

# Philadelphia Ganesh Festival

Sept. 16 - 26, 2015



**Bharatiya Temple**

1612 County Line Road, Chalfont, PA 18914

Phone: 215.997.1181

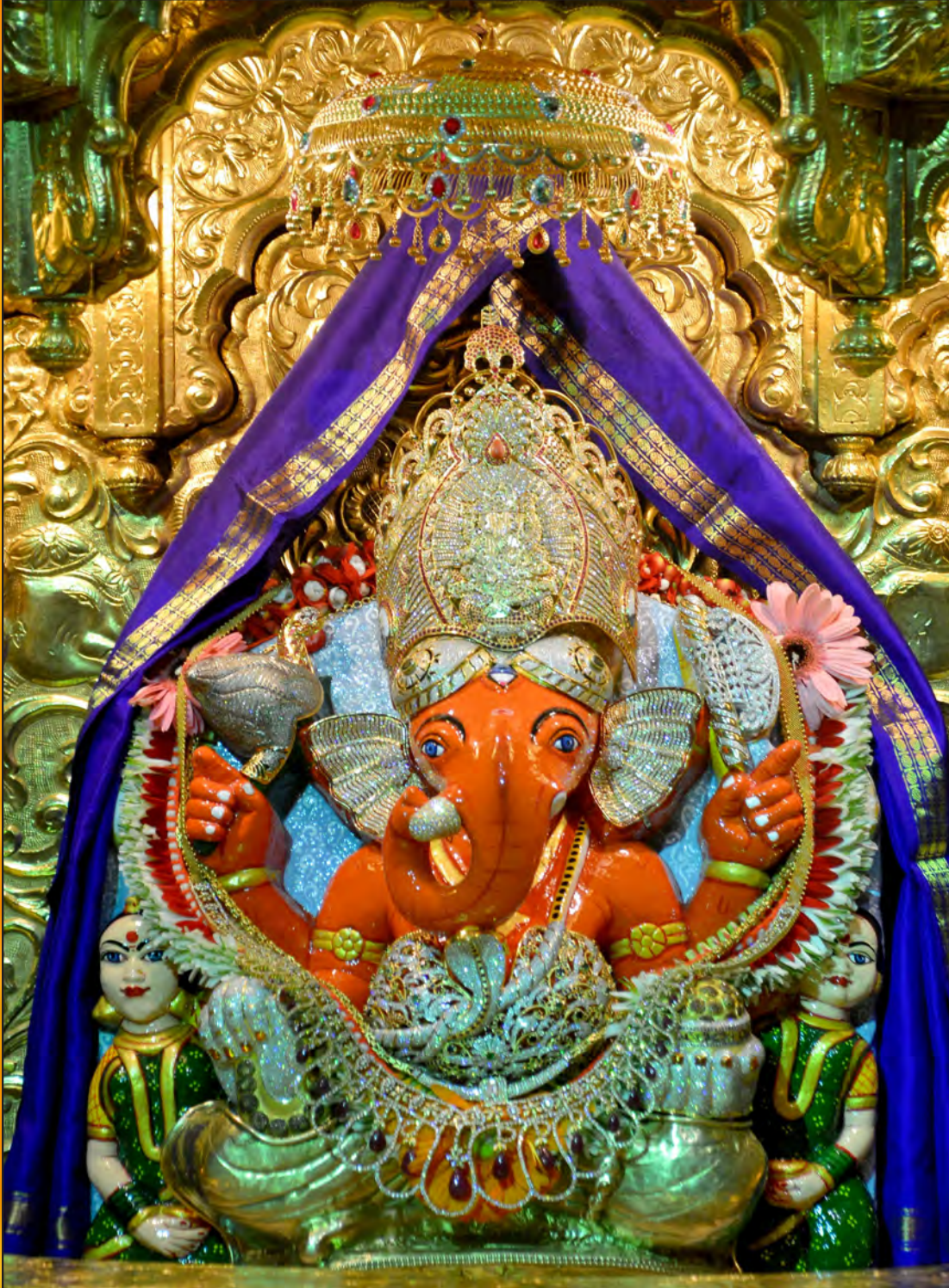
[www.b-temple.org](http://www.b-temple.org)

[www.PhiladelphiaGaneshFestival.org](http://www.PhiladelphiaGaneshFestival.org)



Our Grand Sponsor

॥ गणपती बाप्पा मोरया ॥



**Best Wishes from Deepak Patel & Family  
Jashubhai, Surekha, Deepak, Jayshree, Shree & OM  
Yardley, PA**



2

Philadelphia Ganesh Festival

# Lead Team Message



**Nand Todi**  
PGF Chair



**Mukund M Kute**  
PGF Vice Chair



**Monalisa Vibhute**  
PGF Core Team



**Asheesh Nadkarni**  
PGF Core Team



**Ravi Menon**  
PGF Core Team



**Alka V. Rathod**  
PGF Core Team

Dear Ganesh Devotees:

Namaskar. We are pleased to invite you for the **11th year** celebration of the **Philadelphia Ganesh Festival**. For the past 10 years, participating in this festival and serving Lord Ganesha with utmost devotion, has become a well cherished goal for thousands of devotees. This kind of success is only possible when Lord blesses the efforts and guides everyone to stay on the course of selfless service. When this 10-day public Ganesh Festival dream was revealed to community 11 years ago, many thought it as a very difficult project. But when Lord Ganesha blesses any sincere efforts, help pours in from all directions. We have witnessed Lord Ganesha's bliss and found HIM facilitating this festival in spite of many challenges. All it takes is a simple prayer for difficulties to vanish. While most of the founding members of this festival still work with dedication every year, we fondly remember the crucial help given by 2 key individuals. Our current priest, Sri. **Vaithianathan Sastrigal** planned the famous **Rajopchar Vidhi** as per **Saiva Agama**. This has become the spiritual foundation of our festival. In the same way, **Sri. Venkat Reddy** provided the Mahaprasad for first 3 years for the entire duration of the festival. Our Festival expresses gratitude to all such noble souls who worked hard, beyond their call of duty, out of their sheer love for Lord Ganesha.

Marking this 11th year as a major milestone, our temple's president and festival's co-founder, **Shri Nand Todi** joins me in welcoming every one with a sincere request to you to offer pledge to Lord Ganesha that each of us will strive to carry forward this unifying tradition for years to come so that we may celebrate the 21st & 25th years of this great festival.

**This year, we are honored to receive Padma Bhushan Dr. L Subramaniam, as a Chief Guest.** He along with his son Ambi, will make the first offering of Sangeet Sewa at the lotus feet of Lord Ganesha, welcoming HIM on Ganesh Chaturthi i.e. September 16th.

**Grand 108 Conch Ganesh Mahaabhishek, Ganesh, Riddhi Siddhi Vivah (Kalyanam), Ganesh Vivah Ceremony, Jyeshtha & Kanishtha Gauri (Mahalakshmi) Pujan, Daily Special Alankaram** (decoration of Lord Ganesha using different samagris) will offer a visual as well as spiritual treat to Ganesh devotees. The highlight of this year's festival is a **Kathak Nritya Performance by Padmashri Guru Shovana Narayan, Flute and Saraswati Veena duet by Pt. Ronu Majumdar and Nirmala Rajasekar and a Bollywood performance by playback Singer, Malini Awasthi.** Many other great programs have been arranged to serve Lord Ganesha and HIS devotees.

We profusely thank **Shri. Shital and Mona Vibhute, Shri. Deepak and Jayshree Patel, Shri. Ashok and Sanjiwan Soni, and Shri. Nand and Shashi Todi** for being the Grand Sponsors of this year's festival. We also thank the sixteen Indian-American organizations along with the local businesses for their active participation and support. Many area restaurants, caterers and community groups are offering their Seva to Lord Ganesha by donating Mahaprasad. Hundreds of volunteers led by our Coordination Committee, make this festival a success with their dedication and sustained hard work.

About 1000 car parking spaces have been arranged at 4 lots in close vicinity of the temple. Free parking shuttles are available regularly on weekends and busy days. See pages 14-15 for parking information. We are looking forward to serving Lord Ganesha by serving HIS devotees during this festival. **Ganapati Bappa Moraya ! Mangal Murti Moraya !!**

- Mukund M Kute



Festival's Coordination Committee	Festival Mentors
Monalisa Vibhute, Asheesh Nadkarni, Ravi Menon, and Alka Rathod	T. Sarada, Pramod Kotwal, Niranjana Samant, R. Sivakumar, Vipul Rathod, Dilip Sheth, Lakshmi Iyer, Sangeeta Raje-Palkar, Tushar Vedanti, Amar Kulkarni, Yogesh Dahale, Sanjeev Lal, Mukesh Dave, Mandar Joglekar, Aniruddha Potnis and Siva Anantuni

# Religious Programs Overview



**1st Day Ganesh Abhishek**  
Wednesday, September 16<sup>th</sup>  
10 am – 12 pm

**Ganesh Havan**  
Wednesday, September 16<sup>th</sup>  
4 pm – 6 pm



**Arrival Procession**  
(Aagaman)

Wednesday, Sept. 16<sup>th</sup>, 6 pm

**Vijay Procession**  
(Post Wedding)

Sunday, Sept. 20<sup>th</sup>, 12 pm

**Immersion Procession**  
(Visarjan)

Saturday, Sept. 26<sup>th</sup>, 3 pm



**Moola Murti Ganesh Abhishek,**  
Alankar, Rajopachar & Aarti  
Every Day : 9 am, Darshan : 11 am

**Sangeet & Nritya Seva**  
Every Evening : 5 pm



**Atharvashirsha, Rajopachar, Avadharya, Aarti & MahaPrasad**  
Every Evening : 6 pm (Arrive early to avoid rush hour)



**Grand 108 Shankh (Conch) Ganesh MahaAbhishek**  
Saturday, September 19<sup>th</sup>, 9:30 am - 12:30 pm

Page  
36



**Riddhi, Siddhi & Ganesh Vivah (Kalyanam)**  
Sunday, September 20<sup>th</sup>, 10 am

Page  
42



**Jyeshtha Gauri (Mahalakshmi) Pujan**

(Aavahan)

(Pujan, Haldi Kumkum)

(Gauri Visarjan)

Saturday, Sept 19<sup>th</sup>, 4:30 pm

Sunday, Sept 20<sup>th</sup>, 4:30 pm

Monday, Sept 21<sup>st</sup>, 5:00 pm

Page  
37



**Ganesh Atharvashirsha Sahasravartan**  
(1001 Recitation) Saturday, September 26<sup>th</sup>, 1 pm

Page  
61



**India Fest 2015 (Music, Fun, Food)**

(Day 1)

(Day 2)

Saturday, September 19<sup>th</sup>, 10am - 7pm

Monday, September 20<sup>th</sup>, 10am - 7pm

Page  
34-35



**PGF YComm Sports Fun Event**

Saturday, September 26<sup>th</sup>, 10 am - 1 pm

Page  
59

# Cultural Programs Overview

September 16 Wednesday 8:30 pm	<b>Grand Opening of 2015 Festival. Violin Concert by Chief Guest, Padma Bhushan Dr. L. Subramaniam and Ambi Subramaniam.</b>		Page 31
September 17 Thursday 7:45 pm	<b>Pot &amp; Plate Dance by Stars of India Got Talent Disciples of Guru Manjula Ramaswamy, Hyderabad</b>		Page 33
September 18 Friday 7:45 pm	<b>Rajesh Pawar &amp; Group "Ek Shyam Rafi Ke Naam" Music Concert ( Rafi's Songs)</b>		Page 33
September 19 Saturday 12:30 pm	 <b>Outdoor Event, Penn Sargam Orchestra by U Penn Student-Group</b>		Page 39
September 19 Saturday 2:00 pm	<b>Indoor Event - Mehandichya Panavar Music Concert by Kaushik Deshpande, Panorama Entertainment</b>		Page 39
September 19 Saturday 3:00 pm	 <b>Outdoor Event, Gujarati Dairo by Bhanubhai Vora and Triptiben Chhaya</b>		Page 41
September 19 Saturday 7:45 pm	<b>Bhojpuri Folk &amp; Light Classical Music Grand Concert by Bollywood Playback Singer, Malini Awasthi</b>		Page 41
September 20 Sunday 12:30 pm	 <b>Outdoor Dance Festival, Classical, Folk Dance Performances by 6-8 invited best Dance Academies of our area</b>		Page 45
September 20 Sunday 4:00 pm	 <b>"Young STAR" Concert Dance &amp; Music Performance by Young Graduate Artists</b>		Page 47
September 20 Sunday 7:45 pm	<b>Grand Kathak Concert by Padmashri Guru Shovana Narayan &amp; troupe with live music</b>		Page 49
September 21 Monday 7:45 pm	<b>Grand Hindustani Classical Violin Recital by Pt. Atulkumar Upadhye with Pt. Mukesh Jadhav on Tabla</b>		Page 51
September 22 Tuesday 7:45 pm	<b>Hindustani Classical Vocal Concert by Bhuvanesh Komkali, grandson of Pt. Kumar Gandharva</b>		Page 51
September 23 Wednesday 7:45 pm	<b>Hindustani Classical Vocal Concert by Dr. Vivek Khadilkar, Philadelphia</b>		Page 53
September 24 Thursday 7:45 pm	<b>Hindustani &amp; Carnatic Jugalbandi Grand Concert by Pt. Ronu Majumdar on flute &amp; Nirmala Rajsekar on Saraswati Veena</b>		Page 55
September 25 Friday 7:45 pm	<b>100 Years of Bollywood Hindi Orchestra with Live Dances by Nabin Das's Green Chillies Entertainment</b>		Page 57

# Participating Organizations

Philadelphia Marathi Mandal  
<http://www.phillymm.org>

Plymouth Balvihar  
<http://www.plymouthbalvihar.org>

Indo-American Club  
<http://www.icdcpa.org>

Telugu Association  
<http://www.tagdv.com>

Tamil Association of Greater Delaware Valley  
<http://www.tagdv.org>

Gujarati Samaj of Delaware Valley  
<http://www.gsdv.org>

Bharatiya Vidyalaya  
<http://bv.b-cultural.org>

Bharatiya Cultural Center  
<http://bv.b-cultural.org>

SRUTI  
<http://www.sruti.org>

Navodaya Kannada Koota  
<http://www.nkkphila.org>

North South Foundation  
<http://www.northsouth.org>

Friends of India Society, NJ  
<http://www.foisnj.org>

UP Association of Greater Philadelphia  
<http://www.upagp.com>

Hindu Swayamsevak Sangh (HSS)  
<http://www.hssus.org>

SEWA International USA - PA/NJ/DE Chapter  
<http://www.sewausa.org>

SEWAA ( Service & Education for Women Against Abuse )  
<http://www.SEWAA.net>

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Ramesh bhai Patel	SeshaSai Rompicharla	Vaidyanath & Lakshmi Mahadevan	
Ramesh Chandriani	Shah Deven & Bina	Vaishali & Amol Ketkar	

We apologize if your name is missing. It is unintentional. If you let us know we will make sure to add it to our next year's list. Thank you for understanding.



# President's Message



## Bharatiya Temple Inc

1612 County Line Road, Montgomeryville PA 18936

Phone: 215-997-1181

[www.B-Temple.org](http://www.B-Temple.org)



Dear Ganesh Devotees,

This year, we celebrate the 11th year milestone for this very popular Philadelphia Ganesh Festival, in our community. All of us should be proud of this great achievement that so many different organizations and volunteers belonging to several cultural backgrounds come together every year, working closely shoulder to shoulder, and demonstrating unifying aspects of our Hindu faith and spiritual values. It is my great privilege and honor with festival's co-founder, Mukund Kute to welcome our entire community to Bharatiya Temple and Cultural Center on this auspicious occasion.

During ten days of grand celebrations of Ganesh Mahotsava, the whole temple complex becomes alive with thousands of people participating in daily spiritual / religious programs and enjoying memorable cultural events. Philadelphia Ganesh Festival has become a hall mark tradition at Bharatiya Temple for last eleven years uniting the diverse Indian community in the tri-state area and performing seva to lord Ganesha with utmost devotion. On behalf of the Board of Directors and Board of Trustees, I want to sincerely thank all sponsors, supporters, coordinators and scores of volunteers for all help in bringing this anxiously awaited festivity at Bharatiya temple. I also thank many area organizations, corporations and restaurants for their active participation and support.

Indianization of the exterior of the temple building with beautiful windows, Shikhars and Rajgopuram is going on with full speed. Most of the window claddings installation work and EIFIS system on the exterior walls has already been completed. Kodungai and Parapet installation work all around the building is going on and should be completed within few months. There are a total of seven Shikhars including the 25ft high Lakshmi Narayan Shikhar and a 45ft tall marvelous Rajgopuram at the front entrance. The front elevation view with two level terraces with granite balusters, pedestals and handrails and a majestic Rajgopuram will be just



breath taking. We will also build vestibules on each side of the first floor lobby so the shoes area can be brought outside the main lobby. Rajgopuram platform will be off-limits for devotees since it will not be finished with safety railing by the festival time. Only devotees carrying Palkhi will be allowed to walk down the front steps this year. We sincerely apologize for the inconvenience and the appearance during this construction period and request all devotees to exercise caution and watch for uneven sidewalks and construction debris on temple premises.

**Finally the celebration of Kumbhabhishek Mahotsava planned in June 2016 will mark the completion of the most important mile stone of Bharatiya Temple project. The community has been anxiously waiting for this most auspicious celebration at Bharatiya Temple.**

Please find attached the pledge form to support Temple construction with details of available sponsorships and take advantage of the opportunity to become a part of the history making mile stone of Bharatiya temple. We urgently need your one last time financial support now. As an added incentive any sponsorship / donation of \$1000 or more will entitle you daily free Archanas and other benefits during ten days of Ganesh Mahotsava. Please plan to participate in special religious / spiritual programs and attend cultural programs by well recognized personalities every day.

Yours truly

Nand Todi

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## Kumbhabhishek Mahotsav

	Your Choice	Sponsorships and Pledges	Amount	No. of Sponsors	No. Available
1		PRADHAN SHIKHAR GREAT GRAND SPONSOR	\$100,001	3	0
2		RAJGOPURAM GRAND SPONSOR	\$50,001	3	1
3		SHIKHAR GRAND SPONSOR PLEASE SPECIFY DEITY:	\$25,001	3 per deity	
4		SHRI GANESHA		3	1
5		SHRI HANUMAN		3	2
6		SHRI VENKATESWARA		3	2
7		SHRI SHIVA PARIVAR		3	1
8		SHRI DURGA		3	2
9		PRADHAN DWARAM GRAND SPONSOR	\$10,001	5	4
10		JAIN SHIKHAR AND KUMBH SPONSOR	\$7,001	7	4
11		HAVAN MANDAPAM SPONSORS All Havans for one year, Large Silver Coin	\$5,001	25	15
12		HAVAN MANDAPAM PILLAR SPONSOR	\$500	20	18
13		VATAYANA (WINDOWS) ALANKAR SPONSOR - Large Silver Coin	\$2,501	44	40
14		PRAKARAM SPONSOR Medium Silver Coin	\$1,001	51	30
15		PRAKARA ALANKAR SPONSOR - One Section	\$200	450	450
16		KUMBHABHISHEK SPONSOR	\$501	20	NO LIMIT
17		TEMPLE SIGN ARCH SPONSOR-Each side	\$1000	2	0
18		TEMPLE SIGN PILLAR SPONSOR	\$1000	2	1
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22		Other			

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## Kumbhabhishek Mahotsav

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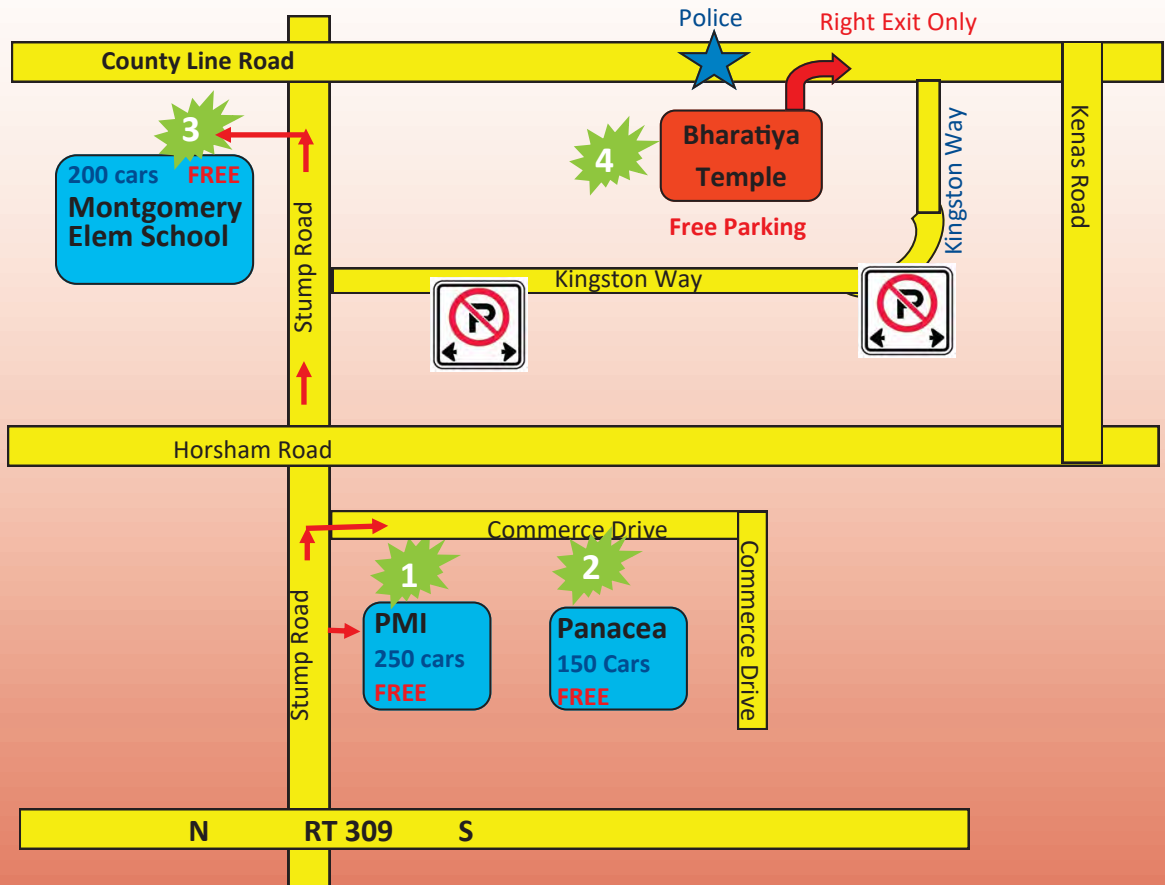
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#### Special Notes:

- For Additional Information Please contact:  
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- We welcome corporate matching programs

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**Lot 3 GPS Address**  
Montgomery Elem. School  
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**Lot 4 GPS Address**  
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Line Road, Chalfont, PA 18914

# 1000 Car Ample Parking

After Parking at Lot 1, 2 and 3, call **484-800-1PGF** for Free Parking Shuttles

## Parking Rules



- ◆ NO PARKING (Both Side) on Kingston Way. Police will Ticket the vehicles and/or tow.
- ◆ NO PARKING along County Line Road (Both Sides Not Allowed). Police will tow your vehicles.
- ◆ No Left Turn exit from Temple at any time, Right Turn Exit ONLY.



- ◆ Respect Parking Volunteers. No Smoking or Alcoholic Beverages on temple complex.

## Temple Parking (Lot 4) Restrictions

No Entry : 5:30 to 7:00 pm on Wednesday, September 16<sup>th</sup> (Aagaman Procession Time)

No Entry : 3:00 to 7:00 pm on Saturday, September 26<sup>th</sup> (Visarjan Procession Time)

Please park in Lot 1,2,3 during these restrictions & use free shuttles.



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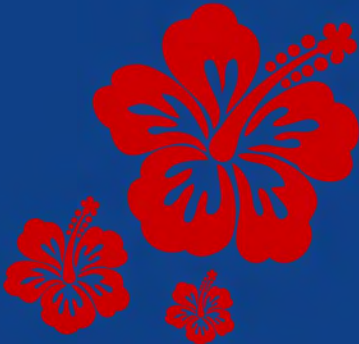


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### \$1001 Flowers & Garlands

(3 Archana, 3 Aarti at noon, Blessed Dhوتي/Silk Saree)

### \$1001 Daily Ganesh Alankar

(3 Archana, 3 Aarti at noon, Blessed Dhوتي/Silk Saree )

### \$1001 Lead 108 Shankh Abhishek

(Shankh procession, Lead Puja, blessed Dhوتي & Silk Saree )

### \$1001 Lead Ganesh Vivah

(Lead Vivah, Carry Palkhi in Vijay Yatra, blessed Dhوتي & Silk Saree)

### \$1001 Lead Gauri Puja

(Lead Gauri Puja , Gauri Aagaman, blessed Dhوتي & Silk Saree)

### \$1001 for 1,001 Laddu Prasad for 108 Shankh Abhishek & Ganesh Vivah

(2 Archana, Abhishek & Vivah Puja, Blessed Dhوتي/Silk Saree )

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### \$111 Ganesh Vivah

(Raksha Dharan, Active participation, Aarti and receive blessed Dhوتي & Saree)

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## Philadelphia Ganesh Festival salutes you for hosting our artists last year

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‡ Satya & Mallik Budhavarapu

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‡ Sonal & Manesh Makwana

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Decoration Committee	Audio, Video, Stage & Lighting Committee
Milind Satam(Lead), Anuja Palsule (Co-lead), Alhad Kalgaonkar, Anuja Palsule, Harshd Phadke, Lakshmi Iyer, Milind Satam, Parag Pande, Ria Naik, Sunanda Kulkarni, Sanyogita Apte, Rishabh Abhyankar, Pallavi Nadkarni, Harshad Abhyankar, Neelam Naik, Hemangini Abhyankar, Meenal Samant, Sameer Naik, Yogita Satam, Bindiya Deshpande, Vaishali Mankar, Tanuja Mane	Audio: Manish Kurhekar (Lead), Harshad Abhyankar, Rishabh Abhyankar, Prem Balani, Manjunath Jadhav, Achyut Kute, Kiran Padgaonkar, Raj Bandekar, Chetan Rajan, Aniruddha Potnis, Manoj Shah Video, Stage & Lighting: Rajesh Tambe (Lead), Abhishek Valanju (Co-lead) Mehul Dalal, Yogesh Date, Anuraag Nadkarni, Sameer Naik, Aniruddh Potnis, Kunal Tambe
Finance Committee	Host & Hospitality Committee
Mayur Amonkar (Lead), Ronak Mehta (Co-lead), Jayesh Parmar (Co-lead), Vivek Inamdar, Tushar Vedanti, Harshada Pendharkar, Shubhra Amonkar, Ramesh Desai, Siva Anantuni, Varsha Nalavade, Ajit Natarajan, Vilas Sodaye, Uday Karnik	Gautami Joglekar (Lead), Ojaswinee Jog (Co-lead), Avinash Mude, Girish Patwardhan, Shaila Karnik, Kirti Shrikhande, Smruti Phatak, Sonal Makwana, Trupti Kamat, Sunil Sahu, Mallikarjun Budhavarapu, Shilpa Bapat, Kiran Dahale, Chandana Asthana, Vaibhavi Haridas, Vaishali Joglekar, Sanyogita Apte, Rahul Palnitkar, Vishwa Patel, Preeti Tailor, Riya Bhaskare, Sunanda Kulkarni, Meghana Potnis
Religious Committee	Parking & Traffic Committee
Neeta Sharma (Lead), Govindarajan Dhanasekaran (Co-lead), Sumati Ramanathan, Suchitra Shinde, Mandar Joglekar, T Sarada, Parasaran Thyagaraja, Mukund & Neelima Kute, Tanuja Kulkarni & Family, Krish Rangaswamy, Rahul & Gitali Palnitkar Deepak Patel, Mukesh Dave, Jagruti Dave, Roshan Dave, Rushi Dave, Shiva & Vijaya Anantuni, Manubhai Patel, Padmaben & Group, Achyut Kute, Kavita Kute, Rita Sheth, Nilima Mallaya, Jahnavi Patel, Praveen Sharma, Sathyannarayana, Swaminathan Panchanadam, Prabha Parameswaran, Shashi Todi, Chitra Chandran, Rama Nathan, Ajit Natarajan, Prem Balani, Malathy Menon, Saroja Sagaram, Mohana Padgaonkar, Kapila Patel, Sudha Ganesh, Lakshmi Kottamasu, Swarnalatha Thanjavuru, Madhu Balani, Roopa Narayanan, Kavitha Ananth, Bharat & Bhakti Panchal, Viji Krishnamurthy, Shyamsundar, Ganesh Thoppay, Sampath Bhoopathy, Rishi Dhanasekaran, Pranav Krishnamurthy, Prithvi Krishnamurthy, Akshay Krishnan, Chandar Malayappan, Atul Arora, Jamini, Tarlika Shah, Balaji K., Kiran Mull, Gayatri Ramprasad, Pankaj Arora, Sumita Pai, Narendar Kiri	Shubhra Vedanti (Lead), Ravi Malaviya (Co-lead), Vikrant Kamble (Co-lead), Adwait Palsule, Dipesh Pandya, Neelam Naik, Sameer Naik, Alhad Kalgaonkar, Aayush Asthana, Abhijit Nerurkar, Abhishek Lodha, Adwait Palsule, Amar Kulkarni, Ambrish Gor, Amit Sood, Anil Vaidya, Asheesh Nadkarni, Ashok Patnaik, Ashish Kumbhardare, Avinash Mude, Bhalchandra Nawathe, Bhavesh Shah, Dikshal Patel, Gandhar Juvekar, Hemant Phatak, Hridesh Kumar, Jayant Lalani, Jitendra Ghanekar, Kanwar Sidhu, Kiran Dahale, Mandar Paralkar, Manish Ingle, Mehul Dalal, Mihir Korke, Mukund Chandrashekar, Parag More, Prateek Gupta, Raghu Chettiar, Rajesh Tambe, Rajesh Gujare, Ratnakar Nawathe, Ravi mahajan, Rohan Seth, Rohit Malegaonkar, Sachin Prabhudesai, Sameer Naik, Sameer nakashe, Sanjay Shetye, Sarath Venkata, Tushar Vedanti, Vilas Sodaye, Vivek Inamdar, Yogesh Date, Yogesh Dahale, Komal Date, Meghana Potnis, Smruti Phatak, Meenal Samant, Kunaal Tambe, Poorva Sodye, Ravi Malaviya, Ravi Pulugura, Sharad Shinde, Yogesh Patel, Volunteers from Bharatiya Vidyalaya, UP Association, Telugu Association, Gujarati Samaj & Marathi Mandal Ladies
India Fest & Procession Committee	Food and Prasad Committee
India Fest: Abhijit Apte (Lead), Harshada Pendharkar(Co-Lead), Adwait Palsule(Co-Lead), Sharmila Gidh, Jyoti Deshmane, Johnnie Weidman, Ritu Negi, Govindarajan Dhanasekaran, Milind Satam, Mital Mehta, Sharad Shinde, Asmita Joshi, Chandana Asthana, Krishna Gudapati, Lata Phadtare, Mihir Vedanti, Neha shah, Raghu Shahapurkar, Vilas Sodaye, Vinit Joshi, Bindiya Deshpande, Shrikant Mankar, Sanyogita Apte, Karthik Subbayam, Ajay Pandit, Vishwa Karkera, Manoj Pulitherla, Dipti Vengala, Amol Waghmare, Kalpana Waghmare, Amit Sood Procession: Suvarna Gujare (Lead), Sonal Varkhedkar (Lead), Sharad Shinde, Radha Railkar, Shilpa Joshi, Richa Kurhekar, Vaishali Joglekar, Sunanda Kulkarni, Mina Bapat, Ranjani Ajit	Sachin Prabhudesai (Lead), Aniruddha Railkar (Co-lead), Yogesh Date (Co-lead), Hema Abhyankar, Malik Budhavarapu, Mandar & Gautami Joglekar, Minal & Niranjan Samant, Radha Railkar, Aarti Prabhudesai, Shubhra Amonkar, Shweta & Amit Atre, Meena & Ashok Bapat, Arpana Date, Kiran Dahale, Sandhya D'Souza, Akshay Gadre, Krishna Gudapati, Laxmi Harish, Ravi Indrakanti, Asmita Joshi, Saroj & Gajanan Kalgaonkar, Shaila Karnik, B Krishna Kumar, Richa Kurhekar, Sanjeev Lal, Shaila Kulkarni, Rama Malaviya, Malathy Menon, Pallavi Nadkarni, Neelam & Sameer Naik, Aarti Nerurkar, Anuja & Adwait Palsule, Dinesh Pandya, Aniruddha Potnis, Gayatri & Ravi Pulugura, Siva Ramchandran, Saroja Sagaram, Kirti Shrikhande, Priya Srivastava, Shyamsundar V., Rajesh Tambe, Richa Tiwari, Shubhra & Tushar Vedanti, Namita Verma
Youth Committee	Cleanliness Committee
Sangeeta Raje-Palkar (Lead), Mandar Joglekar (Lead), Asmita Joshi (Lead), Vijay Pola (Lead), Pallavi Nadkarni, Heema Shah, Vaibhavi Haridas, Yogesh Date, Hema Abhyankar, Tushar Vedanti, and Entire PGF YOUTH COMMUNITY	Avinash Mude (Lead), Meghana Potnis, ...
Media, Brochure & Outreach Committee	Mudra - Dance Festival Committee
Girish Patwardhan (Lead), Gopi Ganeshan (Lead), Sri Sagaram, Rishabh Abhyankar, Anoushka Gidh, Tara Jog, Meenal Samant, Puja Samant, Abhijit Apte, Anuraag Nadkarni, Pallavi Nadkarni, Rama Shankar, Mukesh Dave, Vivek Inamdar	Sharmila Jog (Lead), Mital Metha (CO-lead), Anuja Palsule, Arpana Date, Komal Date, Suchitra Shinde



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## Our Priests



**Sri Vaithianathan Sastriyal** is a native of Tamil Nadu. In 2005, Sastriji helped establish the foundation of Philadelphia Ganesh Festival by adopting elaborate Rajopchara and festival rituals like procession etc. After a gap of 7 years, he is back at Bharatiya Temple. He has over 30+ yrs of experience from working at various temples in India and abroad including New York, Maryland and Florida. Sastriji is well respected amongst the priest community and has performed many temple pujas and private pujas including Prana-prathistha, weddings, funerals etc. He is very familiar in performing rituals per the Rig vedas and Yajur vedas including Jatkarmam, Namakaranam, Annaprachanam, Choulam (hair offering) Upanayanam(thread ceremony), Seemantham(baby shower), Wedding rituals & last rites including all 13 days samskaras. Languages: Sanskrit, English, Tamil, Telugu, Kannadam (Kannada), Malayalam, Hindi.



**Pt. Vishnu Parshad Vassyal** is with our temple since 2006. He obtained his Acharya degree from Sampurnananda Sanskrit University in Varanasi, India in 2002 and received a Shastri degree from the Sampurnananda Sanskrit University, Varanasi, India in 2000. He completed a Pujari Training course from Shree Bharti Rishikul Sanskrit Vidyalay, Bakoli, Delhi. He has extensive experience in performing religious services, rituals, sacraments, arranging and organizing special ceremonies on various Hindu festivals and religious holidays. Pt. Vassyal has a thorough knowledge of the Bhagavad Gita, Ramayana, Vedas, Upanishads and other sacred texts and ancient Hindu scriptures. He has working knowledge of Hindu Vedic Astrology, Palmistry, Yoga-Asana, Meditation, Vipasana and traditional Hindu meditation forms. Languages: Sanskrit, Hindi, English, Nepali



**Shri Jayesh Pandya** was born in the city of Dhandhuka, district of Ahemdabad in Gujarat. He completed his primary education and obtained the traditional priest education at Bhagavat Vidyapith, Sola, Ahmedabad.

Shree Jayeshbhai Pandya has received Shukla Yajurved, Sanskrit and Karmakand education. Shree Pandyaji as Vedpathi pundit has performed many Pran Pratistha, Yagnas and coordinated big events like Bhagavat Saptah. Jayeshbhai has very good knowledge of Astrology (Jyotish Vidya), Vedik, Pauranic Karmakand and Shraadh Karma. He likes to entertain the devotees with his Bhajans and Kirtans during which he plays the dholak and tabla. He is conversant in Sanskrit, Hindi, Gujarati. Shri Jayesh Pandya ji has been with Bharatiya Temple since February 2011. Languages: Sanskrit, Gujarati, Hindi, English



**Sri Seshasai Rompicharla** pursued training and study in the theory, practice, and methods of Hindu religious rituals and worship in Vaikhanasa Aagama. He studied under his guru and grandfather Sri Lakshmi Narasimhacharyulu, who is the desiple of Sri Parthananaradhi Bhattacharyulu and worked as a head priest at Hindu Temple of San Antonio, Tx. Seshasai can perform the Daivika Karyakramas ( related to gods ) like Archana, Abhishekam, Kalyanotsavam etc.. and Manushika Karyakramas ( related to Humans ) like Namakaranam, Annaprasana, Wedding etc.. according to Sri Vaikhanasa Aagama. He has an overall experience of 19 years. He has ability to conduct daily rituals and special events in Hindu Temples and Hindu family residences. Very well experienced in performing special Alankarams to Deities. Languages: Sanskrit, Telugu, Hindi, Marathi, English

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# Daily Ganesh Alankaram

During the Ganesh Festival the Moola Murthi Ganesha will be decorated differently everyday. Offering different sacred samagri for Alankar is described in our Agama Shastras. It will be an absolute delight to witness this sacred art of Alankaram.

Thanks to our temple priests for their extensive planning.



Vastra & Abharana Alankar  
September 16<sup>th</sup>



Phala (Fruits) Alankar  
September 17<sup>th</sup>



Muthangi (Pearls) Seva Alankar  
September 18<sup>th</sup>



Pushpa Alankar  
September 19<sup>th</sup>



Saakambari (Vegetables) Alankar  
September 20<sup>th</sup>



Vibuthi (Sacred Ash) Alankar  
September 21<sup>st</sup>



Haldi (Turmeric) Alankar  
September 22<sup>nd</sup>



Pushpa Anki Alankar  
September 23<sup>rd</sup>



Modhaka Mala Alankar  
September 24<sup>th</sup>



Narikela (Coconut) Alankar  
September 25<sup>th</sup>



Abharana & Pushpa Alankar  
September 26<sup>th</sup>

# ॥ ॐ गं गणपतये नमः ॥

Large Ears - Listen More

Big Head - Think Big

Axe - To cut off all bonds of attachments

Small Eyes - Concentrate

One Tusk - Retain good throw away bad

Trunk - High efficiency and adaptability

Large Stomach - Peacefully digest all good and bad in life

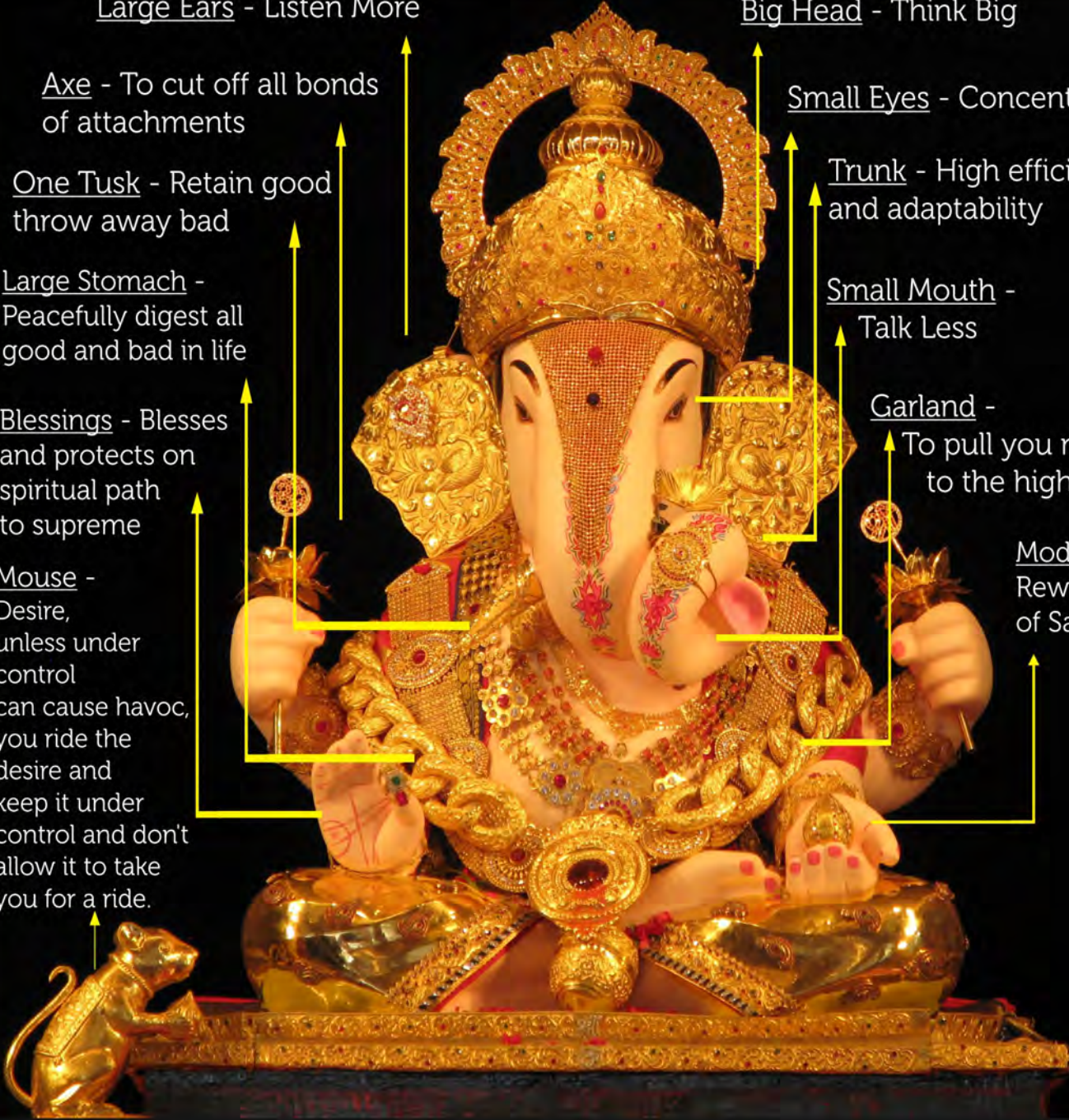
Small Mouth - Talk Less

Blessings - Blesses and protects on spiritual path to supreme

Garland - To pull you nearer to the highest goal


Mouse - Desire, unless under control can cause havoc, you ride the desire and keep it under control and don't allow it to take you for a ride.

Modak - Rewards of Sadhana



“ On Spiritual Path, Devotional Community Service is a Privilege ”

Best Wishes from Mandar, Gautami, Gayatri & Swaroop Joglekar

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[MadhuMilan.com](http://MadhuMilan.com), [YardSignsList.org](http://YardSignsList.org), <sup>New</sup> [iGroupers.com](http://iGroupers.com) <sup>New</sup>

# Procession Dances

## Choreographers & Participants

Harshad Abhyankar (Dhol Tasha Pathak Lead)

Tasha - Harshad Abhyankar, Anuya Prabhudesai, Puja Samant, Shreyas Ranjan, Anushk Gupta, Tejas Priyadarshi, Chinmay Vibhute, Ivan D'Souza, Rishabh Abhyankar, Rahul Joglekar, Krish Satam, Sanjit Shelukar, Ishita Date

Dhol - Shirish Joglekar, Sachin Prabhudesai, Ani Potnis, Sameer Naik, Neelam Naik, Paresh Birla, Yogesh Date, Suhas Shelukar, Shital Vibhute, Ramesh Iyer, Siv Anantuni, Vinit Joshi, Ria Naik, Dhruv Naik, Manas Date, Swaroop Joglekar, Krish Satam, Mihir Vendanti, Chris D'Souza, Harshavi Birla, Ranjani Ajit

Suvarna Gujare (Choreographer)- Shreeya Varkhedkar, Keya Dahale, Sara Gujare, Elva Vibhute, Saloni Jog, Shreya Apte, Dhruvi Kurhekar, Suvarna Gujare, Ojas Jog, Sonal Varkhedkar, Mona Vibhut, Kiran Dahale, Sanyogita Apte, Richa Kurhekar

Sanyukata Jyoti, Leela Saran (Choreographers) - Pavitra Senthilmurugan, JigeeDinesh, Paras Jyoti, Aayushi Kulkarni, Jananee Sarivanan, Krita Ranjith, Naija Singh, Abhirup Dey, Athilesh Vimal Dev, Lokesh Sunder, Pranv Yamjala, Krista Jyoti

Rupam Singh (choreographer) - Devang Bhandari, Adi Bhandari, Madhura Dahale, Ritvik Venkat, Vinaya Venkat, Anika Nigam, Dakshita Singh, Nabhit Singh

Sanyogita Apte, Mallika Karkera (Choreographers) - Shreya Ragi, Shrinidhi Satish, Kashish Karkera, Diya Arvind, Ishan Choudhari, Soumya Shah, Aron lankar, Ovee Tulankar, Abhinaya Kartik

Sanjay Shetye (Choreographer) - Roshan Shetye, Sailee Shetye, Avi Patel, Arav Parikh, Alina Parikh, Riyan Patel, Aaira Dutt, Aryan Kulkarni, Yash Patel, Anya Karande

Sumi, Haritha, Aruna, Sheetal (Choreographers) - Anvi Jadhav, Akshaya Pulyapudi, Sruthi Nalluri, Anu Sri Murugasundaram, Pranav Ramesh, Nityamukta Gudlavalleti, Vidvat Gudlavalleti

Gitali Karandikar (Choreographer) - Advay Palnitkar, Chinmay Sapre, Devesh Waghmare, Jay Apte, Jeet Satpute, Satvik Mankar, Vineet Palsule, Viraj Kamble, Aaditya Patel

Sonal Makwana (Choreographer) - Ananya Jain Sanghal, Reema Kalidindi, Heera Kalidindi, Adithi Sunil, Saanvi Patel, Riya Mishra, Riya Sharma, Anisha Gupta, Aditi Agnihotri

Sonal Makwana (Choreographer) - Kruti Tailor, Anika Jain Sanghal, Vibha Modi, Vibhuti Mishra, Devanshi Agnihotri, Priya Ganesh, Isha Mehta, Urjita Gandevia, Dimple Gandevia

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# 1st Day - Religious Programs

## Wednesday September 16, 2015 - Ganesh Aagaman Details

### 10:00 AM Abhishek in Deity Hall

Ganesh Festival starts with Ganesh Abhishek to Moola Murty Ganesha in Temple. This year, it being a Friday, you can enjoy start of the festival with this Abhishek. Festival's grand Ganapati Maha Abhishekam is on Saturday on 30th of August. at 10am.

### 4:00 PM Ganesh Havan (Outdoor Tent)

Ganesh Havan. This is the very first activity of the Ganesh Festival on the Ganesh Chaturthi day (1st day). Our learned priests Vaithianathan-ji, Vishnu-ji, Jayesh-ji and Seshasai-ji will invoke Lord Ganesha to come and stay with us for ten days. Everyone is welcome to participate in the Ganesh Havan. Offerings of 108 *Modakams*, *Durva* are very welcome.

### 6:00 PM Ganesh Procession



*Agaman* (Arrival) procession of Ganapati Bappa will be colorful as every year. Flags, Abdagiris will be every where. Devotees wearing colorful headgear and women & children wearing their best traditional dresses will walk in the procession. Lord Ganesha, adorned with garlands will be carried in *Palkhi* (palanquin) in *parikrama* (around the temple). Our very own Dhol – Tasha – Lezim Pathak organized by Harshad Abhyankar will lead the procession. Children from the local community will perform dances to welcome Lord Ganesha.

### 7:00 PM Ganesh Pratisthapana

Priest Vaithianathan-ji will perform Ganesh *Murthi* Pratisthapana upstairs in the deity hall. Please join in the collective recitation of Ganesha Atharvashirsha. This will be followed by Sankalpa, Archana, Rajopachar and Maha Aarthi. Please inquire in Gift Shop for *Archana* service (\$11), Archana times & *Laddu* prasad.

## Daily Sangeet & Nritya Seva Program (Deity Hall)

Sept. 18, 2015 Nritya Seva 5:00 PM Shrinidhi and Shrinija Dandibhotla; Nritya Seva 5:15 PM Sampada Bhusari; Sangeet Seva 5:30 PM Vidya Ramchandran, Vaishnavi Ramchandran, Medha Pendota, Anika Singhal; Sangeet Avadharya 6:00 PM Roshni Srikant

Sept. 23, 2015 Nritya Seva 5:00 PM Anjali Talluru; Sangeet Seva 5:15 PM Sumita Mehta; Nritya Seva 5:30 PM Nrutika Lakshmi; Sangeet Seva 5:50 PM Rishab Abhyankar and Rahul Joglekar; Nritya Avadharya 6:00 PM Pragnya Kousik

Sept 19, 2015 Morning Avadhaya Rishi Dhanasekaran; 4 PM Anika Iyer; 4:15 PM Sneha Indrakanti

Sept. 24, 2015 Sangeet Seva 5:00 PM Mira Srikant; Nritya Seva 5:15 PM Prathyusha Nair; Sangeet Seva 5:30 PM Sudha Ganesh with Bharatiya Vidyalaya students; Nritya Avadharya 6:00 PM Sindhu Billakanti

Sept 20, 2015 Nritya Seva 4:00 PM Riya Palkar & Isha Shah; 4:10 PM Students of Tansen Haridas Music Academy

Sept. 22, 2015 Nritya Seva 5:15 PM Priya Ganesh; Sangeet & Vadya Seva 5:30 PM Aditya and Akash Pillai; Sangeet Seva 5:45 PM Priya Balaji and students; Sangeet Avadharya 6:00 PM Mahidhar Nut-hanapati

Sept. 25, 2015 Nritya Seva 5:00 PM Viji Iyer Thillai Fine Arts; Sangeet Seva 5:30 PM Gitali Palnitkar and Suresh Joshi; Vadya Seva 5:45 PM Rahul Palnitkar; Sangeet & Vadya Avadharya 6:00 PM Pranav and Prithvi Krishnamurthy



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# Cultural Programs

Wednesday, Sept. 16, 2015, 8:30 PM

## Grand Violin Concert by Padma Bhushan Dr. L. Subramaniam and Ambi Subramaniam



**Dr. Lakshminarayana Subramaniam**, who is also a Chief Guest of Philadelphia Ganesh Festival this year, is an acclaimed Indian violinist, composer and conductor, trained in the classical Carnatic music tradition and Western classical music, and renowned for his virtuoso playing techniques and compositions in orchestral fusion. Since 1973, Subramaniam has amassed over two hundred recordings to his credit, releasing several historic solo albums, recording collaborations with many different musicians. He has accompanied highly regarded vocalists in Carnatic music on stage. **In 2001 he was awarded the Padma Bhushan, by the Government of India.** He is an exceptional artist and will continue to break all boundaries in the musical world. The renowned violinist Yehudi Menuhin said of Subramaniam: "I find nothing more inspiring than the music making of my very great colleague Subramaniam. Each time I listen to him, I am carried away in wonderment." Subramaniam has written works for orchestras, ballets and Hollywood film scores, and written books on music – such as Euphony – in addition to composing symphonies and Carnatic pieces.

**Lakshminarayana Ambi Subramaniam** is an Indian/American violinist, pianist and singer. He began performing at the age of six, and was proclaimed the '**New King of Indian Classical Music**' by the Times of India at age sixteen. From age 3, he has learnt Carnatic violin under the tutelage of his father **L. Subramaniam**. He has also studied western classical violin, piano and Carnatic singing. Ambi gave his first vocal concert at the age of 6. In 2004, he started performing with his father **L. Subramaniam** and continues to perform and record with him often. Ambi has performed twice at the Lincoln Center Out of Doors Festival, once in 2008 and again in 2012. He has performed on stage with artists including Larry Coryell, Ernie Watts and Corky Siegel. Ambi recently performed at the Skirball Center in Los Angeles. In 2008, he performed with the Leipzig Philharmonic Orchestra conducted by Maestro Dr. Michael Koehler. In January 2013, he was a soloist with the Seattle Symphony performing Shantipriya, a composition of Dr. L. Subramaniam. This concert was part of the Celebrate Asia concert series.

**Sri. Mahesh Krishnamurthy** is accompanying Dr. Subramaniam on Mridangam.

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Pallavi helped us immensely to stage, and sell our home. Her input and due diligence was invaluable. She took time to explain every step. This calmed our nerves as first time sellers. When we were buying our new home her expertise into what options we might need made us realize things that we wouldn't have thought of on our own. We highly recommend Pallavi to anyone who is new to real estate transaction.

- *Sujata & Manjunath Jadhav*

Pallavi has been a great help especially when things were not going as expected. She was always available for any questions or concerns and she is knowledgeable in the real estate business, articulate, patient and professional. Sincerely we wish her all the success and are pleased to recommend Pallavi without hesitation.

- *Sirisha & Sreenivas Chilamkurthi*

We definitely consider ourselves lucky that we had Pallavi as our Realtor, who is also our Friend. Whether it is buying or selling, Pallavi makes this process less stressful because of her expertise, experience and ability to understand the situation. She is professional and passionate about her job. Pallavi is always available for any guidance during and after the home buying/selling process. Pallavi has a unique talent to represent her clients as a Buyer's Realtor OR as a Seller's Realtor as the situation demands. That's why we have used her services in buying and selling our home in the past years. We would strongly recommend Pallavi to any of her new potential clients.

- *Aarti & Sachin Prabhudesai*

Pallavi is very professional, client-focused and a friendly realtor. She understood our needs and guided us very thoroughly throughout the process. She helped us find the perfect home !! We found her recommendations regarding setting the price and selecting home very useful. She has good contacts with other service providers that were helpful. We strongly recommend Pallavi if you are looking for a good realtor !!

- *Suchitra & Sharad Shinde*

We have had the pleasure of working with Pallavi Nadkarni for the purchase of our first home. We can confidently say that Pallavi is a first class, high caliber, real estate professional. We were very impressed with Pallavi's professionalism, personal attention and experience. We would like to thank her for helping us find our perfect home. We consider Pallavi Nadkarni our real estate agent for life and would recommend her to everyone for their real estate needs.

- *Risha and Nimesh Mehta*

Working with Pallavi was a pleasurable experience. Her attention to detail when explaining a listing was beyond comparison because she took time to let us know the pros/cons of features in a house. She made sure she listened to our likes and dislikes and was ready to spend time with us during our visits to see houses. We are very happy to introduce Pallavi as an agent. She made sure that as a client we always received the best deal in a house. A house was a dream to us and we are happy that the dream is a reality through Pallavi's help and effort.

- *Radha & Ayyappan Nair*

We were comfortable having Pallavi as our realtor. She understood our needs exactly and was on point with helping us find a home in our price range. She was honest in giving her opinion and professional advice and was not pushing us to buy a property. She was realtor for the sellers too but we never felt insecure about this deal since she handled the situation very professionally and in the end both the parties were happy. We would happily recommend Pallavi to anyone interested in buying a home in this area. We wish her luck for her future endeavours.

- *Kirti & Abhijit Shrikhande*



# Cultural Programs

Thursday, September 17, 2015

Friday, September 18, 2015

Temple will open at 6pm. Please observe total silence from 2pm - 6pm for Jain Samvatsari Pratikraman !

## 7:45 PM: Pot & Plate Dance



**Guru Manjula Ramaswamy**, who had her arangetram at the age of twelve, belongs to a family that has, for generations, dedicated itself to dance. She received her initial training in Bharatanatyam under the Late "Padmashri" K. N. Dandayudhapani Pillai, and then under her father, the eminent Natyacharya, Guru Sri V.S.Ramamoorthy. Manjula is a graduate in Commerce, and holds a Master's Degree in Bharatanatyam (MPA) from the Central University, Hyderabad, where she received a gold medal for her overall performance at the school and her mastery over nattuvangam and dance theory.



Manjula says, "My father and I are fond of recalling the words of Dr. S.Radhakrishnan, philosopher and former President of India, 'It takes centuries to create history and takes centuries of history to create tradition. Therefore, tradition can never be brushed aside.' We are not against change but we are, by conviction, uncompromising traditionalists and purists. What merits particular attention in Manjula Ramaswamy is her humility, her simplicity and dedication.

Her total commitment as a Guru has emerged as a yardstick for dance teachers everywhere. Manjula imparts, through her teaching, a great love and longing for perfection. She has had numerous students over the last forty years at their school, Sri Rama Nataka Niketan, SRNN, in Hyderabad. Her absolute command over the cymbals and mnemonic syllables is widely appreciated, and she is acclaimed as one of the leading nattuvangam artists of the country.

## 7:45 PM: Bollywood Orchestra

Indoor Stage - Melodious Music Old & New  
"Ek Shyam Rafi Ke Naam" by **Rajesh Panwar**

Bollywood Orchestra program devoted to  
Mohammad Rafi

Singers: **Rajesh Panwar, Anitha Krishna, Sangita Dave**



Rajesh is a professional composer and a vocalist. His genre includes soul music, ghazals and devotional music. When he performs, his melodic voice touches the heart of the audience. He has been performing since the year 1990. Since 10 years, he has recorded more than 100 CDs for devotional songs and other regional languages. He has also worked with highly acclaimed Indian bollywood singers like Suresh Wadkar, Yesu Das, Vani Jayram, Kavita Krishnamoorty and more. Currently, he is working as a freelance composer, music director in the Indian music industry. His influences include Mohammad Rafi, Jagjit Singh, Mukesh ji and like.

Sangita is a lead singer, organizer and anchor for Sangeetkhazana and has experience performing at different venues private functions and various organizations. Sangita studied light music with various gurus- Deepak Kumarji, Falu Shah, Anjali Nandedkar USA, Rajesh Panwarji Indore India. She specializes in karaoke and live light singing new and old hindi movie songs and is an excellent DJ as well. She is also a trained kathak dancer.





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# Entertainment Programs

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- **Gujarati Dairo by Bhanubhai Vora & Tripti Chhaya**
- **Young Star Concert**
- **MUDRA DANCE FESTIVAL**



# MUDRA

## Dance Festival



# 108 Shank (Conch) MahaAbhishek

**Saturday, September 19, 2015, 9:30 am**



## श्री सिद्धिविनायक १०८ शंख महाअभिषेक

This year, devotees have an opportunity to sponsor 108 Conches. Conches will be ceremoniously carried by sponsors around deities and will be finally offered for Abhishek to Moola Murthy of Sri Siddhivinayak. Maha Abhishek with Milk, Yogurt, Vibhuti, Chandan, Raktachandan, Ghee, Honey, Sugarcane Juice and Water will be offered. The Maha Abhishek will be performed in a very holy and spiritual atmosphere created by Rudra Chanting, Ganesh Mantra recitation and sonorous Shehnai (Mangal Vadyam). Devotees will get once-in-a-year opportunity to offer Milk Abhishek to Lord Siddhivinayak and Goddess Riddhi & Siddhi.

## Significance of Abhishek

Sacred Texts describe Abhishek in relation to bliss experienced by Yogis. During meditation by Yogis, Kundalini Shakti rises from Mooladhaara Chakra with the blessings from Ganapati. The Shakti rises further, through several other chakras like Manipoorakam, Swadhistaanam, Anaagadham, etc., and the Naadam and Bindu Unites (Yogam). When such a state is reached, it is said a "Divine Nectar" (Amrut) flows from the head to the toes through all the parts of body of Yogi, giving a pleasant feeling of Bliss (Sachchidananda). This is literally described as "Abhishek". The Ganapati MahaAbhishek ceremony is symbolic representations of that "Sachchidananda Abishekam" for regular folks like us who have not achieved that state yet. Let's experience bliss and goose bumps in a very pious atmosphere, a delight to 6 senses, created by the collective chanting of Rudram, Ganesh Beej Mantra (Om Gam Ganapataye Namah), Ganapati AtharvaShirsha and melodious sound of Shehnai Mangalavadya, great Alankaram to Lord Ganesha, fragrance of Abhishek offerings & dhoopam and His darshan in lighted ghee lamps of Vasal Maalai.

We are offering MahaAbhishekam using 108 Shank filled with holy water. The Shank will be consecrated with invocation to Lord Ganesha and Goddess Riddhi & Siddhi. Devotees who sponsor the Shank Puja will carry the Shank in a procession **Appeal: Please place aside wallets, purses and belts etc. made of leather, before offering milk for Abhishek or carrying Shank. Morning ritual bath is required & traditional Indian attire is suggested. Your cooperation in this regard is greatly appreciated.**

## Pushpa Alankar After Abhishek

## Shehnai Mangalavadyam

**Maha Abhishek 108 Conch Sponsorship**  
Your contributions helps pay expenses of this Event.

**Maha Abhishek Mukhya Yajman, 108 Conch Sponsors (5 Devotees) \$1001**  
(Carry Main Conch in procession, Lead Puja, Archana, Aarti, receive blessed Dhوتي & Silk Saree)

**Maha Abhishek 108 Conch Sponsors (71 Devotees) \$111**  
(Carry Conch in procession, Archana, Aarti and receive blessed Conch, Dhوتي & Saree)

**Abhishek Samagri, 108 Conch Sponsors (51 Devotees) \$51**  
(Carry Conch in procession, Archana, and receive blessed Upavastram)

**Sponsorship & Benefits Contact:**  
T. Sarada: 215-674-9573, Neeta Sharma: 732-543-4892

**Mitch Greenberg** studied bansuri and shehnai in Calcutta, Benares and finally Allahabad under the late Pt. Bhola Nath Prasanna and Shehnai later on under Shailesh Bhagwat. He has performed solo and in North and South Indian dance ensembles and has been recorded for national tv broadcasts with WABC-TV and National Geographic.



# Jyeshtha Kanishtha Gauri Puja

ज्येष्ठा कनिष्ठा गौरी (महालक्ष्मी) पूजा Sept 19, 20, 21, 2015



*Avahan आवाहन (Anuradha Nakshatra) Saturday, September 19, 2015, 4:30 pm*

*Pujan पूजन (Jyestha Nakshatra) Sunday, September 20, 2015, 4:30 pm (Haldi Kumkum After Arti)*

*Visarjan विसर्जन (Mool Nakshatra) Monday, September 21, 2015, 5:00pm*

Traditional Ganesh festival is not complete without Jyestha, Kanishtha Gauri (Mahalakshmi) puja. Gauri Puja been a tradition in Maharashtra and neighboring states. In south, similar vratam called Shodash Uma Vratam is popular. Newly married women return to their mother's home and worship Jyestha & Kanishtha Gauris. This festival is marked by women's singing, dances and Haldi-Kumkum gathering to wish each other prosperity and happiness.

## Significance of Jyeshtha Kanishtha Gauri (Maha Lakshmi) Puja

Jyeshtha and Kanishtha are sisters called Mahalakshmi in Central India. They are called Gauris in Western Coastal belt. Some treat them as mother Parvati and Lakshmi coming to earth since they dearly miss Ganesha who comes for 10 days to devotees homes. Ling Puran (Uttarbhag ch.6) and Padma Puran (Uttarkhanda 6.116) refer Jyestha (Alakshmi) as an elder daughter of Ocean because she emerged first and Kanishtha (Lakshmi) as a younger daughter who emerged later when grand ocean churning was performed by Devas and Asuras. Alakshmi is opposite of Lakshmi. Both are said to be created by Vishnu as matter and anti-matter. Some philosophers see the troublesome Jyestha as a help, developing detachment in a person while worship of Lakshmi leads to attachment. Several religious scriptures like Streedharmapaddhati tell about a decree by Lord Vishnu that every married woman should offer small offering to Jyeshtha (Alakshmi) before partaking food so she stays away from their home. Chaturvarga Chintamni (2.2) says that men should worship Jyeshtha to seek prosperity for their wives and children. ShabdaKalpadruma (1.1) suggests worship of Jyeshtha before Diwali so misfortune stays away from home. Recitation of Sri Suktam helps keep Lakshmi in the home while Alakshmi stays away. Baudhayan Grihya Sutra (Q3,Ch9) from Taittiriya Krishna Yajurveda (800 B.C.) devotes a full chapter on Jyeshtha Puja Vidhi. Since both are daughter of Ocean, at many places they are brought home from a pond. Devotees are blessed by Jyestha when she is given an offering. A ritual visarjan on 3rd day insures she stays away from home for the year. Kanishtha (Lakshmi) is also worshipped at the same time since she is always wanted by families for year round prosperity and wealth. Both reside in Ashwath (Peepal) tree with MahaVishnu. We are going to set up Standing Gauris. Our volunteers have brought special steel structures, faces and body limbs to set-up the Gauris as life size Vighras. Pratisthapana will be done on 1st day. Elaborate Puja, offering of multiple sweets, 16-vegetables etc are offered on 2nd day and Visarjan is done on 3rd day. Please do not miss the Haldi Kumkum event for women at 7:30pm on September 20, 2015.

## Haldi Kumkum Event (Gathering of Women & Girls) September 20, 2015 7:30pm

Haldi Kumkum is a fun filled bonding meeting of girls and women. Haldi and Kumkum, the most holy powders offered to Lord Vishnu and Lakshmi, are considered auspicious. When women apply Haldi and Kumkum to each other's forehead, they honor manifestation of Goddess Lakshmi (Saubhagyada) in each others and wish good fortune (Saubhagya) to each others. Women drape themselves with best Sarees and Jewelry for the occasion and wear red bindi (Kumkum) on the forehead. During the event, after Haldi Kumkum is applied/exchanged, women are greeted with offering perfume and sprinkling of rose water. A small gift given as a mark of Saubhagya. Expecting mothers are treated even more royally and offered gifts of many sorts. Gauri Puja organizers and Bharatiya Temple invites all women for this event. May Goddess Lakshmi bless you with ever lasting Saubhagya.

**Gauri Puja Mukhya Yajman (5 Devotees) \$1001**  
(Lead Gauri Puja & Aarti, Gauri Aagaman, Receive blessed Dhوتي & Silk Saree)

**Gauri Puja Sponsors \$111 (51 Devotees)**      **Gauri Haldi-Kumkum \$51**  
(1 day Gauri Arti, and receive blessed Dhوتي/Saree)      (Archana, blessed Shawl)

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**Sruti Fall 2015 Events**



Purandaradasa day Trichur Brothers	Sep 12	Community Event and Carnatic Vocal Concert
Ramakrishnan Murthy	Oct 3	Carnatic Vocal Concert
Chitravina Ravikaran	Oct 10	Carnatic Instrumental concert
Sriranjani Santhanagopalan	Oct 25	Carnatic Vocal Concert
KiranaVali Vidyasankar and 8 instrumentalists	Nov 7	Carnatic vocal and instrumental concert
Sruti Day	Dec 12	Sruti Community event



Tickets: [Sruti.Tix.Com](http://Sruti.Tix.Com) Event information: [www.Sruti.Org](http://www.Sruti.Org)

Email [SrutiPhila@gmail.com](mailto:SrutiPhila@gmail.com) to join mailing list and for further details



# Cultural Programs

Saturday, September 19, 2015

Saturday, September 19, 2015

12:30 PM:

IndiaFest Stage - Music Dhamaka  
**“Desi Beats” by Penn Sargam**  
Desi Music program with Classical Twist

Our Ganesh Festival has been trying to involve the young professional artists from local universities for long time. This year Ganesh is smiling on us and facilitated PennSargam to come and present their youthful energy filled fusion concert program “Desi Beats”. Our youth group members will love to gather in full force and enjoy this program and will also learn how to further their musical talents in college and after. Few devotional numbers by them should make senior population and devotees happy.



Penn Sargam team coordination for this event is done by Manashree Damle. Confirmed team members performing at PGF besides Manashree are: Vineet Kulkarni, Nimit Singhanian, Shreyas Sheshmani, Omkar Kawalekar and many others are going to join.

Penn Sargam is one of the USA's very first student-groups dedicated to promoting Indian Classical Music. Established in 2004, Sargam has grown to include musicians from all backgrounds who share a common passion for Indian Classical Music. Gaining much popularity amongst universities in the area, Sargam has performed twice at Johns Hopkins' Nritya Mala, and their pieces have also been featured on local radio. With Carnatic and Hindustani vocals, as well as instruments ranging from sitar and tabla to guitar and drums, violins and veenas to bass and flute, Penn Sargam presents to you a memorable journey through the musics of India.

Debating at UPenn South Asian Society's Fall Show, Sargam was surprised and inspired by the outpouring of encouragement and appreciation.

2:00 PM:

Indoor Stage  
**“Mendichya Paanavar” by**  
**Panorama Entertainment, Mumbai**  
Marathi Sugam & Chitrapat Sangeet program

After many years, Marathi programs at PGF will break away from Drama, Stand-up or folk music programs. This year, we are bring to you “Mendichya Paanavar” a Marathi Sugam & Chitrapat Sangeet program

by **Panorama Entertainment, Mumbai**. Sa Re Ga Ma Pa 2010 winner and top 7 finalist of Indian Idol, **Kaushik Deshpande** will be the lead artist. Kaushik has done various celebrity performances a l l

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over the world since last 3 years. The duets will be sung with Kaushik by **Dipalee Aapte**, a very well known singer from Bollywood industry. She has performed all over the world in Marathi, Hindi and Gujarati languages. The program will feature Marathi sugam sangeet, bhavgeet, bhaktigeet and poems of Shanta Shelke, Jagdish Khebudkar, GaDiMa and other famous Marathi poets.



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Saturday, September 19, 2015

Saturday, September 19, 2015

## 3:00 PM: Gujarati Dairo

IndiaFest Stage - Music Dhamaka

**Rajwadi Dairo** by

Bhanubhai Vora & Swar Kinnari Group, Mumbai



Bhanubhai's expertise is in singing desi bhajans and lokgeet, which he has mastered due to his own immense practice and discipline. **Bhanubhai Vora** belongs to a small hamlet in Gujarat. His interest in loksahitya began with 'Dairo'. Once or twice a month after dinner the farmers of the village would meet at cross roads and sing lokgeet, bhajans and narrate lokvarta with hasyaras. These are their own creations in which day- to-day experiences of shurvir, saints, life of a common man in poetic expressions are appreciated. These creative and musical events are termed as 'Dairo' or 'Talpada geet'. Bhanubhai has visited several countries which include USA, England, Dubai, Africa, Portugal, Singapore, Canada, Muscat and Oman.

**Triptiben** learnt classical singing from her guru in Ahmedabad, Shri Rasbihari Desai and Shri Purshottam Upadhyay from Mumbai. She has attained her Visharad in classical singing. Her performance has been telecast in two TV serials 'Sajan re jhoot mat bolo' and 'Krishnaben Khakhrawalla'.

## 7:45 PM: Bollywood, Folk Music & Thumri Concert

Indoor Stage - Music Dhamaka

By **Malini Awasthi &**

**Panorama Entertainment, Mumbai**

This Saturday night colorful program will be a hit event where Bollywood singer and famous Bhojpuri, Sufi & Awadhi Folk music artist, **Smt. Malini Awasthi** will perform at our Philadelphia Ganesh Festival. Accompanying her will be an orchestra from **Panorama Entertainment** Mumbai.



Malini-ji is a disciple of Thumri proponent **Padma Bhushan Girija Devi Ji**.

Today, **Malini** is one of the leading Thumri singers of the Benaras Gharana. Malini is recognized for her distinctive style of singing which is a beautiful combination of soulful renditions of melodies together with her powerful performances. Equally accomplished in Ghazal and Sufi gaayaki, Malini reminds you of the old world charm of the beautiful Lucknow and the Ganga-Jamuni Tehzeeb (culture) of Uttar Pradesh.



A post graduate in Hindustani classical music from Bhatkande University, Lucknow, she has performed extensively through out the country showing her versatility to her fans and spreading the rich heritage of Indian folk music. An ICCR approved artist, she has toured various countries, including the USA, UK, Holland and Mauritius. She

also has a rare honor of be invited to Pakistan to render her style of Thumri, Dadra and Ghazals. She sang for recent Bollywood movies such as **Dum Laga ke Haisha**.



The Groom, Lord Mayureshwar

*Lord Mayureshwar (Ganesha)*

*Son of Lord Sadashiva and Adishakti Bhavani*

*Weds*

*Goddess Riddhi (alias Buddhi) & Goddess Siddhi*

*Daughters of Lord Brahma*

On Bhadrapad Shukla Shashti tithi, Sunday September 20th, 2015 at Shubha Muhurta, this fun filled wedding during Philadelphia Ganesh Festival, will be celebrated with multi-lingual songs & Mangalashak and along with Mangal Dhvani. Please join in colorful post-wedding procession of newly wed Lord Ganesha with Riddhi & Siddhi and seek blessings for your family.

## Significance of Vivah (Kalyanam) in Hindu Tradition

The Hindu Vivah (Wedding) Ceremony has a number of rituals and religious steps. These steps have deep significance. However since many people do not know the significance, they try to speed up the rituals and do not give a deserving importance. In Hindu tradition, wedding is much more than just bride and the groom taking vows to belong to one another eternally. Marriage is considered the strongest social bond where two families join. The ceremony is conducted according to the ancient Vedic wisdom. Amongst Hindus, marriage is meant to merge two souls into one harmonious whole, as the Bride and Groom enter Grihasthasram (home life). It is a colorful event, with a lifelong promise between two individuals and their families. Devata Vivahas have some steps that are different than Human Vivah, but such weddings of deities are performed to insure that our next generation gets blessed with a deep knowledge of significance of wedding steps and their own path of married life becomes free of obstacles.

## Reference for Ganesh Vivah (Kalyanam) in Puranas

Some consider Ganesha as a brahmacharin. However, Shiv Puran, Ganesh Puran have ample references of Lord Mayureshwar, an incarnation of Lord Ganesha in Tretayuga getting married with Lord Brahma's twin daughters, Goddesses Riddhi & Siddhi. Ganesha is said to be blessed with two sons Shubh & Labh. Ganesh Puran mentions that whoever performs Ganesh, Riddhi, Siddhi Vivaha, Lord Ganesha blesses them with boons from Riddhi & Siddhi. Some may ask why does Ganesha has 2 wives when having 2 wives is not an acceptable practice today. Goddess Siddhi (power to work hard) acts on Ganesha's commands and performs any hard task very easily. However, unless you have intellect (Riddhi which signifies a power to think and make right choices) to go along with your physical energy (Siddhi), one can not achieve a welfare of family and the mankind. To demonstrate this fact, our scriptures tell this story of Ganesha having 2 wives.

**Vivah/Kalyanam Mukhya Yajman (5 Devotees) \$1001**

(Lead Vivah, Kanyadan, Mala Exchange, Carry Palkhi in Vijay Yatra, Receive blessed Dhoti & Silk Saree)

**Vivah/Kalyanam, Yagyopavitam, Mangalsutra Sponsors (71 Devotees) \$111**

(Raksha Dharan, Active participation, Aarti and receive blessed Dhoti & Saree)

**Kalyanam/Vivah Gift for Bride & Groom Sponsors (51 Devotees) \$51**

(Archana, and receive blessed Upavastram)

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## Mangal Dhvani on Saxophone by Dr. Sumanth Swaminathan

Dr. Sumanth Swaminathan is among a handful of world class South Indian classical saxophonists trained and tempered by the pioneering legend [Dr. Kadri Gopalnath](#). He is a decorated performer and recording artist who maintains a longstanding commitment to the advancement of Carnatic saxophone across the United States and abroad. In his youth, Sumanth studied vocal Carnatic music under composer and guru, Sri [T.N. Bala](#). At the age of 14, Sumanth was initiated into Carnatic saxophone during a 1996 tour by Padmashree Dr. Kadri Gopalnath. Sumanth subsequently traveled to Chennai, India to study and apprentice under the renowned saxophone master while continuing to hone and develop his musical skills with Sri. T.N. Bala.

Sumanth has performed with Dr. Gopalnath in concerts and festivals across the world. Notable occasions include the Silver Jubilee celebrations of [CMANA](#) in 2002, the Annenberg Center for the Performing Arts in Philadelphia in 2003, and the 2012 spring tour of South India. For the past six years, Sumanth has been a highly sought after solo artist for Kutcheris, wedding concerts, and dance productions across the United States. Sumanth has a bachelor's degree in chemical engineering and a Ph.D in applied mathematics. He works as a technology consultant for W.L. Gore & Associates and teaches Carnatic saxophone in the greater Philadelphia area.



## Dhol-Tasha Pathak in Ganesh Vivah Vijay Yatra, 12:00 noon

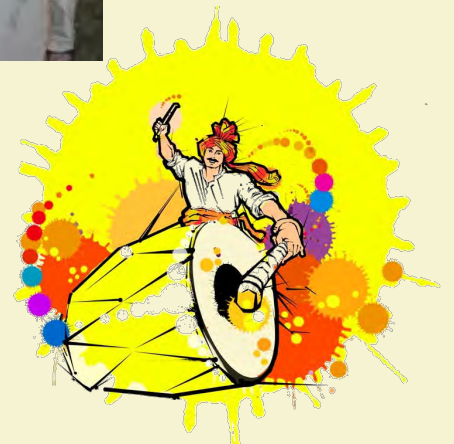
After the wedding of Lord Ganesha and Goddess Riddhi, Siddhi is performed, the newly married deities go out around the town in Vijay Yatra. The



Ganas, whose Adhipati is Ganesha, dance with joy with full zeal and Jallosh. This is a once in lifetime opportunity to transform in to Ganas and dance for Ganapati with zest and zing. The rapid fire Tasha beats of our Dhol Tasha bands will electrify everyone. The procession will be led by our won PGF's Dhol Tasha band led by Tasha Master, Shri Harshad Abhyankar. Harshad is ably supported on Dhol by Shri. Shirish Joglekar, Aniruddha Potnis, Paresh Birla, and Sachin Prabhudesai and by Ashish Nadkarni &

Vimesh Tambi on Tasha. PGF band has performed at Penn Musium and various other festivals in greater Philadelphia.

*Ganapati Bappa Moraya!  
Mangal Murty Moraya !!*



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## Mudra Dance Festival Sunday Sept 20th, at 12:30 PM

Every year, Philadelphia Ganesh Festival and Bharatiya Temple invite select Indian Classical Dance Gurus for receiving felicitation for the great service they are rendering to our community by imparting the lessons in Indian Classical dances to hundreds of students in Tri-State area. Senior Students from invited dance schools perform their best kritis in the Mudra Dance Festival.

Following Gurus and their respective schools are invited this year:

**Lakshmi Raghavan**, the teacher is the artistic director of Prerna School of Dance which is based in Yardley, PA. She specializes in teaching Bharatanatyam in the Pandanallur style. The schools also offers folk and Bollywood dance classes.

**Archana Nrityalaya** run by **Guru Pandita Archana Joglekar**. Archana Nrityalaya is a Kathak Dance Academy, with emphasis on perfection, riyaz, taiyyari in tatkar, pandhant, command over the laykari, and nuances of abhinaya along with in-depth knowledge of theory.

Artistic director of **Nach Maanch**, **Rupum Singh** teaches folk and Bollywood dances to introduce students to the rich culture of India. The school has locations in Pennsylvania and the school performs at various local community programs.

**ShivaMurali Kalakshetra** founded by **Mrs Anjali Jeyaram** in Norristown focuses on teaching Bharatyanyam. Mrs. Anjali Jeyaram instills an awareness of the rich Indian art and culture in its purest form to the next generation.

**Rita Dance Academy** was founded by **Guru Rita Sharma**. It is the premier center of excellence in Indian Performing Arts with an emphasis on the traditions that developed in northern states of India. Established in 2003, this unique institution has several branches in New Jersey and Pennsylvania.

The primary mission of **Nataraja Performing Arts** is to bring awareness of and appreciation for the classical dance form of Kuchipudi to dance enthusiasts. For over a decade, the group led by artistic director, **Sunanda Gandham**, has been true to its mission in introducing this art form to the community and spreading word through performances both in the solo and dance-drama tradition.

**Nava Nritya Dance Academy of Ambler, PA** was started by Artistic Director, **Smt. Anwesha Dutta**. Guru Anwesha is dedicated and enthusiastic about teaching Bharatnatyam and contemporary Navanritya dances.

**Nruthya Shobha Kuchipudi Dance Academy** founded by **Guru Neela Rojupati** (student of Dr. Shobha Naidu) in King of Prussia. She teaches Kuchipudi in Dr. Vempati China Satyam's style with an emphasis on imparting the kala to her students and continuing our rich Indian culture and traditions.



**MUDRA**  
Dance Festival



**Mudra Dance Festival** is an event organized by the Philadelphia Ganesh Festival and is staged at the Bharatiya Temple. The well educated Indian American community inherits a legacy of Classical & Folk dance forms and music from the great cultural heritage of India. Many Indian families are interested in imparting India's strong cultural traditions to their children and grand children. Covering our glorious dance traditions, there are many Indian Dance Gurus in our community doing outstanding service by teaching dance to our next generation. MUDRA Dance Festival is celebration of this selfless service by Dance Gurus. MUDRA Dance Festival provides a non-competing platform to students of the dance academies in the Greater Philadelphia area to showcase their skills. MUDRA Dance Festival's mission is to felicitate the area's Dance Academies and Gurus for their service.



## Congratulations

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## Wishing you all Happy Ganesh Festival

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# Young Star Concert

Sunday, September 20, 2015

## 4:00 PM: Young Star Concert



**Shreya Adiraju** is a young professional in investment research, an aspiring young Carnatic musician and devotee of all Arts. In addition to Carnatic music, she is trained in jazz vocal music and was a National Endowment of the Arts jazz finalist. She completed her undergraduate degree in Finance/Statistics and Comparative Literature at Emory University and went on to work in Chicago, IL.

**Nachikethan Vivek Srinivasan** is a sixth grader at Great Valley Middle School in Malvern PA. He evinced a keen interest and flair for Carnatic music from early childhood and began his training from the renowned guru Smt. Kiranavali Vidyasankar at the age of 7. He has been the youngest member of several of his Guru's group productions including the 72-Mela Ragamalika, Navagraha

& Pancharatna kritis, and Tribute to T. Brinda.

**Shaaranya Pillai** is a recent graduate of NYU. He has learned Carnatic Vocal from a very young age, beginning with his mother Smt. Kiruba Pillai and eventually learning from his current guru starting in 2006. He completed his Carnatic Vocal Arangetram in 2011 in Toronto as well as his Bharathanatyam Arangetram in the same year. In 2013, he was the vocal soloist for a Bharathanatyam Arangetram in Atlanta, Georgia. He has performed at several temples and stages in U.S.A. and Canada.

**Sruthi Ramesh** is a 12 year old middle school student and a highly motivated hard working kid. She is deeply intrigued and constantly seeking knowledge in Carnatic music. She has been trained in western violin and has been learning Carnatic music since 4 years of age from her aunt Smt Jayanthi Radhakrishnan. She is pursuing her advanced Carnatic music training under Smt Kiranavali Vidyashankar since 2013. She has been a part of the melaragamallika presentation by Mahavaidyanathan Sivan at Cleveland under Smt Kiranavali.

**Namita Rao** is in ninth grade at Plymouth Whitemarsh High School in Plymouth Meeting, Pennsylvania. She started to learn Carnatic music at the age of 7 from well-known vocalist and teacher Smt. Kiranavali Vidyasankar. Namita has been participating at various local music events like Tyagaraja Aradhana at Kedar and at the Hindu Temple in Allentown. In addition to being passionate about Carnatic music, Namita also participates in musical theater. She has acted as a lead in The Sound of Music, Shrek and The Wizard of Oz.

**Yashita Thota** is a 14 year old high school student and has been learning dance for the past 4 years. She has performed on various prestigious platforms like TAGDV (Telugu Association of Greater Delaware Valley) TANA for Ugadi Celebrations in 2013, 2014 and 2015. She is also preparing for her 4 year Certificate Exam in dance conducted by Potti Sreeramulu Telugu University, Hyderabad.

**Charita Kunta** is a 15 year old high school student and has been learning dance for the past 7 years. She has performed in India on National and State level Dance competitions, travelled all over South India for Dance festivals and also performed in TAGDEV (Telugu Association of Greater Delaware Valley) TANA for Ugadi Celebrations in 2015. She is also preparing for her 4 year Certificate Exam in dance conducted by Potti Sreeramulu Telugu University, Hyderabad.

**Ashni Voleti** is a 11 year old middle school student and has been learning dance for the past 4 years, She has performed on various prestigious platforms like TAGDEV (Telugu Association of Greater Delaware Valley) TANA for Ugadi Celebrations in 2014 and 2015. She is also a learning Karate and has performed at her school too.



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# Cultural Programs

Sunday, September 20, 2015, 7:45PM

## Grand Kathak Dance Concert with live music by Padmashri Guru Shovana Narayan & Troupe

Our Ganesh festival is blessed to have Guru Shovana Narayan-ji, a recipient of Padmashri Award from Govt. Of India, perform Nritya Seva to Lord Ganesha this year. Guru Shovana Narayan-ji is sheer poetry and sublime joy transcending boundaries. She is not only India's most celebrated Kathak Guru and Maestro of the present age but she has also become a living legend who has blazed a trail in Kathak. Unafraid, charting new paths in infusing traditional vocabulary with modern sensibilities, the intangible aspects of Kathak have been showcased in various pioneering works. Deeply motivated by classical Indian (especially Hindi and Sanskrit) literature and philosophy, these have found resonance in several of her works. Exhibiting a spirit of social activism, she has extended the boundaries of Kathak to uncharted literary territories and sensitive social issues such as on environment, women, child and various burning social issues that have proved to be trend-setters. **Guru Birju Maharaj** has taught Narayan, Kathak throughout many years. She has performed to many Heads of



States and Governments. She has also trained several Kathak dancers, some of whom are famous dancers of the young generation. She has also rejuvenated the narrative tradition of North-India by presenting soliloquy ("**Shakuntala**" by Maithili Sharan Gupt & '**Yashoda's Soliloquy**' by Sitakant Mohapatra). Shovana Narayan worked with leading dancers across the world. Western Classical Ballet, Spanish Flamenco, Tap dance, Buddhist chants with Buddhist Monks as well as to the compositions of western Classical composers are a few to name. She was also the Creative Director-Producer for the Classical Dance Sequence in the Opening Ceremony of the Golden Jubilee Celebrations of Indian Independence at National Stadium in 1997, the Ballet on First war of Independence on Begum Hazrat Mahal, and the Ballet for Guru Gobind Singh's Ter - Centenary Celebrations of the Khalsa panth in 1999. These are just a few of the many achievements Narayan-ji has done in her dancing career. She will continue to dance with passion

and show her love for Kathak to the world.

In her career spanning several decades that has seen her mesmerizing audiences all over the world in several prestigious national and international festivals, she has been conferred with numerous awards, outstanding among which are the Padmashri Award for excellence and outstanding contribution to dance by the President of India in 1992 and yet again the Sangeet Natak Akademi award by the President of India for 1999-2000 in 2001. She has authored several (14) books and numerous articles including a research paper on the contribution of Delhi to performing arts heritage in INTACH's bid for Delhi as a Heritage City to UNESCO.



**InSyncKathak Dance School** was founded by **Anupama Srivastava**, disciple of world renowned **Kathak Maestro Padmashri Guru Shovana Narayan** in 2013, the school based in Fremont CA. Students receive training in the Lucknow Gharana Style of Kathak. Under Anupama's able guidance and focused individual attention, the School has made its mark through various notable performances in collaboration with cultural and non-profit organizations in the Bay Area, and gained recognition through awards won at prestigious dance competitions such as OSAAT, FIA and BATA Dance Competitions. Anupama-ji will accompany Shovana-ji in this performance.





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Monday, September 21, 2015

Tuesday, September 22, 2015

## 7:45 PM: Violin Concert

**Grand Violin Concert - Hindustani Style**  
**Pt. Atulkumar Upadhye, Pune**

While the first day of this year's Ganesh Festival will stay in memory for long time because of performance by

Dr. L. Subramaniam, the 6<sup>th</sup> day will also become equally memorable by a violinist of great caliber, **Pt. Atul Kumar Upadhye** from Pune who hails from Pandit Bhaskarbuwa Bakhale Gharana of Hindustani classical music. Drawing inspiration from his father and guru, Prof. Balkrishna Upadhye, a noted violinist



himself, Atulkumar's style represents a unique blend of Indian as well as Western technique that of Pandit Shridhar Parsekar and doyen Dr. Yehudi Menuhin. He has developed a unique style of violin playing which blends Gayaki Aang and Tantkari Tantra techniques which has helped in establishing violin as a complete solo-playing instrument in Indian music. Atulkumar has to his credit, many National awards and accolades including the prestigious President's Award of All India Radio. The well-known institution Sur Singar conferred on him Surmani. His sterling performance at the famous Sawai Gandharva Music Festival in Pune enthused many young violinists.



Atulkumar-ji will be accompanied on Tabla by a famous tabla pandit, **Pt. Mukesh Jadhav** of Benares Gharana. Mukesh Jadhav son of Shripatrao Jadhav, is an ardent disciple of Pandit Shantaram Chigri, of Benares gharana. As a child prodigy he began his career as performer at a tender age of five. He

combines in his performance the quintessence of other gharanas. His ability to go into innumerable permutations and combinations of each Tal, the exceptional clarity of stroke and the instinctive insight to know when to digress into solos and how much are some of his strengths.

## 7:45 PM: Vocal Concert

**Grand Vocal Concert - Hindustani Style**  
**Bhuvanesh Mukul Komkali, Dewas, India**



Born into a rich legacy of music, Bhuvanesh Mukul Komkali was destined to be a singer. Surrounded by the sound of an incomparable vocalist tradition since conception, Bhuvanesh grew up with the rhythms and shifting weight of original compositions imbuing high senses. Even

if he cared not to listen, the pulse could not be ignored because it was in his blood.

Grandson of Pandit Kumar Gandharva, son of Mukul Shivputra, Bhuvanesh's musical journey began, unbeknownst to him, in infancy. Bhuvanesh's earliest memories are filled with the sounds of early morning practice, performances and recordings. An amazing repertoire made its way into the very cells of his being. He has been awarded with scholarship by cultural department of Government of India. In the year 2009 he was awarded Shanmukhanand Shiromani Award & Mallikarjun Mansur yuva puraskaar by Govt. of Karnataka in 2010 and Sangeet Natak Akademi's prestigious Ustad Bismillah Khan Yuva Puraskar in 2012. He is a regular performer for All India Radio. He was sent by Govt of India to perform in Mauritius and Nepal.



Bhuvanesh-ji will be ably accompanied on Tabla by Sanjay Deshpande and on Harmonium by Vyasmurti Katti. Sanjay was born in a music loving family and was introduced to the art of playing Tabla under Late Pt. Sabade at Pune Bharat Gayan Samaj. Later he took Taleem (lessons) from the renowned Tabla player Pt. Suresh Talwalkar of Delhi-Farookabad Gharana.

Shri. Vyasmurti Katti, born and brought up in Solapur, was initiated into music at a very young age and later went on to take training under the able guidance of Late Pt. Ramacharya Bagewadi of Solapur.



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# Cultural Programs

Wednesday, September 23, 2015

**7:45 PM: Hindustani classical vocal concert by Dr. Vivek V. Khadilkar**



**Dr. Vivek V. Khadilkar** graduated from the Lokmanya Tilak Medical College, Mumbai University in 1972. He works in Philadelphia, PA and specializes in family medicine. He learned Ragdari Sangeet, first from his parents as a child, and then from Shri. K. D. Jaokar, Shri. T. N. Ranade, and Pt. Manikbua Thakurdas. He himself has been teaching sangeet for more than 20 years. Vivek has given numbers of concerts in US and India including at the auspicious Sawai Gandharva Punyatithi in Pune in 1982. Vivek is credited with starting "Sangeet Rajani" in Philadelphia, where he mainly promoted local talent.

During his performance Shri. Avtar Chand Khera will be accompanying Dr. Khadilkar as a vocal support. Avtar also performs light classical music such as Ghazals and Punjabi Folk music. On the harmonium will be Dr. Kedar Naphade. Kedar received training in Hindustani Classical Music from his grandfather, Mr. Dadasaheb Naphade & from Mr. Arvind Gajendragadkar. Kedar has performed harmonium solo and has accompanied vocalists at numerous concerts in India, Europe and in the U.S. including prestigious festivals and venues. Rahul Palnitkar and Hemkalyan Bapat will accompany Dr. Khadilkar on the tabla.

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# Cultural Programs

Thursday, September 24, 2015 , 7:45pm

## Grand Bansuri & Sarasvati Veena Jugalbandi by Pt. Ronu Majumdar & Nirmala Rajasekar

**Pt. Ronu Majumdar**, India's Ace Flautist on the Bansuri flute is well known to music lovers all over the world. A powerhouse performer Pt. Ronu Majumdar is firmly rooted in the Maihar Gharana which has in it musical giants such as Pt. Ravi Shankar and Ustad Ali Akbar Khan. Pt. Ronu Majumdar's success lies in that he is one of those great artists who has influenced audiences tastes over the years displaying a wide range of performances across genres and musical boundaries. His crossover work imparts a true oneness of mind. Pandit Ronu Majumdar recently has been nominated for the prestigious Sangeet Natak Academy award for 2014



In 1981, **Pt. Ronu Majumdar** won the first prize at the All India Radio competition, and the President's Gold Medal. In 1996, Ronuji received a **Grammy nomination** for his work on the album Tabula Rasa with Bela Fleck, the American Banjo virtuoso. He has been associated with Pt. Ravi Shankar in albums like Passages, and Chants of India. He has more than 30 audio releases to his credit.

He has won prestigious Aditya Vikram Birla Award for the year 1999 for his dedication to music. Sahara India Pariwar felicitated him with the lifetime achievement award on occasion of Jyoti Diwas 2001. Apart from his concerts all over India in different music festivals, he also participated in the Festival of India in Moscow and Asiad '82 in New Delhi. He has toured extensively in Europe, the United States, Canada, Japan, Singapore, Thailand, Australia and the Middle East.

**Nirmala Rajasekar** is recognized as one of the best Saraswati Veena players of today - a consummate artist who has carved a special place amidst audiences across the globe. She has been performing on her beloved Veena for over 30 years - as a featured concert soloist. She has created and performed in many path breaking collaborations in the company of many well known and phenomenal world musicians across genres. Nirmala is known for her unique presentations that carry her distinct voice and style. She is a great teacher and is an accomplished vocal artist, as well. She also owns a school named Naadharasa where she teaches vocal and Veena. The artistic collaboration of these two unique musicians is an experience to be savored by all



at in Philadelphia Ganesh Festival 2015. The duo are being accompanied by the top notch master Mridangam player from Chennai, India, **Thanjavur K.Murugaboopathi** and the young rising star from Mumbai, India on the Tabla, **Ajeet Pathak**.



# Happy Ganesh Chaturthi

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# Cultural Programs

Friday, September 25, 2015 , 7:45pm

## Grand Hindi Orchestra & Dances by Green Chillies Entertainment



Green Chillies Entertainment in collaboration with Bharatiya Temple

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**Green Chillies Entertainment (GCE)** is a Delaware Valley-based group of music enthusiasts that organizes cultural musical events, with a special emphasis on music popular throughout the South Asian community. Organizers include people with strong personal performance backgrounds in singing, dancing, MC'ing, acting and organizing various other musical programs. For non-professional talent, GCE strives to provide that starting ground where the performers can acquaint themselves with new audiences and gain the initial exposure. GCE also aims to create a community within a community that can meet to perform in the informal settings of each other's company, as well as discuss music and other forms of art. **The Journey of Yash Raj Films** is a melodious combination of GCE's most acclaimed two programs. **"100 Years of Bollywood Music"** and **"YRF- The King of Romance"**.

### "100 Years of Bollywood Music"

**100 Years of Bollywood** takes the audience on an audio visual journey on discovering how Indian film music has evolved over a century. From the 1913 production of the silent film "Raja Harischandra" to the 1930's emergence of talkies, to the early introduction of playback singing of the 40's to the latest bollywood flicks, the show covers a chronological journey of music touching on the major contribution of lyricists, singers and musical directors.

**YRF- The king of Romance** is a program exploring Yash Chopra's musical contributions to Indian cinema dating back decades. His melodies are the essence of romance and inspiration for listeners of all ages. This is a program for all the music lovers to appreciate the music, lyricists, composers and singers of all decades!!

A Musical Tribute to

YRF



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Philadelphia Ganesh Festival

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# "PGF YComm"!!!

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- 🕒 Aug 29th (Sat; 10 am - 12 pm): Volley Ball games/tournament, Sack race/water relay for younger kids
- 🕒 Sept 18th (Fri): Interactive activity
- 🕒 Sept 20th (Sun): Art exhibit (11 am - 4 pm)
- 🕒 Sept 26th (Sat): 10 am - 1 pm): Fun day (Kabaddi, Kho-Kho, Soccer & other games)
- 🕒 Make new friends and have a great time!!

For more information visit <http://PhiladelphiaGaneshFestival.org/> or write to [pgfyouthcomm@gmail.com](mailto:pgfyouthcomm@gmail.com)

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# Visarjan Procession

**Saturday September 26, 2015 3:00 pm onwards**

The last day of the Ganesh Festival is a sad day for most devotees because today is the day we have to bid adieu to Lord Ganesha. He is going back to his abode with a promise to come back again early next year. Is he really? We all know the Lord lives in our heart every second. So, we may be feeling sad because the festival was such a good time for every one. For 10 days, Ganesha occupies every corner of our lifestyle. We get up thinking of him and his festival. For 10 days, every evening, it has become a second nature to drive to the Bharatiya Temple with everyone in the family, perform Aarti, partake of Mahaprasad with friends, offer seva and enjoy the musical programs till 11 pm. For 10 days our children thought Bharatiya Temple as their second home. Who will not like a place where one can meet all their friends and hangout with them while absorbing the cultural and religious values? We are thankful to Lord Ganesha to bring these 10 days of fun, festivity and fulfilment in our lives. Let us now give Him our salutations and appeal to come back early next year. He always listens to any sincere appeal.

## **1:00 pm Uttar Puja**

Our priests will be offering the final puja of Lord Ganesha and appeal to him to bless our community with prosperity and peace, bless our children with skills to make right choices.

## **3:00 pm Felicitation of Priests and Volunteers**

Our priests have performed Lord Ganesha's Rajopachar very sincerely for 10-days. Our volunteers worked hard from the month of May. So, we are going to felicitate the priests and 4 lead volunteers along with their respective spouses on this day. The 4 lead volunteers will receive the felicitation on behalf of all volunteers.

## **Visarjan Procession**

Lord Ganesha will be taken in Palkhi lovingly all around the temple complex. Children will perform farewell dances with slogan of "Ganapati Bappa Moraya, Pudhchya Varshi Lavakar Yaa". Dhol-Tasha Pathak will lead the festival. At dusk, caravan will leave to the pond on Stump road to do final immersion of Lord Ganesha's vigraha in the water.



## ॥ अथ गणपत्यथर्वशीर्षोपनिषत् ॥

ॐ भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः ।  
स्थिरैरङ्गैस्तुष्टुवांसस्तनूभिः । व्यशेम देवहितं यदायुः । स्वस्ति न इन्द्रो  
वृद्धश्रवाः । स्वस्ति नः पूषा विश्ववेदाः । स्वस्ति नस्तार्क्ष्यो  
अरिष्टनेमिः । स्वस्ति नो बृहस्पतिर्दधातु ॥

ॐ शान्तिः शान्तिः शान्तिः ॥

om bhadram karNebhih sruNuyama devaha |  
bhadram pasyemaksabhiryajatraha |  
sthirairangaistustuvam sastanubhih | vyasema  
devahitam yadayuh | svasti na indro vrddhasravaha  
| svasti nah pusa visvavedaha | svasti nastarksyo  
aristanemih | svasti no brhaspatirdadhatu || om  
shantih shantih shantih ||

Aum! Let us listen with our ears to that which is auspicious, adorable one. Let us perceive with our eyes what is holy and auspicious. With strong, stable body and limbs, may we seek the divine grace and accept the noble order of all our life.

ॐ नमस्ते गणपतये । त्वमेव प्रत्यक्षं तत्वमसि । त्वमेव केवलं  
कर्ताऽसि । त्वमेव केवलं धर्ताऽसि । त्वमेव केवलं हर्ताऽसि । त्वमेव  
सर्वं खल्विदं ब्रह्मासि । त्वं साक्षादात्माऽसि नित्यम् ॥१॥  
om namaste gaNapataye | tvameva pratyaksam  
tatvamasi | tvameva kevalam kartaasi | tvameva  
kevalam dhartaasi | tvameva kevalam hartaasi |  
tvameva sarvam khalvidam brahmaasi | tvam  
saksadatmaasi nityam ||1||

Ganesha, Salutations to YOU, YOU are actually A Brahma Tattvam. Only because YOU bless an action, it happens. Only YOU are the ONE who holds us from falling, Only YOU remove obstacles and ignorance. YOU are the Brahma, the ultimate divine power. YOU are the soul that is part of everything.

ऋतं वच्मि । सत्यं वच्मि ॥२॥

rutam vachmi | satyam vachmi ||2||

The great sage Ganaka is speaking the divine truth.

अव त्वं माम् । अव वक्तारम् । अव श्रोतारम् । अव दातारम् । अव  
धातारम् । अवानूचानमव शिष्यम् । अव पश्चात्तात् । अव पुरस्तात्  
। अवोत्तरात्तात् । अव दक्षिणात्तात् । अव चोर्ध्वात्तात् ।

अवाधरात्तात् । सर्वतो मां पाहि पाहि समन्तात् ॥३॥

ava tvam maam | ava vaktaaram | ava shrotaaram  
| ava dataaram | ava dhaataaram |  
avaanuchaanmava shishyam | ava paschaattaat |  
ava purasttaat | avotarattaat | ava daksiNattaat |  
ava chordhvattaat | avaadharaattaat | sarvoto mam  
pahi pahi samantaat ||3||

I surrender to you, Lord Ganesha. You are the speaker. You are the listener. You are the giver. You are the sustainer. I am your disciple. Protect me from the front and back. Protect me from the north and the south, from above and below. Protect me from all directions.

त्वं वाङ्मयस्त्वं चिन्मयः । त्वमानन्दमयस्त्वं ब्रह्ममयः ।

त्वं सच्चिदानन्दाद्वितीयोऽसि । त्वं प्रत्यक्षं ब्रह्मासि ।

त्वं ज्ञानमयो विज्ञानमयोऽसि ॥४॥

tvam vangmayastvam chinmayah |  
tvamaanandamayastvam brahmamayah | tvam  
sachchidaanandaadvitiiyosi | tvam praryaksham  
brahmaasi | tvam jnanamayo vijnanamayosi ||4||

You are the real speech and you are the real awakening. You are the real spirit of joy. You are the real universal divine knowledge. You are the incomparable everlasting real supreme joy. You are the perceptible/actual divine substance) or as cause of the universe or an enigma. You are the actual knowledge and actual science and intelligence. (the meaning of science is spiritual experience)

सर्वं जगदिदं त्वत्तो जायते । सर्वं जगदिदं त्वत्तस्तिष्ठति ।

सर्वं जगदिदं त्वयि लयमेष्यति । सर्वं जगदिदं त्वयि प्रत्येति ।

त्वं भूमिरापोऽनलोऽनिलो नभः । त्वं चत्वारि वाक्पदानि ॥५॥

sarvam jagadidam tvatto jaayate | sarvam  
jagadidam tvattastishthati | sarvam jagadidam  
tvayi layameshyati | sarvam jagadidam tvayi  
pratyeti | tvam bhumiraapo nalo nilo nabah | tvam  
chatvaari vaakpadaani ||5||

The whole world is produced from you. The whole world exists because of you. The whole world merged into you. The whole world again one can experience in only you. You are the Earth, water, air, fire and sky (the panchamahabhutas-the five elements). You are the four states of speeches. Sounded soul which is the origin of the Lord Ganesha is the self-existent everlasting unexpressed total universal divine knowledge. The three states creation, maintenance (taking care) and destruction are originated from Lord Ganesha (Matter is originated from sound. The protons, neutrons and electrons are made up of atom. Atom is made from matter.) Proton, the creator (God Brahma), neutron the care-taker (God Vishnu) and electron the destructor (God Shiva). The five elements are originated from Lord Ganesha. From Ether the air is originated, from air the fire is originated, from fire the water is originated, from water the earth is originated. A human being is also originated from these five elements by processing cosmic energy. Lord Ganesha is the self-existent original sounded soul. The knowledge of sound is visible or invisible. We can hear it but cannot see or feel it. Lord Ganesha (sound) is soul and the universe is the body. The source of words is from Lord Ganesha-the original sound. The four states of speeches are para, pashyanti, madhyama and vaikhari. The place of para is deep down inside the region of naval. The place of pashyanti is in the heart. The 'Madhyama' is the throat and 'Vaikhari' is the movement of tongue and lips. It means the presence of Lord Ganesha (sound) is present in all the objects in the world.

त्वं गुणत्रयातीतः । त्वं देहत्रयातीतः । त्वं कालत्रयातीतः । त्वं  
मूलाधारस्थितोऽसि नित्यम् । त्वं शक्तित्रयात्मकः । त्वां योगिनो  
ध्यायन्ति नित्यम् । त्वं ब्रह्मा त्वं विष्णुस्त्वं रुद्रस्त्वमिन्द्रस्त्वमग्निस्त्वं

वायुस्त्वं सूर्यस्त्वं चन्द्रमास्त्वं ब्रह्मभूर्बुवः स्वरोम् ॥६॥

tvam gunNatrayaatitah | tvam dehatrayaatitah |  
tvam kalatrayaatitah | tvam mulaadhaarasthitosi  
nityam | tvam saktitrayaatmakah | tvaam yogino  
dhyaaayanti nityam | tvam brahma tvam  
vishNustvamrudrastvamindrastvamagnistvam  
vayustvam suryastvam chandramaastvam brahma  
bhurbhuvah svarom ||6||

You are beyond the three human qualities (Raj, Satva, and Tam). You are beyond the three human states (waking, dreaming and deep sleep). You are beyond the three states of bodies (gross, stable and causal). You constantly exist in the place 'Muladhara' in human body. You are the three powers/Shakti (required for creation, preservation and destruction). The sages always meditate on Lord Ganesha. You are Brahma, you are Vishnu, you are Rudra, you are Indra, you are Agni/ God of Fire, you are Vayu/God of Air, you are Surya/Sun, you are Chandra/Moon, you are the Brahma (an organism from all living being) and the Earth, the Sky, the Heaven and the OM. Human being has three types of qualities- Satva, Raj, and Tam. Satva means Satvik means pure, holy or God fearing. A person, who is satvik, has always pure, noble clear thoughts. He is always well behaved well-mannered thinking for others. Any type of bad elements could not disturb him. 'Rajogna' means passionate. A person always thinks about what profit he will get if will do anything. He always accepts positive results as per his thinking. If he doesn't achieve it he gets disturb.



Could not keep control on his thoughts and mind. 'Tamasi' means hot headed irascible. A person is very hot tempered, selfish, his thoughts and his world are around eating, drinking, sleeping. They hurt to others; never take care for anybody's feelings and duties towards anybody. Lord Ganesha is beyond these three gunas.

Lord Ganesha always exists in place of 'Muladhara'. According to the yoga there are seven 'Chakras'(states) in human body. These 'Chakras' are situated in various parts of the body. Through meditation a person can awake the power of thinking of body, correct decision power, through the power of kundalini which is in the 'Muladhara'. Lord Ganesha the supreme power is situated in 'Muladhara'.

गणादिं पूर्वमुच्चार्य वर्णादिं स्तदनन्तरम् । अनुस्वारः परतरः ।  
अर्धन्दुलसितम् । तारेण ऋद्धम् । एतत्तव मनुस्वरूपम् । गकारः  
पूर्वरूपम् । अकारो मध्यमरूपम् । अनुस्वारश्चान्तरूपम् । बिन्दुरु  
त्तररूपम् । नादः सन्धानम् । संहिता सन्धिः । सैषा गणेशविद्या ।  
गणक ऋषिः । निचृद्गायत्रीछन्दः । गणपतिर्देवता ।

ॐ गं गणपतये नमः ॥७॥

gaNaadim purvamuchchaarya  
varnadimstadanataram | anusvarah paratarah |  
ardhendulsitam | taren riddham | etattva  
manusvarupam | gakaarah poorvaroopam | akaaro  
madhyam roopam | anuswaar shchantyaa roopam |  
binduruttar roopam | naadah sandhaanam |  
samhitaa sandhiih | saishaa gaNeshvidyaa | ganaka  
rishih | nichrudgaayatri chhandah |  
shri gaNapatirdevataa |  
om gam gaNapataye namah ||7||

Having recited the letter 'Ga' the first letter of 'Ganadhim' in the beginning, followed by the first alphabet 'A' and thereafter a dot means a crescent and with the sacred 'Om' up to these. This is the way of complete the pronunciation. 'Gakara' is the first part 'Akara' is the middle part and a dot 'anuswar' is the last part and 'bindu' is the latter form (pronunciation) .This is the 'Ganesh Vidya'(knowledge about Lord Ganesha) of Gananka Rishi (a sage) Niert Gayatri is its meter. 'Ganapati' is the God and symbolic form in words is 'OM Gam Ganapataye Namaha'. The word Gam having the following three parts, 1) ga 2) a 3) a dot above the letter to denote the nasal sound.

एकदन्ताय विद्महे वक्रतुण्डाय धीमहि ।

तन्नो दन्तिः प्रचोदयात् ॥८॥

ekadantaay vidmahe vakratundaay dheemahi |  
tanno dantih prachodayat ||8||

(This Is The 'Ganesh Gayatri' Which Is Introduced After Knowledge Of Ganesha. By Chanting This 'Ganesh Gayatri' God Ganapati Will Take Care Of The Devotees Life, Wealth And Property). We Know Ekadanta. We Meditate vakratunda. May he inspire us for Meditation.

एकदन्तं चतुर्हस्तं पाशमंकुशधारिणम् । रदं च वरदं हस्तैर्बिभ्राणम्

मूषकध्वजम् । रक्तं लम्बोदरं शूर्पकर्णकं रक्तवाससम् ।

रक्तगन्धानुलिप्तांगम् रक्तपुष्पैः सुपूजितम् ।

भक्तानुकम्पिनं देवं जगत्कारणमच्युतम् ।

आविर्भूतं च सृष्ट्यादौ प्रकृतेः पुरुषात्परम् । एवं ध्यायति यो नित्यं

स योगी योगिनां वरः ॥९॥

ekadantam chaturhastam  
paashamankushdhaarinam | radam cha varadam  
hastairbibhraaNam mushakadvajam | raktam  
lambodaram shurpakarnakam raktavaasasam |  
rakta gandhaanuliptaangam raktapushpaih  
supoojitam | bhaktaanukampinam devam  
jagatkaranachyutam | aavirbhutam cha  
srushtyadau prakruteh purushaatparam | evam  
dhyayati yo nityam sa yogi yoginaam varah ||9||

First Nam mantra, then one letter mantra, then Gayatri mantra. After finishing these three mantras a description of Ganesh idol for meditation is said as follows, Who has one tusk (on right side), who has four hands, in upper right hand who is holding noose, in left upper hand goad. In lower left hand, who is holding elephant's tooth(ekadanta), right lower hand is giving blessings, granting boon, having the mouse as him emblem, red in color, who is having big stomach, whose ears are like a small sift pan, who is wearing red colored cloths, who's body is smeared with red sandalwood paste, who is worshipped with red flowers, who is always does favor and keeps kindness towards his devotees, who created this world, who is everlasting and who is the cause of the universe, who is beyond the primordial energy and individual soul. Whoever meditates on him, always be a yogi and is the best amongst the yogis.

नमो व्रातपतये । नमो गणपतये । नमः प्रमथपतये ।

नमस्ते अस्तु लम्बोदराय एकदन्ताय विघ्ननाशिने शिवसुताय

श्रीवरदमूर्तये नमो नमः ॥१०॥

namo vraatpataye | namo gaNapataye | namo  
pramathpataye | namastestu lambodaraya  
ekadantaya vighnavinaashine shivasutaaya  
shrivaradmurtaye namo namah ||10||

Salutation to the Lord of gods. Salutation to Ganapati (the supreme authority of total divine knowledge). Salutation to leader or chief of the soldiers and sages. Salutation to the big bellied (Lambodar), who is having one tusk, Salutation to Ekadanta. Again and again Salutation to God Shiva's son who destroys all obstacles and Varadmurti. A lord who always give blessings to his devotees.



## ॥ संकटनाशन श्रीगणेश स्तोत्र ॥

प्रणम्य शिरसा देवं गौरीपुत्रं विनायकम् ।  
भक्तावासं स्मरेन्नित्यं आयुष्कामार्थसिद्धये ॥१॥  
प्रथमं वक्रतुण्डं च एकदन्तम् द्वितीयकम् ।  
तृतीयं कृष्णपिंगाक्षं गजवक्रं चतुर्थकम् ॥२॥  
लंबोदरं पंचमं च षष्ठं विकटमेव च ।  
सप्तमं विघ्नराजेन्द्रं धूम्रवर्णम् तथाष्टमम् ॥३॥  
नवमं भालचन्द्रं च दशमं तु विनायकम् ।  
एकादशं गणपतिम् द्वादशं तु गजाननम् ॥४॥  
द्वादशैतानि नामानि त्रिसन्ध्यम् यः पठेन्नरः ।  
न च विघ्नभयं तस्य सर्वसिद्धिकरं प्रभो ॥५॥  
विद्यार्थी लभते विद्यां धनार्थी लभते धनम् ।  
पुत्रार्थी लभते पुत्रान्मोक्षार्थी लभते गतिम् ॥६॥  
जपेद् गणपतिस्तोत्रं षड्भिर्मासैः फलं लभेत् ।  
संवत्सरेण सिद्धिं च लभते नात्र संशयः ॥७॥  
अष्टभ्यो ब्राह्मणेभ्यश्च लिखित्वा यः समर्पयेत् ।  
तस्य विद्या भवेत्सर्वा गणेशस्य प्रसादतः ॥८॥  
इति श्रीनारदपुराणे संकटनाशनगणेशस्तोत्रम् संपूर्णम् ।

## || Sankatnashan Shree Ganesh Stotra ||

Pranamya ShirsaDevam GauriPutra Vinayakam  
Bhaktavasam SmareNityam AyuhuKamartha Siddhaye..1  
Prathamam Vakratundamcha Ekdantam Dwitiyakam  
Tritiyam KrishnaPingaksham GajaVakram Chaturthakam..2  
Lambodarm Panchamam cha Shashtham Vikatmeva cha  
Saptam VighnaRajendram Dhumravarnam Tathashtakam..3  
Navam Bhalachandram cha Dashmamtu Vinayakam  
Ekadasham Ganapatim Dwadasham tu Gajananam..4  
Dwadashaitani Namani TriSandhyai Yah Pathennarh  
Na cha Vigna Bhayam Tasya sarva Siddhi Karam Prabho..5  
Vidyarthi Labhate Vidyam, Dhanarthi Labhate Dhanam  
Putrarthi Labhate Putram, Moksharthi Labhate Gatim..6  
Japed Ganapati Stotram Shadbhir Masaihi Falam Labhet  
Samvastarena Siddhim cha Labhate natra Sanshayh..7  
Ashtobhyo BhahmaneBhyascha Likhitva Yah Samarpayet  
Tasya Vidya Bhavet Sarva Ganeshsya Prasadatah. .8

## श्री गणेश अष्टोत्तरशतनामावलि

१) ॐ वक्रतुण्डाय नमः २) ॐ एकदन्ताय नमः ३) ॐ कृष्णपिंगाक्षाय नमः ४) ॐ गजवक्राय नमः ५) ॐ लम्बोदराय नमः ६) ॐ विकटाय नमः ७) ॐ विघ्नराजेन्द्राय नमः ८) ॐ धूम्रवर्णाय नमः ९) ॐ भालचंद्राय नमः १०) ॐ विनायकाय नमः ११) ॐ गणपतये नमः १२) ॐ गजाननाय नमः १३) ॐ विघ्नेशाय नमः १४) ॐ विश्ववरदाय नमः १५) ॐ विश्वचक्षुषे नमः १६) ॐ जगत्प्रभवे नमः १७) ॐ हिरण्यरूपाय नमः १८) ॐ सर्वात्मने नमः १९) ॐ ज्ञानरूपाय नमः २०) ॐ जगन्मनाय नमः २१) ॐ उर्ध्वरितसे नमः २२) ॐ महाबाहवे नमः २३) ॐ अमेयाय नमः २४) ॐ अमितविक्रमाय नमः २५) ॐ वेदवेद्याय नमः २६) ॐ महाकालाय नमः २७) ॐ विद्यनिधये नमः २८) ॐ अनामयाय नमः २९) ॐ सर्वज्ञाय नमः ३०) ॐ सर्वगाय नमः ३१) ॐ शांताय नमः ३२) ॐ गजास्याय नमः ३३) ॐ चित्तेश्वराय नमः ३४) ॐ विगतज्वराय नमः ३५) ॐ विश्वमूर्तये नमः ३६) ॐ अमेयात्मने नमः ३७) ॐ विश्वाधाराय नमः ३८) ॐ सनातनाय नमः ३९) ॐ सामगाय नमः ४०) ॐ मंत्रिणे नमः ४१) ॐ सत्वाधाराय नमः ४२) ॐ सुराधीशाय नमः ४३) ॐ समस्तसाक्षिणे नमः ४४) ॐ निर्द्वद्धाय नमः ४५) ॐ निर्लोकाय नमः ४६) ॐ अमोघविक्रमाय नमः ४७) ॐ निर्मलाय नमः ४८) ॐ कामदाय नमः ४९) ॐ कांतिदाय नमः ५०) ॐ कामरूपिणे नमः ५१) ॐ कामपोषिणे नमः ५२) ॐ कमलाक्षाय नमः ५३) ॐ सुमुखाय नमः ५४) ॐ शर्मदाय नमः ५५) ॐ मूषकाधिप वाहनाय नमः ५६) ॐ दीर्घतुण्डाय नमः ५७) ॐ अनन्ताय नमः ५८) ॐ मोहवर्जिताय नमः ५९) ॐ शूर्पकर्णाय नमः ६०) ॐ परमाय नमः ६१) ॐ योगीशाय नमः ६२) ॐ योगधाम्ने नमः ६३) ॐ उमासुताय नमः ६४) ॐ आपद्हन्त्रे नमः ६५) ॐ महाग्रीवाय नमः ६६) ॐ शरण्याय नमः ६७) ॐ सिद्धसेनाय नमः ६८) ॐ सिद्धवेदाय नमः ६९) ॐ करुणाय नमः ७०) ॐ सिद्धदाय नमः ७१) ॐ भगवते नमः ७२) ॐ अव्यग्राय नमः ७३) ॐ कपिलाय नमः ७४) ॐ ढुंढिराजाय नमः ७५) ॐ उग्राय नमः ७६) ॐ भीमोदराय नमः ७७) ॐ गणाध्यक्षाय नमः ७८) ॐ गणेशाय नमः ७९) ॐ गणाराध्याय नमः ८०) ॐ गणनायकाय नमः ८१) ॐ ज्योतिःस्वरूपाय नमः ८२) ॐ भूतात्मने नमः ८३) ॐ धूम्रकेतवे नमः ८४) ॐ अनुकूलाय नमः ८५) ॐ कुमारगुरवे नमः ८६) ॐ हेरंबाय नमः ८७) ॐ वेदस्तुताय नमः ८८) ॐ नागयज्ञोपवीतिने नमः ८९) ॐ दुर्घर्षाय नमः ९०) ॐ बालदूर्वाकुरप्रियाय नमः ९१) ॐ विश्वधात्रे नमः ९२) ॐ शिवपुत्राय नमः ९३) ॐ लीलासेविताय नमः ९४) ॐ पूर्णाय नमः ९५) ॐ परमसुंदराय नमः ९६) ॐ विघ्नांधकाराय नमः ९७) ॐ सिंदूरवरदाय नमः ९८) ॐ नित्याय नमः ९९) ॐ विभवे नमः १००) ॐ प्रथमपूजिताय नमः १०१) ॐ दिव्यपादाब्जाय नमः १०२) ॐ भक्तमंदराय नमः १०३) ॐ शूरमहाय नमः १०४) ॐ रत्नसिंहासनाय नमः १०५) ॐ मणिकुंडलमंडिताय नमः १०६) ॐ भक्तकल्याणाय नमः १०७) ॐ कल्याणगुरवे नमः १०८) ॐ महागणपतये नमः

॥ इति श्रीगणेश अष्टोत्तरशतनामावलिः समाप्तः ॥





## Shri Ganesh Ashtottar-Shata Namavali

1) OM VakratuNdaay Namah 2) OM Ekdantaay Namah  
3) OM KrishNaPingakshaay Namah 4) OM GajaVktraay  
Namah 5) OM Lambodaraay Namah 6) OM Vikataay Namah  
7) OM VignaRajendraay Namah 8) OM DhumraVarnaay  
Namah 9) OM Bhalchandraay Namah 10) OM Vinaaykaay  
Namah 11) OM GaNapataye Namah 12) OM Gajananaay  
Namah 13) OM Vighnshaay Namah 14) OM Vishwav-  
aradaay Namah 15) OM Vishwachakshushe Namah 16) OM  
Jagatprabhaye Namah 17) OM HiraNyarupaay Namah 18)  
OM Sarvatmane Namah 19) OM Dnyanrupaay Namah 20)  
OM Jaganmanaay Namah 21) OM Urdhwaretase Namah  
22) OM Mahabahave Namah 23) OM Ameyaay Namah 24)  
OM Amitvikramaay Namah 25) OM Vedvedyaay Namah 26)  
OM Mahakalaay Namah 27) OM Vidyanidhaye Namah 28)  
OM Anaamyay Namah 29) OM Sarvadnyaay Namah 30)  
OM Sarvagaay Namah 31) OM Shantaay Namah 32) OM  
Gajaasyay Namah 33) OM Chitteshwaraay Namah 34)  
OM Vigatjvaraay Namah 35) OM Vishvamurtaye Namah 36)  
OM Ameyatmane Namah 37) OM Vishvaadhaaraay Namah  
38) OM Sanaatanaay Namah 39) OM Saamagaay Namah 40)  
OM MantriNe Namah 41) OM Satvaadhaaraay Namah 42)  
OM Suraadheeshaay Namah 43) OM SamastasakshiNe  
Namah 44) OM Nirdwandwaay Namah 45) OM Nirlokaay  
Namah 46) OM Amoghvikramaay Namah 47) OM Nirma-  
laay Namah 48) OM Kamadaay Namah 49) OM Kantidaay  
Namah 50) OM KamrupiNe Namah 51) OM KamposhiNe  
Namah 52) OM Kamalakshaay Namah 53) OM Sumukhaay  
Namah 54) OM Sharmadaay Namah 55) OM Mushakaadhipa  
Vahnaay Namah 56) OM DeerghatuNdaay Namah 57) OM  
Anantaay Namah 58) OM Mohavarjitaay Namah 59) OM  
Shurpakarnaay Namah 60) OM Parmaay Namah 61) OM  
Yogeeshaay Namah 62) OM Yogadhamne Namah 63) OM  
Umaasutaay Namah 64) OM Aapadhantre Namah 65) OM  
Mahagreevaay Namah 66) OM SharaNyaay Namah 67) OM  
Siddhasenaay Namah 68) OM Siddhavedaay Namah 69)  
OM KaruNaay Namah 70) OM Siddhaay Namah 71) OM  
Bhagwate Namah 72) OM Aavyagraay Namah 73) OM Ka-  
pilaay Namah 74) OM Dhundhiraajaay Namah 75) OM  
Ugraay Namah 76) OM Bheemodaraay Namah 77) OM Ga-  
Nadhyakshaay Namah 78) OM GaNeshaay Namah 79) OM  
GaNaaRaadhyaay Namah 80) OM GaNanaayakaay Namah  
81) OM Jyotihswaroopaay Namah 82) OM Bhootatmane  
Namah 83) OM DhoOmraketave Namah 84) OM Anukoolaay  
Namah 85) OM Kumargurave Namah 86) OM Herambaay  
Namah 87) OM Vedastutaay Namah 88) OM NaagYadnyo-  
paveetine Namah 89) OM Durdharshaay Namah 90) OM  
BalDurvankurPriyaay Namah 91) OM VishwaDhaatre  
Namah 92) OM ShivaPutraay Namah 93) OM LeelaSevitaay  
Namah 94) OM Poornaay Namah 95) OM ParamSundaraay  
Namah 96) OM Vighnandhkaraay Namah 97) OM SindurVar-  
adaay Namah 98) OM Nityaay Namah 99) OM Vibhave  
Namah 100) OM PrathamPujitaay Namah 101) OM  
DivyaPaadaabjaay Namah 102) OM BhaktaMandaraay  
Namah 103) OM Shoormahaay Namah 104) OM RatnaSim-  
haasanaay Namah 105) OM MaNikundalmanditaay Namah  
106) OM BhaktakalyaNaay Namah 107) OM KalyaNgurave  
Namah 108) OM MahagaNapataye Namah

## सुखकर्ता दुःखहर्ता आरती

सुखकर्ता दुःखहर्ता वार्ता विघ्नाची । नुरवी पुरवी प्रेम कृपा जयाची ।  
सर्वांगी सुंदर उटी शेंदुराची । कंठी झळके माळ मुक्ताफळांची ॥१॥  
जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती ॥धृ॥  
रत्नखचित फरा तुज गौरीकुमरा । चन्दनाची उटी कुंकुमकेशरा ॥  
हिरेजडित मुगुट शोभतो बरा । रुणझुणती नूपुरे चरणी घागरिया ॥२॥  
जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती ॥धृ॥  
लंबोदर पीतांबर फणिवरबंधना । सरळ सोड वक्रतुंड त्रिनयना ॥ दास  
रामाचा वाट पाहे सदना । संकष्टी पावावे निर्वाणी रक्षावे सुरवरवंदना  
॥३॥ जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती  
॥धृ॥

## शेंदुर लाल चढायो आरती

शेंदुर लाल चढायो अच्छ गजमुखको । दोंदिल लाल बिराजे सुत  
गौरीहरको ॥ हात लिये गुडलड्डू साई सुरवरको । महिमा कहे न जाय  
लागत हुं पदको ॥१॥ जय जयजी गणराज विद्या सुखदाता । धन्य  
तुम्हारो दर्शन मेरा मन रमता ॥धृ॥ अष्टौ सिद्धी दासी संकटको वैरी ।  
विघ्नविनाशन मंगलमूरत अधिकारी ॥ कोटीसुरजप्रकाश ऐसी छबि  
तेरी । गंडस्थलमदमस्तक झुले शशिवहारी ॥२॥ जय जयजी गणराज  
विद्या सुखदाता । धन्य तुम्हारो दर्शन मेरा मन रमता ॥धृ॥ भावभगतिसे  
कोई शरणागत आवे । संतति संपति सबही भरपूर पावे ॥ ऐसे तुम  
महाराज मोको अति भावे । गोसावीनंदन निशिदिन गुण गावे ॥३॥  
जय जयजी गणराज विद्या सुखदाता । धन्य तुम्हारो दर्शन मेरा मन  
रमता ॥धृ॥

## ॐ जय जगदीश हरे आरती

ॐ जय जगदीश हरे, स्वामी जय जगदीश हरे । भक्त जनोंके संकट,  
दास जनोंके संकट क्षणमें दूर करे ॥धृ॥ जो ध्यावे फल पावे, दुःख  
विनसे मनका, स्वामी दुःख विनसे मनका । सुख संपति घर आवे, सुख  
संपति घर आवे, कष्ट मिटें तनका ॥१॥ मात-पिता तुम मेरे, शरण  
पडू मैं किसकी, स्वामी शरण गहूँ मैं किसकी । तुम बिन और न दुजा,  
प्रभू बिन और न दुजा, आँस करूँ मैं जिसकी ॥२॥ तुम पूरण परमात्मा,  
तुम अंतर्दामी, स्वामी तुम अंतर्दामी । पारब्रह्म परमेश्वर, पारब्रह्म  
परमेश्वर तुम सबके स्वामी ॥३॥ तुम करुणा के सागर, तुम  
पालनकर्ता, स्वामी तुम पालनकर्ता । मैं मूर्ख खल कामी, मैं सेवक तुम  
स्वामी, कृपा करो भर्ता ॥४॥ तुम हो एक अगोचर, सबके प्राणपती,  
स्वामी सबके प्राणपती । किस विधि मिलूँ दयामय, किस विधि मिलूँ  
दयामय, तुमको मैं कुमती ॥५॥ दीन बंधु दुःखहर्ता, ठाकुर तुम मेरे,  
स्वामी रक्षक तुम मेरे । करुणाहस्त बढाओं, अपनी शरण लगाओं, द्वार  
खडा तेरे ॥६॥ विषय विकार मिटाओं, पाप हरो देवा, स्वामी पाप हरो  
देवा । श्रद्धा भक्ति बढाओं, श्रद्धा भक्ति बढाओं, संतन की सेवा  
॥७॥ तन मन धन जो कुछ है, सब कुछ है तेरा, स्वामी सब कुछ है तेरा  
तेरा तुझको अर्पण, तेरा तुझको अर्पण, क्या लागे मेरा ॥८॥ श्री  
जगदीश जी की आरती, जो कोई नर गावें, जो कोई नर गावें । कहत  
शिवानंद स्वामी, मन वाञ्छित फल पावे ॥९॥ जय जगदीश हरे, स्वामी  
जय जगदीश हरे । भक्त जनोंके संकट, दास जनोंके संकट, क्षणमें दूर  
करे, ॐ जय जगदीश हरे !

घालिन लोटांगण वंदीन चरण । डोळ्यांनी पाहिन रूप तुझे ॥  
 प्रेमे आलिंगन आनंदे पूजिन । भावे ओवाळीन म्हणे नामा ॥१॥  
 त्वमेव माता च पिता त्वमेव, त्वमेव बंधुश्च सखा त्वमेव ।  
 त्वमेव विद्या द्रविणं त्वमेव, त्वमेव सर्वम् मम देवदेव ॥२॥  
 कायेन वाचा मनसेन्द्रियैर्वा बुद्ध्यात्मना वा प्रकृतिस्वभावात् ।  
 करोमि यद्यत् सकलं परस्मै नारायणायेति समपर्यामि ॥३॥  
 अच्युतं केशवं रामनारायणं कृष्ण दामोदरं वासुदेवं हरिम् ।  
 श्रीधरं माधवं गोपिकावल्लभं जानकीनायकं रामचंद्रं भजे ॥४॥  
 हरे राम हरे राम, राम राम हरे हरे  
 हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे ॥५॥

### मंत्रपुष्पांजलि

ॐ यज्ञेन यज्ञमयजन्त देवास्तानि धर्माणि प्रथमान्यासन् ।  
 तेहनाकं महिमानः सचंत । यत्र पूर्वं साध्याः सन्ति देवाः ॥  
 ॐ राजाधिराजाय प्रसह्यसाहिने नमो वयं वैश्रवणाय कुर्महे ।  
 स मे कामान् कामकामाय मह्यं कामेश्वरो वैश्रवणो ददातु ।  
 कुबेराय वैश्रवणाय महाराजाय नमः ॥  
 ॐ स्वस्ति सांप्राज्यं भौज्यं स्वाराज्यं वैराज्यं पारमेष्ठ्यं राज्यं  
 महाराज्यमाधिपत्यमयं समंतपर्यायीस्यात् सार्वभौमः सार्वायुष आंत-  
 दापरार्धात् । पृथिव्यै समुद्रपर्यन्ताया एकराळिति ।  
 तदप्येष श्लोकोऽभिगीतो मरुतः परिवेष्टारो मरुत्तस्यावसन् गृहे ।  
 आविक्षितस्य कामप्रेर्विश्वेदेवाः सभासद इति ॥  
 ॐ एकदंताय विद्महे वक्रतुण्डाय धीमहि तन्नो दंतीः प्रचोदयात् ॥

### Sukh Karta Dukh Harta Aarti

Sukh Karta Dukh Harta Varta Vighnanchi  
 Nuravi Puravi Prema Krupa Jayachi  
 Sarvangi Sundar Uti Shendurachi  
 Kanthi Jhalke Maal Mukta Phalanchi  
 Jai Dev, Jai Dev, Jai Mangal Murti  
 Darshan Matre Mano Kamana Purti, Jai Dev Jai  
 Ratna Khachit Phara Tuja Gauri Kumara  
 Chandana-chi Uti Kum Kum Keshara  
 Hire Jadit Mukut Shobhato bara  
 Runa Zunati Nupure Charani Ghagariya, Jai Dev2  
 Lambodar Pitambar Phanivar Bandhna  
 Saral Sondi Vakra Tunda Tri-Nayana  
 Daas Ramacha Vat Pahe Sadana  
 Sankati Pavave Nirvani Rakshave SurVar Vandana,  
 Jai Dev2

### Shendur Lal Chadhayo Aarti

Shendur Lal Chadhayo Achcha Gajmukh ko  
 Dondil Lal Biraje Sut Gauri Har Ko  
 Haath Liye Gud Laddu Sai Survar Ko  
 Mahima Kahe Na Jaaye Lagat Hu Pad Ko  
 Jai Jai Ji Ganaraj Vidya Sukhdata  
 Dhanya Tumharo Darshan Mera Man Ramta, Jai Dev2  
 Ashto Siddhi Dasi Sankat Ko Bairi  
 Vighna Vinaashan Mangal Murat Adhikari

Koti Suraj Prakash Aaisi Chhabi Teri  
 Gandasthal Mada Mastaka Jhule Shashibihari,  
 Jai Jai2  
 Bhava Bhagatise Koi Sharanagat Aave  
 Santati Sampati Saba hi Bharpur Paave  
 Aise Tum Maharaj Moko Ati Bhave  
 Gosavi Nandan Nishidin Gun Gave, Jai Jai2

### Om Jai Jagdish Hare Aarti

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare  
 Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat,  
 Kshan Me Dur Kare, Om Jai Jagdish Hare !

Jo Dhyaaye Phal Paave, Dukh Vinase Mana Ka,  
 Swaami Dukh Vinase Mana Ka  
 Sukh Sampati Ghar Ave, Sukh Sampati Ghar Ave,  
 Kashta Mite Tan Ka ..OM Jai.. 1

Mat-Pitaa Tum Mere Sharan Padu Mai Kiski,  
 Swaami Sharan Gahu Mai Kiski  
 Tum Bina Aur Na Dujaa, Prabhu Bina Aur Na Dujaa,  
 Aans Karu Mai Jiski ..OM Jai ..2

Tum Puran Parmaatmaa Tum Antaryaami,  
 Swaami Tum Antaryaami  
 PaarBrahma Parmeshwar, PaarBrahma Parmeshwar,  
 Tum Sabke Swaami ..OM Jai ..3

Tum Karuna Ke Saagar, Tum Paalan Kartaa,  
 Swaami tum Paalan Kartaa  
 Mai Murakh Phal Kaami, Mai Sevak Tum Swaami,  
 Krupa Karo Bharta ..OM Jai..4

Tum Ho Ek Agochar, Sabke Praanpati,  
 Swaami Sabke Praanpati  
 Kis Vidhi Milu Dayaamay, Kis Vidhi Milu Dayaamay,  
 Tum Ko Mai Kumati ..Om Jai..5

Deena Bandhu Dukh Harta, Thaakur Tum Mere,  
 Swaami Rakshak Tum Mere  
 Karunaa Hasta Badhaavo, Apani Sharan Lagao,  
 Dwaar Khadaa Tere ..OM Jai ..6

Vishay Vikaar Mitao, Paap Haro Devaa ,  
 Swaami Paap Haro Devaa  
 Shraddhaa Bhakti Badhaao, Shraddhaa Bhakti  
 Badhaao, Santan Ki Sevaa ..Om Jai..7

Tan Man Dhan Jo Kuchh Hai, Sab Kuchh Hai Teraa,  
 Swaami Sab Kuchh Hai Teraa  
 Teraa TuJhko Arpan, Tera TuJhko Arpan, Kyaa Laa-  
 ge Meraa ..Om Jai..8



Shri Jagdish Ji Ki Aarti, Jo Koi Nar Gaave,  
Swaami Jo Koi Nar Gaave  
Kahat Shivaanand Swaami, Man Vanchhit Phal  
Paave ..Om Jai..9

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare  
Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat,  
Kshan Me Dur Kare,  
Om Jai Jagdish Hare !

### Ghalin Lotaangan

ghalin lotaangan vandin charan, dolyani paahi roop  
tujhe | preme aalingan aanande pujin bhaave  
ovaalin mhane naamaa |1|  
tvamev maataa cha pitaa tvamev, tvamev  
bandhushcha sakhaa tvamev | tvamev vidyaa  
dravinam tvamev, tvamev sarvam mam dev dev  
|2|  
kaayen vaacha manasendriyeirvaa, budhyaatmanaa  
vaa prakruti swabhaavaat |karomi yadyat sakalam  
parasmai naaraayanaayeti samarpayaami |3|  
achyutam keshavam raam naaraayanam krushna  
daamodaram vaasudevam harim | shridharam  
maadhavam gopikaa vallabham jaanaki naayakam  
raamchandram bhaje |4|  
hare raam hare raam, raam raam hare hare| hare  
krushna hare krushna, krushna krushna hare hare  
|5|

### Mantrapushpaanjali

om yadnyena yadnyamayajant devaasthaani  
dharmaani prathamaanyaasanna | teha naakam  
mahimaanah sachant yatra poorve sadhyaaha santi  
devaaha ||  
om raajaadhiraajaay prasahya saahine namo vayam  
vaishravanaay kumahe |sa me kaaman kaam  
kaamaay mahyam kaameshwaro vaishravano  
dadaatu |  
kuberaay vaishravanaay mahaaraajaay namah ||  
om swasti saamraajyam bhaujyam swaaraajyam  
vairaaajyam paarmeshthyam raajyam  
maahaaraajyamaadhipatyamayam  
samantparyaayisyaat saarva bhaumh saarvayush  
aantaadaaparaardhaat |  
pruthivyai samudraparyantaayaa ekraaliti |  
tadapyesh shloko-bhigito marutah pariveshtaaro  
maruttasyaavasan gruhe | aavikshitasya  
kaameprervishvedevaaha sabhaasad iti || om  
ekadantaay vidmahe vakratundaay dheemahi tanno  
dantih prachodayaat |

श्रीगणेशाय नमः ॥

मुदाकरात्तमोदकं सदाविमुक्तिसाधकं  
कलाधरावतंसकं विलासिलोकरञ्जकम् ।  
अनायकैकनायकं विनाशितेभदैत्यकं  
नताशुभाशुनाशकं नमामि तं विनायकम् ॥ १ ॥  
नतेतरातिभीकरं नवोदितार्कभास्वरं  
नमत्सुरारिनिर्जरं नताधिकापदुद्धरम् ।  
सुरेश्वरं निधीश्वरं गजेश्वरं गणेश्वरं  
महेश्वरं तमाश्रये परात्परं निरन्तरम् ॥ २ ॥  
समस्तलोकशङ्करं निरस्तदैत्यकुञ्जरं  
दरेतरोदरं वरं वरेभवक्त्रमक्षरम् ।  
कृपाकरं क्षमाकरं मुदाकरं यशस्करं  
मनस्करं नमस्कृतां नमस्करोमि भास्वरम् ॥ ३ ॥  
अकिञ्चनार्तिमार्जनं चिरन्तनोक्तिभाजनं  
पुरारिपूर्वनन्दनं सुरारिगर्वचर्चणम् ।  
प्रपञ्चनाशभीषणं धनञ्जयादिभूषणं  
कपोलदानवारणं भजे पुराणवारणम् ॥ ४ ॥  
नितान्तकान्तदन्तकान्तिमन्तकान्तकात्मजं  
अचिन्त्यरूपमन्तहीनमन्तरायकृन्तनम् ।  
हृदन्तरे निरन्तरं वसन्तमेव योगिनां  
तमेकदन्तमेव तं विचिन्तयामि सन्ततम् ॥ ५ ॥  
महागणेशपञ्चरत्नमादरेण योऽन्वहं  
प्रगायति प्रभातके हृदि स्मरन् गणेश्वरम् ।  
अरोगतामदोषतां सुसाहितीं सुपुत्रतां  
समाहितायुरष्टभूतिमभ्युपैति सोऽचिरात् ॥ ६ ॥  
इति श्रीशङ्करभगवतः कृतौ श्रीगणेशपञ्चरत्नस्तोत्रं  
सम्पूर्णम् ॥

गणेश चतुर्थी की हार्दिक शुभकामनाएं

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