesh Gayatri' God Ganapati Will Take Care Of The Devotees Life, Wealth And Property). We Know Ekadanta. We Meditate vakratunda. May he inspire us for Meditation.

एकदन्तं चतुर्हस्तं पाशमंकुशधारिणम् । रदं च वरदं हस्तैर्बिभ्रान्म
मूषकध्वजम् । रक्तं लम्बोदरं शूर्पकर्णकं रक्तवाससम् ।

रक्तगन्धानुलिप्तांगम् रक्तपुष्पैः सुपूजितम् ।

भक्तानुकम्पिनं देवं जगत्कारणमच्युतम् ।

आविर्भूतं च सृष्ट्यादौ प्रकृतेः पुरुषात्परम् । एवं ध्यायति यो नित्यं स
योगी योगिनां वरः ॥९॥

ekadantam chaturhastam paashamankushdhaarinam
| radam cha varadam hastairbibhraaNam
mushakadvajam | raktam lambodaram
shurpakarnakam raktavaasasam | rakta
gandhaanuliptaangam raktapushpaih supoojitam |
bhaktaanukampinam devam jagatkaranachyutam |
aavirbhutam cha srushtyadau prakruteh
purushaatparam | evam dhyayati yo nityam sa yogi
yoginaam varah ||9||

First Nam mantra, then one letter mantra, then Gayatri mantra. After finishing these three mantras a description of Ganesh idol for meditation is said as follows, Who has one tusk (on right side), who has four hands, in upper right hand who is holding noose, in left upper hand goad. In lower left hand, who is holding elephant's tooth(ekadanta), right lower hand is giving

blessings, granting boon, having the mouse as him emblem, red in color, who is having big stomach, whose ears are like a small sift pan, who is wearing red colored cloths, who's body is smeared with red sandalwood paste, who is worshipped with red flowers, who is always does favor and keeps kindness towards his devotees, who created this world, who is everlasting and who is the cause of the universe, who is beyond the primordial energy and individual soul. Whoever meditates on him, always be a yogi and is the best amongst the yogis.

नमो व्रातपतये । नमो गणपतये । नमः प्रमथपतये ।

नमस्ते अस्तु लम्बोदराय एकदन्ताय विघ्ननाशिने शिवसुताय
श्रीवरदमूर्तये नमो नमः ॥१०॥

namo vraatpataye | namo gaNapataye | namo
pramathpataye | namastestu lambodaraya
ekadantaya vighnavinaashine shivasutaaya
shrivaradmurtaye namo namah ||10||

Salutation to the Lord of gods. Salutation to Ganapati (the supreme authority of total divine knowledge). Salutation to leader or chief of the soldiers and sages. Salutation to the big bellied (Lambodar), who is having one tusk, Salutation to Ekadanta. Again and again Salutation to God Shiva's son who destroys all obstacles and Varadmurti. A lord who always give blessings to his devotees.

॥ संकटनाशन श्रीगणेश स्तोत्र ॥

प्रणम्य शिरसा देवं गौरीपुत्रं विनायकम् ।

भक्तावासं स्मरेन्नित्यं आयुष्कामार्थसिद्धये ॥१॥

प्रथमं वक्रतुण्डं च एकदन्तम् द्वितीयकम् ।

तृतीयं कृष्णपिंगाक्षं गजवक्त्रं चतुर्थकम् ॥२॥

लंबोदरं पंचमं च षष्ठं विकटमेव च ।

सप्तमं विघ्नराजेन्द्रं धूम्रवर्णम् तथाष्टमम् ॥३॥

नवमं भालचन्द्रं च दशमं तु विनायकम् ।

एकादशं गणपतिम् द्वादशं तु गजाननम् ॥४॥

द्वादशैतानि नामानि त्रिसन्ध्यम् यः पठेन्नरः ।

न च विघ्नभयं तस्य सर्वसिद्धिकरं प्रभो ॥५॥

विद्यार्थी लभते विद्यां धनार्थी लभते धनम् ।

पुत्रार्थी लभते पुत्रान्मोक्षार्थी लभते गतिम् ॥६॥

जपेद् गणपतिस्तोत्रं षड्भिर्मासैः फलं लभेत् ।

संवत्सरेण सिद्धिं च लभते नात्र संशयः ॥७॥

अष्टभ्यो ब्राह्मणेभ्यश्च लिखित्वा यः समर्पयेत् ।

तस्य विद्या भवेत्सर्वा गणेशस्य प्रसादतः ॥८॥

इति श्रीनारदपुराणे संकटनाशनगणेशस्तोत्रम् संपूर्णम् ।

॥ Sankatnashan Shree Ganesh Stotra ॥

Pranamya ShirsaDevam GauriPutra Vinayakam
Bhaktavasam SmareNityam AyuhuKamartha Siddhaye..1
Prathamam Vakratundamcha Ekdantam Dwitiyakam
Tritiyam KrishnaPingaksham GajaVakram Chaturthakam..2
Lambodarm Panchamam cha Shashtham Vikatmeva cha
Saptam VighnaRajendram Dhumravarnam Tathashtakam..3
Navam Bhalachandram cha Dashmamtu Vinayakam

Ekadasham Ganapatim Dwadasham tu Gajananam..4
 Dwadashaitani Namani TriSandhyai Yah Pathennarh
 Na cha Vigna Bhayam Tasya sarva Siddhi Karam Prabho..5
 Vidyarthi Labhate Vidyam, Dhanarthi Labhate Dhanam
 Putrarthi Labhate Putram, Moksharthi Labhate Gatim..6
 Japed Ganapati Stotram Shadbhir Masaihi Falam Labhet
 Samvastarena Siddhim cha Labhate natra Sanshayh..7
 Ashtobhyo BhahmaneBhyascha Likhitva Yah Samarpayet
 Tasya Vidya Bhavet Sarva Ganeshsya Prasadatah. .8

श्री गणेश अष्टोत्तरशतनामावलि

१) ॐ वक्रतुण्डाय नमः २) ॐ एकदंताय नमः ३) ॐ कृष्णापिङ्गाक्षाय नमः ४) ॐ गजवक्राय नमः ५) ॐ लम्बोदराय नमः ६) ॐ विकटाय नमः ७) ॐ विघ्नराजेन्द्राय नमः ८) ॐ धूम्रवर्णाय नमः ९) ॐ भालचंद्राय नमः १०) ॐ विनायकाय नमः ११) ॐ गणपतये नमः १२) ॐ गजाननाय नमः १३) ॐ विघ्नेशाय नमः १४) ॐ विश्ववरदाय नमः १५) ॐ विश्वचक्षुषे नमः १६) ॐ जगत्प्रभवे नमः १७) ॐ हिरण्यरूपाय नमः १८) ॐ सर्वात्मने नमः १९) ॐ ज्ञानरूपाय नमः २०) ॐ जगन्मनाय नमः २१) ॐ उर्ध्वरतसे नमः २२) ॐ महाबाहवे नमः २३) ॐ अमेयाय नमः २४) ॐ अमितविक्रमाय नमः २५) ॐ वेदवेद्याय नमः २६) ॐ महाकालाय नमः २७) ॐ विद्यनिधये नमः २८) ॐ अनामयाय नमः २९) ॐ सर्वज्ञाय नमः ३०) ॐ सर्वगाय नमः ३१) ॐ शांताय नमः ३२) ॐ गजास्याय नमः ३३) ॐ चित्तेश्वराय नमः ३४) ॐ विगतज्वराय नमः ३५) ॐ विश्वमूर्तये नमः ३६) ॐ अमेयात्मने नमः ३७) ॐ विश्वाधाराय नमः ३८) ॐ सनातनाय नमः ३९) ॐ सामगाय नमः ४०) ॐ मंत्रिणे नमः ४१) ॐ सत्त्वाधाराय नमः ४२) ॐ सुराधीशाय नमः ४३) ॐ समस्तसाक्षिणे नमः ४४) ॐ निर्द्वंद्वाय नमः ४५) ॐ निर्लोकाय नमः ४६) ॐ अमोघविक्रमाय नमः ४७) ॐ निर्मलाय नमः ४८) ॐ कामदाय नमः ४९) ॐ कांतिदाय नमः ५०) ॐ कामरूपिणे नमः ५१) ॐ कामपोषिणे नमः ५२) ॐ कमलाक्षाय नमः ५३) ॐ सुमुखाय नमः ५४) ॐ शर्मदाय नमः ५५) ॐ मूषकाधिप वाहनाय नमः ५६) ॐ दीर्घतुण्डाय नमः ५७) ॐ अनंताय नमः ५८) ॐ मोहवर्जिताय नमः ५९) ॐ शूर्पकर्णाय नमः ६०) ॐ परमाय नमः ६१) ॐ योगीशाय नमः ६२) ॐ योगधाम्ने नमः ६३) ॐ उमासुताय नमः ६४) ॐ आपद्हन्त्रे नमः ६५) ॐ महाग्रीवाय नमः ६६) ॐ शरण्याय नमः ६७) ॐ सिध्दसेनाय नमः ६८) ॐ सिध्दवेदाय नमः ६९) ॐ करूपाय नमः ७०) ॐ सिध्दाय नमः ७१) ॐ भगवते नमः ७२) ॐ अव्यग्राय नमः ७३) ॐ कपिलाय नमः ७४) ॐ ढुढिराजाय नमः ७५) ॐ उग्राय नमः ७६) ॐ भीमोदराय नमः ७७) ॐ गणाध्यक्षाय नमः ७८) ॐ गणेशाय नमः ७९) ॐ गणाराध्याय नमः ८०) ॐ गणनायकाय नमः ८१) ॐ ज्योतिःस्वरूपाय नमः ८२) ॐ भूतात्मने नमः ८३) ॐ धूम्रकेतवे नमः ८४) ॐ अनुकूलाय नमः ८५) ॐ कुमारगुरवे नमः ८६) ॐ हेरंबाय नमः ८७) ॐ वेदस्तुताय नमः ८८) ॐ नागयज्ञोपवीतिने नमः ८९) ॐ

दुर्धर्षाय नमः ९०) ॐ बालदूर्वाकुरप्रियाय नमः ९१) ॐ विश्वधात्रे नमः ९२) ॐ शिवपुत्राय नमः ९३) ॐ लीलासेविताय नमः ९४) ॐ पूर्णाय नमः ९५) ॐ परमसुंदराय नमः ९६) ॐ विघ्नांधकाराय नमः ९७) ॐ सिंदूरवरदाय नमः ९८) ॐ नित्याय नमः ९९) ॐ विभवे नमः १००) ॐ प्रथमपूजिताय नमः १०१) ॐ दिव्यपादाब्जाय नमः १०२) ॐ भक्तमंदराय नमः १०३) ॐ शूरमहाय नमः १०४) ॐ रत्नसिंहासनाय नमः १०५) ॐ मणिकुंडलमंडिताय नमः १०६) ॐ भक्तकल्याणाय नमः १०७) ॐ कल्याणगुरवे नमः १०८) ॐ महागणपतये नमः

॥ इति श्रीगणेश अष्टोत्तरशतनामावलिः समाप्तः ॥

Shri Ganesh Ashtottar-Shata Namavali

1) OM VakratuNdaay Namah 2) OM Ekdantaay Namah 3) OM KrishNaPingakshaay Namah 4) OM GajaVktraay Namah 5) OM Lambodaraay Namah 6) OM Vikataay Namah 7) OM VignaRajendraay Namah 8) OM DhumraVarnaay Namah 9) OM Bhalchandraay Namah 10) OM Vinaaykaay Namah 11) OM GaNapataye Namah 12) OM Gajananaya Namah 13) OM Vighneshaay Namah 14) OM Vishwavaradaay Namah 15) OM Vishwachakshushe Namah 16) OM Jagatprabhaye Namah 17) OM HiraNyarupaay Namah 18) OM Sarvatmane Namah 19) OM Dnyanrupaay Namah 20) OM Jaganmanaay Namah 21) OM Urdhwaretase Namah 22) OM Mahabahave Namah 23) OM Ameyaay Namah 24) OM Amitvikramaay Namah 25) OM Vedvedyaay Namah 26) OM Mahakalaay Namah 27) OM Vidyanidhaye Namah 28) OM Anaamyaay Namah 29) OM Sarvadnyaay Namah 30) OM Sarvagaay Namah 31) OM Shantaay Namah 32) OM Gajaasyaay Namah 33) OM Chitteshwaraay Namah 34) OM Vigatjvaraay Namah 35) OM Vishvamurtaye Namah 36) OM Ameyatmane Namah 37) OM Vishvaadhaaraay Namah 38) OM Sanaatanaay Namah 39) OM Saamagaay Namah 40) OM MantriNe Namah 41) OM Satvaadhaaraay Namah 42) OM Suraadheeshaay Namah 43) OM SamastasakshiNe Namah 44) OM Nirdwandwaay Namah 45) OM Nirlokaay Namaha 46) OM Amoghvikramaay Namah 47) OM Nirmalaay Namah 48) OM Kamadaay Namah 49) OM Kantidaay Namah 50) OM KamrupiNe Namah 51) OM KamposhiNe Namah 52) OM Kamalakshaay Namah 53) OM Sumukhaay Namah 54) OM Sharmadaay Namah 55) OM Mushakaadhipa Vahnaay Namah 56) OM DeerghatuNdaay Namah 57) OM Anantaay Namah 58) OM Mohavarjitaay Namah 59) OM Shurpakarnaay Namah 60) OM Parmaay Namah 61) OM Yogeeshaay Namah 62) OM Yogadhamne Namah 63) OM Umaasutaay Namah 64) OM Aapadhantre Namah 65) OM Mahagreevaay Namah 66) OM SharaNyaay Namah 67) OM Siddhasenaay Namah 68) OM Siddhavedaay Namah 69) OM KaruNaay Namah 70) OM Siddhaay Namah 71) OM Bhagwate Namah 72) OM Avyagraay Namah 73) OM Kapilaay Namah 74) OM Dhundhiraajaay Namah 75) OM Ugraay Namah 76) OM Bheemodaraay Namah 77) OM GaNadhyakshaay Namah 78) OM GaNeshaay Namah 79) OM GaNaaRaadhyaay Namah 80) OM GaNanaayakaay Namah 81) OM Jyotishwaroopaay Namah 82) OM Bhoootatmane Namah 83) OM DhoOmraketave Namah 84) OM Anukoolaay Namah 85) OM Kumargurave Namah 86) OM Herambaay Namah 87) OM Vedastutaay Namah 88) OM NaagYadnyopaveetine Namah 89) OM Durdharshaay

Namah 90) OM BalDurvankurPriyaay Namah 91) OM VishwaDhaatre Namah 92) OM ShivaPutraay Namah 93) OM LeelaSevitaay Namah 94) OM Poornaay Namah 95) OM ParamSundaraay Namah 96) OM Vighnandhkaray Namah 97) OM SindurVaradaay Namah 98) OM Nityaay Namah 99) OM Vibhava Namah 100) OM PrathamPujitaay Namah 101) OM DivyaPaadaabjaay Namah 102) OM BhaktaMandaraay Namah 103) OM Shoormaahaay Namah 104) OM RatnaSimhaasanaay Namah 105) OM MaNikundalmanditaay Namah 106) OM BhaktakalyaNaay Namah 107) OM KalyaNurave Namah 108) OM MahagaNapataye Namah

सुखकर्ता दुःखहर्ता आरती

सुखकर्ता दुःखहर्ता वार्ता विघ्नाची । नुरवी पुरवी प्रेम कृपा जयाची ।
सर्वांगी सुंदर उटी शेंदुराची । कंठी झळके माळ मुक्ताफळांची ॥१॥
जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती ॥धृ॥
रत्नखचित फरा तुज गौरीकुमरा । चन्दनाची उटी कुंकुमकेशरा ॥
हिरेजडित मुगुट शोभतो बरा । रुणझुणती नूपुरे चरणी घागरिया ॥२॥
जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती ॥धृ॥
लंबोदर पीतांबर फणिवरबंधना । सरळ सोड वक्रतुंड त्रिनयना ॥ दास
रामाचा वाट पाहे सदना । संकष्टी पावावे निर्वाणी रक्षावे सुरवरवंदना
॥३॥ जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती
॥धृ॥

शेंदुर लाल चढायो आरती

शेंदुर लाल चढायो अच्छ गजमुखको । दोंदिल लाल बिराजे सुत
गौरीहरको ॥ हात लिये गुडलड्डू साई सुरवरको । महिमा कहे न जाय
लागत हुं पदको ॥१॥ जय जयजी गणराज विद्या सुखदाता । धन्य
तुम्हारो दर्शन मेरा मन रमता ॥धृ॥ अष्टौ सिद्धी दासी संकटको वैरी ।
विघ्नविनाशन मंगलमूरत अधिकारी ॥ कोटीसुरजप्रकाश ऐसी छबि तेरी ।
गंडस्थलमदमस्तक झुले शशिवहारी ॥२॥ जय जयजी गणराज विद्या
सुखदाता । धन्य तुम्हारो दर्शन मेरा मन रमता ॥धृ॥ भावभगतिसे कोई
शरणागत आवे । संतति संपति सबही भरपूर पावे ॥ ऐसे तुम महाराज
मोको अति भावे । गोसावीनंदन निशिदिन गुण गावे ॥३॥ जय जयजी
गणराज विद्या सुखदाता । धन्य तुम्हारो दर्शन मेरा मन रमता ॥धृ॥

श्री शंकराची आरती

लवथवती विक्राळा ब्रह्मांडी माळा । विषे कंठ काळा त्रिनेत्री ज्वाळा ।
लावण्यसुंदर मस्तकी भाळा । तेषुनिया जळनिर्मळ वाहे झुळझुळा ॥१॥
जयदेव जयदेव जय श्रीशंकरा । आरती ओवाळू तुज कर्पूरगौरा ॥ धृ ॥
कर्पूरगौरा भोळा नयनी विशाळा । अर्धांगी पार्वती सुमनांच्या माळा ।
विभुतीचे उघळण शितकंठ निळा । ऐसा शंकर शोभे उमा वेल्हाळा ॥२॥
देवीदैत्यी सागरमंथन पै केले । त्यामाजी अवचीत हलाहल जे उठिले ।
ते त्वा असुरपणे प्राशन केले । नीळकंठ नाम प्रसिद्ध झाले ॥३॥
व्याघ्रांबर फणिवरधर सुंदर मदनारी । पंचानन मनमोहन मुनिजन
सुखकारी । शतकोटीचे बीज वाचे उच्चारि । रघुकुलतिलक रामदासा
अंतरी ॥ ४ ॥

श्री देवीची आरती

दुर्गे दुर्घट भारी तुजविण संसारी । अनाथनाथे अंबे करुणाविस्तारी ।
वारी वारी जन्म-मरणाते वारी । हारी पडलो आता संकट निवारी ॥१॥
जयदेवी जयदेवी महिषासुरमर्दिनी । सुरवर ईश्वरवरदे तारक संजीवनी
॥ धृ ॥ त्रिभुवनभुवनी पाहता तुज ऐसे नाही । चारी श्रमले परंतु न
बोलवे काही । साही विवाद करिता पडले प्रवाही । तें तू भक्तांलागी
पावसी लवलाही ॥ २ ॥ प्रसन्नवदने प्रसन्न होसी निजदासा ।

क्लेशापासुनि सोडी तोडी भवपाशा । अंबे तुजवाचुन कोण पुरवील
आशा । नरहर तल्लीन झाला पदपंकजलेशा ॥ ३ ॥

श्री दत्ताची आरती

त्रिगुणात्मक त्रैमूर्ति दत्त हा जाणा । त्रिगुणी अवतार त्रैलोक्य राणा ।
नेती नेती शब्द नये अनुमाना । सुरवरमुनिजनयोगी समाधी ते ध्याना ॥
१ ॥ जयदेव जयदेव जय श्री गुरुदत्ता । आरती ओवळीता हरली
भवचिंता ॥ धृ ॥ सबाह्य अभ्यंतरी तू एक दत्त । अभाग्यासी कैची
कळेल ही मात । पराहि परतली तेथे कैचा हा हेत । जन्ममरणाचा
पुरलासे अंत ॥ २ ॥ दत्त येऊनीया उभा ठाकला । सद्भावे साष्टांग
प्रणिपात केला । प्रसन्न होऊनी आशीर्वाद दिधला । जन्ममरणाचा फेरा
चुकविला ॥ ३ ॥ दत्त दत्त ऐसे लागले ध्यान । हरपले मन झाले उन्नन
। मीतूपणाची झाली बोळवण । एका जनार्दनी श्री दत्त ध्यान ॥ ४ ॥

श्री विठ्ठलाची आरती

युगे अक्कावीस विठेवरी उभा । वामांगी रखुमाइह दिसे दिव्य शोभा ।
पुंडलिकाचे भेटी परब्रह्म आले गा । चरणी वाहे भीमा उच्चरी जगा ॥
जय देव जय देव जय पांडुरंगा । रखुमाइह वल्लभा राइहच्या वल्लभा, पावे
जिवलगा । जय देव जय देव ॥ १ ॥
तुळसीमाळ गळां कर ठेवुनि कटि । कासे पीतांबर कस्तुरी लल्लाटी ।
देव सुरवर नित्य येती भेटी । गरुड हनुमंत पुढे उभे राहाती ॥२॥ जय देव
धन्य वेणुनाद अनुक्षेत्रपाळा । सुवणाइची कमळे वनमाळगळां ॥
राइह रखुमाइह राणीया सकळा । ओवाळीती राजा विठोबा सांवळा ॥३॥ जय
देव
ओवाळू आरत्या कुरवंड्या येती । चंद्रभागेमध्ये सोडुनिया देती ॥
दिंड्या पताका वैष्णव नाचती । पंढरीचा महिमा वणाइवा किती ॥४॥ जय देव
आषाढी कातिहकी भद्रतजन येती । चंद्रभागेमध्ये स्नान जे करती ॥
दशह्न हेळामात्रे तया होय मुद्वती । केशवासी नामदेव भावे ओवाळीती ॥५॥
जय देव

ॐ जय जगदीश हरे आरती

ॐ जय जगदीश हरे, स्वामी जय जगदीश हरे । भक्त जनोंके संकट,
दास जनोंके संकट क्षणमें दूर करे ॥धृ॥ जो ध्यावे फल पावे, दुःख
विनसे मनका, स्वामी दुःख विनसे मनका । सुख संपति घर आवे, सुख
संपति घर आवे, कष्ट मिटें तनका ॥१॥ मात-पिता तुम मेरे, शरण
पडू मैं किसकी, स्वामी शरण गहूँ मैं किसकी । तुम बिन और न दुजा,
प्रभू बिन और न दुजा, आँस करूँ मैं जिसकी ॥२॥ तुम पूरण
परमात्मा, तुम अंतर्दामी, स्वामी तुम अंतर्दामी । पारब्रह्म परमेश्वर,
पारब्रह्म परमेश्वर तुम सबके स्वामी ॥३॥ तुम करुणा के सागर, तुम
पालनकर्ता, स्वामी तुम पालनकर्ता । मैं मूर्ख खल कामी, मैं सेवक
तुम स्वामी, कृपा करो भर्ता ॥४॥ तुम हो एक अगोचर, सबके
प्राणपती, स्वामी सबके प्राणपती । किस विधि मिलूँ दयामय, किस
विधि मिलूँ दयामय, तुमको मैं कुमती ॥५॥ दीन बंधु दुःखहर्ता, ठाकुर
तुम मेरे, स्वामी रक्षक तुम मेरे । करुणाहस्त बढाओं, अपनी शरण
लगाओं, द्वार खडा तेरे ॥६॥ विषय विकार मिटाओं, पाप हरो देवा,
स्वामी पाप हरो देवा । श्रद्धा भक्ति बढाओं, श्रद्धा भक्ति बढाओं,
संतन की सेवा ॥७॥ तन मन धन जो कुछ है, सब कुछ है तेरा, स्वामी
सब कुछ है तेरा तेरा तुझको अर्पण, तेरा तुझको अर्पण, क्या लागे मेरा
॥८॥ श्री जगदीश जी की आरती, जो कोई नर गावें, जो कोई नर
गावें । कहत शिवानंद स्वामी, मन वांछित फल पावे ॥९॥ जय जगदीश
हरे, स्वामी जय जगदीश हरे । भक्त जनोंके संकट, दास जनोंके
संकट, क्षणमें दूर करे, ॐ जय जगदीश हरे !

घालिन लोटांगण वंदीन चरण । डोळ्यांनी पाहिन रूप तुझे ॥
 प्रेमे आलिंगन आनंदे पूजिन । भावें ओवाळीन म्हणे नामा ॥१॥
 त्वमेव माता च पिता त्वमेव, त्वमेव बंधुश्च सखा त्वमेव ।
 त्वमेव विद्या द्रविणं त्वमेव, त्वमेव सर्वम् मम देवदेव ॥२॥
 कायेन वाचा मनसेन्द्रियैर्वा बुद्ध्यात्मना वा प्रकृतिस्वभावात् ।
 करोमि यद्यत् सकलं परस्मै नारायणायेति समपर्यामि ॥३॥
 अच्युतं केशवं रामनारायणं कृष्ण दामोदरं वासुदेवं हरिम् ।
 श्रीधरं माधवं गोपिकावल्लभं जानकीनायकं रामचंद्रं भजे ॥४॥
 हरे राम हरे राम, राम राम हरे हरे
 हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे ॥५॥

मंत्रपुष्पांजलि

ॐ यज्ञेन यज्ञमयजन्त देवास्तानि धर्माणि प्रथमान्यासन् ।
 तेहनाकं महिमानः सचंत । यत्र पूर्वं साध्याः सन्ति देवाः ॥
 ॐ राजाधिराजाय प्रसह्यसाहिने नमो वयं वैश्रवणाय कुर्महे ।
 स मे कामान् कामकामाय मह्यं कामेश्वरो वैश्रवणो ददातु ।
 कुबेराय वैश्रवणाय महाराजाय नमः ॥
 ॐ स्वस्ति साम्राज्यं भौज्यं स्वाराज्यं वैराज्यं पारमेष्ठ्यं राज्यं
 महाराज्यमाधिपत्यमयं समंतपर्यायीस्यात् सार्वभौमः सार्वायुष
 आंतादापरार्धात् । पृथिव्यै समुद्रपर्यन्ताया एकरालिति ।
 तदप्येष श्लोकोऽभिगीतो मरुतः परिवेष्टारो मरुत्तस्यावसन् गृहे ।
 आविक्षितस्य कामप्रेर्विश्वेदेवाः सभासद इति ॥
 ॐ एकदंताय विद्महे वक्रतुण्डाय धीमहि तन्नो दंतीः प्रचोदयात् ॥

Sukh Karta Dukh Harta Aarti

Sukh Karta Dukh Harta Varta Vighnanchi
 Nuravi Puravi Prema Krupa Jayachi
 Sarvangi Sundar Uti Shendurachi
 Kanthi Jhalke Maal Mukta Phalanchi
 Jai Dev, Jai Dev, Jai Mangal Murti
 Darshan Matre Mano Kamana Purti, Jai Dev Jai

Ratna Khachit Phara Tuja Gauri Kumara
 Chandana-chi Uti Kum Kum Keshara
 Hire Jadit Mukut Shobhato bara
 Runa Zunati Nupure Charani Ghagariya, Jai Dev2

Lambodar Pitambar Phanivar Bandhna
 Saral Sondi Vakra Tunda Tri-Nayana
 Daas Ramacha Vat Pahe Sadana
 Sankati Pavave Nirvani Rakshave SurVar Vandana,
 Jai Dev2

Shendur Lal Chadhayo Aarti

Shendur Lal Chadhayo Achcha Gajmukh ko
 Dondil Lal Biraje Sut Gauri Har Ko
 Haath Liye Gud Laddu Sai Survar Ko
 Mahima Kahe Na Jaaye Lagat Hu Pad Ko
 Jai Jai Ji Ganaraj Vidya Sukhdata
 Dhanya Tumharo Darshan Mera Man Ramta, Jai Dev2
 Ashto Siddhi Dasi Sankat Ko Bairi
 Vighna Vinaashan Mangal Murat Adhikari
 Koti Suraj Prakash Aaisi Chhabi Teri
 Gandasthal Mada Mastaka Jhule Shashibihari,
 Jai Jai2

Bhava Bhagatise Koi Sharanagat Aave
 Santati Sampati Saba hi Bharpur Paave
 Aise Tum Maharaj Moko Ati Bhave
 Gosavi Nandan Nishidin Gun Gave, Jai Jai2

Shri Shankarachi Aarti

Lavthavati vikrala brahmandi mala ||
 Vishe kantha kala trinetri jwala ||
 Lavanyasundar mastaki bala ||
 Tethuniya jal nirmal vahe zhulzhula ||1||

Jai dev jai dev jai shrishankara ||
 Arti ovaloo tuj karpurgaura Jai dev Jai dev ||
 Karpurgaura Bhola nayani vishala ||
 Ardhangi parvati sumanachya mala ||
 Vibhutiचे udhalana shitikanth nila ||
 Aisa shankar shobhe umavelana ||2||

Jai dev jai dev jai shrishankara ||
 Arti ovaloo tuj karpurgaura Jai dev Jai dev ||
 Devi daitya sagarmanthan pai kele ||
 Tyamaji avachit halahal sapadale ||
 Te tva asurpane prashan kele ||
 Neelkantha nam prasiddha jhale || 3 ||

Jai dev jai dev jai shrishankara ||
 Arti ovaloo tuj karpurgaura Jai dev Jai dev ||
 Vyaghrambara phanivardhar sundar madnari ||
 Panchanan Manmohan Munijansukhkari ||
 Shatkotiche beej vache uchchari ||
 Raghukultilak ramdasa antaree ||4||

Jai dev jai dev jai shrishankara ||
 Arti ovaloo tuj karpurgaura Jai dev Jai dev ||

Shri Devichi Aarti

Durge durghat bhari tujvin sansari ||
 Anathnathe ambe karuna vistari ||
 Vari vari janmamarante vari ||
 Hari padalo ata sankat nivari || 1 ||
 Jai devi jai devi mahisha surmathini ||
 Survar ishwar var de tarak sanjivani Jai devi Jai dev
 ||

Tribhuvanibhuvani pahata tujaise nahi ||
 Chari shramale parantu n bolve kahi ||
 Sahi vivad karita padile pravahi ||
 Te tu bhaktalagi pavasi lavlahi || 2 ||
 Jai devi jai devi mahisha surmathini ||
 Survar ishwar var de tarak sanjivani Jai devi Jai dev
 ||

Prasanna vadane prasanna hosi nijdasa ||
 Kleshapasuni sodi todi bhavpasha ||
 Ambe tujvachun kon purvil asha ||
 Narhari tallin zala padpankaj lesa || 3 ||
 Jai devi jai devi mahisha surmathini ||
 Survar ishwar var de tarak sanjivani Jai devi Jai dev
 ||

Shri Dattachi Aarti

Trigunatmak traimurti dutt ha jana ||
 Triguni avatar trailokyarana ||
 Neti neti shabda na ye anumana ||
 Survar munijan yogi Samadhi na ye dhyana || 1 ||
 Jai dev jai dev jai shrigurudutta ||
 Arti ovalinta harali bhavachinta Jai dev Jai dev ||
 Sabahya abyantari tu ekdutt ||
 Abhagyasi kaichi kalel hi bhat ||
 Parahi paratali yethe kaicha het ||

Janmamaranacha Purlase anta || 2 ||
 Jai dev jai dev jai shrigurudutta ||
 Arti ovalinta harali bhavachinta Jai dev Jai dev ||
 Dutt yeoniya ubha thakla ||
 Sashtange namuni pranipat kela ||
 Prasanna houni ashirwad didhala ||
 Janmamaranacha fera chukvila || 3 ||
 Jai dev jai dev jai shrigurudutta ||
 Arti ovalinta harali bhavachinta Jai dev Jai dev ||
 Dutt dutt aise lagle dhyan ||
 Harpale man jhale unman ||
 Mi tu panachi jhali bolvan ||
 Eka janardani shri dutt dhyan || 4 ||
 Jai dev jai dev jai shrigurudutta ||
 Arti ovalinta harali bhavachinta Jai dev Jai dev ||

Shri Vitthal chi Aarti

Yuge Atthavis vitevari ubha ||
 Vamangi rakhumai dise divya shobha ||
 Pundlikache bheti parbrahmale ga ||
 Charani vahe bhima uddhari jaga || 1 ||

Jai dev jai dev jai panduranga ||
 Rakhumai vallabha raichya vallabha pave
 Jivlaga || Jai ||

Tulsimala gala kar theoni katee ||
 Kanse pitambar kasturi lallatee ||
 Dev survar nitya yeti bheti ||
 Garud hanumant puddhe ubhe rahati || Jai || 2 ||

Dhanya venunad anukshetrapala ||
 Suvarnachi kamala vanmala gala ||
 Rani rakhumabai raniya sakala ||
 Ovaliti raja vithoba savala || Jai || 3 ||

Ovaloo arya kurvandy yeti ||
 Chandrabhagemadhye soduniya deti ||
 Dindya pataka vaishnav nachati
 Pandharicha mahima varnava kiti || Jai || 4 ||

Ashaddhi kartiki bhaktajan yeti ||
 Chandrabhagemaji snane je kariti
 Darshan helamatre taya hoy mukti ||
 Keshwasi namdev bhava ovaliti || Jai || 5 ||

Om Jai Jagdish Hare Aarti

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare
 Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat,
 Kshan Me Dur Kare, Om Jai Jagdish Hare !

Jo Dhyaaye Phal Paave, Dukh Vinase Mana Ka,
 Swaami Dukh Vinase Mana Ka
 Sukh Sampati Ghar Ave, Sukh Sampati Ghar Ave,
 Kashta Mite Tan Ka ..OM Jai.. 1

Mat-Pitaa Tum Mere Sharan Padu Mai Kiski,
 Swaami Sharan Gahu Mai Kiski
 Tum Bina Aur Na Dujaa, Prabhu Bina Aur Na Dujaa,
 Aans Karu Mai Jiski ..OM Jai ..2

Tum Puran Parmaatmaa Tum Antaryaami,
 Swaami Tum Antaryaami
 PaarBrahma Parmeshwar, PaarBrahma Parmeshwar,
 Tum Sabke Swaami ..OM Jai ..3

Tum Karuna Ke Saagar, Tum Paalan Kartaa,
 Swaami tum Paalan Kartaa

Mai Murakh Phal Kaami, Mai Sevak Tum Swaami,
 Krupa Karo Bharta ..OM Jai..4
 Tum Ho Ek Agochar, Sabke Praanpati,
 Swaami Sabke Praanpati
 Kis Vidhi Milu Dayaamay, Kis Vidhi Milu Dayaamay,
 Tum Ko Mai Kumati ..Om Jai..5

Deena Bandhu Dukh Harta, Thaakur Tum Mere,
 Swaami Rakshak Tum Mere
 Karunaa Hasta Badhaavo, Apani Sharan Lagao,
 Dwaar Khadaa Tere ..OM Jai ..6

Vishay Vikaar Mitaa, Paap Haro Devaa ,
 Swaami Paap Haro Devaa
 Shraddhaa Bhakti Badhaao, Shraddhaa Bhakti
 Badhaao, Santan Ki Sevaa ..Om Jai..7

Tan Man Dhan Jo Kuchh Hai, Sab Kuchh Hai Teraa,
 Swaami Sab Kuchh Hai Teraa
 Teraa TuJhko Arpan, Tera TuJhko Arpan, Kyaa
 Laage Meraa ..Om Jai..8

Shri Jagdish Ji Ki Aarti, Jo Koi Nar Gaave,
 Swaami Jo Koi Nar Gaave
 Kahat Shivaanand Swaami, Man Vanchhit Phal
 Paave ..Om Jai..9

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare
 Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat,
 Kshan Me Dur Kare,
 Om Jai Jagdish Hare !

Ghalin Lotaangan

ghalin lotaangan vandin charan, dolyani paahi roop
 tujhe | preme aalingan aanande pujin bhaave
 ovaalin mhane naamaa |1|
 tvamev maataa cha pitaa tvamev, tvamev
 bandhushcha sakhaa tvamev | tvamev vidyaa
 dravinam tvamev, tvamev sarvam mam dev dev |2|
 kaayen vaacha manasendriyeirvaa, budhyaatmanaa
 vaa prakruti swabhaavaat |karomi yadyat sakalam
 parasmai naaraayanaayeti samarpayaami |3|
 achyutam keshavam raam naaraayanam krushna
 daamodaram vaasudevam harim | shridharam
 maadhavam gopikaa vallabham jaanaki naayakam
 raamchandram bhaje |4|
 hare raam hare raam, raam raam hare hare| hare
 krushna hare krushna, krushna krushna hare hare
 |5|

Mantrapushpaanjali

om yadnyena yadnyamayajant devaasthaani
 dharmaanii prathamanyaasanna | teha naakam
 mahimaanah sachant yatra poorve sadhyaaha santi
 devaaha ||
 om raajaadhiraajaay prasahya saahine namo vayam
 vaishravanaay kumahe |sa me kaaman kaam
 kaamaay mahyam kaameshwaro vaishravano
 dadaatu |
 kuberaay vaishravanaay maharaajaaya namah ||
 om swasti saamraajyam bhaujyam swaraajyam
 vairaaajyam paarmeshthyam raajyam
 maahaaraajyamaadhipatyamayam
 samantparyaayisyaat saarva bhaumh saarvayush
 aantaadaaparaardhaat |
 pruthivyai samudraparyantaayaa ekraaliti |
 tadapyesh shloko-bhigito marutah pariveshtaaro
 maruttasyaavasan gruhe | aavikshitasya
 kaameprervishvedevaaha sabhaasad iti || om
 ekadantaay vidmahe vakratundaay dheemahi tanno
 dantih prachodayaat |

श्रीगणेशाय नमः ॥

मुदाकरात्तमोदकं सदाविमुक्तिसाधकं
कलाधरावतंसकं विलासिलोकरञ्जकम् ।
अनायकैकनायकं विनाशितेभदैत्यकं
नताशुभाशुनाशकं नमामि तं विनायकम् ॥ १ ॥
नतेतरातिभीकरं नवोदितार्कभास्वरं
नमत्सुरारिनिर्जरं नताधिकापदुद्धरम् ।
सुरेश्वरं निधीश्वरं गजेश्वरं गणेश्वरं
महेश्वरं तमाश्रये परात्परं निरन्तरम् ॥ २ ॥
समस्तलोकशङ्करं निरस्तदैत्यकुञ्जरं
दरेतरोदरं वरं वरेभवक्त्रमक्षरम् ।
कृपाकरं क्षमाकरं मुदाकरं यशस्करं
मनस्करं नमस्कृतां नमस्करोमि भास्वरम् ॥ ३ ॥
अकिञ्चनार्तिमार्जनं चिरन्तनोक्तिभाजनं
पुरारिपूर्वनन्दनं सुरारिगर्वचर्वणम् ।
प्रपञ्चनाशभीषणं धनञ्जयादिभूषणं
कपोलदानवारणं भजे पुराणवारणम् ॥ ४ ॥
नितान्तकान्तदन्तकान्तिमन्तकान्तकात्मजं
अचिन्त्यरूपमन्तहीनमन्तरायकृन्तनम् ।
हृदन्तरे निरन्तरं वसन्तमेव योगिनां
तमेकदन्तमेव तं विचिन्तयामि सन्ततम् ॥ ५ ॥
महागणेशपञ्चरत्नमादरेण योऽन्वहं
प्रगायति प्रभातके हृदि स्मरन् गणेश्वरम् ।
अरोगतामदोषतां सुसाहितीं सुपुत्रतां
समाहितायुरष्टभूतिमभ्युपैति सोऽचिरात् ॥ ६ ॥
इति श्रीशङ्करभगवतः कृतौ श्रीगणेशपञ्चरत्नस्तोत्रं
सम्पूर्णम् ॥

Shri Ganeshaya Namaha | |

Mudakaraatha Modakam
Sada Vimukti Saadhakam
Kalaadharaavatamsakam
Vilasiloka Rakshakam
Anaaya Kaika Naayakam
Vinasitebha Daityakam
Nataasubhasu Naashakam
Namaami Tham Vinaayakam | |

Natetaraati Bheekaram
Navoditaarka Bhaasvaram
Namat Suraari Nirjanam
Nataadhi Kaapa Duddharam
Suresvaram Nidheesvaram
Gajesvaram Ganeshvaram
Mahesvaram Samaasraye
Paaatparam Nirantaram | |

Samasta Loka Samkaram
Nirasta Daitya Kunjaram
Daredarodaram Varam
Vare Bhavaktra Maksharam
Krupaakaram Kshamaakaram
Mudaakaram Yasaskaram
Manaskaram Namaskrutaam
Namaskaromi Bhaasvaram | |

Akimchanaarti Marjanam
Chirantanokti Bhaajanam
Puraari Poorva Nandanam
Suraari Garva Charvanam
Prapancha Naasha Bheeshanam
Dhananjayaadi Bhushanam
Kapola Daana Vaaranam
Bhajaey Puraana Vaaranam | |

Nitaantikaanta Dantakaanti
Mantakaanta Kaatmajam
Achintya Rupa Mantaheena
Mantaraaya Krintanam
Hrudantarey Nirantaram
Vasantameva Yoginam
Tameka Danta Meva Tam
Vichintayaami Santatam | |

Maha Ganesa Pancha Rathna
Maadharena Yo Anvaham,
Prajalpathi Prabhathake
Hrudhi Smaran Ganeswaram,
Arogadhamadhosadham
Susahitheem Suputhratham,
Samahithayurshta Bhoothi
Mapyupaithi Sochiraath | |

Iti Shri Sankar Bhagwatah Krutau
Shri Ganesh Pancharatna Stotram Sampurnam | |



Felicitations to Bharatiya Temple on the Auspicious occasion of the 11th Philadelphia Ganesh Mahotsav Festival 2015



Renadyl™

The world's best-selling probiotic for maintaining healthy kidney function.



Kibow Flora™

A highly-effective probiotic supplement for digestive and immune health.



Azodyl®

*The only probiotic for dogs and cats with kidney failure.

*Licensed to Vetoquinol USA



Kibow Fortis™

A prebiotic (multi-fiber) formulation for overall general wellness.

Enteric Dialysis® for kidney health

Modulating the gut microbiome with probiotics, and prebiotics to improve kidney health




A Buzz of Bio
2014 Winner



4781 West Chester Pike | Newtown Square, PA 19073
www.kibow.com | p 888.271.2560 | f 610.353.5110

Bharatiya Temple Inc
PO Box: 463,
Montgomeryville,
PA 18936



... YOUR JEWELER FOR EXQUISITE DESIGNS ...
... HALLMARK JEWELLERY ...
... BEST IN QUALITY AND PRICES ...
... EXCELLENT CUSTOMER SERVICE ...
... WE BUY AND EXCHANGE OLD GOLD ...
... WE BUY AND SELL 24K GOLD AND SILVER BARS / COINS ...

Swarna Jewels

Quality, our Tradition

2101 STREET ROAD BENSLEM PA 19020
WWW.SWARNAJEWELS.NET
PH: (215)-633-0708
TIMINGS:
11:30 AM – 7:30 PM
TUESDAY CLOSED

For more details, contact store.